

LAcon V



LAcon V – The 84th World Science Fiction Convention



The 84th World Science Fiction Convention
Anaheim, California • August 27 – 31, 2026



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Thursday 27th to Monday the 31st July, 2028*
Brisbane Convention and Exhibition Centre

* A week after the total solar eclipse that will be passing through Australia from the north west to the south east, including Sydney's CBD on Saturday the 22nd

It's time once again to bring Worldcon back down under. Under the auspices of the World Science Fiction Society (WSFS), we wish to showcase the best of science fiction, fantasy, and horror to an international audience.

Brisbane is the state capital of Queensland, the delightful Sunshine State of Australia.

The Brisbane Convention & Exhibition Centre (BCEC) sits in South Brisbane, right next door to the South Bank Parklands, and just across the river from the Brisbane CBD.

The Great Hall can seat almost 4,000 people, while the mixture of other rooms can seat even more than that in layouts that range from an intimate 50 people to a generous 2,000.

Getting there: Brisbane International Airport (BNE) has direct flights from many parts of the world including Asia, North America and the Middle East.

Got more questions?

Website: brisbane28.org



Brisbane (Meanjin)
is on the lands of the
Turrbal and Yuggera People.



LAcon V

The 84th World Science Fiction Convention
August 27-31, 2026
Anaheim, California



GUESTS OF HONOR

Barbara Hambly
Ronald D. Moore
Colleen Doran
Dr. Anita Sengupta
Tim Kirk
Stan Sakai
Geri Sullivan

TOASTMASTER

Ursula Vernon

SPECIAL GUESTS

Tracy Drain
Terese Mason Pierre
Tracey Baptiste

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Adventure Awaits!

A Message From the Chair

Welcome! We are delighted that you've joined us at LAcon V, be it virtually or in person, and are going to be part of this truly amazing convention.

We set off on this journey to share with you the spirit of adventure, of stories past, present and future. We wanted to bring you a discovery around every corner, untold experiences that reveal, connect, and grow -- both as individuals and as this wonderful community. I think we've done that and more with our incredible programming and our even more incredible guests of honor, special guests, program participants, and performers. We know you will enjoy meeting our guests and our program participants as they entertain you with panels and interviews throughout the weekend, and we hope to welcome a large online audience.

There are so many things to look forward to this weekend. The big events, of course, such as the Hugo Awards and the Masquerade. The South Side Symphony performing on Friday night. The CERN virtual tour. The panel programming (which is as diverse as we could make it). The games. The dealers. The parties. Our phenomenal Art Show is overflowing with beauty and talent. Our wonderful Exhibits area brings together the mix of science, imagination, discovery, and joy that is so central to our creative culture.

But there are also many things beyond our program and event offerings that I'm personally excited to see. Someone getting their first Hugo Award. Making new friends with people from all over the world. Lots of laughter and smiles. Celebrating birthdays (it's Barbara Hambly's birthday on Friday!) Dancing to the tunes spun by DJ John Scalzi (fun fact: he was the guest of honor at the very first convention I chaired!) Tim Kirk's dragon-drawing workshops. Listening to a jazz symphony play Tank! live. Being able to hear all about the experiences of our newest and first-time attendees.

Our world is vastly different than it was only a few years ago when we won our bid to host the 84th World Science Fiction Convention, and the challenges have been tougher than we'd expected, the hills steeper to climb. But with a strong team working behind the scenes, a team that's made me proud, with so many who have risen to the challenge and gone far beyond... we're here at last. I'd like to thank everyone on the teams responsible for everything else you'll find at the convention, both in public as well as behind the scenes, from our Facilities and Member Services staff to the Operations and support crews. I also want to extend a very special thank you to our community fund patrons for their generosity.

As the chair of LAcon V, there are so many things I'm grateful for: The people who have met the challenge, especially those who went above and beyond, whom I will owe for the rest of my life. The artists who brought us whimsy and wonder (thank you Sara, Teddy, and Matt). The ones who made me smile when times were tough. The pride I feel that we're truly putting the "world" into Worldcon.

And I especially appreciate the support all of you have given us. Even as the world changes, even as politics and social systems divide us, even in the face of crushing disappointments, we have still been able to create a unique and extraordinary experience for everyone. No matter where you join us, in the convention space or in the online world, we salute and celebrate you. Adventure is truly where you find it. Thank you for taking this journey with us and for making it something we will never forget.

Joyce Lloyd
Chair, LAcon V

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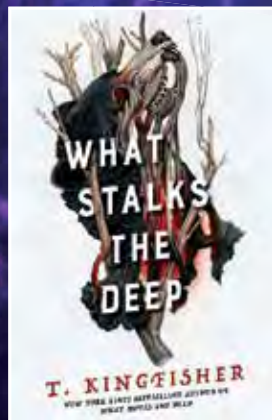
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HAS ROOTS**
Amal El-Mohtar



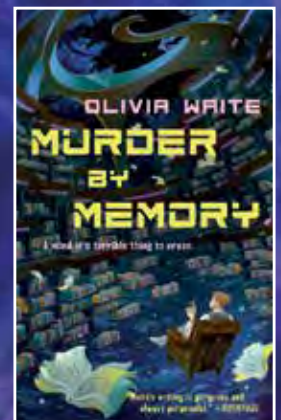
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STALKS
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NOVELETTES



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MY MOTHER IS
LEAVING ME FOR”**
Cameron Reed



**“RAPPORT:
FRIENDSHIP, SOLIDARITY,
COMMUNION, EMPATHY”**
Martha Wells

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OF OSRETH**
Katherine Addison



**THE CRAFT
WARS**
Max
Gladstone



**OCTOBER
DAYE**
Seanan McGuire



**OLD MAN'S
WAR**
John Scalzi

Barbara Hambly

Barbara

by Harry Turtledove

I first met Barbara Hambly in 1982, the way one usually meets a new author for the first time: I bought her first novel that sold, *The Time of the Dark*. The cover intrigued me: an obvious wizard sitting on a cheap kitchen chair at a cheap kitchen table that looked a lot like the ones in the cheap apartment I had at the time. At his sandaled feet were a beer can, a bag of potato chips, and a newspaper. Yes, I wanted to find out more about this. You bet I did.

I looked at the bio in the back of the book, too. It also intrigued me. I learned Ms. Hambly had a master's in medieval history, had traveled to Australia and France, and had done a bunch of other interesting things. The master's told me (an escaped academic myself, and even in a related field, Byzantium; also a writer just getting started on a career) she'd have an idea of what she was talking about. I was sold. I plunked down my \$2.50—yeah, those were the days—and sat down to see what I had there.

What I had there was a damn good novel. Yes, she knew what she was talking about. And she knew how to get across what the reader needed to know without drowning the person on the other end of the page in needless information. As somebody still struggling with "I've done my homework and you're gonna suffer for it" syndrome, I admired that a lot. She could write like a son of a gun, too. Her prose was clear and accurate, with a nice tang of wry wit. Her people felt real, and reacted in realistic ways to what happened to them. I was hooked. And I reacted the way you do when you're hooked: whenever I saw she had a new one out, I grabbed it, tore through it, and waited eagerly to see what was coming next.

If I remember straight, we first met in person at the 1988 American Booksellers' Association gathering in Anaheim. I was sitting around talking with Larry Niven and Jerry Pournelle when she walked by. I recognized her, probably



from a picture in *Locus*. And she knew Larry and Jerry, and she and I wound up knowing each other. Right from the start, we got on well.

She jumped from mass-market paperback to hardcover later that year with a fine vampire yarn, *Those Who Hunt the Night*. It should have helped her break out in a big way. It did push her career forward some, but unfortunately less than it might have. Her publishers, in the mysterious and borderline brilliant way publishers can have, released her new vampire novel right after Anne Rice's publishers released her new vampire novel. *Those Who Hunt the Night* didn't get nearly the attention it should have. Barbara soldiered on regardless, because hey, what else can you do?

She's written in both the *Star Wars* and *Star Trek* universes, and makes them feel as if they're her own. That's a bar not everybody can jump, but she does it with effortless ease. With effortless-seeming ease, I should say; in writing

as in any other art, just because it looks easy doesn't mean it is.

We went up to San Francisco for Worldcon in 1993. A day or so before the con opened, I was signing at Berkeley's The Other Change of Hobbit across the bay. I saw someone going up to the counter with a couple of Barbara's books and called, "Hey, if you like Barbara's stuff, there's a decent chance you'll like mine, too." I did not persuade the customer to part with any more disposable income, alas, but Debbie Notkin, who owned The Other Change of Hobbit and was behind that counter, looked thoughtful and said, "You know, you're right." And I was. Barbara and I look at things through similar lenses; whether that comes from similar training or similar cast of mind or both I can't tell you, but it's undoubtedly there.



In the wider world, she might be better known for her historical mysteries than for her often historically based fantasy, but what does the wider world know? Maybe quite a bit? She's written more than twenty books about Benjamin January, a free man of color in New Orleans in the decades before the Civil War, when the town's French roots were roiled by Americans swarming in hoping for a quick buck and unhappy with the idea that there should be free men of color, especially not men of such culture and dignity as Benjamin January.

Under the name of Barbara Hamilton, she's done mysteries with Abigail Adams, John's wife, playing the lead. Again with her own byline, she's also written several mysteries centering on Hollywood and the movie business in the Roaring Twenties. (I mean the past century's Roaring Twenties, not the ones we currently enjoy—if that's the word I want). These use some of the same research she did a while ago for her rollicking fantasy, *Bride of the Rat God*. Anything a writer can come up with is usually grist for more than one mill.

She's done straight historical fiction, too. The *Emancipator's Wife* is as good and as nuanced a portrayal of Mary Todd Lincoln, Abraham's First Lady, as we're ever likely to see. And *Search the Seven Hills*, set in Rome toward the end of Trajan's reign in the early second century AD/CE, looks at the curious persecuted cult called Christianity through the eyes of a well-educated young Roman. Barbara knows how to do research. She also knows how to weigh all the good stuff she digs up and to work out what matters and what doesn't. Anyone would think she was trained in history or something.

She's given back to science fiction and fantasy in a big way: she served two years as president of SFWA in the 1990s. This has always struck me as coming much too close to cruel and unusual punishment, but she survived it.



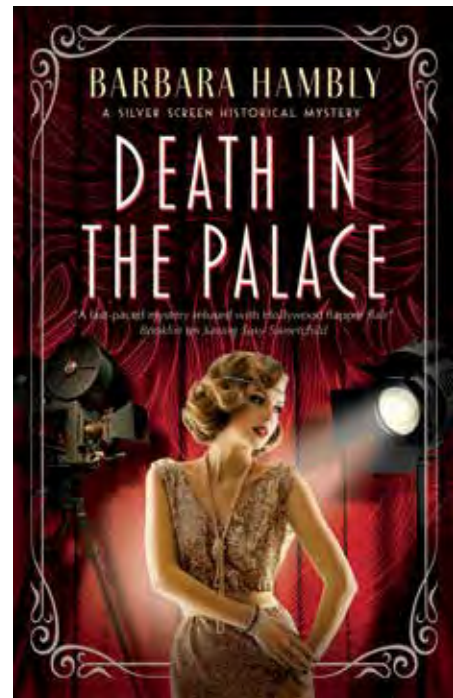
THE NEW YORK TIMES BESTSELLER

STAR WARS

CHILDREN OF THE JEDI
BARBARA HAMBLBY

She needed to get somewhere else pretty soon, but I probably sounded as bad as I felt. So we found a relatively quiet place, and I poured out my tale of woe. I think I likened myself to the centipede that tried to figure out how it walked at all and then found out it couldn't. She listened, and said she'd been there. She said

I'm glad I know her. I'm glad she's GoH this year. And I'm glad she was rash enough to ask me to write this introduction to who she is and what she does. It's the best I can do, but less than she deserves. Wait till you see her for real. You'll find out.



Ronald D. Moore

Reflections on Ronald D. Moore

by Naren Shankar

"Come out to LA and be a screenwriter. You can sleep on my couch."

I was a grad student in engineering who really did not want to be an engineer anymore, I was on the phone with my friend Ron, and that was his advice to me. Now a rational person would have understood that this was not, in fact, good advice. But in testament to Ron's powers of persuasion and my own existential desperation at that moment, I said: "That sounds great!"

Ron and I met as undergrads in college. We spent practically every weekend at the movies and way too many nights in front of a TV, often racing each other to see who could be first to name the title of whatever *Star Trek* rerun was on that night. There was only one *Star Trek* back then, which made it easier. Oh, and there used to be things called reruns.

In addition to all the stupid stuff boys do in college when they realize they're free from adult supervision, we also wrote for fun, typically short creative pieces, as members of a literary society and social fraternity. A few years before, another friend of ours had struck out for LA, determined to break into show business. He subsequently convinced Ron to do the same, offering Ron a berth on the floor of a one-bedroom apartment in Studio City.

From there, Ron began to climb the Hollywood ladder of success. Receptionist at an animal hospital. Studio mail room clerk. Working with an unstable director on a low-budget indie. And always, always writing spec scripts on the side.

At the time, television series were required to assign one or two scripts a season to freelance writers (The Writers Guild had fought for the provision to open doors for new talent). Ron had written a spec episode of *Star Trek: The Next Generation* and somehow managed to



get it in front of the right people at the right moment. Proving the old adage that "luck is when talent meets opportunity," the producers bought his script, made the episode, and then hired Ron on staff.

When I landed on his couch in a little rented house in Burbank, Ron was rising through the ranks at *TNG*. He encouraged me to write a *TNG* spec script of my own, which I did, and he brought it to the attention of the showrunner, which got me a six-week stint on the show as a WGA intern. Leveraging my education, I got hired as the series Science Consultant and hung around like a barnacle, pitching story ideas whenever I could, angling for a shot at writing an episode.

And Ron stepped up for me again. He went to the bosses and convinced them that I deserved the chance. With Ron as quality assurance, we co-wrote an episode that turned out well, and about a year later I was hired on *TNG* as a Staff Writer.

TNG produced twenty-six episodes a year, so our staff worked constantly and we argued story day and night. We were lucky to have great teachers of the craft, like Jeri Taylor and Michael Piller, who fostered a culture where hierarchy wasn't too important and where the best idea won.

Even then, just starting out, I could appreciate Ron's intuitive grasp of storytelling. I vividly recall one session in our writers room: we were discussing a problematic freelance draft and Ron came in late. He listened quietly as we talked, and then the boss turned to him and asked what he thought. Ron said something like, "Well, the problem with this story is..." and proceeded to pitch out a completely different take that was, in effect, a completely different story. The boss loved it. As she scribbled some notes, I caught Ron's eye and gave him a look that clearly expressed my feelings: "What the f—?" He just flashed a grin and mouthed the words: "I never read it."

My point is: Ron is an excellent listener.

To an extent, *TNG* was a show about more or less perfect people solving problems for far less perfect aliens and cultures, and from a dramatic standpoint, it could feel at times like writing in a straightjacket. I think that chafed Ron more than any of us, and when he moved onto *Deep Space 9* he corrected for this. Ron was instrumental in making the first *Star Trek* series that could legitimately be described as dark and gritty and eagerly confronted human imperfection and complexity. But *DS9* was just a warmup.

Unless you're of a certain age, you probably can't even imagine there was a time when science fiction was considered to be a backwater in Hollywood, a strange niche entertainment with its own weird rules, a couple of steps up from a kid's show. In those days, it was hard to get an agent to even read a *Star Trek* sample — they'd always ask for something else: "Y'know, something real, with like cops, doctors, or lawyers?"

In the late 90s and early aughts, several outstanding writers and great series were beginning to change the perceptions of

science fiction and fantasy on the small screen, but few shows had the impact of *Battlestar: Galactica*.

Ron's series bible for *BSG* opened with the words: "Our goal is nothing less than the reinvention of the science fiction television series." It was a bold shot across the bow to the industry and to audiences as well, a mission statement that science fiction could be made seriously to be taken seriously as realistic human drama with realistic characters. Ron delivered on his promise and the genre was never the same again.

In *Outlander*, *For All Mankind*, and all the rest, there is a common thread that runs through Ron's work: optimism.

The idea that hope can cut through darkness. That people can change and choose to be better. That exploration and the search for knowledge are meaningful in themselves. That love can fix a lot of things.

One of my favorite sayings is that success (or money or power) doesn't change people, it reveals them.

Ron is still an excellent listener. He makes his writers rooms places where everyone knows they are free to speak their minds, and where the best idea still always wins. He leads by example, promotes from within, and puts people in a position to succeed.

Ron is a kind and generous soul, a brilliant talent who, blessed with good fortune, paid it forward many times over. He helped change an entire genre of entertainment and has supported, mentored, and continues to inspire screenwriters around the world.

I am proud to be his colleague. I am lucky to have had him as a mentor. And even luckier to be his friend.





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Colleen Doran

A Lifelong Pursuit of Grace, Thought and Art

An Appreciation
by J. Michael Straczynski

I have known Colleen Doran for twenty-odd (very odd) years. Our first conversation was about *Babylon 5*, a show she very much admired. But I had already known of her for some time through seeing her, and her work, at conventions, rodeos, and the occasional bar fight. (Be advised: she has one hell of a left hook.) Over the years we bonded over pets, career aspirations, the preponderance of chowderheads in places of power, and the visual and written art of storytelling.

I know a lot of writers and artists, and while the majority of them enjoy the work they do, in conversations they don't tend to go terribly deep into the process part of it. They do what they do. Not so for Colleen, or for me, another thing we bonded over. I've met few people who love talking about the craft of their art as much as Colleen, which is probably why she is constantly invited to give lectures and demonstrations of her art in distant, far-flung locales with prestigious names and histories.

She is, you understand, not just an artist, but a serious, thoughtful one. Not in a self-indulgent sort of way, but rather as a way of saying "This is my art, and there are people out there who are learning to create their own art. If I can help them shave off some of the time spent figuring this stuff out by dissecting the process as I see it in as granular a way as possible, then that's what I will do."

This thoughtfulness translates into the work itself. I would no more hire Colleen to illustrate a dopey action book than I would voluntarily have my gums extracted. Everyone kind of knows that you go to Colleen when you have something special in the story and you need something special in the art that will take it



to another level: someone who will research this to the n th degree,¹ and spend a lot of time not just figuring out how to draw it, but what it means, at its heartmeat core, what the art should say as well as do, as subtext, context, emotional touchstone and cultural reference point. Meaning: she will give you things in the art that you never knew you needed until the pages showed up.

And then: revelation!

Consequently, her work tends to be viewed by those inside and outside the comics field as not just art, but Art. Her work, and her solo exhibits, get lauded by *The Washington Post*, *Forbes Magazine*, *The New York Times*, the Society of Illustrators, and the freaking Smithsonian Institution. I'd give a kidney to be even peripherally noticed by any of them. (Not one of my own, of course, but I know this guy, see...)

¹ Colleen and I are also bound together by our relative nerd-dom. There are some people who, if you ask them what time it is, will give you a history of the watch. Colleen and I are six of them.

You can see that progression toward significance in the trajectory of her work, not just with her own extended saga *A Distant Soil*, but in going from *The Legion of Superheroes*, *Captain Atom*, *Hawkman*, and *Wonder Woman* to *Sandman*, *Gone to Amerikay*, *Morrison Hotel*, *The Incredible Stan Lee*, and *Chivalry*, among many other high-visibility prestige projects. Literary projects. Important projects.

Through it all, she has remained kind, supportive of other people in the arts, and open to helping newcomers.

I find that astonishing, but I suppose nobody's perfect.

One thing she doesn't talk about much is her recent battle with cancer, and that discipline takes almost as much courage as facing the illness itself. If I had been hit with that diagnosis, I would've curled up into a fetal ball and never come out again. But Colleen never stopped fighting and, more impossibly still, never stopped drawing, interspersing cancer treatments with working on *Good Omens*.

There's a finite amount of courage in the world, and goddamn if Doran isn't hogging most of it.

As with any relationship that spans two decades, we would drift in different directions for a while, then circle back when matters of consequence occurred. We were both friends of Harlan Ellison, and Colleen was hit as hard

as I was by his passing. So when Harlan's *Greatest Hits* came out posthumously and sold over 132,000 copies, prompting Union Square to go for a special limited edition with additional written material and art celebrating those stories, my first email was to Colleen. She sent in the artwork right on time. Then reconsidered, improved the work, and sent it again. Then she sent it a third time, better still, because it was Harlan, and because she understood the primary rule of all artists: art is never finished, only abandoned.

And she wasn't going to abandon Harlan until she got it right, in her eyes.

Because Harlan was a friend.

And that says much about Colleen, and her work, and her friendships.

Aristotle defined happiness as "the exercise of vital powers, along lines of excellence, in a life affording them scope." Achieving any one of those clauses is enough to constitute a full life. Colleen has corralled all three of them: her skill, her striving ever upward, and the range of her life pursuing her art, and helping others do the same.

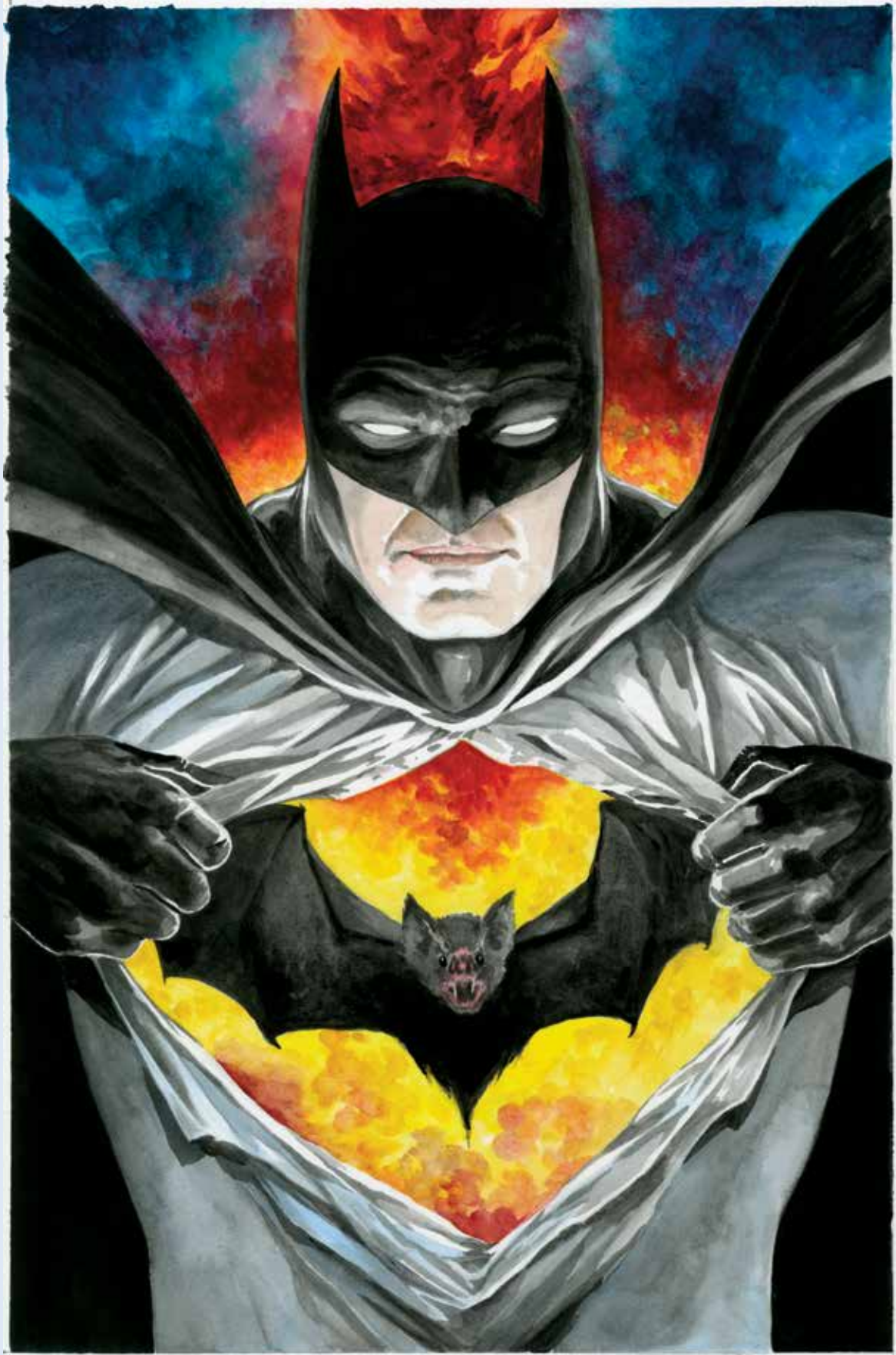
Go, thou, and do likewise.

J. Michael Straczynski
Somewhere in London
27th April 2026

***On the following pages we're pleased to
present a mini-gallery of Colleen's art.***

Please enjoy.





BATMAN: ESSENCE (Variant cover art for *Detective Comics* #1069)



Silver Metal Lover



Snow Glass Apples

Dr. Anita Sengupta

An Appreciation

by Dr. Sandya Narayanswami

My name is Sandya Narayanswami, an Indian woman and former research scientist who was Director of Corporate & Foundation Relations at the California Institute of Technology (Caltech) 2006–14. I first got to know Dr. Anita Sengupta in 2012, when I joined the Caltech Flying Club as a 57-year-old student pilot. She was the only other Indian woman pilot in the club! There aren't very many of us who choose flight training and we later found out we have birthdays only one day apart! Aviation Karma indeed!



We have flown together regularly, swapping pilot and co-pilot duties, and have had great fun doing so! We have had many adventures in the air, and at the Oshkosh AirVenture air show. These range from co-piloting a friend's Eclipse jet cross-country to meeting the Administrator of the FAA!

Anita at once impressed me with her intelligence, her incredible expertise at NASA's Jet Propulsion Laboratory (she designed the parachute for NASA's Mars rover), her sense of fun, and—something we share—her love of *Doctor Who* and *Star Trek*! I grew up in Southall, the heart of the Indian community in London, and have been a *Doctor Who* fan since the series started in 1963 and a *Star Trek* fan since

it was first shown in the UK in 1969! We bonded over these shared interests. I knew a lot of people at JPL during my time at Caltech, and many of these gifted aerospace engineers were inspired by *Star Trek*!

Anita is an aerospace engineer, commercial pilot, rocket scientist, and veteran of the space program. She has developed technologies that have enabled the exploration of Mars, asteroids, and deep space for 20 years. Her career began with launch vehicles and communication satellites at Boeing Space and Communications. She then worked for NASA for 16 years, where her engineering projects included her Ph.D. research developing the ion propulsion system for the Dawn Mission to the main asteroid belt, the supersonic parachute that landed the Curiosity rover on Mars, and the Cold Atom Laboratory, an atomic physics facility onboard the International Space Station.

After leaving NASA, Anita moved into the high-tech transportation sector and led the development of the Hyperloop as Senior Vice President of Systems Engineering at Virgin Hyperloop, a ground-based transportation system that operates under vacuum at jet aircraft speeds. This enabled her to transition her skills and expertise from spaceflight to the transportation sector here on Earth. Her current venture is as CEO of Hydroplane Ltd., which she founded in 2020. Hydroplane is developing hydrogen fuel cell power plant technology for carbon-emission-free aviation and heavy-duty transport and logistics electrification. Hydroplane is an awardee of a number of Air Force, Navy, and Army contracts and recipient of a California Energy Commission grant to develop a novel hydrogen fuel cell power plant.

In 2022, Anita was inducted into the Women in Emerging Aviation Technologies Hall of Fame at CES. In 2023, she was awarded the Stinson Trophy by the National Aeronautics Association for her contributions to the field of aerospace. I nominated her for this historic, prestigious

award for women in aerospace and aviation, and I am proud of her achievement in winning it! In 2025, Anita received the USPAAC SheRoes Trailblazer Award. Hydroplane was named Innovation Company of the Year by the U.S. Department of Commerce Minority Business Development Agency in 2023, Titan Innovation Company by Women and Drones, and a Top Company for Women, by Women and Drones.

Throughout all these developments, I have edited Anita's grant proposals. Anita is hands-down the best grant writer I know. Her proposals rarely need more than a few fixes to punctuation ... She has one of the highest funding percentages that I have ever encountered.

Anita is a Research Professor of Astronautical Engineering at the University of Southern California, where she specializes in technologies for the human exploration of Mars and Earth re-entry vehicles. She is in fact the closest thing to a genius of anyone I have ever known—and after many years at Cal Tech, I have known a great many very clever people. Finally, Anita is an avid mountain biker, sport motorcyclist, advanced open water scuba diver, professional public speaker, and science communicator. She is also a devoted catmom to two feline overlords, Chetani and AmunRa, and they keep her nose to the grindstone at all times.



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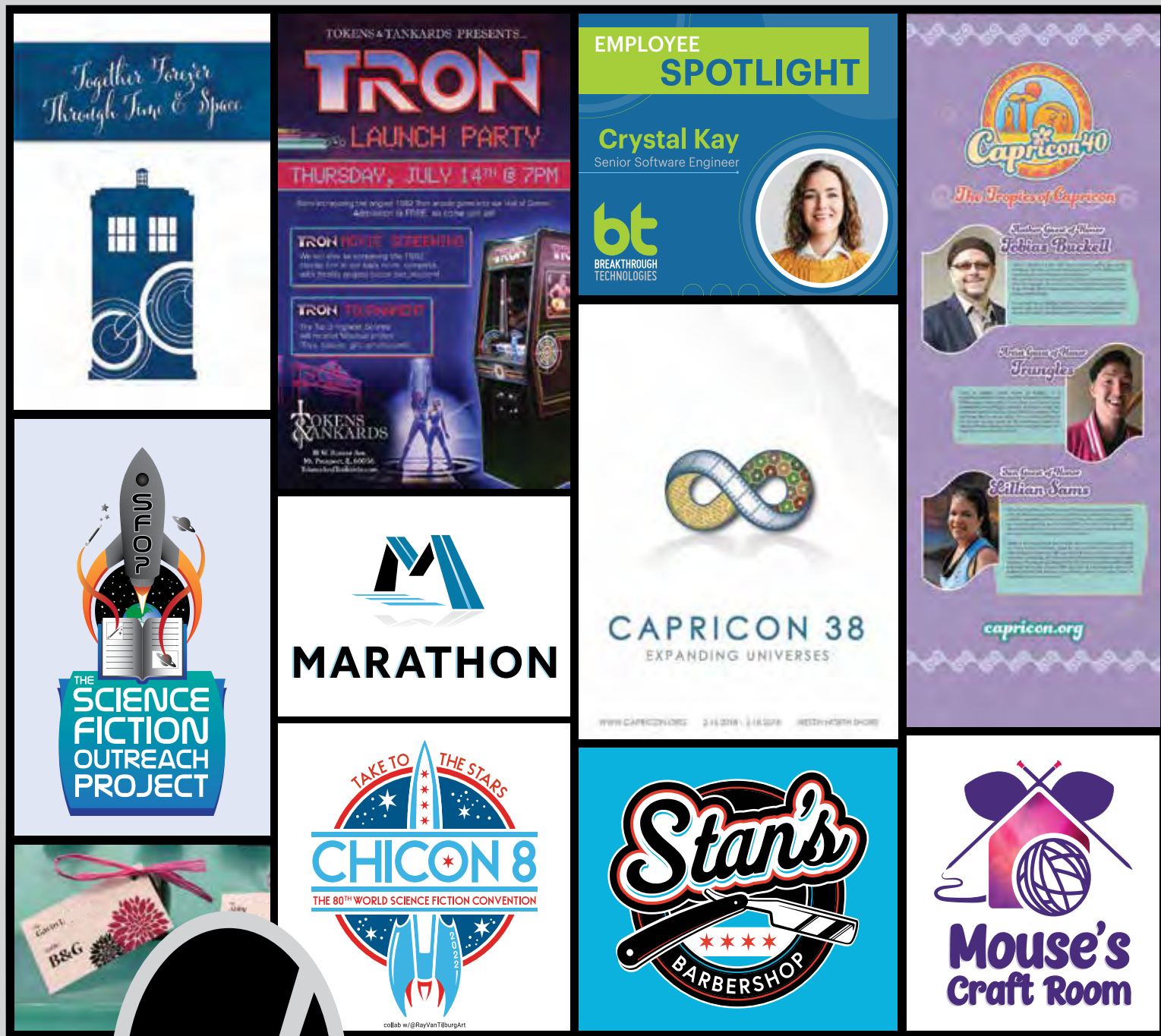
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Tim Kirk

The Art and Heart of Tim Kirk

by George Beahm & Greg Hansford

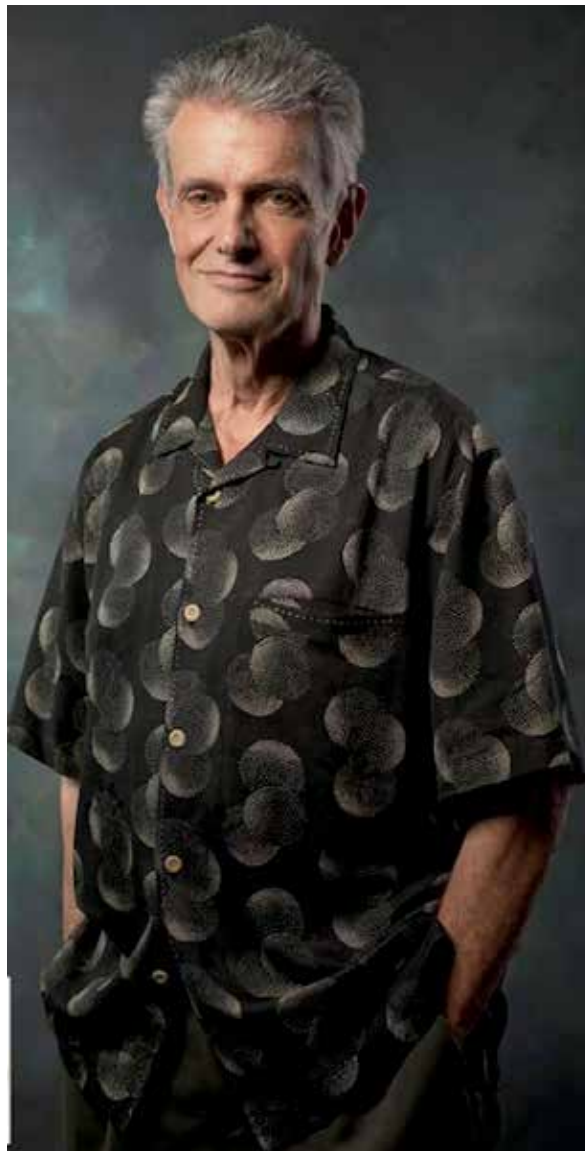
I first saw and responded to Tim Kirk's work when Southern fan Ned Brooks showed me some of his art in fanzines back in 1971. The work made me smile and laugh, and it touched me.

The heart of Tim Kirk's art is his understanding of and compassion for people, and also living creatures in whom we see reflections of ourselves, rendered in his unique cartooning style. Tim Kirk's art is storytelling at its finest, drawn from "characters who are *feeling* at any depicted moment through powerful scenes, whimsical moments, and visual snapshots of everyday life," as his longtime friend and art collector Gregory Hansford observed.

For nearly six decades, Kirk's works have touched the hearts of millions worldwide at Disney's theme parks, notably at Tokyo DisneySea, where he led a team of Imagineers who created a magical world that came to life, breaking hearts and lifting spirits, and taking visitors away to a world drawn from his febrile imagination.

On the genre front, Tim was nominated nine times for the Hugo Award for Best Fan Artist, winning five times from 1970 to 1976. Tim's master's thesis at CSU-Long Beach consisted of paintings inspired by J.R.R. Tolkien's *The Lord of the Rings*. Ballantine Books purchased several of the paintings, using most of them for the 1975 Tolkien Calendar and one of them as the cover for the Ballantine edition of Robert Foster's *The Complete Guide to Middle-earth*. He turned professional in the early 1970s, doing book covers for Mirage Press and DAW Books.

Tim's work has amused, amazed, surprised, and shocked us; he's made us feel the full range of human emotions, reminding us of our humanity and touching on our inhumanity: we are human and therefore flawed people, looking up at the stars and wondering will we ever be that perfect?



But most of all, Tim touches our hearts and brings his imaginative universe together through storytelling.

One piece comes to mind: a portrait of Bilbo on a log with the One Ring around his neck, feeling the weight and fate of the world because so much is at stake. It's not a battle scene with thousands of men fighting, and dragons flying overhead, and explosions everywhere. It's a quiet, poignant moment that breaks your heart. And that's very difficult to achieve, especially in a single black-and-white drawing. When I first

saw that piece, I had a lump in my throat and my heart weighed heavily, and I thought, “Tim Kirk is, well, Tim Kirk. There’s nobody like him.”

His work, and sharing it, is who and what he is. Those things matter to him—and not awards, acclaim, or fame.

At the Worldcon, I want to stand nearby and see a young fan sitting in front of Tim as her portrait is drawn, and the two of them share a private moment when he gives her his undivided attention and talks to her. I love to see the smiles on people’s faces when he gives them the art and they beam. They will always remember his portraiture of them and treasure it, but even more, they will treasure the human

connection at the core of who and what Tim is—an artist.

A modest and soft-spoken man, Tim’s intelligence and compassion and imagination define him: He is a kindred spirit to Pablo Picasso who observed, “The meaning of life is to find your gift. The purpose of life is to give it away.”

Tim has given us decades of extraordinary work, and he continues to give it away, because that is the art and beating heart of Tim Kirk.

In admiration,
George



LOSCON 52
BEYOND THE UNKNOWN
Hilton Los Angeles Airport,
Nov 27- 29, 2026
Guests of Honor
Writer: Bill Wolkoff
Fan: Chris Marble
Music: Griff the Filker
Science: G. David Nordley
Artist: Selina Phanara

QR codes for lasfs.org and loscon.org are included, along with a small image of a spaceship.



***On this and the following
pages we're pleased to
present a mini-gallery of
Tim's art.***

Please enjoy.



***Awaiting Strange Gods
(Darrell Schweitzer cover)***



The Last Shore



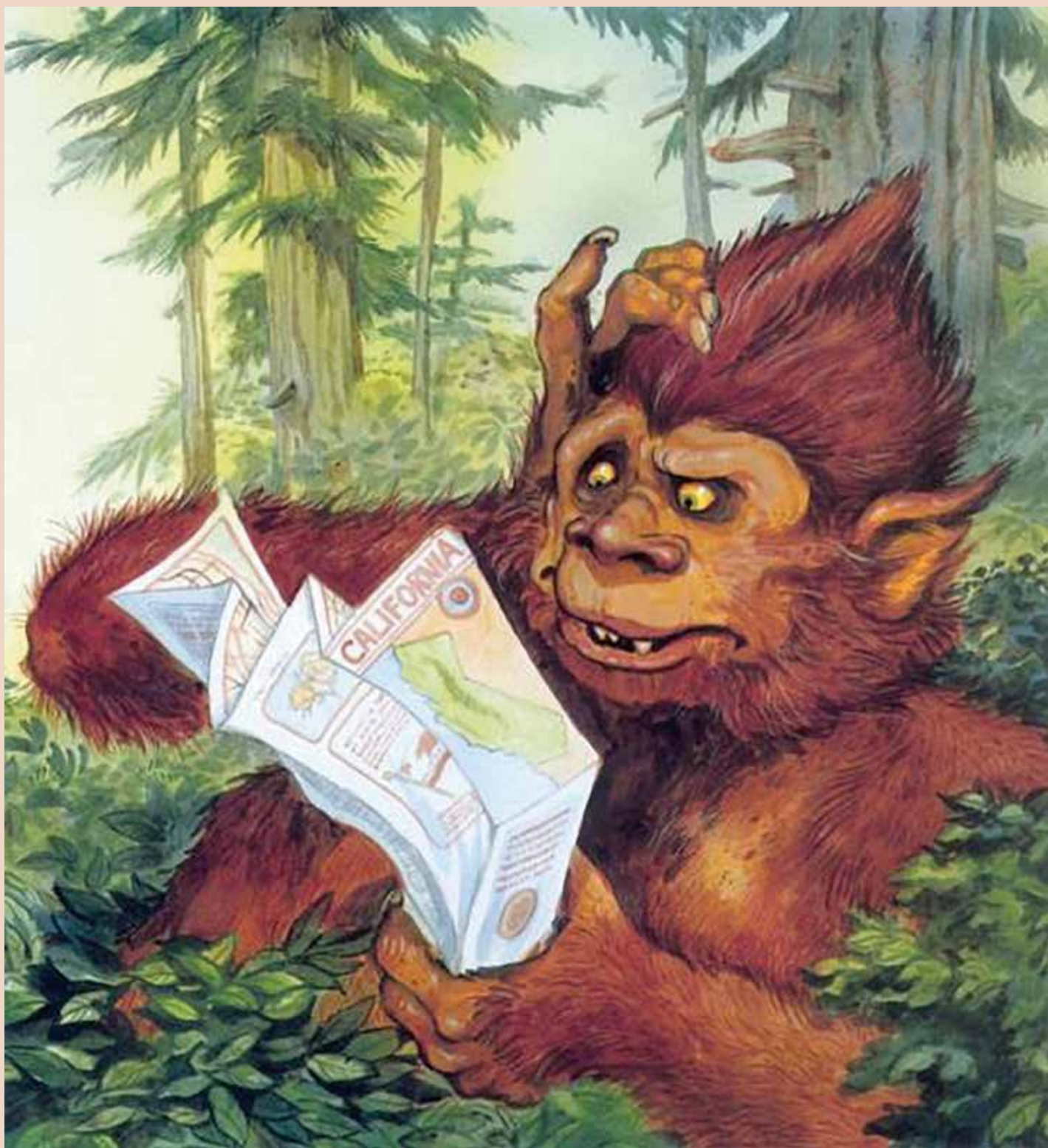
Indy Jones Ride Concept (1990s)



Golden Compass
(from Discovering the Golden Compass by George Beahm)



Jungle Ruins
(from Heroes and Hobgoblins by L. Sprague de Camp)



Bigfoot

Stan Sakai

An Appreciation

by Scott Dunbier

Thinking back, it's difficult for me to remember when Stan Sakai and I first met. It is equally hard to remember a time when I saw Stan without his genuinely warm and friendly smile on his face as he greets both fans and friends.

Usagi Yojimbo is Stan's life's work. He has been creating Usagi Yojimbo for more than 40 years.

He writes, does layouts, pencils, inks, and letters every page. If it did not take him away from storytelling, I think he would make his own paper. To date there have been more than 400 stories told. From *Albedo* to *Critters*, and the various eponymously named *Usagi Yojimbo* comics; specials, crossovers, and undoubtedly more, by several different publishing entities.

The Grand Comic Book Database (a remarkable tool for anyone doing research on comic history) lists the characters genre as "anthropomorphic-funny animals; martial arts; adventure; historical," quite a mouthful, but not inaccurate. At face value the idea of a samurai rabbit might sound funny or absurd. But Usagi is an incredibly complex multigenerational saga of a heroic ronin living in feudal Japan. Inspired by classic Japanese films including Akira Kurosawa (*Yojimbo*, *The Hidden Fortress*, etc.) and the classic *Zatoichi* series, and numerous others. Stan's stories are brimming with folk tales, meticulously researched mythology, epic adventure, and humanity.

Bad memory notwithstanding, I can recall the first time we worked together. After moving from DC Comics to IDW Publishing 2008, I was putting together an anthology miniseries featuring the Rocketeer, the iconic pulp-inspired creation of Dave Stevens. It was a great opportunity for me to reach out to many wonderful and diverse talents and invite them to play with a beloved character that had never been available before. One of those creators was Stan. To my great pleasure Stan



said yes and turned in a charming story about a young boy who dreams of flying. I won't reveal any spoilers but I urge you to track it down, it's worth it.

Some years later Stan decided to move the publishing of *Usagi Yojimbo* to IDW, and I edited some of the monthly comics. There's an old saying (I think it originated from Mark Gruenwald and Mike Carlin's editorial office at Marvel Comics) opining that the recipe for a successful comics career requires two of three things: you must be very fast, very nice, or very good. Writing this now, I am laughing about how true that rule is. Stan, though, is one of the rare creators who is all three. When we worked together, he handed in a schedule with delivery dates for each component. He never missed a deadline. As for nice, I believe I already covered that. Good? Not the right word. Stan is a unique and great talent who transcends the medium. He is our generation's equivalent of the extraordinary Carl Barks.

Awards may not be a benchmark for how talented someone is, but the sheer volume of Eisner and Harvey Awards (the two most

prestigious honors in the comics community) Stan has garnered, along with others, offers a good estimation. Additionally, several years ago, he was inducted into the Will Eisner Comic Book Hall of Fame, recognizing his immense contribution to the field of graphic narrative.

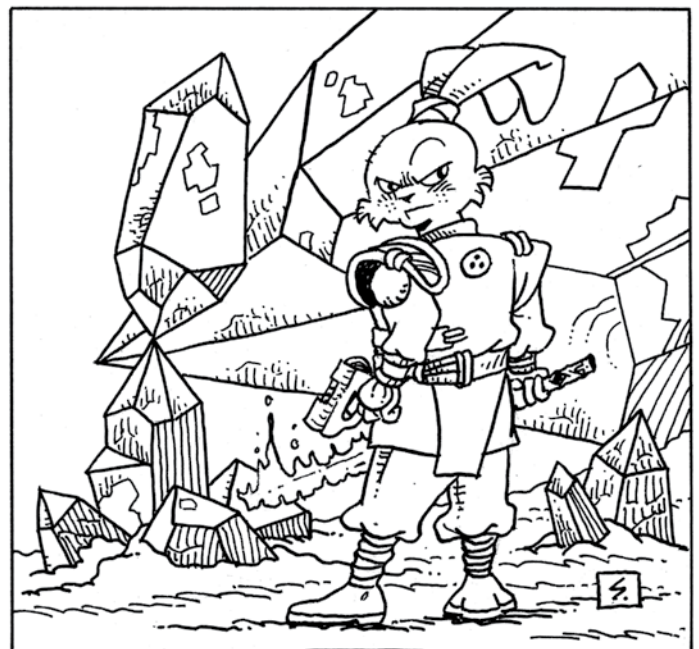
There are two books I worked on with Stan that I take special pride in. The first is *Stan Sakai's Usagi Yojimbo: The Complete Grasscutter Artist Select*. Over 400 pages, all scanned from Stan's original art, collect one of his most acclaimed longform stories. The second project was for a charitable book I curated called *Comics for Ukraine*. An anthology hardcover book benefitting the embattled people of Ukraine, released through the crowdfunding platform ZOOP (go to zoop.gg, there are still copies available, and all funds go to Ukraine via Opusa.org). Stan, like all of the dozens of stellar creators involved, did not hesitate to step up and donate his time and talents to a worthy cause. His particular contribution was a poignant eight-page story depicting Usagi Yojimbo being confronted by the futility of war and the aftereffects on the common people. Both of the above books won Eisner Awards,

which led me to conclude I need to do more books with Stan Sakai.

Most years I run a charity art auction at the Baltimore Comic-Con that benefits Hero Initiative (www.heroinitiative.com), a grassroots organization that helps comic book professionals facing dire financial issues. It's my favorite comics related charity. Dozens of artists do new pieces of art for each auction, we've raise lots of money. Every year I ask Stan to contribute. When I call him, the conversation generally goes like this: "Hi Stan, I'm doing another Hero art auction, please feel free to say no, you've done so much in the past." Before I can finish, he starts laughing at me. "I know, I know, when do you need it?"

One last thing. I wrote above that Usagi Yojimbo is Stan's life's work. While that's true, his family IS his life. Julie-Fujii-Sakai (a wonderful Eisner Award-winning artist herself), and the rest of their extended family, are the foundation that holds everything together, their love is tangible. Stan, it's been a joy to know you and a privilege to work with you – let's do it again soon. (I'd like another award!)

A couple of Stan Sakai sketches (including badge art)



ABOUT THIS BADGE ART!



Stan Sakai's beautiful
lineart lovingly
sullied by longtime
fan, Hattie Cook

can't
take
her
anywhere
SIGH

I've known Stan's work since I was really young. It was always something so vibrant and different from the other comics on the shelf. The first time we spoke, after he left, I turned to my husband and said "OH MY GOD STAN SAKAI KNOWS MY NAME." His work has and will stand the test of time. His influence on so many of us has resulted in so, so many cartoonists. He should be ashamed of how many BFAs he's inspired.

When I was asked if I would color his badge art?
No brainer. Stan is one of the nicest, most talented people on the planet and I want him to have every award ever and a box fluffy kittens.

Love & Radishes -
Hattie
Cook



AN ORPHAN.
AN OUTCAST.
A PRINCE.
AND A
KILLER WHO
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Art © 2024 by Micaela Alcaino



Geri Sullivan

The Irrepressible Geri Sullivan

by Sandra Bond

"She's a fannish force of nature!" – Curt Phillips

Fandom nowadays is a huge and varied place, and I am sure that somewhere, somehow, in some obscure corner of this enormous community, there is somebody who dislikes Geri Sullivan.

All I can say is that I have not met them. I have, however, met countless fans who view her favourably, or who hold her in high regard, or who would outright call themselves her friends.

There is a sore temptation to write "finis" at this point – for in essence, I've made my point – but since LAcon V want 1000-1500 words, I must continue.

Geri grew up as the younger sister of an avid reader, and eventually gave up on trying to get her to play and became a reader herself as well. Her tastes in books, as a kid, were omnivorous, with science fiction and fantasy forming only a segment of her reading.

Like so many of us, it was a chance encounter that snagged Geri and made her a member of fandom rather than a deliberate choice on her part. In 1979, she was introduced at a party to Emma Bull, who was later to achieve professional success with novels such as *War for the Oaks*, but who at that date was only (only!) an active fan, a member of MINNEAPA, and a Twin City social giant. Geri insists that the resulting conversation lasted fully six hours; whether that's exaggerated or not, the result was that Geri met fandom, and vice versa – and both sides of the equation benefited from the meeting.

Geri, you see, enjoys meeting interesting and congenial people, and as we all know, fandom is full of people like that. Small wonder that within a few years, she had become both an apahack and (in 1984) President of Minn-StF, Minneapolis's fan group. Her house, like so



many houses occupied by prominent and highly active fans, sprouted a nickname, "Toad Hall," and Toad Hall became the venue for Minn-StF meetings, for apa collation sessions, and simply for parties and social gatherings, all of them playing their part in making Crazy Minneapolis Fandom both more crazy and more fun.

Meantime, Geri – feeling it only fitting that the prexy of so notable a fan group as Minn-Stf should know what she was talking about, "to impress corporate America" – began to focus her always-omnivorous reading habit more and more upon science fiction and fantasy. And she began to display the first signs of

her long-lasting interest in the history of the phenomenon we call fandom. She started by soaking up Minneapolis fan history and fables, such as the celebrated 1973 Worldcon bid that never dies (The Worldcon That Won by Losing), and the fannish musical, *Midwest Side Story*, that grew out of it.

Up until the mid 1980s, Geri – while aware of fanzines beyond the apa format – did not participate in them much, thinking them “big and scary”. She was curious enough, though, to attend Corflu 3 in 1986, where she met fanzine fans en masse for the first time, and found them both fun and fascinating. Thus, 1987 saw her make her fanzine debut beyond apas with the one-shot *Dare to be Stupid*, a cheerful history of Minneapolis’s local convention Minicon with details of its various guests. On the plane home from Corflu 5 in 1988, she determined she would publish a proper general-interest fanzine... and thus was born *Idea*.

Idea, volume 2 – for thus it should always be called; *Idea* volume 1 was a spoof crudzine published in association with the aforementioned *Midwest Side Story* – saw its first issue in September 1988. Geri was already involved in both the committee for Corflu 6 in 1989, and in the campaign to bring senior British fan Chuck Harris to some future Corflu.

It is entirely typical of Geri that Corflu 6 was a success; that the Harris fundraiser succeeded in such short order that Chuck and his wife Sue were both able to attend it; and that *Idea* should soon stake a claim as one of the most notable chunky-sized fanzines of the 1990s. It saw 12 issues between 1988 and 2000, originally photocopied but soon graduating to the nearly lost art form of mimeography, at which Geri proved herself a dab hand.

Chuck Harris repaid Geri’s generosity in organising the Harris fund by becoming a frequent contributor and good friend; along with him came other British fans of that period – Vince Clarke, James White, Walt and Madeleine Willis, and more – who provided *Idea* with not only entertaining writing but an outlook that reflected fandom in its broadest aspect, not confined to any one generation or any one nation, but a worldwide community

filled with members young and old. And it looked beautiful, every issue. It would seem that – who knew? – running your own graphic design business sets you up very nicely for publishing a fanzine that pleases the eye as well as containing top writing.

As though *Idea* weren’t enough, in 1991 Geri also joined a distinguished group of guest editor-publishers of Lee Hoffman’s *Science-Fiction Five-Yearly*. It went well enough that Lee made the appointment permanent, and Geri worked with other co-editors until Lee’s death in 2007. I should clarify that the titular “five-yearly” here means “once every five years” rather than “five times a year”, so this only (only!) meant four issues.

Idea continued to be published throughout the 1990s, winning the Fan Activity Achievement Award for Best Fanzine in 1998 – the same year in which Geri herself won the #1 Fan Face award, which amalgamates votes across all categories. It saw a final chunky issue in 2000 and then fell silent.

Geri was juggling many things as the 21st century began. She was still a popular presence at many conventions, and was still helping publish *SFFY*, which won the Best Fanzine Hugo in 2007. But more everyday matters were also on her plate, such as the end of a long-term relationship, and the sale of Toad Hall in 2003 as part of her move from Minneapolis to Massachusetts, consequently joining the local club NESFA. “I continue to think of myself as a Minneapolis fan,” she says, and her convention badges often read “Wales, MA (Greater Minneapolis Area)”.

In 2004 she secured a new permanent base, out in the remote, beautiful forests in western Massachusetts. Inevitably, it acquired the name of Toad Woods. She has now lived there for longer than she did at Toad Hall.

Around a decade ago, Geri bumped into a small craft brewery, Tree House Brewing, based near Toad Woods. It would be wrong to ascribe its success and growth to become one of the best-regarded breweries in the whole USA to Geri – the fact that they make good beer has something to do with it, I expect – but it’s a fact that Geri, always a fan of top quality

beer, made it her mission to acquaint as many people as she could with their brews. And since few people in fandom have as wide a network of acquaintances as Geri, there are now fans all over America who appreciate Tree House. No – make that all over the world; I’m one. (Geri took me to a concert at one of their venues in 2023 while I was visiting the US via the Trans-Atlantic Fan Fund. It was a high point of my travels.)

Speaking of TAFF, Geri herself was honoured to win it in 2019, and traveled to that year’s Worldcon, in Dublin, as a result. That her vote total overwhelmed those of the other three candidates says nothing about their worthiness or reputation – two of them have won TAFF themselves since -- and everything about Geri’s popularity.

In 2024, Geri was able to attend another European Worldcon, in Glasgow, under her own steam. That she attended was highly appropriate, because that year, *Idea* was a finalist for the Best Fanzine Hugo.

Idea? The fanzine that had folded in 2000? Yes, indeed; Geri maintains that she had never intended to stop publishing it, and indeed the art that became the front cover of the revival issue had hung on her wall as a mute reminder to her that she really should get the next issue together.

By 2023, the ability to get Amazon to print and distribute your fanzine allowed Geri to abandon more traditional publishing methods and return to publishing *Idea* with a triumphant 122-page issue. It was worth waiting for. Two more have followed so far, and no doubt more will come after Geri finishes the astonishing, enormous history of the Corflu conventions on which she’s working with her old buddy and frequent partner in crime, Pat Virzi. (If you see Geri at LAcon V, Pat probably won’t be far away – and vice versa.)

Geri, as I’ve already said, is a considerate and decent woman. When she found herself testing positive for Covid at Glasgow in 2024, she didn’t think for a moment of concealing her status or even spending time bemoaning her rotten luck. Instead, she invited a substitute to stand in for her at the Hugo ceremony and emailed a

copy of the acceptance speech she’d written in case it should be required.

Idea did not win the Hugo, and consequently, only one other person has seen that acceptance speech. Too bad. It’s a model of its kind, in which Geri reminds us that “we get the fandom we create.” Which is true; we do. Too often, in this 21st century where the world of science fiction and its aficionados has grown to a size that would be unbelievable to its founders a century ago, we have lost the sense of community that binds us together and gives us the feeling that we’re partaking in something rather fun and rather special.

Yes, Geri, I’m damned sorry I never got to deliver that speech for you.

And now, while Geri has been a GoH before at smaller conventions, more than once, she’s achieved the status of Fan Guest of Honor at Worldcon. Not by blowing her own trumpet, or indulging in orgies of self-publicity, or... well, by doing anything except being Geri; a smart, kind, charming and utterly thoughtful member of science fiction fandom, who impels me to borrow from (or lean upon) Hilaire Belloc:

*...Thus Geri Sullivan went on
To be a Guest at LACON,
To show what everybody might
Become by SIMPLY DOING RIGHT.*

Long may Geri continue doing right by fandom!

If you see her in Los Angeles after you’ve read this piece, say hi to her. You’ll have a good conversation in store. (If you’re at a loss for a conversational gambit... ask her about the inflatable gargoyles.)



We Get the Fandom We Create

by GoH Geri Sullivan

Posited: “We get the fandom we create.”
Discuss.

Corollary: “The fandom we create is the fandom we care about.”

I’ve found myself saying “We get the fandom we create” in a variety of fannish settings for a decade and more, usually when I’ve been trying to get fellow fen to see and think about how our own behaviors just might be contributing to the fandom and situations we’re (all too often) complaining about. It can also help us focus on what we can create together. I’ve used it as an internal yardstick far longer – looking at what I do (and fail to do) to create and contribute to the fandom I want to exist, to continue existing.

For example: is the perennially tiresome, bell jar standard fannish argument #1,498 filling social media, online forums, or the mail folder of a particular fannish group? If we jump in with our opinions on it, with our obviously superior knowledge that someone is yet again being wrong on the Internet, and we keep hammering away at the topic with message after message after message, we’re feeding the argument and sustaining a fannish culture rife with arguments, personality clashes, and frustration.

Is that the fandom we want? Sure, such behavior goes back to eofandom; it’s in the genetic make-up of fannish culture. But so is humor... a sense of wonder... and actually *communicating* with each other rather than talking at and talking past each other oh, so very loudly. So is getting together in person and spinning new legends of fun, desperate and otherwise. We create. We get together and do things. We make music, share laughter, and so much more. I celebrate the fandom where we have each other’s backs far more than the time we spend at each other’s throats.

Of course there’s room for disagreement, for identifying problems as well as opportunities for doing things differently, for doing things better. The challenge is doing things productively rather than destructively. Doing



“Fandom Rocks”

them thoughtfully, with care, and recognizing that even when we succeed, it doesn’t mean it’s damage-free. But we can, perhaps, step back from plunging all of fandom into war when the stakes are at their highest. We can recognize, minimize, and repair damage as well as exploring new ideas and ways of doing things. (Why, yes, I am an optimist. Guilty as charged.)

Close to home, I love fanzines and want them to continue to exist, and I know full well just how powerful a source of good, specific feedback can be, yet I’m utter bollocks when it comes to actually writing letters of comment rather than just thinking about how I want to, how I should, and what I want to say. After not publishing *Idea* for over 20 years, I revived the fanzine three years ago. As pleased as I am about that, I’m just now coming to accept that I have just one issue a year in me, not the two issues a year I wish I were publishing. I’m behind on writing projects, not just my TAFF report, thankful as I am to Alison Scott for the fan fund trip report writing Zoom sessions she started awhile back. Without them, I’d most likely

still be waiting to start my report. Thanks to the writing sessions, I'm a bit over 23,000 words into it and have every expectation of two chapters being published this year.

Each of these things – letters of comment, pubbing my ish, finishing my TAFF report –

contribute to the ongoing vitality of fanzine fandom. I actively enjoy each of them. They're fun; they're satisfying. So why don't I do them more frequently, or in a timely manner? Why aren't I more *active*? Why aren't I contributing *more*?

There's an easy excuse: I'm slowing with age. It's true; I am. Everything takes longer, even with the expertise that comes with experience. (Another catchphrase that describes my very favorite part of aging.) And I've never been fast when it comes to writing, design, or layout. But I'm also retired. Where does the time go?

I expect there will always be more that I could do, more that I want to do, than I have time, energy, or other resources for. That makes

Minneapolis in...

1873!

With G.H. Jules Verne



1973!



An idea whose time has come... and gone... and gotten silly



2073!

Not a joke. just funny



it all the more important that I pay attention to the effects of my efforts, that I do my best to contribute to the aspects of fandom I treasure, maintaining and celebrating friendships and our love of the genre. I'm confident I'm not alone in this.

Fandom survives, fandom thrives as an ongoing act of creation, made up of hundreds, thousands, tens of thousands of small, individual acts that we share with each other right now and over time. Many of those acts are wondrous, some are less than helpful, and still others are actively damaging. Add to that the reality that mileage varies, and the very things that some celebrate others see and experience as exclusionary.

It will always be a mix, but it's vital for fandom's health and well-being that the wondrous acts far outweigh the rest. Our actions, individual creations, group collaborations, and the reactions to all of the above form the cultures of different fan groups, and the concerns of different eras. We get the fandom we create. Long may it be a place of joy.

TAFF Ebooks and Paperbacks



The TransAtlantic Fan Fund – SF fandom's oldest travel fund – offers a large selection of SF/fannish ebooks at taff.org.uk. Fan history and fan fiction; criticism, humour and polemic; travelogues including many past TAFF and GUFF trip reports; and some indescribable weirdness. All ebooks are freely downloadable: a fan fund donation is very welcome if you enjoy the read. Several titles are available as handsome trade paperbacks from Ansible Editions, with all proceeds from sales going to TAFF or related fan funds. Take a look:

Free ebooks – ebook.taff.org.uk

Trade paperbacks – as above, click the **Paperbacks** button



Ursula Vernon

An Appreciation

by Mary Robinette Kowal

Ursula Vernon aka T. Kingfisher and I have roots in the same part of North Carolina. We didn't overlap, but I did go to high school with her husband, Kevin Sonney. Small world, right? One of the things that I immediately learned about Ursula is that she's hella fun, in no small part because she has a variety of very deep interests.

This shows up in her fiction, but the place I first became truly aware of it was the first time I saw her win an award. Come with me to a dark auditorium in Helsinki. We're sitting in the back, surrounded by science fiction and fantasy fans, looking down at the bright lights on the stage. They announce the winner of the 2017 Hugo award in the novelette category, "The Tomato Thief" by Ursula Vernon. The crowd applauds enthusiastically as a dashing woman in a very fine hat takes the stage. Now, at this point, we're expecting the usual path of thanking agents, editors, and loved ones. What we get is unexpected and so much better.

Ursula said, "Well. This is an unexpected honor. My fellow winners have said some very meaningful things up here on the stage tonight.

"I want to talk to you about dead whales."

And then she went on to give us a miniature TED Talk about whale falls. The entire auditorium is alternating between laughter and rapt attention. I don't know how many people know what a whale fall is, but it seems appropriate when writing an appreciation of Ursula to use that space to tell you about them.

See, when a whale dies it's big and it doesn't float like a goldfish. Unless a whale's lungs are filled with air, it's not buoyant and drops to the bottom of the ocean floor. Sometimes it dies over the Abyssal zone, where things are really, truly deep. There, because of the cold and the



pressure, it takes a long time to decompose so an entire ecosystem springs up around the whale carcass.

Did you know that there are zombie worms? Yeah. She introduced that image to us all that night, of how zombie worms will drill into the bones of whales. It takes years to break down the entire carcass and even when it is just bones, the zombie worms are still doing there things. As Ursula told us, "But only the females, because dating is hard when you're a zombie worm, so if they meet a male in the water column, they swallow him."

One of Ursula's gifts is that she can make gross things fascinating and beautiful things terrifying. Either way, you can't look away. For instance, think of a ladybug. A single ladybug is an adorable little red hemisphere toddling along. Did you know that ladybugs swarm? Nor did I, until I narrated *A House With Good Bones*. Ursula takes that single ladybug and turns it into a blood red carpet. Fun fact: right after I narrated the ladybug scene, I went to

my desk and my computer had five ladybugs wandering around on it.

I'm not saying that her book caused those ladybugs to appear. Nor am I saying that the stink bugs which appeared after I narrated THAT scene were invoked in any way by her fiction. And, you know, the fact that we lost power at a certain point — about which I can't go into details without spoilers — was an absolute coincidence. I'm just pointing out a pattern.

Anyway, besides terrifying her narrators, Ursula also is funny.

In her fiction, she wields humor as part of a system of tension and release. Each release you get from the wry wit of a protagonist sets you up for tension that stretches further as the story progresses. There's a trick in art, where you can make something look darker by putting a bright spot next to it. Ursula does that in her prose. She puts these moments of humor in the middle of a devastating scene. It's a lifeline that allows you to take a breath before she pulls you in deeper.

Really, juxtaposition is a common thread running through Ursula's work. Would you like your Snow White retelling with a poisoner, who is *not* a villain, as the main character? How about diving into the connection between fine art and parasitic insects? Bakery and muuuuuurder?

Or maybe you'd like to learn about slime molds in a different Hugo acceptance speech?

Besides all of the writing, she's also a gifted artist. There's a sense of movement in her pieces that shows through in her line work and the way she uses contrast to pull your eye around the page. When she works with color, it's not just about the tints but also about the textures. You want to sink your fingers into the fur of a fox or pick up a piece of weird fruit and feel the nobbles on its shell.

She's also a podcaster and has a degree in anthropology. She jokes on her own website, "The polite term is 'Renaissance woman' but the more accurate term is probably 'significant ADHD.'" And here's the thing... as someone who also has significant ADHD, I can't help but note that Ursula has figured out how to weaponize it.

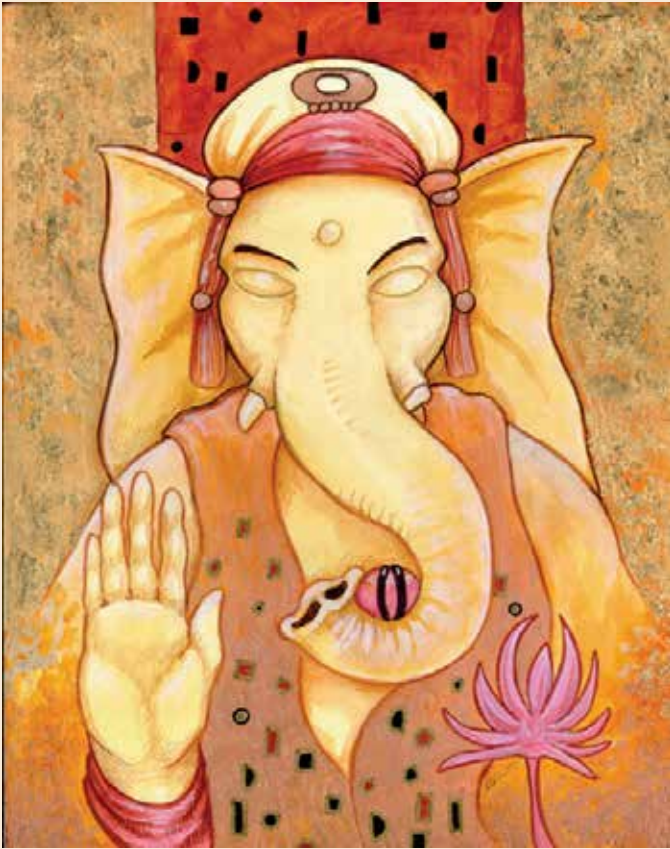
Most people do their deep dive into an interest or hobby and then move on. Ursula mixes them. Contrast. Juxtaposition. Regardless of what she's doing, they populate her work. She's repurposed "bug photography" knowledge in *House With Good Bones* and then again in *Wolf Worm*.

The one constant is that whatever she's working on, it won't take the predictable path.

***On the following pages we're pleased to
present a sampling of Ursula's art.***

Please enjoy.





Digger Cover 8

Fursuit Cthulhu





Battle Hamster Raid



A Wizard of Tea

Tracy Drain

An Appreciation

by Micaiah Johnson

Tracy Drain has worked on five space missions with destinations ranging from metallic asteroids to distant moons, so it is *technically* true that she is a “spaceflight systems engineer.” However, once familiar with her work, it becomes difficult not to think of her as a wizard. This comparison between magic and science has been made endlessly before (shout out to Clarke’s Third Law), but harnessing the elements (solar power) to command objects (space probes and telescopes) to do our bidding (capture and retrieve new data) certainly *feels* like the kind of work that earns one a long robe or pointy hat.

I met Tracy in Phoenix, Arizona, alongside dozens of other writers, economists, and scientists. The attendees had come from all over, so there was a fair bit of dismay about the nightly cold from those who’d only been prepared to think of the desert as too hot. Growing up in a similar climate, I listened to these complaints with a little amusement. But merely listening to complaints is for us mere mortals, and, as I’ve stated, Tracy is a wizard.

When visitors brought up the temperature over coffee, Tracy immediately talked about the components she’d use to make gloves that would help with temperature regulation. It wasn’t just impressive that she thought so easily in engineering terms to solve a problem. After all, she deals with mission objectives like exoplanet searching and gravity assisted Mars flybys, so conquering the Sonora Desert’s temperature fluctuations wasn’t exactly unfathomable. What was impressive was how she presented this information to those around her like an invitation to join in the act of making, as if we were all one decision away from being engineers ourselves. Even I, a person who has given up trying to program the time on her microwave, was suddenly searching things like “soldering iron near me.”



Tracy Drain is the person you wish you’d met when you were six years old. Her intelligence and problem-solving are the reason she’s been able to play such significant roles in missions like the Mars Reconnaissance Orbiter, the Kepler space telescope, the Juno space probe, the asteroid-orbiting Psyche, and now as the lead flight systems engineer and “Launch to Mars” mission manager for Europa Clipper. But it is her generosity of spirit that leads to her public scholarship and educational outreach, whether in one-on-one conversations, on National Geographic Live, as an exchange consultant with the National Academy of Sciences, in Hollywood giving valuable context to major motion pictures, or here at LAcon V with those of us who also feel a call to explore unknown worlds – fictional though they may be.

When we received our very first images of Jupiter’s south pole, that accomplishment and the probe that made it possible had Tracy’s fingerprints all over it. And when the next generation of girls follow their curiosity and wonder into the stars, Tracy’s mark will be on them, too. Because all good wizards inspire apprentices, and Tracy has made many of us hers.

Terese Mason Pierre

The Garden of Terese Mason Pierre

by Lynne Sargent



Many artists can be said to be beautiful, noteworthy flowers. Terese Mason Pierre is a whole damn garden.

I met Terese at Can*Con in 2017. I was not on any programming yet, but I deeply enjoyed nerding out with her over our shared love of panelists Leah Bobet and Dominik Parisien, as well as speculative poetry more generally. The next year, we would both have the pleasure of taking over that panel, and we'd share many more panels on the topic in the years to come.

Terese is a brilliant poet, from the sun-soaked, languorous *Myth*, to the powerful third-place Elgin Award-winning *Manifest*, to the precise and interrogative *Surface Area*. Not to mention her incredible individual poems, such as "In Stock Images of the Future, Everything is White." That piece was published in *Uncanny Magazine* in 2022, and I am confident that if it had come out in a year in which we had a Hugo Award for poetry, it would have gotten its own flowers. Nonetheless, it still garnered a first place Rhysling win, an Ignyte Award, and an Aurora Award nomination. Now that we have a Hugo Award for poetry, I'm sure this voting body will eventually make the snub right on her next masterpiece.

Her short fiction is older and rarer than her poetry, but no less beautiful for it. Her 2021 piece "Endowed" in *This* magazine, a powerful story about love and support between siblings in a complicated world, won the 2022 Writer's Trust Journey Prize. Perhaps unsurprisingly, she is also incredibly insightful in her nonfiction essays, such as her recent piece for *Locus*, wittily titled "Space Verses Demand: Re-examining Our Relationship with Poetry," which is both educational and challenging. As with all of her work, I recommend to everyone to read it.

That's the flowers. But so much more goes into a garden. *Augur* magazine is Canada's first and only pro-paying speculative fiction magazine and over the years has expanded like a garden itself— from one magazine, to two, to recently rebranding as a whole society inclusive of those magazines. *Augur* has also mounted conferences, host's a podcast, has a newly started book club, and is looking forward to becoming a small press, publishing both poetry collections and novellas. Although Terese is not *Augur*, she is no small part of facilitating its vision and breadth.

As a founding member of the masthead, Terese has served many roles in its organization from poetry editor to chief programming officer and has been a driving necessary force behind many of its initiatives. She is, ultimately, an organizer and community builder. She has helped to create and inhabits an important intersectional locus in the Canadian literary scene, bridging the literary and speculative, leveraging Kickstarters and grants alike to help create better working conditions for writers through *Augur's* upholding of a rigorous editorial process and tireless push for higher pay for writers across all genres.

Recently, she completed her MFA through Guelph University and while she looks forward to working on novel-length projects in the meantime, she's taken her editorial experience and unique situatedness at the intersection of

genre, CanLit, and BIPOC icon to pull together a “Best of Black Canadian Speculative Fiction” in the form of the anthology *As The Earth Dreams*. A few weeks ago, I had the pleasure of hearing one of the contributors to the anthology, Trynne Delaney, speak about the process of working with Terese as an editor. Unsurprisingly, it was all good things. She does not waste writers’ labour or time but rather helps their pieces bloom into the fullest possible versions of themselves, leading with compassion along the way.

Terese has vision, compassion, and an endless attention to detail that I’ve been lucky enough to experience improve my own work through my poetry publications at *Augur*. This foray into short fiction editing and the creation of anthologies I’m sure is only the first of many. Again, she is not just flowers, the beautiful things. She is not just the garden beds– the places where such things might grow. She is all of these things, and also the gardener, pruning and helping everything, and everyone in her sphere to thrive.

Did I mention that she is still also just at the start of her career? Terese won the Writer’s Trust Rising Star Prize in 2023, and turned 30 just last year. In an astoundingly vulnerable and intelligent move, she put an open ask onto social media for older writers to share insights about their thirties. I’m a year older than Terese, but she is the epitome of the fact that the capacity for mentorship and wisdom does not have a minimum age limit. I wrote her a letter

anyway because I love her, but like this this retrospective, it was mostly just me gushing about how much I would like to learn from her example. I don’t know anyone who wouldn’t benefit from learning from her example– the way she demonstrates a commitment to lifelong learning, community building, and the creation of beautiful, necessary things.

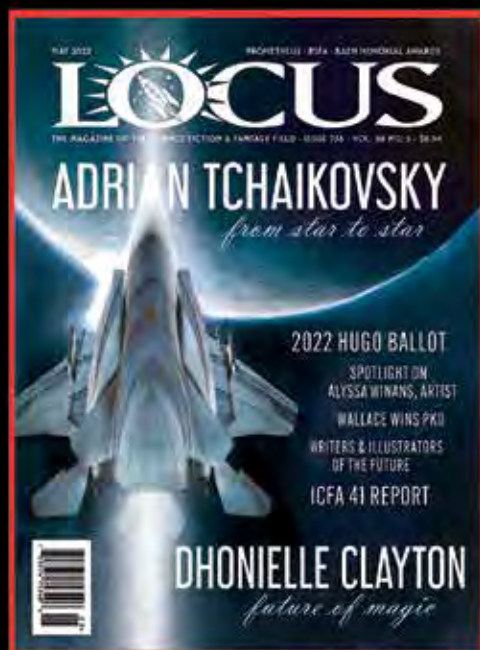
All this to say, that while it is a miracle to be able to wander throughout this garden– the flowers of her own works, the meandering paths carefully laid out to display to the best effect the work of others, the products of her careful tending– this is very much something that will only grow more with time. There are seeds that she has planted that we cannot see yet, but that are overflowing with potential just below the soil. We simply get to wait, and watch, and eventually, admire. We get to be inspired to follow in her example, to till and sow and toil, to trust that other members of our community will show up to support us, to show up and support them. It is an astounding thing, that Terese can do all of that. It is a blessing to live in the same universe and inhabit the same community as her miracle.

In one final miracle, someday you might hear a bird singing in the branches of this garden– that’s Terese too. If you ever find yourself at a con that has karaoke with her, I advise you to give her the mic. Like with everything else, you’re going to want to hear what she’s going to sing next.



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SCAN ME

Art by Francesca Myman

Tracey Baptiste

An Appreciation

by Michelle Knudsen



I first met Tracey Baptiste in 2016: We were teaching together at the same MFA program and became instant friends. It was like magic—POOF! BESTIES!—and as I have since learned, magic is just to be expected when Tracey is involved.

She is a really good person to have in one's life; if you get the chance to become friends with her, I highly recommend it. Somehow, despite being busy all the time with writing projects and speaking appearances and teaching and school visits around the country and sometimes around the world, she still always has time to give you email advice or to admire photos of your pets (yes, even the snake) or to listen to you vent about minor annoyances over Marco Polo. She is an excellent person to go Nebula-awards-dress-shopping with (she *will* make you try on the incredible gowns you can't possibly afford, but then she will help you find amazing options on sale too). If you ask her, she will try to teach you how to

pack light like she does (I would be shocked if she brought more than a tiny carry-on tote for Worldcon), but she will fail if you are anything like me and doomed to overpack for everything, forever. She will still like you anyway and will never make fun of your giant suitcase no matter how much you may deserve it. She keeps a killer bullet journal (one of the fancy ones, with artwork and everything) that she will show you if you ask, and she knits things (she might even knit you things), and sometimes when she meets you at Moynihan Station to take the train somewhere together she will have Trinbagonian doubles for snacks that her mom made and she will share them with you.

In case you are somehow not familiar with Tracey's work, let me give you the rundown. Basically, she writes pretty much all the things for all ages: fiction and nonfiction, picture books, early chapter books, middle grade stories and novels, young adult stories and novels, adult short stories. She's a *New York Times* bestseller, a perennial teacher and librarian favorite, and her books routinely collect starred reviews and appear on various "best of" lists. That's because they are really, really good.

Most relevant to readers of this souvenir book will of course be her science fiction and fantasy titles. For middle grade audiences, these include her Haitian-folktale-inspired horror-fantasy Jumbies trilogy, her Afro-Caribbean-inspired Moko Magic books, her science fiction novels *Boy 2.0* and *Kid X*, and her media tie-in Minecraft novel, *Minecraft: The Crash*. You should also seek out her YA sexy-snake-goddess-assassin short story "Kiss Me Goodbye" in the anthology *Magic Has No Borders* (edited by Samira Ahmed and Sona Charaipotra) and her chilling adult short story "Ma Laja" in *Sycorax's Daughters*, edited by Kinitra Brooks, PhD, Linda D. Addison, and Susana Morris, PhD. (I got to hear Tracey read the opening to "Ma Laja" once, and I can still remember sitting in that dark auditorium, riveted and delightfully shivery.)

On the other end of the scary-story spectrum (meaning the not-scary side), you should not miss Tracey's fantasy-themed picture books. *Looking for a Jumbie* (illustrated by Amber Ren) puts a softer spin on some of the traditional Caribbean monsters that haunt the night. *Super Goat Girl* (illustrated by Dapo Adeola) reminds us that even superheroes might be nervous about fitting in with new friends. And *Mermaid and Pirate* (illustrated by Leisl Adams) is one of my all-time favorite love stories ever.

(I feel I should mention that the trickiest part of writing this appreciation piece was the risk of losing entire days to rereading some of Tracey's work. You can tell yourself you just want to flip through to remind yourself of some specific scene or listen to just a few tiny bits of the excellently narrated audiobooks but then some word or phrase will capture you and you will be as [temporarily] lost as a certain small child in *The Jumbies* after the douens lured him out to play.)

Even in Tracey's scariest books, there is so much heart and hope. A common theme is the strength and resilience of people, especially young people, which I know is a reflection of how she feels about people in real life. She believes in young people (and usually in grownups too) and their ability to take on whatever comes their way. She might want to scare you a little (or a lot), but she also wants you to remember that you're safe. In the author's note at the end of *The Jumbies*, Tracey says, "I hope this is the kind of book that will make your eyebrows shoot up when you hear a noise at night. But I also hope it is the kind of book that lets you know there's nothing a kid like you can't handle, especially with some good friends by your side."

Much of Tracey's fantasy work draws upon her own Afro- and Indo-Caribbean heritage. She was born in Trinidad and Tobago, and while she grew up hearing jumbie stories, the fairy tales she read in books were all the European kind. She loved those, but she also remembers wishing there were jumbie fairy tales she could read, and years later, she wrote her first jumbies book to help fill that gap. For some readers, the creatures in her stories will be familiar monsters of family retellings; for others

(like me) they may be a thrilling introduction to a fabulous folklore tradition.

Tracey doesn't only explore magic in fairy-tale places; the characters in her Moko Magic books are contemporary kids who come from a long line of magical families. They happen to live in my old neighborhood of Crown Heights, and so it was an extra treat for me to imagine their incredible adventures taking place along Eastern Parkway, on the very streets and sidewalks I walked down every day. But even if you've never been to Brooklyn, Tracey paints a vivid picture of the combination of modern-world settings with ancient magical traditions and all that can happen when those vibrant and sometimes volatile elements mix.

She writes about friendship and families (blood-tied and otherwise) and, at least it seems to me, how the relationships between people can be a kind of magic in themselves. Tracey knows that scary things exist, that sometimes there are terrible monsters (and sometimes terrible people), but that there are also good things, and good people. As I have tried to make clear, she herself is good people (the best, really) and is the kind of writer you would expect such a person to be: she will take your hand and lead you through the dark spaces, but she will make sure you have enough light to line your path. She will show you things that might be hard to see, but she knows they are important, and that you will be a better person for having seen them. She will invite you to get to know her other friends, real and imaginary, and to learn about their lives and consider their varying points of view. She will ask you to question things you thought you knew and expect you to be open to change, because she believes in you. She helps you to believe in yourself.

In *The Jumbies*—if you've noticed I refer to this book often, that's because it's the first of Tracey's that I ever read, and so it's extra dear to me, and also because some story moments still haunt me to this day—anyway, in *The Jumbies*, the young characters eventually seek the help of the white witch, who tells them, "Magic doesn't come from nothing. It comes from somewhere. And it isn't so extraordinary. It's just work. It's just using your head and your



heart.” I think those wise words apply to all kinds of magic: fairy-tale magic, friendship magic, and the magic of making stories and creating new worlds for readers to explore—the kind of magic that brings us all together as fans and fellow travelers.

Tracey Baptiste knows how to do that hard work. She makes it look easy, but so do all the best magicians. The rest of us get to do the actually easy part: we get to read her stories, and, if we are lucky, we get to be her friend.



Memories of LAcons Past

Los Angeles has a vast and storied science fiction fannish history. This includes the large number of conventions that have been held here over the many years of modern SFF fandom.

LAcon V will be the **seventh** Los Angeles area Worldcon. (Obviously, they have not all been named “LAcon” ...)

The previous Los Angeles area Worldcons are

- Pacificon I (1946)
(This was the 4th Worldcon, originally chosen for and meant to be held in 1942, but World War II intervened.)
- Solacon (1958)
- L.A.con (1972)
- L.A.con II (1984)
- L.A.con III (1996)
- L.A.con IV (2006)

We are privileged to have Craig Miller, co-chair of L.A.con II, and Mike Glyer, chair of L.A.con III, share some recollections of their Worldcons.

Thanks to you both, Craig and Mike, for sharing your memories.



***Milt Stevens and Craig Miller at the Opening Ceremonies of
the 1984 Worldcon, L.A.con II***

Memories of L.A.con II

by Craig Miller

It's truly hard to believe it's been 42 years since L.A.con II in 1984. Somehow it seems like just a few years ago. And also a few lifetimes ago.

I was just 30 years old when the convention took place. Milt Stevens, who was in his mid-40s, and I co-chaired. We put together a team, bid, and won. Then the hard part started: actually putting on the convention.

Worldcon committees were a lot smaller then with far fewer levels of management. How did we do it all? We must have been supermen. And wonder women. Or just a lot younger.

What do I remember? You'd think I could remember a lot, considering I've written two books of my career memories topping out at just over 400 pages each. But a lot of L.A.con II detail escapes me now, or blends with other LAcons and other Worldcons.

A few things do still stand out.

We were terrified we were going to lose money. The Worldcon immediately before us had gotten far fewer members than they'd anticipated and lost a great deal of money. There was a lot of fundraising done by fans all over the country (no GoFundMe back then) and most of the debt was negotiated and paid off. But it put a great deal of fear into us and we budgeted for a smaller Worldcon and cut our expenses to the bone. And then we were surprised by an enormous surge in at-the-door members, setting an attendance record that may still stand as the largest Worldcon in North American history.

Opening Ceremonies was relatively informal, just Milt and me in front of a surprisingly packed function room. We introduced the Guests of Honor and talked about stuff that was going to go on over the next several days. The finale was Bruce Pelz, the convention's Treasurer, coming into the room and up on stage wearing a full-body rat suit – rats were the mascot for L.A.con II – with well-known fan Filthy Pierre (aka Erwin Strauss) playing the theme from “Chariots of Fire” on his melodica

(a mouth-powered keyboard). Bruce confessed to those looking for the Olympic torch that he got hungry and ate it.

Our proximity to Disneyland made it pretty much a requirement that we do things related to that. For an opening night reception, we got Disney to provide us with several costumed characters like Minnie, Mickey, and Goofy to roam through the room and shake hands with fans. A “Meet-the-Pros” event was a common thing at Worldcons back then,, at which the writers, artists, and editors present would get some kind of identifier to wear so fans could spot them, go up to meet them, and have conversations. As our identifier, we provided each of the pros with a Disney mouse-ears hat to wear and (most) willingly wore them in good spirits.



I was able to arrange for discount tickets for members of Worldcon to visit Disneyland. While the tickets were good any day for a week or so centered around the convention, we declared the day before Worldcon as “Fan Day at Disneyland” to try to have as many people as possible attending the convention and not riding through the Haunted Mansion. Looking at the prices for Disneyland now, it's unbelievable that our discounted tickets were just \$9. (You can't park at Disneyland for that little anymore.) As you'd expect, lots and lots of fans visited Disneyland. John and Bjo Trimble told the story of being at Disneyland and getting asked about all the people in the con's souvenir yellow shirts: “Is this a fat people's convention?”

We also wanted to go a bit broader with the program. One of the traditions of Worldcon – and one of the main reasons it travels from place to place – is so that the local organizing group can give the Worldcon the flavor of the local community, both the fan community and the way they do things and the people and benefits of that part of the world. Los Angeles and Southern California are home to a lot of aerospace companies and the entertainment industry so we made a point of trying to get more programming in those areas. Space wasn't at all unusual as a topic for science fiction conventions but we had access to a lot of locally based space-related industry and their people.

And we had Hollywood.

The media aspect of our programming included a lot of filmmakers talking about their work, and not just about upcoming films. We had a panel about the classic film *The Day the Earth Stood Still* with the film's writer Edmund North, director, Robert Wise, and producer Julian Blaustein talking about making it. We had the world's first public screening of the three original Star Wars films: *Star Wars*, *The Empire Strikes Back*, and *The Return of the Jedi*. Lucasfilm even provided buttons saying "I Sat Through The Trilogy Sept 2-3 198 L.A.con II" free to anyone who watched the whole thing. And Disney had a 1,000 sq. ft. exhibit for their upcoming fantasy film, *Return to Oz*. Plus a lot more.

I still remember an exchange from the panel on *The Day the Earth Stood Still*. A member of the audience asked whether *The Day the Earth Stood Still* was a parable. Robert Wise immediately replied "No. There's no religious element to the..." but Ed North, who had written the script, cut him off. "Yes. Yes, it is. It's definitely a Christ story." He turned and looked at Robert Wise. "Why do you think I named him Carpenter?"

The Hugo Awards Ceremony was another place we wanted to step things up. Award ceremonies can tend to be all talking heads with nothing very visual. I wanted more. But back then, the technology wasn't available for giant video screens fed live from multiple

cameras. However, we worked with what then-modern technology would let us do. We contacted all of the finalists and asked for photos. We set up a giant rear-screen projection system on the side of the stage, and as a finalist's name was called, their photo popped up on screen. We also had images of the covers of nominated novels, samples of the work from the Best Artist nominees, and clips from the Best Dramatic Presentation nominees, all working to make the evening more visual and more involving. Since then, every Worldcon has pushed forward to do more with the Hugo Ceremony.

One other highlight from the Hugo Awards Ceremony: We had Robert Bloch and Jerry Pournelle as our Toastmaster and Master of Ceremonies, splitting various duties between them. Jerry, who was active in LA fandom, had been known to remark quite often that "Money will get you through a time of no Hugos better than Hugos will get you through a time of no money." So, I had some full-size, solid chocolate Hugo Rockets made, each tightly covered in silver foil, on a solid chocolate base. In the middle of the Hugo Ceremony, while Jerry was on stage, Larry Niven – Jerry's good friend and frequent writing partner – walked onto the stage from the wings and said, "Jerry, this is the Hugo that will get you through times of no money..." and presented it to him. Jerry's reaction – and the audience's – was priceless.

The Masquerade was enormous. No one thought to put a limit on the number of entries. My memory says there were over a hundred. Some great costumes were entered but it became a marathon. There were also a lot of what we used to call "hall costumes," with people wearing costumes all day around the convention. The term "cosplay" actually came about because of the hall costumes at L.A.con II. Really. There were more than the usual number of fans from Japan who attended thanks to the world economy being on a high and travel prices relatively low. Judging by their published reports in Japan after the convention, they all had a great time. One of the things they took note of were the hall costumes or, as they called it, "Costume Play" or "Cos-a Play." That term morphed into





“cosplay” and soon travelled back to the U.S. where it got picked up first by anime fans and, eventually, everyone.

The Anaheim Hilton had been built for the 1984 Olympics and was literally brand new... so new that they hadn't yet received signs to post directing people on the sleeping room floors (for example, “Room 517-534” with an arrow pointing the way, that sort of thing). So we created signs and posted them around the hotel's elevators. The Anaheim Hilton management was so pleased with our signs they kept them up after L.A.con II until their official direction signs showed up.

A lot of attendees found it strange how Hilton had numbered their floors. This brand new hotel came with a brand new, fancy, computerized in-house telephone system. Among other things, you could call directly to any room, including sleeping rooms, using any of the house phones. Just dial 7 and the room number. Unfortunately, numbers starting with “10” were pre-assigned to various executive offices in the hotel so if you tried to get someone staying on the 10th floor, you were likely to get the catering manager or housekeeping or the front desk. So, as the hotel opened for its first guests, they quickly renumbered the upper floors. For a few weeks until they got the system redone, the Hilton had no 10th floor. But they suddenly had a 13th floor; the floor hotels often skip because of superstitious guests.

Worldcons aren't just events. They're all about people. And with people coming from all over the country and all over the world, it was an amazing opportunity to meet and make friends with people from all over. And to get to know some people better. A lot of friends I made I still have to this day, both attendees and, of course, our committee, who worked miracles. (Perhaps most amazing, my girlfriend had moved in with me the January before the convention and not only did we stay together through all the trials and tribulations of my co-chairing a Worldcon, we're still married to this day!)



Some Unforgettable Things About L.A.con III, the 1996 Worldcon

By Mike Glyer

Worldcons are put on by a large group of friends sharing a common dream. The bidding and planning lasts so many years it could only be done by a community of people willing to walk that long road together. And I remember how important it was to me to end my time on stage at Closing Ceremonies by thanking L.A.con III's leadership – Robbie Bourget, Drew Sanders, Elayne Pelz, Craig Miller, Bobbi Armbruster, Ben Yalow, and Dan Deckert – for everything they had done.

As for me, there's a lot of debate about what purpose a Worldcon chairman really serves. Here's one more you can add to the list of possibilities: chauffeur. The first morning of L.A.con III, around 10 a.m., I was beeped to registration. A Russian fan was there waving one of the invitation letters I'd sent to nearly 125 Eastern Europeans to facilitate their visa applications. The 1995 Worldcon's Bridget Wilkinson had cautioned me there might be misunderstandings. My first thought was, "Oh no, he wants us to comp his membership and room!"

What he really wanted was to find someplace less expensive to stay than the Hilton (and who could blame him?) He pulled out a scrap of paper with the phone number of someone who could help translate, a beautician in the Anaheim Hilton. After I confirmed he could pay for a motel room, I took him to my car and drove him around the corner to the Magic Lantern. He paid for his room with the first new series \$100 bill I'd seen. Then I drove back to the Hilton to see if there was any other way I could make myself useful.

The rich and famous (or someone dressed like them) were everywhere I turned at L.A.con III. Jerry Pournelle got to pose with Buzz Lightyear. He said he might include the image on his stationery the next time he wrote to the Director of NASA. I posed with five Imperial Storm Troopers. (My mother liked her framed copy of the photo.) I also met a couple of other well-known personalities. Queen Victoria presided over a wonderful moment as I was inducted into the Adventurer's Club. In fact,

it was so sweet I nearly cried during the ceremony.

The Adventurer's Club, created by the amazing Karen Willson, Chris Weber, and company, had over 250 kids sign up and spend time there during the convention. Most of them -- 230 -- filled souvenir passports with sufficient event stamps to receive an Adventurer's Club patch. All of them received some kind of prize. The Grand Prize, a Talking World Globe educational toy donated by Educational Insights and valued at several hundred dollars, went to Rachel Walker (daughter of Jeff and Kim Walker) for filling five passports. Rachel was one of several kids who enjoyed the Adventurer's Club so much the parents had a hard time getting their child to come to lunch with them.

Before my induction, I presented some of our "Best Supporting Role" medallions to Karen and Chris. These medallions, hung around the neck on tricolor ribbons, were given by me and the division heads to people who did great work at L.A.con III. We later sent enough medallions for all the volunteer actors, about 25 people who took on such roles as Father Christmas, Indiana Jones, and Albert Einstein.

I was also extremely impressed that J. Michael Straczynski, having just given his Babylon 5 presentation to 1500 people, on his own initiative turned around and gave it again to the rest of the people who hadn't been able to get in for the first one!

Using the Anaheim Convention Center was more than a campaign promise, it was indispensable. And we incorporated references to our Guests of Honor James White and Takumi and Sachiko Shibano in the design. Where else could you emerge from a corridor of Sector General bulkheads into a Japanese garden, and rest there under a cosmos of silver and rainbow-hued balloons? Where else could your restful contemplation be interrupted by a spaceship crashing in the hall, and the chaotic rescue led by Diagnostician Joe Siclari and company in Sector General surgical gowns,



racing an alien patient through the aisles on a gurney?

Speaking of crashes, every Worldcon committee makes mistakes along the way. Our most visible one involved what was not on display in the Anaheim Hilton lobby.

We negotiated Thousands of Dollars of Free Stuff from the hotel in return for permitting the Hilton to carry on its renovation during L.A.con III. We got invested in winning a round, and it sounded like winning when the Hilton offered to pay for a slew of overpriced power drops and phone connections if we accepted their plan to carry on painting and repairs in public areas during L.A.con III. We made sure it wasn't going to be anything as intrusive as the overhaul of the Brighton Metropole in the middle of the 1987 Worldcon, but I, for one, never realized they'd be dismantling the Hilton's centerpiece dolphin fountain. We didn't need the Hilton's offer and could have required them to leave it intact. I simply made a mistake by not asking more details about their plans.



It took everyone by surprise. Esther Friesner was seated in a Hilton restaurant when a workman sauntered by with a dolphin tucked under his arm. Friesner wrote online, "There's a story there, she said portentously. Or pretentiously. Or perhaps predatorially."

Sometime later, a woman, looking lost, told my assistant, Joyce Sperling, she was supposed to meet someone in the Hilton lobby. "I'm sorry for being so stupid, but I was supposed to meet my friend by the fountain with the dolphins." Joyce turned around to point, then realized the dolphins were gone and the fountain had been emptied.

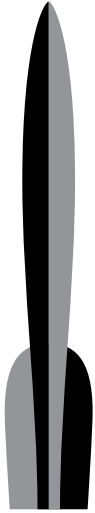
That some of the water was unintentionally emptied onto a lower floor was apparent to those who could smell when they passed the fire exit on the west end of the Hilton. The hotel called in a company to clean up the mess. I thought it added something to the con to have the company's big truck parked outside the hotel, because the name on the side of the truck was the quasi-science-fictional "World Renovation."

Tom Veal's 13-year-old honorary nephew thought he wrecked the fountain by throwing a paper airplane into it, and Tom said, "I see no reason to disabuse him of the idea."

A fan had the last word. A flyer left on the drained fountain said: "So long, and thanks for all the fish."

What do guests of honor do after the Worldcon? Genny Dazzo and Craig Miller know: they hosted James White and the Shibanos after L.A.con III. On Tuesday, they all went to Disneyland. The GoHs found Star Tours most satisfying. James rode it twice.

The Hugo Awards



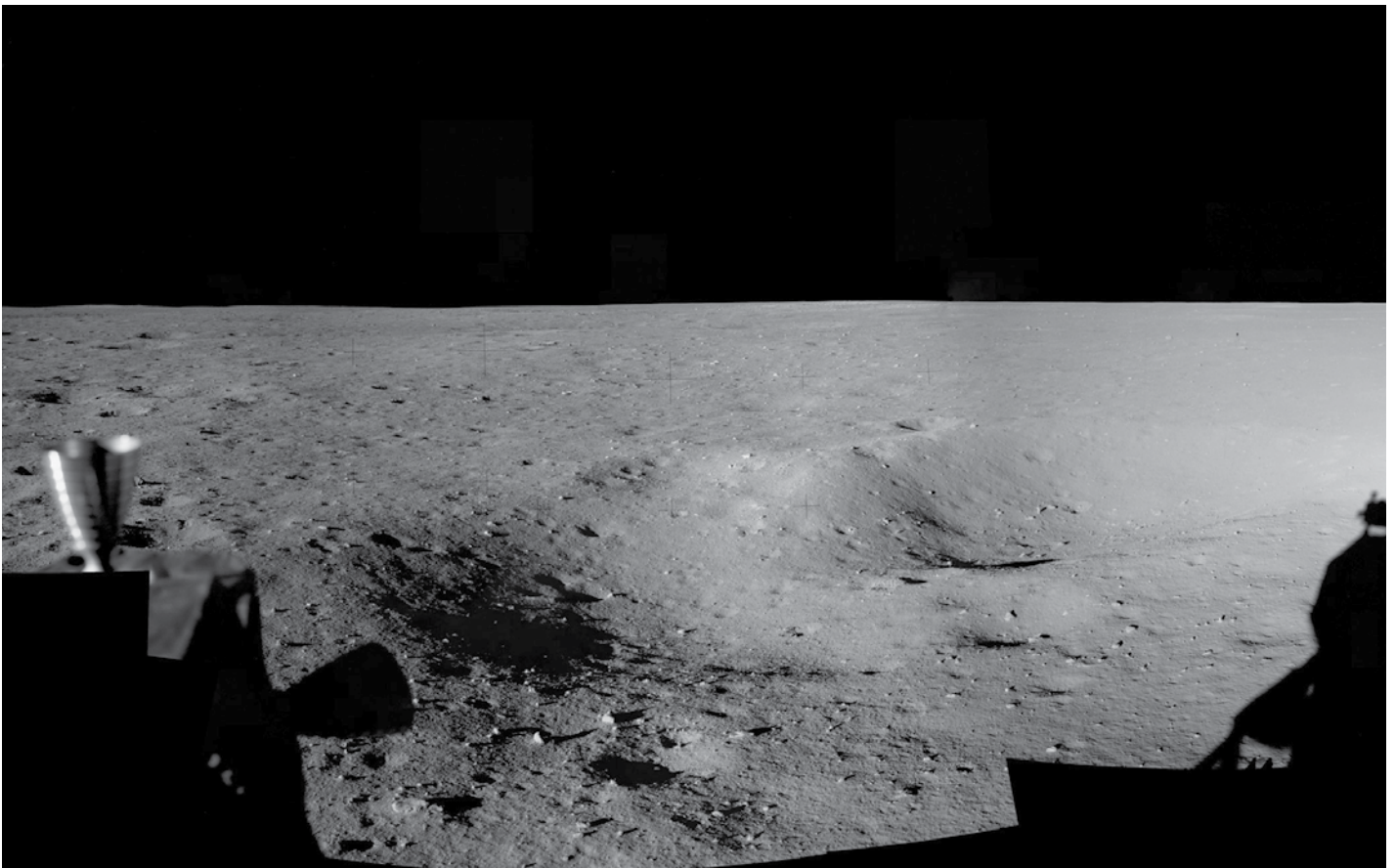
HUGO AWARDSM

The Hugo Award is a rocket ship-shaped trophy for the best science fiction and fantasy works and achievements of the previous year, presented at the World Science Fiction Convention (Worldcon). The current Worldcon (in this case, LAcon V) administers the awards on behalf of the World Science Fiction Society. Nominations and voting are conducted solely by WSFS members.

It is named after Hugo Gernsback, the founder in 1926 of the pioneering magazine *Amazing Stories*, the first publication devoted to science fiction. Hugo Awards were first given in 1953, at the 11th World Science Fiction Convention, and have been awarded every year since 1955.

The Lodestar Award for Best YA Book and the Astounding Award for Best New Writer are not Hugo Awards, but are administered and voted for alongside them. The Astounding Award is sponsored by Must Read Books.

Congratulations to all the finalists and thank you to the WSFS members who participated.



Hugo Award Finalists

– 2026 –

Best Novel

A Drop of Corruption by Robert Jackson Bennett (Del Rey; Hodderscape)
Death of the Author by Nnedi Okorafor (William Morrow; Gollancz)
Shroud by Adrian Tchaikovsky (Tor UK; Orbit US)
The Everlasting by Alix E. Harrow (Tor US; Tor UK)
The Incandescent by Emily Tesh (Tor US; Orbit UK)
The Raven Scholar by Antonia Hodgson (Orbit US; Hodderscape)

Best Novella

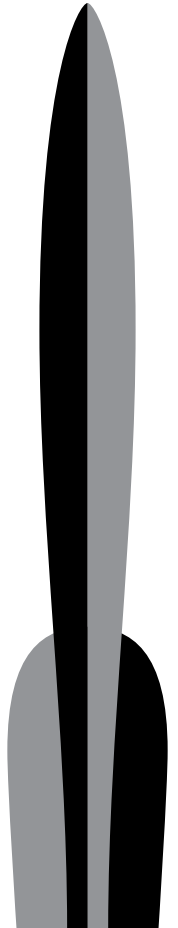
Automatic Noodle by Annalee Newitz (Tordotcom)
Cinder House by Freya Marske (Tordotcom; Tor UK)
Murder by Memory by Olivia Waite (Tordotcom)
The River Has Roots by Amal El-Mohtar (Tordotcom; Arcadia UK)
The Summer War by Naomi Novik (Del Rey US; Del Rey UK)
What Stalks the Deep by T. Kingfisher (Nightfire; Titan UK)

Best Novelette

“Kaiju Agonistes” by Scott Lynch (*Uncanny Magazine*, Issue 62)
“Never Eaten Vegetables” by H.H. Pak (*Clarkesworld*, Issue 220)
“Rapport: Friendship, Solidarity, Communion, Empathy” by Martha Wells (*Reactor*, July 10, 2025)
“The Girl That My Mother Is Leaving Me For” by Cameron Reed (*Reactor*, April 2, 2025)
“The Millay Illusion” by Sarah Pinsker (*Uncanny Magazine*, Issue 67)
“When He Calls Your Name” by Catherynne M. Valente (*Uncanny Magazine*, Issue 65)

Best Short Story

“10 Visions of the Future; or, Self-Care for the End of Days” by Samantha Mills (*Uncanny Magazine*, Issue 63)
“In My Country” by Thomas Ha (*Clarkesworld*, Issue 223)
“Laser Eyes Ain’t Everything” by Effie Seiberg (*Diabolical Plots*, May 16, 2025)
“Missing Helen” by Tia Tashiro (*Clarkesworld*, Issue 226)
“Six People to Revise You” by J.R. Dawson (*Uncanny Magazine*, Issue 62)
“Wire Mother” by Isabel J. Kim (*Clarkesworld*, Issue 229)



Best Series

Emily Wilde by Heather Fawcett (Del Rey US; Orbit UK)

October Daye by Seanan McGuire (Tor US; DAW)

Old Man's War by John Scalzi (Tor US; Tor UK)

The Chronicles of Osreth by Katherine Addison (Tor US; Solaris UK; Subterranean)

The Craft Wars by Max Gladstone (Tor; Tordotcom)

White Space by Elizabeth Bear (Saga Press; Gollancz)

Best Graphic Story or Comic

Absolute Wonder Woman Vol. 1: The Last Amazon, written by Kelly Thompson, art by Hayden Sherman and Mattia de Iulis, coloring by Jordie Bellaire, lettering by Becca Carey (DC Comics)

A Girl and Her Fed, written by KB Spangler, art by Ale Presser (www.agirlandherfed.com)

A Wizard of Earthsea: A Graphic Novel, written by Ursula K. Le Guin, adapted and art by Fred Fordham (Clarion Books; Walker UK)

The Invisible Parade by Leigh Bardugo and John Picacio (Little, Brown Books for Young Readers; Orion UK)

The Power Fantasy Volume 1: The Superpowers, written by Kieron Gillen, art by Caspar Wijngaard, lettering by Clayton Cowles (Image Comics)

The Space Cat, written by Nnedi Okorafor, art by Tana Ford (First Second)

Best Related Work

Colourfields: Writing About Writing About Science Fiction by Paul Kincaid (Briardene Books)

Inventing the Renaissance by Ada Palmer (University of Chicago Press US, Head of Zeus UK)

Last War in Albion: "The Cuddled Little Vice (Sandman)" by Elizabeth Sandifer (Eruditorum Press)

Positive Obsession: The Life and Times of Octavia E. Butler by Susana M. Morris (Amistad)

"Ragnarök vs the Long Night" by Ashaya and Aziz (History of Westeros Podcast, August 10, 2025)

The Hugo Spreadsheet of Doom, maintained by Renay (Google Spreadsheet)

Best Dramatic Presentation, Long Form

Andor (Season 2), written by Tom Bissell, Dan Gilroy, Tony Gilroy, and Beau Willimon, directed by Ariel Kleiman, Janus Metz, Alonso Ruizpalacios (Disney+)

Frankenstein, screenplay by Guillermo del Toro, directed by Guillermo del Toro (Netflix)

KPop Demon Hunters, screenplay by Danya Jimenez & Hannah McMechan,



Maggie Kang and Chris Appelhans; directed by Maggie Kang and Chris Appelhans (Sony Pictures Animation for Netflix)

Mickey 17, screenplay by Bong Joon Ho, directed by Bong Joon Ho (Warner Bros. Pictures)

Sinners, screenplay by Ryan Coogler, directed by Ryan Coogler (Proximity Media, Warner Bros. Pictures)

Superman, screenplay by James Gunn, directed by James Gunn (DC Studios)

Best Dramatic Presentation, Short Form

Doctor Who: “The Story & the Engine,” written by Inua Ellams, directed by Makalla McPherson (BBC One, Disney +)

Murderbot: “All Systems Red,” written by Paul Weitz & Chris Weitz, directed by Roseanne Liang, based on the book *All Systems Red* by Martha Wells (Apple TV)

Murderbot: “The Perimeter,” written by Chris Weitz & Paul Weitz, directed by Paul Weitz, based on the book *All Systems Red* by Martha Wells (Apple TV)

Pluribus: “We Is Us,” written and directed by Vince Gilligan (Apple TV)

Severance: “Cold Harbor,” written by Dan Erickson, directed by Ben Stiller (Apple TV)

The Wheel of Time: “The Road to the Spear,” written by Rafe Lee Judkins, directed by Thomas Napper, based on the book *The Wheel of Time* by Robert Jordan (Amazon Prime Video)

Best Editor Short Form

Scott H. Andrews

Jennifer Brozek

Neil Clarke

Lee Harris

Michael Damian Thomas

Sheila Williams

Best Editor Long Form

Carl Engle-Laird

Jaymee Goh

Lee Harris

Jenni Hill

Joe Monti

Diana M. Pho

Best Game or Interactive Work

Blue Prince, developed by Dogubomb, published by Raw Fury

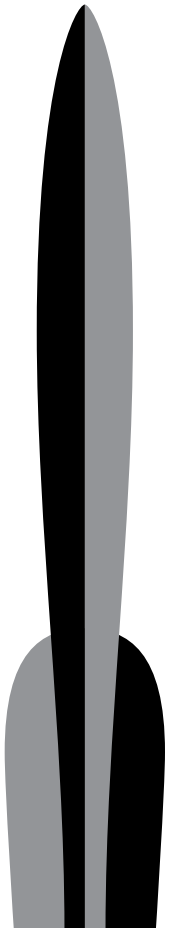
Citizen Sleeper 2: Starward Vector, developed by Jump Over the Age, published by Fellow Traveller

Clair Obscur: Expedition 33, developed by Sandfall Interactive, published by Kepler Interactive

Dispatch, developed and published by AdHoc Studio

Hades II, developed and published by Supergiant Games

Hollow Knight: Silksong, developed and published by Team Cherry



Best Professional Artist

Lulu Chen

Kelly Chong

Dave Kellett

Tran Nguyen

John Picacio

Tom Roberts

Best Semiprozine

Escape Pod, editors Mur Lafferty and Valerie Valdes, assistant editors Kevin Wabaunsee and Phoebe Barton, hosts Tina Connolly and Alasdair Stuart, producers Summer Brooks and Adam Pracht, and associate editors Marcus Tsong, Filip Hajdar Drnovšek Zorko, Ewen Ma, Christine Amsden, Rick Danforth, Michael A. Pepin, EA Crawley, Abhijeet Sathe, Sarah Loch, Phoenix Alexander and Casey Lawrence

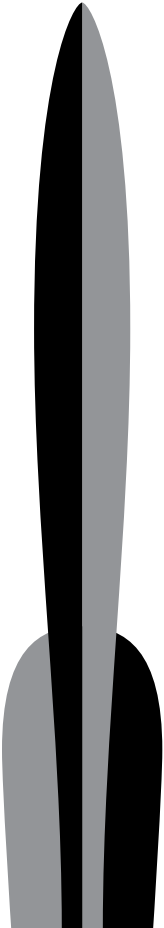
khōréō magazine, by team khōréō (publisher Aleksandra Hill; editor-in-chief Zhui Ning Chang; editors Kanika Agrawal, Isabella Kestermann, Danai Christopoulou; audio Lian Xia Rose, Jenelle DeCosta, Grayson Norman, Aaron Kling, E.B.; marketing M.L. Krishnan, Ashley Thompson; art Ambi Sun; copyeditors Jeané Ridges, Eleanor Glewwe, Derek Yen, Ariya Bandy; proofreader Cyrus Chin; first readers Adialyz Del Valle Berríos, Sanjna Bhartiya, Kelsey Costa, Merulai Femi, A.R. Frederiksen, Yuvashri Harish, Zohar Jacobs, Lynn D. Jung, Phoebe Low, Katie McIvor, Adil Mian, Katarzyna Nowacka, A.W. Prihandita, Helena Ramsaroop, Jin Hui Saw, Aditya Sundararajan, Sophia Uy, Madeleine Vigneron, Aaron Voigt, K.S. Walker, Akilah White, MJ Woods, Kelsea Yu, Lilia Zhang, Tina Zhu)

On Spec: The Canadian Magazine of the Fantastic, published by the Copper Pig Writers' Society; managing editor/art director Diane L. Walton; poetry editors Colleen Anderson and Bob Stallworthy; fiction editors Barb Galler-Smith, Ann Marston, Virginia O'Dine, Constantine Kaoukakis, Susan MacGregor, Alyssa Kulchisky, Amanda Wells, Ashley Alton, Lorina Stephens, Lareina Abbott, Matthew Stobie Jackman, Cheryl Merkel, Dan Gyoba, Ethan Zou, Jade Mah-Vierling, Jessica Zdril, Kathleen Phul, Krystle McGrath, Thomas Schwarz, and William Thompson; interviewers Roberta Laurie and Cat McDonald; proofreaders Ashlin McCartney, Isaac Calon, and Mya Colwell

Strange Horizons, by the Strange Horizons Editorial Collective

The Deadlands, publisher Sean Markey, editor in chief E. Catherine Tobler, poetry editor Nicasio Andres Reed, nonfiction editor David Gilmore, necromancer Amanda Downum, art director Cory Skerry, copy editors Laura Blackwell and Annika Barranti Klein, proofreader Josephine Stewart, designer Christine M. Scott, and social media skeleton Felicia Martínez

Uncanny Magazine, publisher and editor-in-chief: Michael Damian Thomas; managing editor Monte Lin; poetry editor Betsy Aoki, podcast producers Erika Ensign and Steven Schapansky



Best Fanzine

Ancillary Review of Books, editors Jake Casella Brookins, Misha Grifka Wander, Bianca Skrinýár, Zachary Gillan, Cynthia Zhang, Lyz Bush-Peel

An Unofficial Hugo Book Club Blog, editors Olav Rokne and Amanda Wakaruk

Galactic Journey, founder Gideon Marcus, editor Janice L. Newman, staff David Levinson, Jessica Dickinson Goodman, Tam Phan, Andi Dukleth

Intergalactic Mixtape, edited by Renay

Journey Planet, edited by Allison Hartman Adams, Jean Martin, Steven H Silver, Christopher J. Garcia, James Bacon

nerds of a feather, flock together, editors Roseanna Pendlebury, Arturo Serrano, Paul Weimer; senior editors Joe Sherry, G. Brown, Vance Kotrla

Best Fancast

A Meal of Thorns, presented by Jake Casella Brookins

Eating the Fantastic, hosted by Scott Edelman

Hugo, Girl!, presented by Haley Zapal, Amy Salley, Lori Anderson, and Kevin Anderson

Octothorpe, presented by John Coxon, Alison Scott, and Liz Batty

The Coode Street Podcast, presented by Jonathan Strahan and Gary K. Wolfe

Worldbuilding for Masochists, presented by Marshall Ryan Maresca, Cass Morris, and Natania Barron

Best Fan Writer

Jay Brantner (a.k.a. “Tar Vol”)

Alex Brown

James Davis Nicoll

Roseanna Pendlebury

Jason Sanford

Örjan Westin

Best Fan Artist

Terri Ash

Geneva Bowers

Sara Felix

Richard Man

España Sheriff

Yuumei

Best Poem

“Care for Lightning” by Mari Ness (*Uncanny Magazine*, Issue 62)

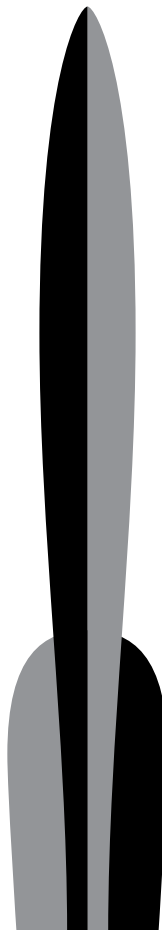
“Hex Supply Customer Support Log” by Elis Montgomery
(*Strange Horizons*, Issue 25 August 2025)

“How to Become a Sea Witch” by Theodora Goss (*The Orange & Bee*, Issue 5)

“Landing: Seattle” by Brandon O’Brien (Seattle Worldcon 2025 Opening Ceremony)

“The Mourning Robot” by Angela Liu (*Uncanny Magazine*, Issue 66)

“The World to Come” by Jennifer Hudak
(*Strange Horizons*, Issue 22 December 2025)



Other Awards:

Lodestar Award for Best YA Book

Presented by the World Science Fiction Society • Not a Hugo

Among Ghosts by Rachel Hartman (Random House Books for Young Readers)

Coffeeshop in an Alternate Universe by C.B. Lee (Feiwel & Friends)

Holy Terrors by Margaret Owen (Henry Holt; Hodderscape UK)

Oathbound by Tracy Deonn (Simon & Schuster Books for Young Readers)

Sunrise on the Reaping by Suzanne Collins (Scholastic Press)

They Bloom at Night by Trang Thanh Tran (Bloomsbury US; Bloomsbury UK)

Astounding Award for Best New Writer

Presented by Must Read Books • Not a Hugo

Sophie Burnham (2nd year of eligibility)

Kamilah Cole (2nd year of eligibility)

Antonia Hodgson (1st year of eligibility)

Molly O'Neill (1st year of eligibility)

H.H. Pak (2nd year of eligibility)

Jared Pechaček (2nd year of eligibility)

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The *Encyclopedia of Science Fiction* – founded in 1979 by Peter Nicholls and John Clute – won Hugos for each of its 1979, 1993 and 2011 editions, and has been free online ever since 2011. With John Clute and David Langford now the principal editors, it's updated at least once a week and currently has well over 20,000 entries totalling more than 7,200,000 words, plus nearly 35,000 cover scans in the Picture Gallery maintained by Roger Robinson. (At left: SFE logo by Chris Moore.)

Ever since we launched the bigger and better Fourth Edition in October 2021, the *Encyclopedia's* web hosting and other running costs have been entirely dependent on readers' donations. If you find it a useful resource, we'd be most grateful for help via the **Donate** button on the website. Also, all proceeds from sales of our founding editor Peter Nicholls's collected essays about SF (*right*) go to support the SFE.

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Hugo Award Winners

Since 1953

1953

Presented at 11th Worldcon
Philadelphia, Pennsylvania • September 5-7

Novel: *The Demolished Man* by Alfred Bester
(*Galaxy* Jan, Feb, Mar 1952; Shasta, 1951)
Professional Magazine: (tie) *Astounding Science Fiction* ed. by John W. Campbell, Jr.; *Galaxy* ed. by H. L. Gold
Cover Artist: (tie) Hannes Bok; Ed Emshwiller
Interior Illustrator: Virgil Finlay
Excellence In Fact Articles: Willy Ley
New SF Author or Artist: Philip Jose Farmer
#1 Fan Personality: Forrest J Ackerman

1955

Presented at Clevention
Cleveland, Ohio • September 2-5

Novel: *They'd Rather Be Right* by Mark Clifton and Frank Riley (*Astounding* Aug, Sep, Oct, Nov 1954)
Novelette: "The Darfsteller" by Walter M. Miller, Jr. (*Astounding* Jan 1955)
Short Story: "Allamagoosa" by Eric Frank Russell (*Astounding* May 1955; *Sci Fiction*, scifi.com 2004-09-15)
Professional Magazine: *Astounding Science Fiction* ed. by John W. Campbell, Jr.
Professional Artist: Frank Kelly Freas
Fanzine: *Fantasy Times* ed. by James V. Taurasi, Sr. and Ray Van Houten

1956

Presented at NyCon II
New York, New York • August 31-September 3

Novel: *Double Star* by Robert A. Heinlein (*Astounding* Feb, Mar, Apr 1956)
Novelette: "Exploration Team" (alt: "Combat Team") by Murray Leinster (*Astounding* Mar 1956)
Short Story: "The Star" by Arthur C. Clarke (*Infinity* Nov 1955)
Professional Magazine: *Astounding Science Fiction* ed. by John W. Campbell, Jr.
Professional Artist: Frank Kelly Freas
Fanzine: *Inside and Science Fiction Advertiser* ed. by Ron Smith
Feature Writer: Willy Ley
Book Reviewer: Damon Knight
Promising New Author: Robert Silverberg

1957

Presented at Loncon I
London, England • September 6-9
Hugos given only to periodicals this year

American Professional Magazine: *Astounding Science Fiction* ed. by John W. Campbell, Jr.
British Professional Magazine: *New Worlds* ed. by John Carnell
Fanzine: *Science Fiction Times* ed. by James V. Taurasi, Sr., Ray Van Houten and Frank R. Prieto, Jr.

1958

Presented at Solacon
South Gate, California • August 29-September 1

Novel or Novelette: *The Big Time* by Fritz Leiber (*Galaxy* Mar, Apr 1958)
Short Story: "Or All the Seas with Oysters" by Avram Davidson (*Galaxy* May 1958)
Outstanding Movie: *The Incredible Shrinking Man* (Universal, 1957) screenplay by Richard Matheson, based on his novel; directed by Jack Arnold
Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Anthony Boucher
Outstanding Artist: Frank Kelly Freas
Outstanding Actifan: Walt Willis

1959

Presented at Detention
Detroit, Michigan • September 4-7

Novel: *A Case of Conscience* by James Blish (Ballantine, 1958)
Novelette: "The Big Front Yard" by Clifford D. Simak (*Astounding* Oct 1958)
Short Story: "That Hell-Bound Train" by Robert Bloch (*F&SF* Sep 1958)
SF or Fantasy Movie: No Award
Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Anthony Boucher and Robert P. Mills
Professional Artist: Frank Kelly Freas
Fanzine: *FANAC* ed. by Terry Carr and Ron Ellik
Best New Author of 1958: No Award

1960

Presented at Pittcon
Pittsburgh, Pennsylvania • September 3-5

Novel: *Starship Troopers* (alt. *Starship Soldier*) by Robert A. Heinlein (*F&SF* Oct, Nov 1959; Putnam, 1959)
Short Fiction: "Flowers for Algernon" by Daniel Keyes (*F&SF* Apr 1959)
Dramatic Presentation: *The Twilight Zone* (TV series) (CBS) by Rod Serling

Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Robert P. Mills

Professional Artist: Ed Emshwiller

Fanzine: *Cry of the Nameless* ed. by F. M. Busby, Elinor Busby, Burnett Toskey, and Wally Weber

1961

Presented at Seacon
Seattle, Washington • September 2-4

Novel: *A Canticle for Leibowitz* by Walter M. Miller, Jr. (J. B. Lippincott, 1959)

Short Fiction: "The Longest Voyage" by Poul Anderson (*Analog* Dec 1960)

Dramatic Presentation: *The Twilight Zone* (TV series) (CBS) by Rod Serling

Professional Magazine: *Astounding/Analog* ed. John W. Campbell, Jr.

Professional Artist: Ed Emshwiller

Fanzine: *Who Killed Science Fiction?* (one-shot) ed. by Earl Kemp

1962

Presented at Chicon III
Chicago, Illinois • August 31-September 3

Novel: *Stranger in a Strange Land* by Robert A. Heinlein (Putnam, 1961)

Short Fiction: the "Hothouse" series (alt: The Long Afternoon of Earth) by Brian W. Aldiss (*F&SF* Feb, Apr, Jul, Sep, Dec 1961)

Dramatic Presentation: *The Twilight Zone* (TV series) (CBS) by Rod Serling

Professional Magazine: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

Professional Artist: Ed Emshwiller

Fanzine: *Warhoon* ed. by Richard Bergeron

1963

Presented at DisCon
Washington, DC • August 31-September 2

Novel: *The Man in the High Castle* by Philip K. Dick (Putnam, 1962)

Short Fiction: "The Dragon Masters" by Jack Vance (*Galaxy* Aug 1962)

Dramatic Presentation: No Award

Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Robert P. Mills and Avram Davidson

Professional Artist: Roy G. Krenkel

Fanzine: *Xero* ed. by Richard A. Lupoff and Pat Lupoff

1964

Presented at Pacificon II
Oakland, California • September 4-7

Novel: *Here Gather the Stars* (alt: *Way Station*) by Clifford D. Simak (*Galaxy* Jun, Aug 1963)

Short Fiction: "No Truce With Kings" by Poul Anderson (*F&SF* Jun 1963)

Professional Magazine: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

Professional Artist: Ed Emshwiller

Fanzine: *Amra* ed. by George H. Scithers

SF Book Publisher: Ace

1965

Presented at Loncon II
London, England • August 27-30

Novel: *The Wanderer* by Fritz Leiber (Ballantine, 1964)

Short Story: "Soldier, Ask Not" by Gordon R. Dickson (*Galaxy* Oct 1964)

Dramatic Presentation: *Dr. Strangelove* (1964) (Hawk Films/Columbia) screenplay by Stanley Kubrick and Terry Southern and Peter George; directed by Stanley Kubrick; based on the novel *Red Alert* by Peter George

Professional Magazine: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

Professional Artist: John Schoenherr

Fanzine: *Yandro* ed. by Robert Coulson and Juanita Coulson

SF Book Publisher: Ballantine

1966

Presented at Tricon
Cleveland, Ohio • September 1-5

Novel: (tied) *Dune* by Frank Herbert (Chilton, 1965); *...And Call Me Conrad* (alt: *This Immortal*) by Roger Zelazny (*F&SF* Oct, Nov 1965; Ace, 1965)

Short Fiction: "Repent, Harlequin!" Said the Ticktockman" by Harlan Ellison (*Galaxy* Dec 1965)

Professional Magazine: *If* ed. by Frederik Pohl

Professional Artist: Frank Frazetta

Fanzine: *ERB-dom* ed. by Camille Cazedessus, Jr.

All-Time Series: "Foundation" series by Isaac Asimov

1967

Presented at Nycon III
New York, New York • August 31-September 4

Novel: *The Moon Is a Harsh Mistress* by Robert A. Heinlein

(*If* Dec 1965, Jan, Feb, Mar, Apr 1966; Putnam, 1966)

Novelette: "The Last Castle" by Jack Vance (*Galaxy* Apr 1966)

Short Story: "Neutron Star" by Larry Niven (*If* Oct 1966)

Dramatic Presentation: *Star Trek* - "The Menagerie" (1966) (Desilu) written by Gene Roddenberry; directed by Marc Daniels

Professional Magazine: *If* ed. by Frederik Pohl

Professional Artist: Jack Gaughan



Fanzine: *Niekas* ed. by Edmund R. Meskys and Felice Rolfe

Fan Writer: Alexei Panshin

Fan Artist: Jack Gaughan

1968

Presented at Baycon
Oakland, California • August 29–September 2

Novel: *Lord of Light* by Roger Zelazny (Doubleday, 1967)

Novella: (tied) “Riders of the Purple Wage” by Philip Jose Farmer (*Dangerous Visions*, 1967) and “Weyr Search” by Anne McCaffrey (*Analog* Oct 1967)

Novelette: “Gonna Roll the Bones” by Fritz Leiber (*Dangerous Visions*, 1967)

Short Story: “I Have No Mouth, and I Must Scream” by Harlan Ellison (*If* Mar 1967)

Dramatic Presentation: *Star Trek* – “City on the Edge of Forever” (1967) (Desilu) written by Harlan Ellison; directed by Joseph Pevney

Professional Magazine: *If* ed. by Frederik Pohl

Professional Artist: Jack Gaughan

Fanzine: *Amra* ed. by George H. Scithers

Fan Writer: Ted White

Fan Artist: George Barr

1969

Presented at St. Louiscon
St. Louis, Missouri • August 28–September 1

Novel: *Stand on Zanzibar* by John Brunner (Doubleday, 1968)

Novella: “Nightwings” by Robert Silverberg (*Galaxy* Sep 1968)

Novelette: “The Sharing of Flesh” by Poul Anderson (*Galaxy* Dec 1968)

Short Story: “The Beast That Shouted Love at the Heart of the World” by Harlan Ellison (*Galaxy* Jun 1968)

Dramatic Presentation: *2001: A Space Odyssey* (1968) (Paramount) screenplay by Arthur C. Clarke and Stanley

Kubrick; directed by Stanley Kubrick; based on the story “The Sentinel” by Arthur C. Clarke

Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

Professional Artist: Jack Gaughan

Fanzine: *Science Fiction Review* ed. by Richard E. Geis

Fan Writer: Harry Warner, Jr.

Fan Artist: Vaughn Bodē

1970

Presented at Heicon`70
Heidelberg, Germany • August 20–24

Novel: *The Left Hand of Darkness* by Ursula K. Le Guin (Ace, 1969)

Novella: “Ship of Shadows” by Fritz Leiber (*F&SF* Jul 1969)

Short Story: “Time Considered as a Helix of Semi-Precious Stones” by Samuel R. Delany (New Worlds Dec 1968)

Dramatic Presentation: TV Coverage of Apollo XI

Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

Professional Artist: Frank Kelly Freas

Fanzine: *Science Fiction Review* ed. by Richard E. Geis

Fan Writer: Wilson Tucker

Fan Artist: Tim Kirk

1971

Presented at Noreascon
Boston, Massachusetts • September 2–6

Novel: *Ringworld* by Larry Niven (Ballantine, 1970)

Novella: “Ill Met in Lankmar” by Fritz Leiber (*F&SF* Apr 1970)

Short Story: “Slow Sculpture” by Theodore Sturgeon (*Galaxy* Feb 1970)

Dramatic Presentation: No Award

Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

Professional Artist: Leo and Diane Dillon

Fanzine: *Locus* ed. by Charles N. Brown and Dena Brown

Fan Writer: Richard E. Geis

Fan Artist: Alicia Austin

1972

Presented at L.A.Con
Los Angeles, California • September 1–4

Novel: *To Your Scattered Bodies Go* by Philip Jose Farmer (Putnam, 1971)

Novella: “The Queen of Air and Darkness” by Poul Anderson (*F&SF* Apr 1971)

Short Story: “Inconstant Moon” by Larry Niven (*All the Myriad Ways*, 1971)

Dramatic Presentation: *A Clockwork Orange* (1971) (Hawk Films/Polaris/Warner Brothers) screenplay by Stanley Kubrick; directed by Stanley Kubrick; based on the novel by Anthony Burgess

Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

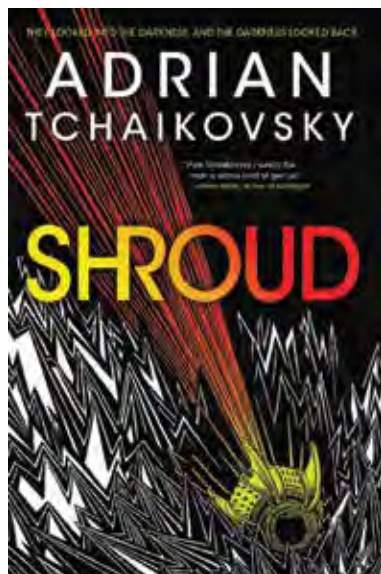
Professional Artist: Frank Kelly Freas

Fanzine: *Locus* ed. by Charles N. Brown and Dena Brown

Fan Writer: Harry Warner, Jr.

Fan Artist: Tim Kirk

DISCOVER NEW WORLDS FROM ORBIT

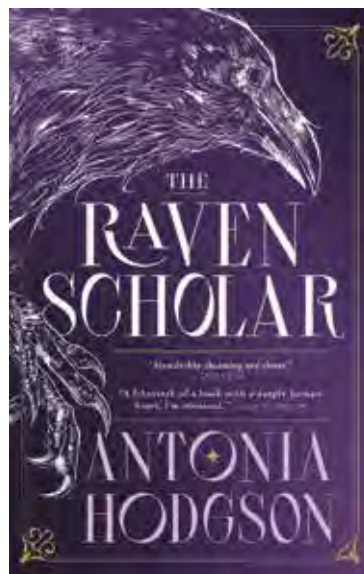


Shroud

Adrian Tchaikovsky

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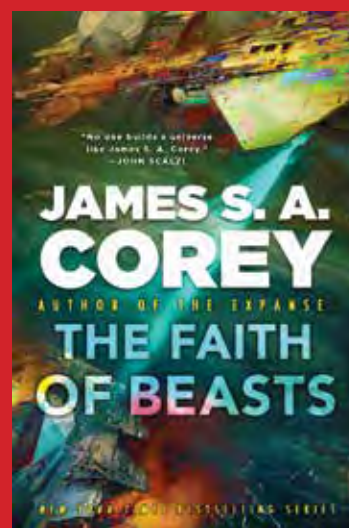
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The second volume the *New York Times* bestselling space opera trilogy, *The Captive's War*.



1973

Presented at Torcon 2
Toronto, Canada • August 31–September 3

Novel: *The Gods Themselves* by Isaac Asimov (*Galaxy* Mar/Apr, May/Jun 1972; *If* Mar/Apr 1972)
Novella: “The Word for World is Forest” by Ursula K. Le Guin (*Again, Dangerous Visions*, 1972)
Novelette: “Goat Song” by Poul Anderson (*F&SF* Feb 1972)
Short Story: (tie) “Eurema’s Dam” by R. A. Lafferty (*New Dimensions* #2, 1972);
“The Meeting” by Frederik Pohl and C. M. Kornbluth (*F&SF* Nov 1972)
Dramatic Presentation: *Slaughterhouse Five* (1972) (Universal) screenplay by Stephen Geller; directed by George Roy Hill; based on the novel by Kurt Vonnegut, Jr.
Professional Editor: Ben Bova
Professional Artist: Frank Kelly Freas
Fanzine: *Energumen* ed. by Mike Glicksohn and Susan Wood Glicksohn
Fan Writer: Terry Carr
Fan Artist: Tim Kirk

1974

Presented at DisCon II
Washington, DC • August 29–September 2

Novel: *Rendezvous With Rama* by Arthur C. Clarke (*Galaxy* Sep, Oct 1973; Harcourt Brace Jovanovich, 1973)
Novella: “The Girl Who Was Plugged In” by James Tiptree, Jr. (*New Dimensions* #3, 1973)
Novelette: “The Deathbird” by Harlan Ellison (*F&SF* Mar 1973)
Short Story: “The Ones Who Walk Away from Omelas” by Ursula K. Le Guin (*New Dimensions* #3, 1973)
Dramatic Presentation: *Sleeper* (1973) (Rollins-Joffe/MGM/UA) written by Woody Allen and Marshall Brickman; directed by Woody Allen
Professional Editor: Ben Bova
Professional Artist: Frank Kelly Freas
Fanzine: (tie) *The Alien Critic* ed. by Richard E. Geis; *Algol* ed. by Andrew I. Porter
Fan Writer: Susan Wood
Fan Artist: Tim Kirk

1975

Presented at Aussiecon
Melbourne, Australia • August 14–17

Novel: *The Dispossessed* by Ursula K. Le Guin (Harper & Row, 1974)
Novella: “A Song for Lya” by George R. R. Martin (*Analog* Jun 1974)
Novelette: “Adrift Just Off the Islets of Langerhans” by Harlan Ellison (*F&SF* Oct 1974)

Short Story: “The Hole Man” by Larry Niven (*Analog* Jan 1974)
Dramatic Presentation: *Young Frankenstein* (1974) (20th Century Fox) screenplay by Gene Wilder and Mel Brooks; screen story by Gene Wilder and Mel Brooks; directed by Mel Brooks; based on the characters in the novel *Frankenstein* by Mary Wollstonecraft Shelley
Professional Editor: Ben Bova
Professional Artist: Frank Kelly Freas
Fanzine: *The Alien Critic* ed. by Richard E. Geis
Fan Writer: Richard E. Geis
Fan Artist: William Rotsler

1976

Presented at MidAmeriCon
Kansas City, Missouri • September 2–6

Novel: *The Forever War* by Joe Haldeman (St. Martin’s Press, 1974)
Novella: “Home is the Hangman” by Roger Zelazny (*Analog* Nov 1975)
Novelette: “The Borderland of Sol” by Larry Niven (*Analog* Jan 1975)
Short Story: “Catch That Zeppelin!” by Fritz Leiber (*F&SF* Mar 1975)
Dramatic Presentation: *A Boy and His Dog* (1975) (LQ/JAF) screenplay by L. Q. Jones and Wayne Cruseturner; story by Harlan Ellison; directed by L. Q. Jones
Professional Editor: Ben Bova
Professional Artist: Frank Kelly Freas
Fanzine: *Locus* ed. by Charles N. Brown and Dena Brown
Fan Writer: Richard E. Geis
Fan Artist: Tim Kirk

1977

Presented at SunCon
Miami Beach, Florida • September 2–5

Novel: *Where Late the Sweet Birds Sang* by Kate Wilhelm (Harper & Row, 1976)
Novella: (tie) “By Any Other Name” by Spider Robinson (*Analog* Nov 1976);
“Houston, Houston, Do You Read?” by James Tiptree, Jr. (*Aurora: Beyond Equality*, Fawcett, 1976)
Novelette: “The Bicentennial Man” by Isaac Asimov (*Stellar 2* ed. by Judy-Lynn del Rey, Ballantine, 1976)
Short Story: “Tricentennial” by Joe Haldeman (*Analog* Jul 1976)
Dramatic Presentation: No Award
Professional Editor: Ben Bova
Professional Artist: Rick Sternbach
Fanzine: *Science Fiction Review* ed. by Richard E. Geis
Fan Writer: (tie) Richard E. Geis; Susan Wood
Fan Artist: Phil Foglio

1978

Presented at IguanaCon II
Phoenix, Arizona • August 30–September 4

Novel: *Gateway* by Frederik Pohl (*Galaxy* Nov, Dec 1976, Mar 1977; St. Martin's Press, 1977)
Novella: "Stardance" by Spider Robinson and Jeanne Robinson (*Analog* Mar 1977)
Novelette: "Eyes of Amber" by Joan D. Vinge (*Analog* Jun 1977)
Short Story: "Jeffty Is Five" by Harlan Ellison (*F&SF* Jul 1977)
Dramatic Presentation: *Star Wars* (1977) (Lucasfilm) written and directed by George Lucas
Professional Editor: George H. Scithers
Professional Artist: Rick Sternbach
Fanzine: *Locus* ed. by Charles N. Brown and Dena Brown
Fan Writer: Richard E. Geis
Fan Artist: Phil Foglio

1979

Presented at Seacon '79
Brighton, England • August 23–26

Novel: *Dreamsnake* by Vonda McIntyre (Houghton Mifflin, 1978)
Novella: "The Persistence of Vision" by John Varley (*F&SF* Mar 1978)
Novelette: "Hunter's Moon" by Poul Anderson (*Analog* Nov 1978)
Short Story: "Cassandra" by C.J. Cherryh (*F&SF* Oct 1978)
Dramatic Presentation: *Superman* (Alexander Salkind, 1978) screenplay by Mario Puzo, David Newman, Leslie Newman, and Robert Benton; story by Mario Puzo; directed by Richard Donner; based on the character created by Jerry Siegel and Joe Shuster
Professional Editor: Ben Bova
Professional Artist: Vincent Di Fate
Fanzine: *Science Fiction Review* ed. by Richard E. Geis
Fan Writer: Bob Shaw
Fan Artist: William Rotsler

1980

Presented at Noreascon Two
Boston, Massachusetts • August 29–September 1

Novel: *The Fountains of Paradise* by Arthur C. Clarke (Gollancz, 1979; Harcourt Brace Jovanovich, 1979)
Novella: "Enemy Mine" by Barry B. Longyear (*Asimov's* Sep 1979)
Novelette: "Sandkings" by George R. R. Martin (*Omni* Aug 1979)
Short Story: "The Way of Cross and Dragon" by George R. R. Martin (*Omni* Jun 1979)

Non –Fiction Book: *The Science Fiction Encyclopedia* by Peter Nicholls (Doubleday, 1979)

Dramatic Presentation: *Alien* (20th Century Fox, 1979) screenplay by Dan O'Bannon; story by Dan O'Bannon and Ronald Shusett; directed by Ridley Scott

Professional Editor: George H. Scithers

Professional Artist: Michael Whelan

Fanzine: *Locus* ed. by Charles N. Brown

Fan Writer: Bob Shaw

Fan Artist: Alexis Gilliland

1981

Presented at Denvention
Denver, Colorado • September 3–7

Novel: *The Snow Queen* by Joan Vinge (Dial Press, 1980)
Novella: "Lost Dorsai" by Gordon R. Dickson (*Destinies* v2 #1 Feb/Mar 1980)
Novelette: "The Cloak and the Staff" by Gordon R. Dickson (*Analog* Aug 1980)
Short Story: "Grotto of the Dancing Deer" by Clifford D. Simak (*Analog* Apr 1980)
Non –Fiction Book: *Cosmos* by Carl Sagan (Random House, 1980)
Dramatic Presentation: *The Empire Strikes Back* (1980) (Lucasfilm) screenplay by Leigh Brackett and Lawrence Kasdan; story by George Lucas; directed by Irvin Kershner
Professional Editor: Edward L. Ferman
Professional Artist: Michael Whelan
Fanzine: *Locus* ed. by Charles N. Brown
Fan Writer: Susan Wood
Fan Artist: Victoria Poyser

1982

Presented at Chicon IV
Chicago, Illinois • September 2–6

Novel: *Downbelow Station* by C. J. Cherryh (DAW, 1981)
Novella: "The Saturn Game" by Poul Anderson (*Analog* Feb 1981)
Novelette: "Unicorn Variation" by Roger Zelazny (*Asimov's* Apr 1981)
Short Story: "The Pusher" by John Varley (*F&SF* Oct 1981)
Non –Fiction Book: *Danse Macabre* by Stephen King (Everest, 1981)
Dramatic Presentation: *Raiders of the Lost Ark* (Lucasfilm, 1981) screenplay by Lawrence Kasdan; story by George Lucas and Philip Kaufman; directed by Steven Spielberg
Professional Editor: Edward L. Ferman
Professional Artist: Michael Whelan
Fanzine: *Locus* ed. by Charles N. Brown
Fan Writer: Richard E. Geis
Fan Artist: Victoria Poyser



1983

Presented at ConStellation
Baltimore, Maryland • September 1-5

Novel: *Foundation's Edge* by Isaac Asimov (Doubleday, 1982)
Novella: "Souls" by Joanna Russ (*F&SF* Jan 1982)
Novelette: "Fire Watch" by Connie Willis (Asimov's Feb 1982)
Short Story: "Melancholy Elephants" by Spider Robinson (*Analog* Jun 1982)
Non-Fiction Book: *Isaac Asimov: The Foundations of Science Fiction* by James E. Gunn (Oxford, 1982)
Dramatic Presentation: *Blade Runner* (1982) (Blade Runner Partnership) screenplay by Hampton Fancher and David Peoples; directed by Ridley Scott; based on the novel *Do Androids Dream of Electric Sheep?* by Philip K. Dick
Professional Editor: Edward L. Ferman
Professional Artist: Michael Whelan
Fanzine: *Locus* ed. by Charles N. Brown
Fan Writer: Richard E. Geis
Fan Artist: Alexis Gilliland

1984

Presented at L.A.con II
Anaheim, California • August 30-September 3

Novel: *Startide Rising* by David Brin (Bantam, 1983)
Novella: "Cascade Point" by Timothy Zahn (*Analog* Dec 1983)
Novelette: "Blood Music" by Greg Bear (*Analog* Jun 1983)
Short Story: "Speech Sounds" by Octavia Butler (Asimov's mid-Dec 1983)
Non-Fiction Book: *The Encyclopedia of Science Fiction and Fantasy through 1968, Vol 3: Miscellaneous* by Donald H. Tuck (Advent, 1983)
Dramatic Presentation: *Return of the Jedi* (1983) (Lucasfilm) written by Lawrence Kasdan and George Lucas; story by George Lucas; directed by Richard Marquand
Professional Editor: Shawna McCarthy
Professional Artist: Michael Whelan
Semi-prozine: *Locus* ed. by Charles N. Brown
Fanzine: *File 770* ed. by Mike Glyer
Fan Writer: Mike Glyer
Fan Artist: Alexis Gilliland

1985

Presented at Aussiecon Two
Melbourne, Australia • August 22-26

Novel: *Neuromancer* by William Gibson (Ace, 1984)
Novella: "Press Enter" by John Varley (Asimov's May 1984)
Novelette: "Bloodchild" by Octavia Butler (Asimov's Jun 1984)

Short Story: "The Crystal Spheres" by David Brin (*Analog* Jan 1984)
Non-Fiction Book: *Wonder's Child: My Life in Science Fiction* by Jack Williamson (Bluejay, 1984)
Professional Artist: Michael Whelan
Professional Editor: Terry Carr
Dramatic Presentation: *2010: Odyssey Two* (1984) (MGM) screenplay by Peter Hyams; directed by Peter Hyams; based on the novel by Arthur C. Clarke
Semi-prozine: *Locus* ed. by Charles N. Brown
Fanzine: *File 770* ed. by Mike Glyer
Fan Writer: Dave Langford
Fan Artist: Alexis Gilliland

1986

Presented at ConFederation
Atlanta, Georgia • August 28-September 1

Novel: *Ender's Game* by Orson Scott Card (Tor, 1985)
Novella: "Twenty-Four Views of Mt. Fuji, by Hokusai" by Roger Zelazny (Asimov's Jul 1985)
Novelette: "Paladin of the Lost Hour" by Harlan Ellison (*Universe 15*, 1985; *Twilight Zone* Dec 1985)
Short Story: "Fermi and Frost" by Frederik Pohl (Asimov's Jan 1985)
Non-Fiction Book: *Science Made Stupid* by Tom Weller (Houghton Mifflin, 1985)
Dramatic Presentation: *Back to the Future* (1985) (Amblin/Universal) written by Robert Zemeckis and Bob Gale; directed by Robert Zemeckis
Professional Editor: Judy-Lynn Del Rey (refused by Lester del Rey)
Professional Artist: Michael Whelan
Semi-prozine: *Locus* ed. by Charles N. Brown
Fanzine: *Lan's Lantern* ed. by George "Lan" Laskowski
Fan Writer: Mike Glyer
Fan Artist: joan hanke-woods

1987

Presented at Conspiracy '87
Brighton, England • August 27-September 1

Novel: *Speaker For the Dead* by Orson Scott Card (Tor, 1986)
Novella: "Gilgamesh In The Outback" by Robert Silverberg (Asimov's Jul 1986; *Rebels in Hell*, 1986)
Novelette: "Permafrost" by Roger Zelazny (*Omni* Apr 1986)
Short Story: "Tangents" by Greg Bear (*Omni* Jan 1986)
Non-Fiction Book: *Trillion Year Spree* by Brian Aldiss with David Wingrove (Gollancz, 1986; Atheneum, 1986)
Dramatic Presentation: *Aliens* (1986) (20th Century Fox) screenplay by James Cameron; story by James Cameron, David Giler, and Walter Hill; directed by James Cameron; based on characters created by Dan O'Bannon and Ronald Shusett
Professional Editor: Terry Carr

Professional Artist: Jim Burns
Semi-prozine: *Locus* ed. by Charles N. Brown
Fanzine: *Ansible* ed. by Dave Langford
Fan Writer: Dave Langford
Fan Artist: Brad Foster

1988

Presented at Nolacon II
New Orleans, Louisiana • September 1-5

Novel: *The Uplift War* by David Brin (Phantasia, 1987; Bantam Spectra, 1987)
Novella: "Eye for Eye" by Orson Scott Card (*Asimov's* Mar 1987)
Novellette: "Buffalo Gals, Won't You Come Out Tonight" by Ursula K. Le Guin (*F&SF* Nov 1987; *Buffalo Gals and Other Animal Presences*, 1987)
Short Story: "Why I Left Harry's All-Night Hamburgers" by Lawrence Watt-Evans (*Asimov's* Jul 1987)
Non-Fiction Book: *Michael Whelan's Works of Wonder* by Michael Whelan (Ballantine Del Rey, 1987)
Other Forms: *Watchmen* by Alan Moore and Dave Gibbons (DC/Warner, 1987)
Dramatic Presentation: *The Princess Bride* (1987) (Act III/20th Century Fox) screenplay by William Goldman, based on his novel; directed by Rob Reiner
Professional Editor: Gardner Dozois
Professional Artist: Michael Whelan
Semi-prozine: *Locus* ed. by Charles N. Brown
Fanzine: *Texas SF Inquirer* ed. by Pat Mueller
Fan Writer: Mike Glycer
Fan Artist: Brad Foster

1989

Presented at Noreascon Three
Boston, Massachusetts • August 31-September 4

Novel: *Cyteen* by C. J. Cherryh (Warner, 1988)
Novella: "The Last of the Winnebagos" by Connie Willis (*Asimov's* Jul 1988)
Novellette: "Schrödinger's Kitten" by George Alec Effinger (*Omni* Sep 1988)
Short Story: "Kirinyaga" by Mike Resnick (*F&SF* Nov 1988)
Non-Fiction Book: *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village 1957-1965* by Samuel R. Delany (Morrow/Arbor House, 1988)
Dramatic Presentation: *Who Framed Roger Rabbit?* (1988) (Amblin/Touchstone) screenplay by Jeffrey Price & Peter S. Seaman; directed by Robert Zemeckis; based on the novel *Who Censored Roger Rabbit?* by Gary K. Wolf
Professional Editor: Gardner Dozois
Professional Artist: Michael Whelan
Semi-prozine: *Locus* ed. by Charles N. Brown
Fanzine: *File 770* ed. by Mike Glycer

Fan Writer: Dave Langford
Fan Artist: (tie) Brad Foster; Diana Gallagher Wu

1990

Presented at ConFiction
The Hague, The Netherlands • August 23-27

Novel: *Hyperion* by Dan Simmons (Doubleday Foundation, 1989)
Novella: "The Mountains of Mourning" by Lois McMaster Bujold (*Analog* May 1989)
Novellette: "Enter a Soldier. Later: Enter Another" by Robert Silverberg (*Asimov's* Jun 1989; Time Gate, 1989)
Short Story: "Boobs" by Suzy McKee Charnas (*Asimov's* Jul 1989)
Non-Fiction Book: *The World Beyond the Hill* by Alexei Panshin and Cory Panshin (J. P. Tarcher, 1989)
Dramatic Presentation: *Indiana Jones and the Last Crusade* (1989) (Lucasfilm/Paramount) screenplay by Jeffrey Boam; story by George Lucas and Menno Meyjes; directed by Steven Spielberg; based on characters created by George Lucas and Philip Kaufman
Professional Editor: Gardner Dozois
Professional Artist: Don Maitz
Original Artwork: Cover (*Rimrunners* by C. J. Cherryh) by Don Maitz (Warner Questar, 1989)
Semi-prozine: *Locus* ed. by Charles N. Brown
Fanzine: *The Mad 3 Party* ed. by Leslie Turek
Fan Writer: Dave Langford
Fan Artist: Stu Shiffman

1991

Presented at Chicon V
Chicago, Illinois • August 29-September 2

Novel: *The Vor Game* by Lois McMaster Bujold (Baen, 1990)
Novella: "The Hemingway Hoax" by Joe Haldeman (*Asimov's* Apr 1990)
Novellette: "The Manamouki" by Mike Resnick (*Asimov's* Jul 1990)
Short Story: "Bears Discover Fire" by Terry Bisson (*Asimov's* Aug 1990)
Non-Fiction Book: *How to Write Science Fiction and Fantasy* by Orson Scott Card (Writer's Digest, 1990)
Dramatic Presentation: *Edward Scissorhands* (1990) (20th Century Fox) screenplay by Caroline Thompson; story by Tim Burton and Caroline Thompson; directed by Tim Burton
Professional Editor: Gardner Dozois
Professional Artist: Michael Whelan
Semi-prozine: *Locus* ed. by Charles N. Brown
Fanzine: *Lan's Lantern* ed. by George "Lan" Laskowski
Fan Writer: David Langford
Fan Artist: Teddy Harvia

1992

Presented at MagiCon
Orlando, Florida • September 3-7

Novel: *Barrayar* by Lois McMaster Bujold (Analog Jul, Aug, Sep, Oct 1991; Baen, 1991)
Novella: "Beggars in Spain" by Nancy Kress (Asimov's Apr 1991; Axolotl, 1991)
Novelette: "Gold" by Isaac Asimov (Analog Sep 1991)
Short Story: "A Walk in the Sun" by Geoffrey A. Landis (Asimov's Oct 1991)
Non-Fiction Book: *The World of Charles Addams* by Charles Addams (Knopf, 1991)
Dramatic Presentation: *Terminator 2: Judgment Day* (1991) (Carolco/Lightstorm/Pacific Western) written by James Cameron and William Wisher, Jr.; directed by James Cameron
Professional Editor: Gardner Dozois
Professional Artist: Michael Whelan
Original Artwork: Cover (*The Summer Queen* by Joan D. Vinge) by Michael Whelan
Semi-prozine: *Locus* ed. by Charles N. Brown
Fanzine: *Mimosa* ed. by Dick Lynch and Nicki Lynch
Fan Writer: David Langford
Fan Artist: Brad Foster

1993

Presented at ConFrancisco
San Francisco, California • September 2-6

Novel: (tie) *A Fire Upon the Deep* by Vernor Vinge (Tor, 1992);
Doomsday Book by Connie Willis (Bantam Spectra, 1992)
Novella: "Barnacle Bill the Spacer" by Lucius Shepard (Asimov's Jul 1992)
Novelette: "The Nutcracker Coup" by Janet Kagan (Asimov's Dec 1992)
Short Story: "Even the Queen" by Connie Willis (Asimov's Apr 1992)
Non-Fiction Book: *A Wealth of Fable: An Informal History of Science Fiction Fandom in the 1950s* by Harry Warner, Jr. (SCIFI Press, 1992)
Dramatic Presentation: *Star Trek: The Next Generation* - "The Inner Light" (1992) (Paramount) teleplay by Morgan Gendel and Peter Allan Fields; story by Morgan Gendel; directed by Peter Lauritson
Professional Editor: Gardner Dozois
Professional Artist: Don Maitz
Original Artwork: *Dinotopia* by James Gurney (Turner, 1992)
Semi-prozine: *Science Fiction Chronicle* ed. by Andrew I. Porter
Fanzine: *Mimosa* ed. by Dick Lynch and Nicki Lynch
Fan Writer: Dave Langford
Fan Artist: Peggy Ranson

1994

Presented at ConAdian
Winnipeg, Canada • September 1-5

Novel: *Green Mars* by Kim Stanley Robinson (HarperCollins UK, 1993; Bantam Spectra, 1993)
Novella: "Down in the Bottomlands" by Harry Turtledove (Analog Jan 1993)
Novelette: "Georgia on my Mind" by Charles Sheffield (Analog Jan 1993)
Short Story: "Death on the Nile" by Connie Willis (Asimov's Mar 1993)
Non-Fiction Book: *The Encyclopedia of Science Fiction* by John Clute and Peter Nicholls (Orbit, 1993; St. Martin's Press, 1993)
Dramatic Presentation: *Jurassic Park* (1993) (Universal/Amblin) screenplay by Michael Crichton and David Koepp; directed by Steven Spielberg; based on the novel by Michael Crichton
Professional Editor: Kristine Kathryn Rusch
Professional Artist: Bob Eggleton
Original Artwork: *Space Fantasy Commemorative Stamp Booklet* by Stephen Hickman (US Postal Service, 1993)
Semi-prozine: *Science Fiction Chronicle* ed. by Andrew I. Porter
Fanzine: *Mimosa* ed. by Dick Lynch and Nicki Lynch
Fan Writer: Dave Langford
Fan Artist: Brad Foster

1995

Presented at Intersection
Glasgow, Scotland • August 24-28

Novel: *Mirror Dance* by Lois McMaster Bujold (Baen, 1994)
Novella: "Seven Views of Olduvai Gorge" by Mike Resnick (F&SF Oct/Nov 1994)
Novelette: "The Martian Child" by David Gerrold (F&SF Sep 1994)
Short Story: "None So Blind" by Joe Haldeman (Asimov's Nov 1994)
Non-Fiction Book: *I. Asimov: A Memoir* by Isaac Asimov (Doubleday, 1994)
Dramatic Presentation: *Star Trek: The Next Generation* - "All Good Things..." (1994) (Paramount) written by Ronald D. Moore and Brannon Braga; directed by Winrich Kolbe
Professional Editor: Gardner Dozois
Professional Artist: Jim Burns
Original Artwork: *Lady Cottington's Pressed Fairy Book* by Brian Froud and Terry Jones (Pavilion, 1994; Turner, 1994)
Semi-prozine: *Interzone* ed. by David Pringle
Fanzine: *Ansible* ed. by Dave Langford
Fan Writer: Dave Langford
Fan Artist: Teddy Harvia

1996

Presented at LA.con III
Anaheim, California • August 29–September 2

Novel: *The Diamond Age* by Neal Stephenson (Bantam Spectra, 1995)
Novella: “The Death of Captain Future” by Allen Steele (*Asimov’s* Oct 1995)
Novelette: “Think Like a Dinosaur” by James Patrick Kelly (*Asimov’s* Jun 1995)
Short Story: “The Lincoln Train” by Maureen F. McHugh (*F&SF* Apr 1995)
Non-Fiction Book: *Science Fiction: The Illustrated Encyclopedia* by John Clute (Dorling Kindersley, 1995)
Dramatic Presentation: *Babylon 5* – “The Coming of Shadows” (1995) (Babylonian Productions) written by J. Michael Straczynski; directed by Janet Greek
Professional Editor: Gardner Dozois
Professional Artist: Bob Eggleton
Original Artwork: *Dinotopia: The World Beneath* by James Gurney (Turner, 1995)
Semi-prozine: *Locus* ed. by Charles N. Brown
Fanzine: *Ansible* ed. by Dave Langford
Fan Writer: Dave Langford
Fan Artist: William Rotsler

1997

Presented at LoneStarCon 2
San Antonio, Texas • August 28–September 1

Novel: *Blue Mars* by Kim Stanley Robinson (HarperCollins Voyager, 1996; Bantam Spectra, 1996)
Novella: “Blood of the Dragon” by George R. R. Martin (*Asimov’s* Jul 1996)
Novelette: “Bicycle Repairman” by Bruce Sterling (*Intersections* (Tor), 1996; *Asimov’s* Oct/Nov 1996)
Short Story: “The Soul Selects Her Own Society” by Connie Willis (*Asimov’s* Apr 1996)
Non-Fiction Book: *Time & Chance* by L. Sprague de Camp (Donald M. Grant, 1996)
Dramatic Presentation: *Babylon 5* – “Severed Dreams” (1996) (Babylonian Productions) written by J. Michael Straczynski; directed by David Eagle
Professional Editor: Gardner Dozois
Professional Artist: Bob Eggleton
Semi-prozine: *Locus* ed. by Charles N. Brown
Fanzine: *Mimosa* ed. by Dick Lynch and Nicki Lynch
Fan Writer: Dave Langford
Fan Artist: William Rotsler

1998

Presented at BucConeer
Baltimore, Maryland • August 5–9

Novel: *Forever Peace* by Joe Haldeman (*Ace*, 1997)
Novella: “...Where Angels Fear to Tread” by Allen Steele (*Asimov’s* Oct/Nov 1997)

Novelette: “We Will Drink a Fish Together...” by Bill Johnson (*Asimov’s* May 1997)

Short Story: “The 43 Antarean Dynasties” by Mike Resnick (*Asimov’s* Dec 1997)

Non-Fiction Book: *The Encyclopedia of Fantasy* by John Clute and John Grant (Orbit, 1997; St. Martin’s Press, 1997)

Dramatic Presentation: *Contact* (1997) (SouthSide Amusement/Warner Brothers) screenplay by James V. Hart and Michael Goldenberg; directed by Robert Zemeckis; based on the story by Carl Sagan and Ann Druyan; based on the novel by Carl Sagan

Professional Editor: Gardner Dozois

Professional Artist: Bob Eggleton

Semi-prozine: *Locus* ed. by Charles N. Brown

Fanzine: *Mimosa* ed. by Nicki Lynch and Richard Lynch

Fan Writer: Dave Langford

Fan Artist: Joe Mayhew

1999

Presented at Aussiecon Three
Melbourne, Australia • September 2–6

Novel: *To Say Nothing of the Dog* by Connie Willis (Bantam Spectra, 1998)

Novella: “Oceanic” by Greg Egan (*Asimov’s* Aug 1998)

Novelette: “Taklamakan” by Bruce Sterling (*Asimov’s* Oct/Nov 1998)

Short Story: “The Very Pulse of the Machine” by Michael Swanwick (*Asimov’s* Feb 1998)

Related Book: *The Dreams Our Stuff Is Made of: How Science Fiction Conquered the World* by Thomas M. Disch (Free Press, 1998)

Dramatic Presentation: *The Truman Show* (1998) (Paramount) written by Andrew Niccol; directed by Peter Weir

Professional Editor: Gardner Dozois

Professional Artist: Bob Eggleton

Semi-prozine: *Locus* ed. by Charles N. Brown

Fanzine: *Ansible* ed. by Dave Langford

Fan Writer: Dave Langford

Fan Artist: Ian Gunn

2000

Presented at Chicon 2000
Chicago, Illinois • August 31–September 4

Novel: *A Deepness in the Sky* by Vernor Vinge (Tor, 1999)

Novella: “The Winds of Marble Arch” by Connie Willis (*Asimov’s* Oct/Nov 1999)

Novelette: “10 to 16 to 1” by James Patrick Kelly (*Asimov’s* Jun 1999)

Short Story: “Scherzo with Tyrannosaur” by Michael Swanwick (*Asimov’s* Jul 1999)

Related Book: *Science Fiction of the 20th Century* by Frank M. Robinson (Collector’s Press, 1999)



Dramatic Presentation: *Galaxy Quest* (1999) (DreamWorks SKG) screenplay by David Howard and Robert Gordon; story by David Howard; directed by Dean Parisot

Professional Editor: Gardner Dozois

Professional Artist: Michael Whelan

Semi-prozine: *Locus* ed. by Charles N. Brown

Fanzine: *File 770* ed. by Mike Glyer

Fan Writer: Dave Langford

Fan Artist: Joe Mayhew

2001

*Presented at The Millennium Philcon
Philadelphia, Pennsylvania • August 30–September 3*

Novel: *Harry Potter and the Goblet of Fire* by J. K. Rowling (Bloomsbury, 2000; Scholastic, 2000)

Novella: "The Ultimate Earth" by Jack Williamson (*Analog* Dec 2000)

Novelette: "Millennium Babies" by Kristine Kathryn Rusch (*Asimov's* Jan 2000)

Short Story: "Different Kinds of Darkness" by David Langford (*F&SF* Jan 2000)

Related Book: *Greetings from Earth: The Art of Bob Eggleton* by Bob Eggleton and Nigel Suckling (Paper Tiger, 2000)

Dramatic Presentation: *Crouching Tiger, Hidden Dragon* (2000) (China Film) screenplay by Wang Hui-Ling, James Schamus, and Tsai Kuo Jung; directed by Ang Lee; based on the book by Wang Du Lu

Professional Editor: Gardner Dozois

Professional Artist: Bob Eggleton

Semi-prozine: *Locus* ed. by Charles N. Brown

Fanzine: *File 770* ed. by Mike Glyer

Fan Writer: Dave Langford

Fan Artist: Teddy Harvia

2002

*Presented at ConJosé
San José, California • August 29–September 2*

Novel: *American Gods* by Neil Gaiman (Morrow, 2001)

Novella: "Fast Times at Fairmont High" by Vernor Vinge (*The Collected Stories of Vernor Vinge* (Tor), 2001)

Novelette: "Hell Is the Absence of God" by Ted Chiang (*Starlight* #3 (Tor), 2001)

Short Story: "The Dog Said Bow-Wow" by Michael Swanwick (*Asimov's* Oct/Nov 2001)

Related Book: *The Art of Chesley Bonestell* by Ron Miller and Frederick C. Durant III with Melvin H. Schuetz (Paper Tiger, 2001)

Dramatic Presentation: *The Lord of the Rings: The Fellowship of the Ring* (2001) (New Line Cinema/The Saul Zaentz Company/WingNut Films) screenplay by Fran Walsh, Philippa Boyens, and Peter Jackson; directed by Peter Jackson; based on the book *The*

Fellowship of the Ring by J. R. R. Tolkien

Professional Editor: Ellen Datlow

Professional Artist: Michael Whelan

Semi-prozine: *Locus* ed. by Charles N. Brown

Fanzine: *Ansible* ed. by Dave Langford

Fan Writer: Dave Langford

Fan Artist: Teddy Harvia

Website: *Locus Online* (www.locusmag.com) by Mark R. Kelly

2003

*Presented at Torcon 3
Toronto, Canada • August 28–September 1*

Novel: *Hominids* by Robert J. Sawyer (*Analog* Jan, Feb, Mar, Apr 2002; Tor, 2002)

Novella: *Coraline* by Neil Gaiman (HarperCollins, 2002)

Novelette: "Slow Life" by Michael Swanwick (*Analog* Dec 2002)

Short Story: "Falling onto Mars" by Geoffrey A. Landis (*Analog* Jul/Aug 2002)

Related Book: *Better to Have Loved: The Life of Judith Merrill* by Judith Merrill and Emily Pohl-Weary (Between the Lines, 2002)

Dramatic Presentation, Long Form: *The Lord of the Rings: The Two Towers* (2002) (New Line Cinema) screenplay by Fran Walsh, Philippa Boyens, Stephen Sinclair and Peter Jackson; directed by Peter Jackson; based on the book *The Two Towers* by J. R. R. Tolkien

Dramatic Presentation, Short Form: *Buffy the Vampire Slayer – "Conversations with Dead People"* (2002) (20th Century Fox Television/Mutant Enemy Inc.) teleplay by Jane Espenson and Drew Goddard; directed by Nick Marck

Professional Editor: Gardner Dozois

Professional Artist: Bob Eggleton

Semi-prozine: *Locus* ed. by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong

Fanzine: *Mimosa* ed. by Rich Lynch and Nicki Lynch

Fan Writer: Dave Langford

Fan Artist: Sue Mason

2004

*Presented at Noreascon 4
Boston, Massachusetts • September 2–6*

Novel: *Paladin of Souls* by Lois McMaster Bujold (Eos, 2003)

Novella: "The Cookie Monster" by Vernor Vinge (*Analog* Oct 2003)

Novelette: "Legions in Time" by Michael Swanwick (*Asimov's* Apr 2003)

Short Story: "A Study in Emerald" by Neil Gaiman (*Shadows Over Baker Street* ed. by Michael Reaves and John Pelan (Del Rey), 2003)

Related Book: *The Chesley Awards for Science Fiction and Fantasy Art: A Retrospective* by John

Grant, Elizabeth L. Humphrey, and Pamela D. Scoville (Artist's and Photographer's Press Ltd., 2003)

Dramatic Presentation, Long Form: *The Lord of the Rings: The Return of the King* (2003) (New Line Cinema) screenplay by Fran Walsh, Philippa Boyens, and Peter Jackson; directed by Peter Jackson; based on the book *The Return of the King* by J. R. R. Tolkien

Dramatic Presentation, Short Form: "Gollum's Acceptance Speech at the 2003 MTV Movie Awards" (2003) (Wingnut Films/New Line) written and directed by Fran Walsh, Philippa Boyens, and Peter Jackson

Professional Editor: Gardner Dozois

Professional Artist: Bob Eggleton

Semi-prozine: *Locus* ed. by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong

Fanzine: *Emerald City* ed. by Cheryl Morgan

Fan Writer: Dave Langford

Fan Artist: Frank Wu

2005

*Presented at Interaction
Glasgow, Scotland • August 4-8*

Novel: *Jonathan Strange & Mr. Norrell* by Susanna Clarke (Bloomsbury, 2004)

Novella: "The Concrete Jungle" by Charles Stross (*The Atrocity Archives* (Golden Gryphon), 2004)

Novelette: "The Faery Handbag" by Kelly Link (*The Faery Reel: Tales from the Twilight Realm* (Viking), 2004)

Short Story: "Travels with My Cats" by Mike Resnick (*Asimov's* Feb 2004)

Related Book: *The Cambridge Companion to Science Fiction* by Edward James and Farah Mendlesohn (Cambridge University Press, 2003)

Dramatic Presentation, Long Form: *The Incredibles* (2004) (Pixar Animation/Disney) written and directed by Brad Bird

Dramatic Presentation, Short Form: *Battlestar Galactica* - "33" (2004) (NBC Universal/Sci Fi Channel) written by Ronald D. Moore; directed by Michael Rymer

Professional Editor: Ellen Datlow

Professional Artist: Jim Burns

Semi-prozine: *Ansible* ed. by Dave Langford

Fanzine: *Plokta* ed. by Alison Scott, Steve Davies, and Mike Scott

Fan Writer: David Langford

Fan Artist: Sue Mason

Website: *Sci Fiction* (www.scifi.com/scifiction) by Ellen Datlow

2006

*Presented at LA.con IV
Los Angeles, California • August 23-27*

Novel: *Spin* by Robert Charles Wilson (Tor, 2005)

Novella: "Inside Job" by Connie Willis

(*Asimov's* Jan 2005)

Novelette: "Two Hearts" by Peter S. Beagle (*F&SF* Oct/Nov 2005)

Short Story: "Tk'tk'tk" by David D. Levine (*Asimov's* Mar 2005)

Related Book: *Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop* by Kate Wilhelm (Small Beer Press, 2005)

Dramatic Presentation, Long Form: *Serenity* (2005) (Universal Pictures/Mutant Enemy, Inc.) written and directed by Joss Whedon

Dramatic Presentation, Short Form: *Doctor Who* - "The Empty Child / The Doctor Dances" (2005) (BBC Wales/BBC1) written by Steven Moffat; directed by James Hawes

Professional Editor: David G. Hartwell

Professional Artist: Donato Giancola

Semi-prozine: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi

Fanzine: *Plokta* ed. by Alison Scott, Steve Davies, and Mike Scott

Fan Writer: Dave Langford

Fan Artist: Frank Wu

2007

*Presented at Nippon 2007
Yokohama, Japan • August 30-September 3*

Novel: *Rainbows End* by Vernor Vinge (Tor, 2006)

Novella: "A Billion Eves" by Robert Reed (*Asimov's* Oct/Nov 2006)

Novelette: "The Djinn's Wife" by Ian McDonald (*Asimov's* Jul 2006)

Short Story: "Impossible Dreams" by Tim Pratt (*Asimov's* Jul 2006)

Related Book: *James Tiptree, Jr.: The Double Life of Alice B. Sheldon* by Julie Phillips (St. Martin's Press, 2006)

Dramatic Presentation, Long Form: *Pan's Labyrinth* (2006) (Picturehouse) screenplay by Guillermo del Toro; directed by Guillermo del Toro

Dramatic Presentation, Short Form: *Doctor Who* - "Girl in the Fireplace" (2006) (BBC Wales/BBC1) written by Steven Moffat; directed by Euros Lyn

Editor, Long Form: Patrick Nielsen Hayden
Editor, Short Form: Gordon Van Gelder (*The Magazine of Fantasy and Science Fiction*)

Professional Artist: Donato Giancola

Semi-prozine: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi

Fanzine: *Science-Fiction Five-Yearly* ed. by Lee Hoffman, Geri Sullivan, and Randy Byers

Fan Writer: Dave Langford

Fan Artist: Frank Wu

2008

Presented at Denvention 3
Denver, Colorado • August 6-10

Novel: *The Yiddish Policemen's Union* by Michael Chabon (HarperCollins, 2007; Fourth Estate, 2007)
Novella: "All Seated on the Ground" by Connie Willis (Asimov's Dec 2007; Subterranean Press, 2007)
Novelette: "The Merchant and the Alchemist's Gate" by Ted Chiang (F&SF Sep 2007; Subterranean Press, 2007)
Short Story: "Tideline" by Elizabeth Bear (Asimov's Jun 2007)
Related Book: *Brave New Words: The Oxford Dictionary of Science Fiction* by Jeff Prucher (Oxford University Press, 2007)
Dramatic Presentation, Long Form: *Stardust* (2007) (Paramount Pictures) written by Jane Goldman & Matthew Vaughn; directed by Matthew Vaughn; based on the novel by Neil Gaiman, illustrated by Charles Vess
Dramatic Presentation, Short Form: *Doctor Who - "Blink"* (2007) (BBC) written by Steven Moffat; directed by Hettie Macdonald
Editor, Long Form: David G. Hartwell
Editor, Short Form: Gordon Van Gelder (*The Magazine of Fantasy and Science Fiction*)
Professional Artist: Stephan Martinière
Semi-prozine: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi
Fanzine: *File 770* ed. by Mike Glyer
Fan Writer: John Scalzi
Fan Artist: Brad W. Foster

2009

Presented at Anticipation
Montreal, Canada • August 6-10

Novel: *The Graveyard Book* by Neil Gaiman (HarperCollins, 2008; Bloomsbury UK, 2008)
Novella: "The Erdmann Nexus" by Nancy Kress (Asimov's Oct/Nov 2008)
Novelette: "Shoggoths in Bloom" by Elizabeth Bear (Asimov's Mar 2008)
Short Story: "Exhalation" by Ted Chiang (*Eclipse Two* ed. by Jonathan Strahan (Night Shade), 2008)
Related Book: *Your Hate Mail Will Be Graded: A Decade of Whatever, 1998-2008* by John Scalzi (Subterranean Press, 2008)
Graphic Story: *Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones* (Airship Entertainment, 2008) written by Kaja and Phil Foglio; art by Phil Foglio; colors by Cheyenne Wright
Dramatic Presentation, Long Form: *WALL-E* (2008) (Pixar/Walt Disney) screenplay by Andrew Stanton & Jim Reardon; story by Andrew Stanton and Pete Docter; directed by Andrew Stanton

Dramatic Presentation, Short Form: *Doctor Horrible's Sing-Along Blog* (2008) (Mutant Enemy) written by Joss Whedon, Zack Whedon, Jed Whedon, and Maurissa Tancharoen; directed by Joss Whedon
Editor, Long Form: David G. Hartwell
Editor, Short Form: Ellen Datlow
Professional Artist: Donato Giancola
Semi-prozine: *Weird Tales* ed. by Ann VanderMeer and Stephen H. Segal
Fanzine: *Electric Velocipede* ed. by John Klima
Fan Writer: Cheryl Morgan
Fan Artist: Frank Wu

2010

Presented at Aussiecon 4
Melbourne, Australia • September 2-6

Novel: (tie) *The Windup Girl* by Paolo Bacigalupi (Night Shade, 2009) and *The City & The City* by China Mieville (Del Rey, 2009; Macmillan UK, 2009)
Novella: "Palimpsest" by Charles Stross (*Wireless*, 2009; Ace, 2009; Orbit, 2009)
Novelette: "The Island" by Peter Watts (*The New Space Opera 2* ed. by Gardner Dozois and Jonathan Strahan (Eos), 2009)
Short Story: "Bridesicle" by Will McIntosh (Asimov's Jan 2009)
Related Work: *This Is Me, Jack Vance! (Or, More Properly, This Is "I")* by Jack Vance (Subterranean, 2009)
Graphic Story: *Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm* (Airship Entertainment, 2009) written by Kaja and Phil Foglio; art by Phil Foglio; colors by Cheyenne Wright
Dramatic Presentation, Long Form: *Moon* (2009) (Liberty Films) Screenplay by Nathan Parker; Story by Duncan Jones; Directed by Duncan Jones
Dramatic Presentation, Short Form: *Doctor Who - "The Waters of Mars"* (2009) (BBC Wales) written by Russell T Davies and Phil Ford; directed by Graeme Harper
Editor, Long Form: Patrick Nielsen Hayden
Editor, Short Form: Ellen Datlow
Professional Artist: Shaun Tan
Semi-prozine: *Clarkesworld* ed. by Neil Clarke, Sean Wallace, and Cheryl Morgan
Fanzine: *StarShipSofa* ed. by Tony C. Smith
Fan Writer: Frederik Pohl
Fan Artist: Brad W. Foster

2011

Presented at Renovation
Reno, Nevada • August 17-21

Novel: *Blackout/All Clear* by Connie Willis (Ballantine Spectra, 2010)
Novella: *The Lifecycle of Software Objects* by Ted

Chiang (Subterranean, 2010)

Novelette: "The Emperor of Mars" by Allen M. Steele (Asimov's Jun 2010)

Short Story: "For Want of a Nail" by Mary Robinette Kowal (Asimov's Sep 2010)

Related Work: *Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It* ed. by Lynne M. Thomas and Tara O'Shea (Mad Norwegian, 2010)

Graphic Story: *Girl Genius, Volume 10: Agatha Heterodyne and the Guardian Muse* (Airship Entertainment, 2010) written by Kaja and Phil Foglio; art by Phil Foglio; colors by Cheyenne Wright

Dramatic Presentation, Long Form: *Inception* (2010) (Warner) written and directed by Christopher Nolan

Dramatic Presentation, Short Form: *Doctor Who - "The Pandorica Opens/The Big Bang"* (2010) (BBC Wales) written by Steven Moffat; directed by Toby Haynes

Editor, Long Form: Lou Anders

Editor, Short Form: Sheila Williams

Professional Artist: Shaun Tan

Semi-prozine: *Clarkesworld* ed. by Neil Clarke, Cheryl Morgan, and Sean Wallace; Podcast directed by Kate Baker

Fanzine: *The Drink Tank* ed. by Christopher J Garcia and James Bacon

Fan Writer: Claire Briailey

Fan Artist: Brad W. Foster

2012

Presented at Presented at Chicon 7
Chicago, Illinois • August 30–September 3

Novel: *Among Others* by Jo Walton (Tor, 2011)

Novella: "The Man Who Bridged the Mist" by Kij Johnson (Asimov's Oct/Nov 2011)

Novelette: "Six Months, Three Days" by Charlie Jane Anders (Tor.com Jun 8, 2011)

Short Story: "The Paper Menagerie" by Ken Liu (F&SF Mar/Apr 2011)

Non-Fiction Book: *The Encyclopedia of Science Fiction, Third Edition* ed. by John Clute, David Langford, Peter Nicholls, and Graham Sleight (Gollancz, 2011)

Graphic Story: "Digger" (Sofawolf Press, 2011; www.diggercomic.com, 2011) by Ursula Vernon

Dramatic Presentation, Long Form: *Game of Thrones* (Season 1) (2011) (HBO) written by David Benioff, D. B. Weiss, Bryan Cogman, Jane Espenson, and George R. R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor; created by David Benioff and D. B. Weiss

Dramatic Presentation, Short Form: *Doctor Who - "The Doctor's Wife"* (2011) (BBC Wales) written by Neil Gaiman; directed by Richard Clark

Editor, Long Form: Betsy Wollheim

Editor, Short Form: Sheila Williams

Professional Artist: John Picacio

Semi-prozine: *Locus* ed. by Liza Groen Trombi, Kirsten Gong-Wong, et al.

Fanzine: *SF Signal* ed. by John DeNardo

Fan Writer: Jim C. Hines

Fan Artist: Maurine Starkey

Fancast: *SF Squeecast* by Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente

2013

Presented at LoneStarCon 3
San Antonio, Texas • August 29–September 2

Novel: *Red Shirts: A Novel in Three Codas*, by John Scalzi (Tor, 2012; Gollancz, 2012)

Novella: "The Emperor's Soul" by Brandon Sanderson (Tachyon, 2012)

Novelette: "The Girl-Thing Who Went Out for Sushi" by Pat Cadigan (Edge of Infinity, Solaris 2012)

Short Story: "Mono No Aware" by Ken Liu (The Future is Japanese, VIZ Media LLC, 2012)
Non-Fiction Book: "Writing Excuses, Season Seven", by Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Taylor and Jordan Sanderson, (podcast series, 2012)

Graphic Story: *Saga, Volume One*, written by Brian K. Vaughan, illustrated by Fiona Staples (Image Comics, 2012)

Dramatic Presentation, Long Form: *The Avengers*, Screenplay written by Josh Whedon; directed by Josh Whedon (Marvel Studios, Disney, Paramount, 2012)

Dramatic Presentation, Short Form: *Game of Thrones*, "Black Water" written by George R. R. Martin; directed by Neill Marshall; created by David Benioff and D. B. Weiss (HBO, 2012)

Editor, Long Form: Patrick Nielsen Hayden

Editor, Short Form: Stanley Schmidt

Professional Artist: John Picacio

Semi-prozine: *Clarkesworld* ed. by Neil Clark, Jason Heller, Sean Wallace and Kate Baker

Fanzine: *SF Signal* ed. by John DeNardo

Fan Writer: Tansy Rayner Roberts

Fan Artist: Galen Dara

Fancast: *SF Squeecast* by Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente

2014

Presented at Loncon 3
London, United Kingdom • August 14–18

Novel: *Ancillary Justice* by Ann Leckie (Orbit US/Orbit UK, 2013)

Novella: "Equoid" by Charles Stross (tor.com Sep, 2013)

Novelette: "The Lady Astronaut of Mars" by Mary Robinette Kowal (maryrobinettekowal.com/tor.com Sep, 2013)

Short Story: "The Water That Falls on You from Nowhere" by John Chu (tor.com Feb, 2013)

Non-Fiction Book: *We Have Always Fought: Challenging the Women, Cattle and Slaves Narrative* by Kameron Hurley (A Dribble of Ink)

Graphic Story: "Time" by Randall Munroe (XKCD)

Dramatic Presentation, Long Form: *Gravity* written by Alfonso Cuarón and Jonás Cuarón; directed by Alfonso Cuarón (Esperanto Filmoj, Heyday Films, Warner Bros.)

Dramatic Presentation, Short Form: *Game of Thrones*, "The Rains of Castamere" written by David Benioff and D. B. Weiss; directed by David Nutter (HBO Entertainment in association with Bighead, Littlehead; television 360; Startling Television and Generator Productions)

Editor, Long Form: Ginjer Buchanan

Editor, Short Form: Ellen Datlow

Professional Artist: Julie Dillon

Semi-prozine: *Lightspeed Magazine* ed. by John Joseph Adams, Rich Horton and Stefan Rudnicki

Fanzine: *A Dribble of Ink* ed. by Aidan Moher

Fan Writer: Kameron Hurley

Fan Artist: Sarah Webb

Fancast: *SF Signal Podcast* by Patrick Hester

2015

*Presented at Sasquan
Spokane, Washington • August 19-23*

Novel: *The Three Body Problem* by Cixin Liu, translated by Ken Liu (Tor 2014)

Novella: No Award

Novellette: "The Day the World Turned Upside Down" by Thomas Olde Heuvelt, translated by Lia Belt (*Lightspeed* Apr, 2014)

Short Story: No Award

Non-Fiction Book: No Award

Graphic Story: "Ms. Marvel Volume 1: No Normal" written by G. Willow Wilson, illustrated by Adrian Alphona and Jake Wyatt (Marvel Comics, 2014)

Dramatic Presentation, Long Form: *Guardians of the Galaxy* written by James Gunn and Nicole Perlman; directed by James Gunn (Marvel Studios, Moving Picture Company)

Dramatic Presentation, Short Form: *Orphan Black* "By Means Which Have Never Yet Been Tried" written by Graeme Manson; directed by John Fawcett (Temple Street Productions, Space/BBC America)

Editor, Long Form: No Award

Editor, Short Form: No Award

Professional Artist: Julie Dillon

Semi-prozine: *Lightspeed Magazine* ed. by John Joseph Adams, Stefan Rudnicki, Rich Horton, Wendy Wagner and Christie Yant

Fanzine: *Journey Planet* ed. by James Bacon, Christopher J. Garcia, Colin Harris, Alissa McKersie and Helen J. Montgomery

Fan Writer: Laura J. Mixon

Fan Artist: Elizabeth Leggett

Fancast: *Galactic Suburbia Podcast* by Alisa Kranostein, Alexandra Pierce, Tansy Rayner Roberts

2016

*Presented at MidAmeriCon II
Kansas City, Missouri • August 17-21*

Novel: *The Fifth Season* by N. K. Jemisin (Orbit, 2015)

Novella: "Binti" by Nnedi Okorafor (tor.com)

Novellette: "Folding Beijing" by Hao Jingfang, translated by Ken Liu (*Uncanny Magazine* Jan-Feb, 2015)

Short Story: "Cat Pictures Please" by Naomi Kritzer (*Clarkesworld* Jan 2015)

Non-Fiction Book: No Award

Graphic Story: *The Sandman: Overture* written by Neil Gaiman, art by J. H. Williams III (Vertigo)

Dramatic Presentation, Long Form: *The Martian* (2011) screenplay by Drew Goddard; directed by Ridley Scott (Scott Free Productions; Kinberg Genre; TSG Entertainment; 20th Century Fox)

Dramatic Presentation, Short Form: *Jessica Jones* "AKA Smile" written by Scott Reynolds, Melissa Rosenberg and Jamie King; directed by Michael Rymur (Marvel Television, ABC Studios, Tall Girls Productions and Netflix)

Editor, Long Form: Sheila E. Gilbert

Editor, Short Form: Ellen Datlow

Professional Artist: Abigail Larson

Semi-prozine: *Uncanny Magazine* ed. by Lynne M. Thomas, Michael Damian Thomas, Michi Trota, Erica Ensign and Steven Schapansky

Fanzine: *File 770* ed. by Mike Glycer

Fan Writer: Mike Glycer

Fan Artist: Steve Stiles

Fancast: No Award

2017

*Presented at Worldcon 75
Helsinki, Finland • August 9-13*

Novel: *The Obelisk Gate* by N. K. Jemisin (Orbit 2016)

Novella: "Every Heart a Doorway" by Seanan McGuire (tor.com)

Novellette: "The Tomato Thief" by Ursula Vernon (*Apex Magazine* Jan, 2016)

Short Story: "Seasons of Glass and Iron" by Amal El-Mohtar (*The Starlight Wood: New Fairy Tales*, Saga Press)

Non-Fiction Book: *Words Are My Matter: Writings About Life and Books, 2000-2016* by Ursula K. Le Guin (Small Beer)

Graphic Story: *Monstress*, "Volume 1: Awakening" written by Marjorie Liu, illustrated by Sana Takeda (Image)

Dramatic Presentation, Long Form: *Arrival* screenplay by Eric Heisserer based on a short story

by Ted Chiang; directed by Denis Villeneuve (21 Laps Entertainment/Film Nation Entertainment/Lava Bear Films)

Dramatic Presentation, Short Form: *The Expanse*, “Leviathan Wakes” written by Mark Fergus and Hawk Ostby; directed by Terry McDonough (SyFy)

Editor, Long Form: Liz Gorinsky

Editor, Short Form: Ellen Datlow

Professional Artist: Julie Dillon

Semi-prozine: *Uncanny Magazine* ed. by Lynne M. Thomas, Michael Damian Thomas, Michi Trota and Julia Rios; podcast produced by Erica Ensign and Steven Schapansky

Fanzine: *Lady Business* ed. by Clare, Ira, Jodie, KJ, Renay and Susan

Fan Writer: Abigail Nussbaum

Fan Artist: Elizabeth Leggett

Fancast: *Tea and Jeopardy* by Emma Newman and Peter Newman

2018

*Presented at Worldcon 76 in San José
San José, California • August 16-20*

Novel: *The Stone Sky* by N. K. Jemisin (Orbit)

Novella: “All Systems Red” by Martha Wells (tor.com 2017)

Novelette: “The Secret Life of Bots” by Suzanne Palmer (*Clarkesworld* Sep, 2017)

Short Story: “Welcome to Your Authentic Indian Experience” by Rebecca Roanhorse (*Apex* Aug, 2017)

Series: *World of the Five Gods* by Lois McMaster Bujold (Harper/Voyager/Spectrum Literary Agency)

Non-Fiction Book: *No Time to Spare: Thinking About What Matters* by Ursula K. Le Guin (Houghton Mifflin Harcourt)

Graphic Story: *Monstress*, “Volume 2: The Blood” written by Marjorie M. Liu, illustrated by Sana Takeda (Image Comics)

Dramatic Presentation, Long Form: *Wonder Woman* screenplay by Allan Heinberg; story by Zack Snyder, Allan Heinberg and Jason Fuchs; directed by Patty Jenkins (DC Films/Warner Brothers)

Dramatic Presentation, Short Form: *The Good Place*, “The Trolley Problem” written by Josh Siegal and Dylan Morgan; directed by Dean Holland (Fremulon/3 Arts Entertainment/Universal Television)

Editor, Long Form: Sheila Gilbert

Editor, Short Form: Lynne M. Thomas and Michael Damian Thomas

Professional Artist: Sana Takeda

Semi-prozine: *Uncanny Magazine* ed. by Lynne M. Thomas, Michael Damian Thomas, Michi Trota and Julia Rios; podcast produced by Erica Ensign and Steven Schapansky

Fanzine: *File 770* ed. by Mike Glyer

Fan Writer: Sarah Gailey

Fan Artist: Geneva Benton

Fancast: *Ditch Diggers* by Mur Lafferty and Matt Wallace

2019

*Presented at Dublin 2019
Dublin, Ireland • August 15-19*

Novel: *The Calculating Stars*, by Mary Robinette Kowal (Tor)

Novella: “Artificial Condition”, by Martha Wells (Tor.com publishing)

Novelette: “If at First You Don’t Succeed, Try, Try Again,” by Zen Cho (B&N Sci-Fi and Fantasy Blog, 29 November 2018)

Short Story: “A Witch’s Guide to Escape: A Practical Compendium of Portal Fantasies,” by Alix E. Harrow (*Apex Magazine*, February 2018)

Series: *Wayfarers*, by Becky Chambers (Hodder & Stoughton / Harper Voyager)

Related Work: *Archive of Our Own*, a project of the Organization for Transformative Works

Art Book: *The Books of Earthsea: The Complete Illustrated Edition*, illustrated by Charles Vess, written by Ursula K. Le Guin (Saga Press /Gollancz)

Graphic Story: *Monstress*, Volume 3: Haven, written by Marjorie Liu, art by Sana Takeda (Image Comics)

Dramatic Presentation, Long Form: *Spider-Man: Into the Spider-Verse*, screenplay by Phil Lord and Rodney Rothman, directed by Bob Persichetti, Peter Ramsey and Rodney Rothman (Sony)

Dramatic Presentation, Short Form: *The Good Place*: “Janet(s),” written by Josh Siegal & Dylan Morgan, directed by Morgan Sackett (NBC)

Editor, Short Form: Gardner Dozois

Editor, Long Form: Navah Wolfe

Professional Artist: Charles Vess

Semiprozine: *Uncanny Magazine*, publishers/editors-in-chief Lynne M. Thomas and Michael Damian Thomas, managing editor Michi Trota, podcast producers Erika Ensign and Steven Schapansky, Disabled People Destroy Science Fiction Special Issue editors-in-chief Elsa Sjunneson-Henry and Dominik Parisien

Fanzine: *Lady Business*, editors Ira, Jodie, KJ, Renay & Susan

Fancast: *Our Opinions Are Correct*, hosted by Annalee

Newitz and Charlie Jane Anders

Fan Writer: Foz Meadows

Fan Artist: Likhain (Mia Sereno)



2020

Presented at ConZealand
Wellington, New Zealand • July 29 – August 2

Novel: *A Memory Called Empire*, by Arkady Martine (Tor; Tor UK)

Novella: “This Is How You Lose the Time War”, by Amal El-Mohtar and Max Gladstone (Saga Press; Jo Fletcher Books)

Novelette: *Emergency Skin*, by N.K. Jemisin (Forward Collection (Amazon))

Short Story: “As the Last I May Know”, by S.L. Huang (Tor.com, 23 October 2019)

Series: *The Expanse*, by James S. A. Corey (Orbit US; Orbit UK)

Related Work: 2019 John W. Campbell Award Acceptance Speech, by Jeannette Ng

Graphic Story or Comic: *LaGuardia*, written by Nnedi Okorafor, art by Tana Ford, colours by James Devlin (Berger Books; Dark Horse)

Dramatic Presentation, Long Form: *Good Omens*, written by Neil Gaiman, directed by Douglas Mackinnon (Amazon Studios/BBC Studios/Narrativia/The Blank Corporation)

Dramatic Presentation, Short Form: *The Good Place: “The Answer”*, written by Daniel Schofield, directed by Valeria Migliassi Collins (Fremulon/3 Arts Entertainment/Universal Television)

Editor, Short Form: Ellen Datlow

Editor, Long Form: Navah Wolfe

Professional Artist: John Picacio

Semiprozine: *Uncanny Magazine*, editors-in-chief Lynne M. Thomas and Michael Damian Thomas, nonfiction/managing editor Michi Trota, managing editor Chimedum Ohaegbu, podcast producers Erika Ensign and Steven Schapansky

Fanzine: *The Book Smugglers*, editors Ana Grilo and Thea James

Fancast: *Our Opinions Are Correct*, presented by Annalee Newitz and Charlie Jane Anders

Fan Writer: Bogi Takács

Fan Artist: Elise Matthesen

2021

Presented at Discon III
Washington, DC • December 15–19

Novel: *Network Effect*, Martha Wells (Tor.com)

Novella: “The Empress of Salt and Fortune”, Nghi Vo (Tor.com)

Novelette: “Two Truths and a Lie”, Sarah Pinsker (Tor.com)

Short Story: “Metal Like Blood in the Dark”, T. Kingfisher (*Uncanny Magazine*, September/October 2020)

Series: *The Murderbot Diaries*, Martha Wells (Tor.com)

Related Work: *Beowulf: A New Translation*, Maria Dahvana Headley (FSG)

Graphic Story or Comic: *Parable of the Sower: A Graphic Novel Adaptation*, written by Octavia Butler, adapted by Damian Duffy, illustrated by John Jennings (Harry N. Abrams)

Dramatic Presentation, Long Form: *The Old Guard*, written by Greg Rucka, directed by Gina Prince-Bythewood (Netflix/Skydance Media)

Dramatic Presentation, Short Form: *The Good Place: “Whenever You’re Ready”*, written and directed by Michael Schur (Fremulon / 3 Arts Entertainment / Universal Television, a division of Universal Studio Group)

Editor, Short Form: Ellen Datlow

Editor, Long Form: Diana M. Pho

Professional Artist: Rovina Cai

Semiprozine: *FIYAH Magazine of Black Speculative Fiction*, publisher Troy L. Wiggins, executive editor DaVaun Sanders, managing editor Eboni Dunbar, poetry editor Brandon O’Brien, reviews and social media Brent Lambert, art director L. D. Lewis, and the FIYAH Team.

Fanzine: *nerds of a feather, flock together*, ed. Adri Joy, Joe Sherry, The G, and Vance Kotrla

Fancast: *The Coode Street Podcast*, presented by Jonathan Strahan and Gary K. Wolfe, Jonathan Strahan, producer

Fan Writer: Elsa Sjunneson

Fan Artist: Sara Felix

Video Game: *Hades* (Publisher & Developer: Supergiant Games)

2022

Presented at Chicon 8
Chicago, Illinois • September 1–5, 2022

Novel: *A Desolation Called Peace* by Arkady Martine (Tor, 2021)

Novella: *A Psalm for the Wild-Built* by Becky Chambers (tor.com)

Novelette: “Bots of the Lost Ark” by Suzanne Palmer (*Clarkesworld*, Jun 2021)

Short Story: “Where Oaken Hearts Do Gather” by Sarah Pinsker (*Uncanny Magazine*, Mar–Apr 2021)

Series: *Wayward Children* by Seanan McGuire (tor.com)

Related Work: *Never Say You Can’t Survive* by Charlie Jane Anders (tor.com)

Graphic Story or Comic: *Far Sector* written by N.K. Jemisin, art by Jamal Campbell (DC)

Dramatic Presentation, Long Form: *Dune*, screenplay by Jon Spaihts, Denis Villeneuve, and Eric Roth; directed by Denis Villeneuve; based on the novel *Dune* by Frank Herbert (Warner Bros / Legendary Entertainment)

Dramatic Presentation, Short Form: *The Expanse:*

“Nemesis Games”, written by Daniel Abraham, Ty Franck, and Naren Shankar; directed by Breck Eisner (Amazon Studios)

Editor, Long Form: Rouxi Chen

Editor, Short Form: Neil Clarke

Professional Artist: Rovina Cai

Semi-prozine: *Uncanny Magazine*, publishers and editors-in-chief: Lynne M. Thomas and Michael Damian Thomas; managing/poetry editor Chimedun Ohaegbu; nonfiction editor Elsa Sjunneson; podcast producers Erika Ensign and Steven Schapansky

Fanzine: *Small Gods*, Lee Moyer (Icon) and Seanan McGuire (Story)

Fan Writer: Cora Buhlert

Fan Artist: Lee Moyer

Fancast: *Our Opinions are Correct*, presented by Annalee Newitz and Charlie Jane Anders, produced by Veronica Simonetti

2023

*Presented at Chengdu Worldcon
Chengdu, China • October 18-22, 2023*

Novel: *Nettle & Bone* by T. Kingfisher (Tor Books)

Novella: *Where the Drowned Girls Go* by Seanan McGuire (tor.com)

Novelette: “The Space-Time Painter” by Hai Ya (*Galaxy’s Edge*, April 2022)

Short Story: “Rabbit Test” by Samantha Mills (*Uncanny Magazine*, Nov / Dec 2022)

Series: *Children of Time Series* by Adrian Tchaikovsky (Pan Macmillan/Orbit)

Related Work: *Terry Pratchett: A Life With Footnotes* by Rob Wilkins (Doubleday)

Graphic Story or Comic: *Cyberpunk 2077: Big City Dreams* by Bartosz Szybor, Filipe Andrade, Alessio Fiorinello, Roman Titov, Krzysztof Ostrowski (Dark Horse Books)

Dramatic Presentation, Long Form: *Everything Everywhere All at Once*, screenplay by Daniel Kwan and Daniel Scheinert, directed by Daniel Kwan and Daniel Scheinert (IAC Films/Gozie AGBO)

Dramatic Presentation, Short Form: *The Expanse: “Babylon’s Ashes”*, written by Daniel Abraham, Ty Franck, Naren Shankar, directed by Breck Eisner (Alcon Entertainment)

Editor, Long Form: Lindsey Hall

Editor, Short Form: Neil Clarke

Professional Artist: Enzhe Zhao

Semi-prozine: *Uncanny Magazine*, publishers and editors-in-chief: Lynne M. Thomas and Michael Damian Thomas; managing/poetry editor Chimedun Ohaegbu; managing editor Monte Lin; nonfiction editor Meg Elison; podcast producers Erika Ensign and Steven Schapansky

Fanzine: *Zero Gravity Newspaper* by RiverFlow and Ling Shizhen

Fan Writer: Chris M. Barkley

Fan Artist: Richard Man

Fancast: *Hugo, Girl!* by Haley Zapal, Amy Salley, Lori Anderson, and Kevin Anderson

2024

*Presented at Glasgow 2024
Glasgow, Scotland • August 8-12*

Novel: *Some Desperate Glory* by Emily Tesh (Tordotcom, Orbit UK)

Novella: *Thornhedge* by T. Kingfisher (Tor, Titan UK)

Novelette: “The Year Without Sunshine” by Naomi Kritzer

(*Uncanny Magazine*, November–December 2023)

Short Story: “Better Living Through Algorithms” by Naomi Kritzer (*Clarkesworld*, May 2023)

Series: *Imperial Radch* by Ann Leckie (Orbit US, Orbit UK)

Graphic Story or Comic: *Saga*, Vol. 11 written by Brian K. Vaughan, art by Fiona Staples (Image Comics)

Related Work: *A City on Mars* by Kelly Weinersmith and Zach Weinersmith (Penguin Press; Particular Books)

Dramatic Presentation, Long Form: *Dungeons & Dragons: Honor Among Thieves*, screenplay by John Francis Daley, Jonathan Goldstein and Michael Gilio, directed by John Francis Daley and Jonathan Goldstein (Paramount Pictures)

Dramatic Presentation, Short Form: *The Last of Us: “Long, Long Time”*, written by Craig Mazin and Neil Druckmann, directed by Peter Hoar (Naughty Dog / Sony Pictures)

Game or Interactive Work: *Baldur’s Gate 3*, produced by Larian Studios

Editor, Short Form: Neil Clarke

Editor, Long Form: Rouxi Chen

Professional Artist: Rovina Cai

Semiprozine: *Strange Horizons*, by the Strange Horizons Editorial Collective

Fanzine: *Nerds of a Feather, Flock Together*, editors Roseanna Pendlebury, Arturo Serrano, Paul Weimer; senior editors Joe Sherry, Adri Joy, G. Brown, Vance Kotrla.

Fancast: *Octothorpe*, by John Coxon, Alison Scott, and Liz Batty

Fan Writer: Paul Weimer

Fan Artist: Laya Rose



2025

Presented at Seattle Worldcon 2025
Seattle, WA • August 13-17

Novel: *The Tainted Cup*, by Robert Jackson Bennett

Novella: *The Tusks of Extinction*, by Ray Nayler

Novelette: "The Four Sisters Overlooking the Sea," by Naomi Kritzer

Short Story: "Stitched to Skin Like Family Is," by Nghi Vo

Series: *Between Earth and Sky*, by Rebecca Roanhorse

Graphic Story or Comic: *Star Trek: Lower Decks: Warp Your Own Way*, written by Ryan North, art by Chris Fenoglio

Related Work: *Speculative Whiteness: Science Fiction and the Alt-Right*, by Jordan S. Carroll

Dramatic Presentation, Long Form: *Dune: Part Two*, screenplay by Denis Villeneuve and Jon Spaihts, directed by Denis Villeneuve

Dramatic Presentation, Short Form: *Star Trek: Lower Decks: "The New Next Generation"*, created and written by Mike McMahan, directed by Megan Lloyd

Game or Interactive Work: *Caves of Qud*, Freehold Games

Editor, Short Form: Neil Clarke

Editor, Long Form: Diana M. Pho

Professional Artist: Alyssa Winans

Semiprozine: *Uncanny Magazine*, publishers and editors-in-chief: Lynne M. Thomas and Michael Damian Thomas; managing editor Monte Lin; poetry editor Betsy Aoki, podcast producers Erika Ensign and Steven Schapansky

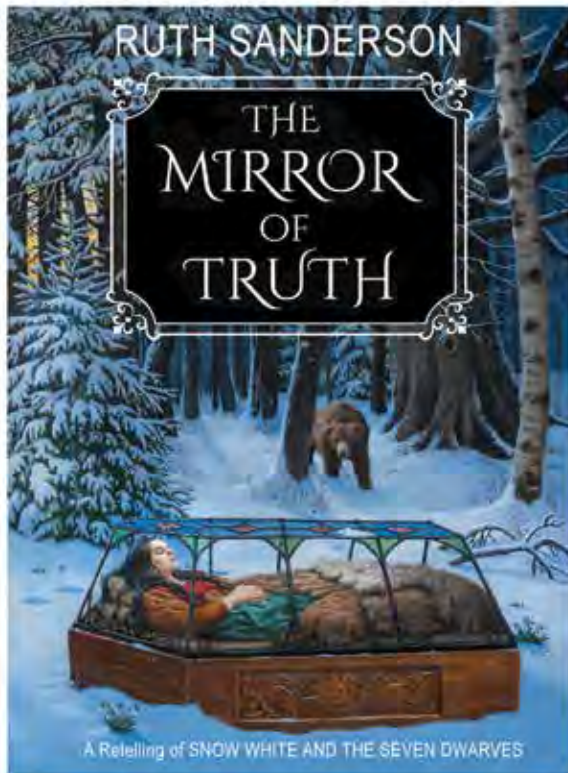
Fanzine: *Black Nerd Problems*, editors William Evans and Omar Holmon

Fancast: *Eight Days of Diana Wynne Jones*, presented by Emily Tesh and Rebecca Fraimow

Fan Writer: Abigail Nussbaum

Fan Artist: Sara Felix

Poem: "A War of Words," by Marie Brennan

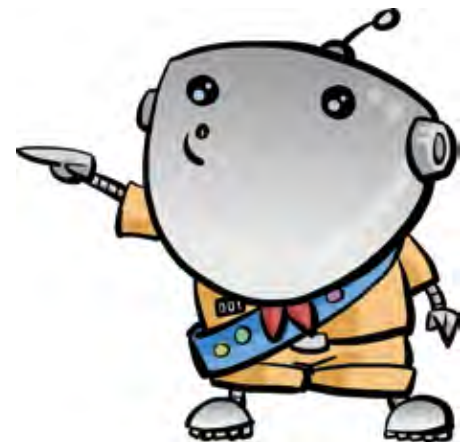


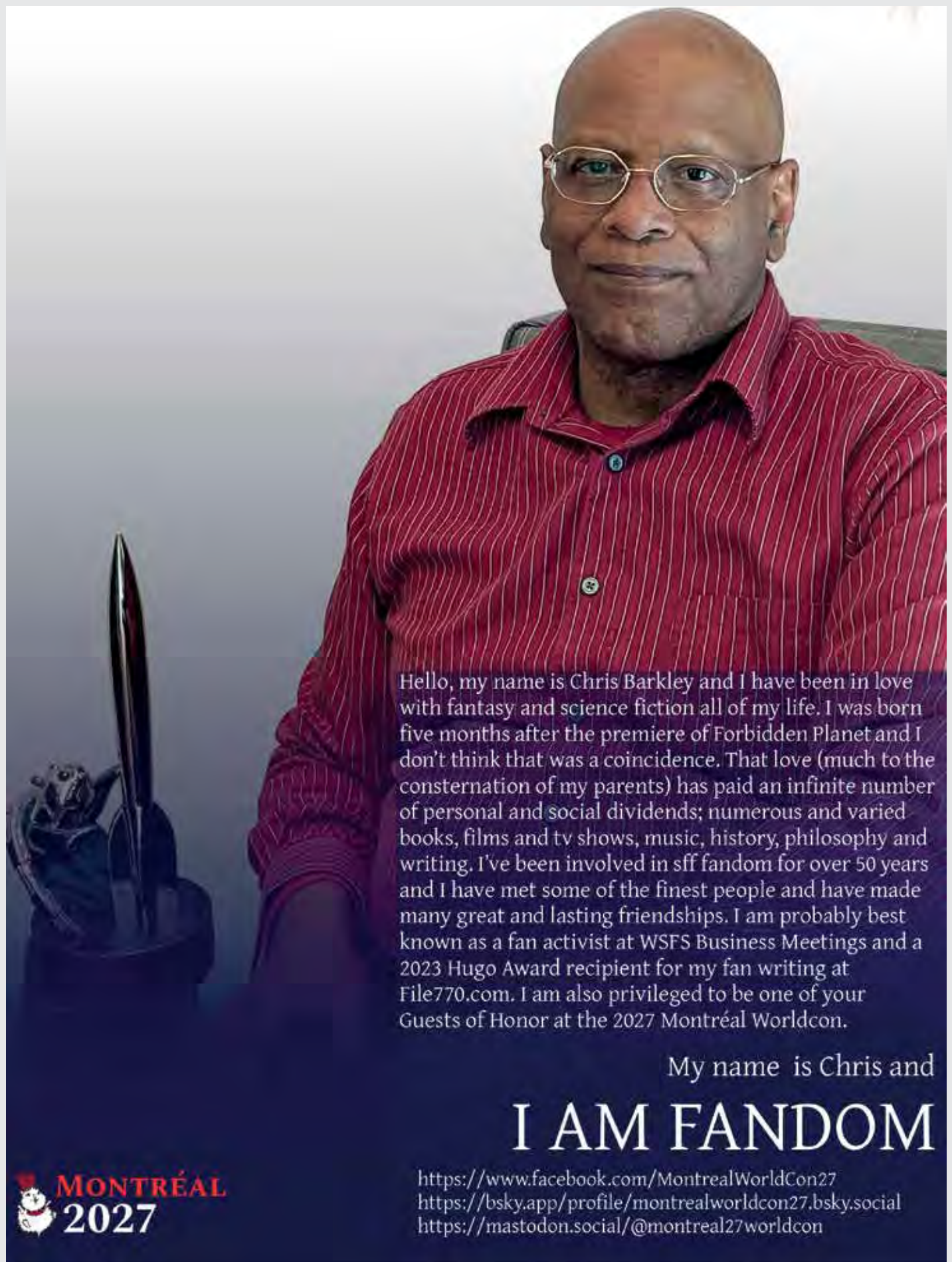
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Hello, my name is Chris Barkley and I have been in love with fantasy and science fiction all of my life. I was born five months after the premiere of Forbidden Planet and I don't think that was a coincidence. That love (much to the consternation of my parents) has paid an infinite number of personal and social dividends; numerous and varied books, films and tv shows, music, history, philosophy and writing. I've been involved in sff fandom for over 50 years and I have met some of the finest people and have made many great and lasting friendships. I am probably best known as a fan activist at WSFS Business Meetings and a 2023 Hugo Award recipient for my fan writing at File770.com. I am also privileged to be one of your Guests of Honor at the 2027 Montréal Worldcon.

My name is Chris and

I AM FANDOM



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Retro-Hugo Awards

For Years When Hugos Were Not Presented

Science fiction has been around a lot longer than the Hugo Awards, so many famous works were never recognized with the award. The World Science Fiction Society constitution gave Worldcons the opportunity to award Hugos for a year 50, 75, or 100 years in the past, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective Hugo Awards for that year.

In 2025 the World Science Fiction Society constitution was amended to eliminate the awarding of Retrospective Hugo Awards. This is a listing of those awards that had already been given.

1939

Presented at Loncon 3
London, UK • August 14–18, 2014

Novel: *The Sword in the Stone* by T. H. White (Collins)
Novella: "Who Goes There?" by Don A Stuart [John W. Campbell]
(*Astounding Science-Fiction*, August 1938)
Novelette: "Rule 18" by Clifford D. Simak
(*Astounding Science-Fiction*, July 1938)
Short Story: "How We Went to Mars" by Arthur C. Clarke (*Amateur Science Stories*, March 1938)
Dramatic Presentation, Short Form: *The War of the Worlds* by H.G. Wells. Written by Howard Koch & Anne Froelick, directed by Orson Welles (The Mercury Theater on the Air, CBS 1938)
Editor, Short Form: John W. Campbell, Jr.
(*Astounding Science Fiction*)
Professional Artist: Virgil Finlay
Fanzine: *Imagination!* ed. by Forrest J Ackerman, Morajo and T. Bruce Yerke
Fan Writer: Ray Bradbury

1941

Presented at MidAmeriCon II
Kansas City, Missouri • August 17–21, 2016

Novel: *Slan* by A.E. Van Vogt
(*Astounding Science-Fiction*, Dec 1940)
Novella: "If This Goes On..." by Robert A. Heinlein
(*Astounding Science-Fiction*, Feb 1940)
Novelette: "The Roads Must Roll" by Robert A. Heinlein
(*Astounding Science-Fiction*, June 1940)
Short Story: "Strange Playfellow" (a.k.a. "Robbie") by Isaac Asimov (*Super Science Stories*, Sept 1940)
Graphic Story: *Batman #1*
(Detective Comics, Spring 1940)
Dramatic Presentation, Long Form: *Fantasia* written by Joe Grant and Dick Huemer, directed by Samuel Armstrong et al. (Walt Disney Productions, RKO Radio Pictures)
Dramatic Presentation, Short Form: *Pinocchio* written by Ted Sears et al., directed by Ben Sharpsteen and Hamilton Luske (Walt Disney Productions, RKO Radio Pictures)
Editor, Short Form: John W. Campbell
Professional Artist: Virgil Finlay
Fanzine: *Futura Fantasia* by Ray Bradbury
Fan Writer: Ray Bradbury

1943

Presented at Worldcon 76
San José, California • August 16–20, 2018

Novel: *Beyond This Horizon*, by Anson MacDonald [Robert A. Heinlein]
(*Astounding Science Fiction*, April & May 1942)
Novella: "Waldo", by Anson MacDonald [Robert A. Heinlein] (*Astounding Science Fiction*, August 1942)
Novelette: "Foundation," by Isaac Asimov
(*Astounding Science Fiction*, May 1942)
Short Story: "The Twonky," by C.L. Moore and Henry Kuttner
(*Astounding Science Fiction*, September 1942)
Dramatic Presentation, Short Form: *Bambi*, written by Perce Pearce, Larry Morey, et al., directed by David D. Hand et al. (Walt Disney Productions)
Editor, Short Form: John W. Campbell
Professional Artist: Virgil Finlay
Fanzine: *Le Zombie*, edited by Arthur Wilson "Bob" Tucker
Fan Writer: Forrest J Ackerman

1944

Presented at Dublin 2019: An Irish Worldcon
Dublin, Ireland • August 15, 2019

Novel: *Conjure Wife* by Fritz Leiber, Jr.
(*Unknown Worlds*, April 1943)
Novella: *The Little Prince* by Antoine de Saint-Exupéry (Reynal & Hitchcock)
Novelette: "Mimsy Were the Borogoves," by Lewis Padgett (C.L. Moore & Henry Kuttner)
(*Astounding Science-Fiction*, February 1943)
Short Story: "King of the Gray Spaces" ("R is for Rocket"), by Ray Bradbury
(*Famous Fantastic Mysteries*, December 1943)
Graphic Story: *Wonder Woman #5: Battle for Womanhood*, written by William Moulton Marsden, art by Harry G. Peter (DC Comics)
Dramatic Presentation, Long Form: *Heaven Can Wait*, written by Samson Raphaelson, directed by Ernst Lubitsch (20th Century Fox)
Dramatic Presentation, Short Form: *Frankenstein Meets the Wolfman*, written by Curt Siodmak, directed by Roy William Neill (Universal Pictures)
Editor, Short Form: John W. Campbell
Professional Artist: Virgil Finlay
Fanzine: *Le Zombie*, editor Wilson "Bob" Tucker
Fan Writer: Forrest J. Ackerman

1945

Presented at ConZealand
Wellington, New Zealand • July 29–August 2, 2020

Novel: *Shadow Over Mars*, Leigh Brackett
(*Startling Stories* Fall '44)
Novella: "Killdozer!", Theodore Sturgeon
(*Astounding Science Fiction* 11/44)
Novelette: "City", Clifford D. Simak
(*Astounding Science Fiction* 5/44)
Short Story: "I, Rocket", Ray Bradbury
(*Amazing Stories* 5/44)
Series: *Cthulhu Mythos*, H.P. Lovecraft, August Derleth, and others
Related Work: "The Science-Fiction Field", Leigh Brackett (*Writer's Digest* 7/44)
Graphic Story or Comic: *Superman*: "The Mysterious Mr. Mxyzplk", Jerry Siegel, Ira Yarbrough, and Joe Shuster (Detective Comics, Inc.)
Dramatic Presentation, Short Form: (tie) *The Canterville Ghost* and *The Curse of the Cat People*
Editor, Short Form: John W. Campbell, Jr.
Professional Artist: Margaret Brundage
Fanzine: *Voice of the Imagi-Nation*
Fan Writer: Fritz Leiber, Jr.

1946

Presented at LA.con III
Anaheim, California • August 29–September 2, 1996

Novel: *The Mule* by Isaac Asimov
(*Astounding* Nov, Dec 1945)
Novella: *Animal Farm* by George Orwell
(Secker & Warburg, 1946)
Novelette: "First Contact" by Murray Leinster
(*Astounding* May 1945)
Short Story: "Uncommon Sense" by Hal Clement
(*Astounding* Sep 1945)
Dramatic Presentation: *The Picture of Dorian Gray* (1945) (MGM) Written and directed by Albert Lewin; based on the novel by Oscar Wilde
Professional Editor: John W. Campbell, Jr.
(*Astounding Science Fiction*)
Professional Artist: Virgil Finlay
Fanzine: *Voice of the Imagi-Nation* ed. by Forrest J Ackerman
Fan Writer: Forrest J Ackerman
Fan Artist: William Rotsler
Special Awards: Forrest J Ackerman, Walter J. Daugherty, and A. E. van Vogt

1951

Presented at The Millennium Philcon
Philadelphia, Pennsylvania • August 30–September 3, 2001

Novel: *Farmer in the Sky* by Robert A. Heinlein
(*Boy's Life* Aug, Sep, Oct, Nov 1950; Scribner's, 1950)
Novella: "The Man Who Sold the Moon" by Robert A. Heinlein (*The Man Who Sold the Moon*, 1950)
Novelette: "The Little Black Bag" by C. M. Kornbluth
(*Astounding* Jul 1950)
Short Story: "To Serve Man" by Damon Knight
(*Galaxy* Nov 1950)
Dramatic Presentation: *Destination Moon* (1950)
(George Pal Productions) screenplay by Alford Van Ronkel, Robert A. Heinlein, and James O'Hanlon; directed by Irving Pichel; based on the novel *Rocketship Galileo* by Robert A. Heinlein
Professional Editor: John W. Campbell, Jr.
(*Astounding Science Fiction*)
Professional Artist: Frank Kelly Freas
Fanzine: *Science Fiction Newsletter* ed. by Bob Tucker (aka Wilson Tucker)
Fan Writer: Robert Silverberg
Fan Artist: Jack Gaughan

1954

Presented at Noreascon 4
Boston, Massachusetts • September 2–6, 2004

Novel: *Fahrenheit 451* (alt: *The Fireman*) by Ray Bradbury (Ballantine, 1953)
Novella: "A Case of Conscience" by James Blish
(*If* Sep 1953)
Novelette: "Earthman, Come Home" by James Blish
(*Astounding* Nov 1953)
Short Story: "The Nine Billion Names of God" by Arthur C. Clarke (*Star Science Fiction Stories* #1 ed. by Frederik Pohl (Ballantine), 1953)
Related Book: *Conquest of the Moon* by Wernher von Braun, Fred L. Whipple, and Willy Ley
(Viking Press, 1953)
Dramatic Presentation, Short Form: *The War of the Worlds* (1953) (Paramount) screenplay by Barré Lyndon; directed by Byron Haskin; based on the novel by H. G. Wells
Professional Editor: John W. Campbell, Jr.
Professional Artist: Chesley Bonestell
Fanzine: *Slant* ed. by Walter Willis and art editor James White
Fan Writer: Bob Tucker (aka Wilson Tucker)



Astounding Award

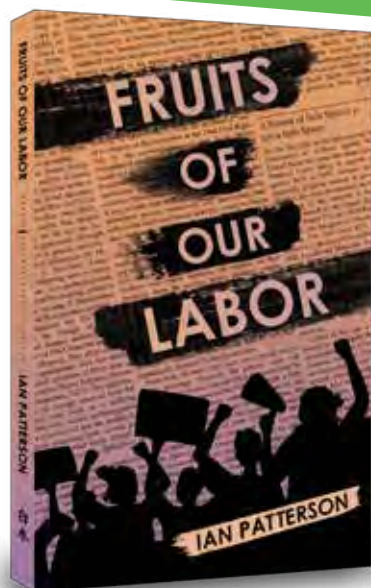
For Best New Writer

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1973 Jerry Pournelle	1990 Kristine Kathryn Rusch	2008 Mary Robinette Kowal
1974 (tie) Spider Robinson; Lisa Tuttle	1991 Julia Ecklar	2009 David Anthony Durham
1975 P. J. Plauger	1992 Ted Chiang	2010 Seanan McGuire
1976 Tom Reamy	1993 Laura Resnick	2011 Lev Grossman
1977 C. J. Cherryh	1994 Amy Thomson	2012 E. Lily Yu
1978 Orson Scott Card	1995 Jeff Noon	2013 Mur Lafferty
1979 Stephen R. Donaldson	1996 David Feintuch	2014 Sofia Samatar
1980 Barry B. Longyear	1997 Michael A. Burstein	2015 Wesley Chu
1981 Somtow Sucharitkul	1998 Mary Doria Russell	2016 Andy Weir
1982 Alexis Gilliland	1999 Nalo Hopkinson	2017 Ada Palmer
1983 Paul O. Williams	2000 Cory Doctorow	2018 Rebecca Roanhorse
1984 R. A. MacAvoy	2001 Kristine Smith	2019 Jeanette Ng
1985 Lucius Shepard	2002 Jo Walton	2020 R. F. Kuang
1986 Melissa Scott	2003 Wen Spencer	2021 Emilie Tesh
1987 Karen Joy Fowler	2004 Jay Lake	2022 Shelley Parker-Chan
1988 Judith Moffett	2005 Elizabeth Bear	2023 Travis Baldree
1989 Michaela Roessner	2006 John Scalzi	2024 Xiran Jay Zhao
	2007 Naomi Novik	2025 Monique Blackgoose

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Bold, unsettling, and intellectually alive... a thought-provoking exploration of gender, power, and self-determination.

-NetGalley review



Cozy + witchy folk horror

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This cozy but slightly creepy fantasy stole my heart... both funny and a poignant reminder of who the real monsters usually are.

-NetGalley review



Sapphic sci-fi fairytale



An amazing tale about loyalty, found family, truth in the muddy lies, and finding oneself.

-StoryGraph review



Soft romantic fantasy



The atmosphere is lush, the romance is beautiful... you'll love stepping foot into the Kilbride Estate (and it will love you, too).

-StoryGraph review



Climate eco-thriller



Exactly the kind of book I didn't know I needed... a story about healing the Earth, about science as an act of love.

-Instagram review



Special Worldcon Committee Awards

These awards were not Hugo Awards, although they were typically announced at the same time as the Hugos. Instead, they were honors given by the various Worldcons in recognition of special achievement or contributions to the field of science, science fiction and fantasy, typically in areas that would not be awarded Hugos.

1955 – Clevention

- Sam Moskowitz for his work on past conventions

1960 – Pittcon

- Hugo Gernsback as “The Father of Magazine Science Fiction”

1962 – Chicon III

- Cele Goldsmith for editing *Amazing and Fantastic*
- Fritz Leiber and Hoffman Electronic Corporation for the use of science fiction in advertisements
- Donald H. Tuck for *The Handbook of Science Fiction and Fantasy* (3 vols.)

1963 – Discon I

- Isaac Asimov for adding science to science fiction by his F&SF science articles
- P. Schuyler Miller for “The Reference Library” book reviews in *Analog*

1967 – NyCon3

- CBS Television for *21st Century*

1968 – Baycon

- Harlan Ellison for *Dangerous Visions*
- Gene Roddenberry for *Star Trek*

1969 – St. Louiscon

- Neil Armstrong, Edwin E. Aldrin and Michael Collins for “The Best Moon Landing Ever”

1972 – L.A.Con I

- Harlan Ellison for excellence in anthologizing *Again, Dangerous Visions*
- Club du Livre d’Anticipation for excellence in book production [France]
- Nueva Dimension for excellence in magazine production [Spain]

1973 – Torcon II

- Pierre Versins for *L’Encyclopedie de L’Utopie et de la Science Fiction*

1974 – Discon II

- Chesley Bonestell for his beautiful and scientifically accurate illustrations

1975 – Aussiecon One

- Walt Lee for *Reference Guide to Fantastic Films*
- Donald A. Wollheim as “the fan who has done everything”

1976 – MidAmeriCon

- James E. Gunn for *Alternate Worlds: The Illustrated History of Science Fiction*

1977 – SunCon

- George Lucas for bringing back a sense of wonder with *Star Wars*

1982 – Chicon IV

- Mike Glycer “For Keeping the FAN in Fanzine Publishing”

1984 – L.A.con II

- Robert Bloch for 50 years of excellence
- Larry T. Shaw for a lifetime of service

1988 – Nolacon II

- The Science Fiction Oral History Association

1989 – Noreascon 3

- *SF-Lovers Digest* (Saul Jaffe mod.)
- Alex Schomburg

1991 – Chicon V

- Andrew I. Porter for many years of excellence in editing *SF Chronicle*
- Elst Weinstein for starting up and continuing the Hogus

1993 – ConFrancisco

- Takumi Shibano for building bridges between cultures and

nations to advance science fiction and fantasy

1996 – L.A.con III

- Forrest J Ackerman for spearheading the First Los Angeles Worldcon in 1946
- Walter J. Daugherty for spearheading the First Los Angeles Worldcon in 1946
- A. E. van Vogt – for being the GOH at the First Los Angeles Worldcon in 1946

2004 – Noreascon 4

- Erwin S. “Filthy Pierre” Strauss

2005 – Interaction

- David Pringle for *Interzone*

2006 – L.A.con IV

- Betty Ballantine
- Harlan Ellison
- Fred Patten

2008 – Denvention 3

- NASA
- NESFA Press

2012 – Chicon 7

- Bob Weinberg

2013 – LoneStarCon 3

- Stanley Schmidt

2014 – Loncon 3

- Jerry Siegel & Joe Schuster for first published appearance of *Superman*

2015 – Sasquan

- Jay Lake

2018 – Worldcon 76

- *Akata Warrior*, Nnedi Okorafor (young adult book)

2019 – Dublin 2019

- George R.R. Martin and Parris McBride Martin

2022 – Chicon 8

- Internet Speculative Fiction Database



Nuremberg 2028



We are standing down

We are sad to announce that we are standing down from the race for the 2028 Worldcon. This decision has been made at a Crew-Committee Assembly today.

This decision comes from a mix of personal, organisational and timing reasons. Since our introduction at Smofcon in November, we have received wonderful support from volunteers, artists, experienced conrunners and communities across Central Europe. We are deeply grateful for that.

But as site selection begins, we have to be honest: we are not at the point where we would need to be in order to ask the community to vote for us and be ready to carry the responsibility of winning.

Our goal was never simply to be a winning bid. Our goal was to present the best German Worldcon we could imagine: a Worldcon in Nuremberg that would be transparent, welcoming, ambitious, and able to learn from other open community traditions. To do that properly, we need more time.

We still strongly believe that a Worldcon in Nuremberg could be a great Worldcon, and that building a stronger Central European Worldcon community matters for the future of Worldcon.

Sadly, that will not happen in 2028.

We hope to use the momentum, relationships and ideas that have grown around this bid to help build a stronger foundation for future European Worldcons. We are considering whether to bid again for a later year, but we have not made that decision yet.

For now, we want to thank everyone who supported us, donated to us, challenged us, advised us, volunteered, created art, shared ideas, and believed that Nuremberg could be part of Worldcon's future.

**Thank you.
Florian & Ruben**

The Long List of World Science Fiction Conventions (Worldcons)

produced by the WSFS Long List Committee

(<http://www.smofinfo.com/LL/TheLongList.html>)

	Number-Name-Dates	City	Site	Guest(s)	Chairman	Attendance	Notes
1	Nycon I 2-4 July 1939	New York, NY	Caravan Hall	Frank R. Paul	Sam Moskowitz	200	✓
2	Chicon I 1-2 Sep 1940	Chicago, IL	Hotel Chicagoan	E. E. "Doc" Smith	Mark Reinsberg	128	✓
3	Denvention I 4-6 Jul 1941	Denver, CO	Shirley-Savoy Hotel	Robert A. Heinlein	Olon F. Wiggins	90	
	<i>1942-1945 (Worldcon was not held due to World War II)</i>						
4	Pacificon I 4-6 Jul 1941	Los Angeles, CA	Park View Manor	A. E. Van Vogt, E. Mayne Hull	Walter J. Daugherty	130	
5	Philcon I 30 Aug-1 Sep 1947	Philadelphia, PA	Penn-Sheraton Hotel	John W. Campbell, Jr.	Milton Rothman	200	✓
6	Torcon 1 3-5 Jul 1948	Toronto, Canada	RAI Purdy Studios	Robert Bloch (pro) Bob Tucker (fan)	Ned McKeown	200	
7	Cinvention 3-5 Sep 1949	Cincinnati, OH	Hotel Metropole	Lloyd A. Eshbach (pro) Ted Carnell (fan)	Don Ford	190	✓
8	NorWesCon 1-4 Sep 1950	Portland, OR	Multnomah Hotel	Anthony Boucher	Donald B. Day	400	✓
9	Nolacon I 1-3 Sep 1951	New Orleans, LA	St. Charles Hotel	Fritz Leiber	Harry B. Moore	190	
10	Chicon II (TASFiC) 30 Aug - 1 Sep 1952	Chicago, IL	Hotel Morrison	Hugo Gernsback	Julian C. May	870 / 1,175	✓
11	Philcon II (11th Worldcon) 5-7 Sep 1953	Philadelphia, PA	Bellevue-Strafford Hotel	Willy Ley	Milton Rothman	839	✓
12	SFCon 3-6 Sep 1954	San Francisco, CA	Sir Francis Drake Hotel	John W. Campbell, Jr.	Lester Cole Gary Nelson	700	✓
13	Clevention 4-7 Sep 1955	Cleveland, OH	Manger Hotel	Isaac Asimov (pro) Sam Moskowitz (mystery GoH)	Nick Falasca Noreen Falasca (Shaw)	380	✓
14	NyCon II (NEWYORCON) 31 Aug-3 Sep 1956	New York, NY	Biltmore Hotel	Arthur C. Clarke	David A. Kyle	850	✓
15	Loncon I 6-9 Sep 1957	London, England	King's Court Hotel	John W. Campbell, Jr.	Ted Carnell	268	✓
16	Solacon 29 Aug-1 Sep 1958	South Gate, CA	Alexandria Hotel	Richard Matheson	Anna S. Moffatt	322 / 601	✓
17	Detention 4-7 Sep 1959	Detroit, MI	Pick-Fort Shelby Hotel	Poul Anderson (pro) John Berry (fan)	Roger Sims Fred Prophet	371	✓
18	Pittcon 3-5 Sept 1960	Pittsburgh, PA	Penn-Sheraton Hotel	James Blish	Dirce Archer	568	✓
19	Seacon 2-4 Sep 1961	Seattle, WA	Hyatt House	Robert A. Heinlein	Wally Weber	300	✓
20	Chicon III 31 Aug-3 Sep 1962	Chicago, IL	Pick-Congress Hotel	Theodore Sturgeon	Earl Kemp	730 / 830	✓
21	Discon I 31 Aug-2 Sep 1963	Washington, DC	Statler-Hilton Hotel	Murray Leinster	George Scithers	600	✓
22	Pacificon II 4-7 Sep 1964	Oakland, CA	Hotel Leamington	Leigh Brackett (pro) Edmond Hamilton (pro) Forrest J Ackerman (fan)	J. Ben Stark Al haLevy	523	✓
23	Loncon II 27-30 Aug 1965	London, England	Mount Royal Hotel	Brian W. Aldiss	Ella Parker	350	✓
24	Tricon 1-5 Sep 1966	Cleveland, OH	Sheraton-Cleveland	L. Sprague de Camp	Ben Jason Howard DeVore Lou Tabakow	850	✓
25	Nycon 3 31 Aug-4 Sep 1967	New York, NY	Statler-Hilton Hotel	Lester del Rey (pro) Bob Tucker (fan)	Ted White Dave Van Arnam	1,500	✓
26	Baycon 29 Aug-2 Sep 1968	Oakland, CA	Hotel Claremont	Philip Jose Farmer (pro) Walter J. Daugherty (fan)	Bill Donaho Alva Rogers J. Ben Stark	1,430 / 1,841	✓
27	St. Louiscon 28 Aug-1 Sep 1969	St. Louis, MO	Chase-Park Plaza	Jack Gaughan (pro) Eddie Jones (fan)	Ray Fisher Joyce Fisher (Katz)	1,534	✓
28	Heicon '70 20-24 Aug 1970	Heidelberg, Germany	Heidelberg Stadthalle	E. C. Tubb (UK) Robert Silverberg (US) Herbert W. Franke (Germany) Elliot K. Shorter (fan)	Manfred Kage	620	✓
29	Noreascon I 2-6 Sep 1971	Boston, MA	Sheraton-Boston Hotel	Clifford D. Simak (pro) Harry Warner, Jr. (fan)	Tony Lewis	1,600 / 2,078	✓
30	L.A.Con I 1-4 Sep 1972	Los Angeles, CA	International Hotel	Frederik Pohl (pro) Buck & Juanita Coulson (fan)	Charles Crayne Bruce Pelz	2,007	✓



	Number-Name-Dates	City	Site	Guest(s)	Chairman	Attendance	Notes
31	Torcon II 31 Aug-3 Sep 1973	Toronto, Canada	Royal York Hotel	Robert Bloch (pro) William Rotsler (fan)	John Millard	2,900	✓
32	Discon II 29 Aug-2 Sep 1974	Washington, DC	Sheraton Park Hotel	Roger Zelazny (pro) Jay Kay Klein (fan)	Jay Haldeman Ron Bounds	3,587	✓
33	Aussiecon I 14-17 Aug 1975	Melbourne, Australia	Southern Cross Hotel	Ursula K. Le Guin (pro) Susan Wood (fan) Mike Glicksohn (fan) Donald Tuck (Australian)	Robin Johnson	606	✓
34	MidAmeriCon 2-6 Sep 1976	Kansas City, MO	Radisson Muehlebach Hotel Phillips House Municipal Auditorium	Robert A. Heinlein (pro) George Barr (fan)	Ken Keller	3,014 / 4,200	✓
35	SunCon 2-5 Sep 1977	Miami Beach, FL	Hotel Fontainebleau	Jack Williamson Robert A. Madle (fan)	Don Lundry	3,240	✓
36	IguanaCon II 30 Aug-4 Sep 1978	Phoenix, AZ	Hyatt Regency, Adams House Phoenix Convention Center & Symphony Hall	Harlan Ellison (pro) Bill Bowers (fan)	Tim Kyger	4,700	✓
37	Seacon '79 23-26 Aug 1979	Brighton, England	Metropole Hotel	Brian Aldiss (UK) Fritz Leiber (US) Harry Bell (fan)	Peter Weston	3,114	✓
38	Noreascon Two 29 Aug-1 Sep 1980	Boston, MA	Sheraton-Boston Hotel Hynes Civic Auditorium	Damon Knight (pro) Kate Wilhelm (pro) Bruce Pelz (fan)	Leslie Turek	5,850	✓
39	Denvention Two 3-7 Sep 1981	Denver, CO	Denver Hilton Hotel Currihan Convention Center Exhibition Hall and Arena	Clifford D. Simak (pro) C. L. Moore (pro) Rusty Hevelin (fan)	Suzanne Carnival Don C. Thompson	3,725 / 4,542	✓
40	Chicon IV 2-6 Sep 1982	Chicago, IL	Hyatt Regency Chicago	A. Bertram Chandler (pro) Frank Kelly Freas (pro) Lee Hoffman (fan)	Ross Pavlac Larry Propp	4,275	✓
41	ConStellation 1-5 Sep 1983	Baltimore, MD	Baltimore Convention Centre	John Brunner (pro) David A. Kyle (fan)	Michael Walsh	6,400	✓
42	L.A.con II 30 Aug-3 Sep 1984	Anaheim, CA	Anaheim Hilton Anaheim Convention Center	Gordon R. Dickson (pro) Dick Eney (fan)	Craig Miller Milt Stevens	8,365 / 9,282	✓
43	Aussiecon Two 22-26 Aug 1985	Melbourne, Australia	Southern Cross, Victoria, and Sheraton Hotels	Gene Wolfe (pro) Ted White (fan)	David Grigg	1,599	✓
44	ConFederation 28 Aug-1 Sep 1986	Atlanta, GA	Marriott Marquis Atlanta Hilton Hyatt Regency Atlanta	Ray Bradbury Terry Carr (fan)	Penny Frierson Ron Zukowski	5,811	✓
45	Conspiracy '87 27 Aug-1 Sep 1987	Brighton, England	Metropole Hotel Brighton Conference Centre	Doris Lessing (UK) Alfred Bester (US) Arkady Strugatsky (USSR) Boris Strugatsky (USSR) Jim Burns (artist) Ray Harryhausen (film) Joyce & Ken Slater (fan) David Langford (special fan)	Paul Oldroyd	4,009 / 5,425	✓
46	Nolacon II 1-5 Sep 1988	New Orleans, LA	Marriott, Sheraton, and International Hotels New Orleans Municipal Auditorium	Donald A. Wollheim Roger Sims (fan)	John H. Guidry	5,300	✓
47	Noreascon 3 31 Aug-4 Sep 1989	Boston, MA	Hynes Convention Center Sheraton-Boston Hotel, Hilton Hotel, Park Plaza Hotel	Andre Norton (pro) Ian & Betty Ballantine (pro) The Stranger Club (fan)	Mark L. Olson	6,837 / 7,795	✓
48	Confiction 23-27 Aug 1990	The Hague, Netherlands	Netherlands Congress Centre	Harry Harrison Wolfgang Jeschke Joe Haldeman Andrew Porter (fan)	Kees van Toorn	3,580	✓
49	Chicon V 29 Aug-2 Sep 1991	Chicago, IL	Hyatt Regency Chicago	Hal Clement (pro) Martin H. Greenberg (pro) Richard Powers (pro) Jon & Joni Stopa (fan)	Kathleen Meyer	5,661	✓
50	MagiCon 3-7 Sep 1992	Orlando, FL	Orange County Convention and Civic Center The Peabody Hotel The Clarion Hotel	Jack Vance (pro) Vincent Di Fate (artist) Walter A. Willis (fan)	Joe Siclari	5,319 / 6,368	✓
51	ConFrancisco 2-6 Sep 1993	San Francisco, CA	Moscone Convention Center ANA Hotel Parc Fifty Five Nikko Hotel	Larry Niven Alicia Austin Tom Digby Jan Howard Finder Mark Twain (Dead GoH)	David W. Clark	6,602 / 7,725	✓

	Number-Name-Dates	City	Site	Guest(s)	Chairman	Attendance	Notes
52	ConAdian 1-5 Sep 1994	Winnipeg, Canada	Winnipeg Convention Centre Crowne Plaza, Place Louis Riel, and Sheraton	Anne McCaffrey (pro) George Barr (artist) Robert Runte (fan)	John Mansfield	3,570	✓
53	Intersection 24-28 Aug 1995	Glasgow, Scotland	Scottish Exhibition and Conference Centre Moat House, Crest, and Central Hotels	Samuel R. Delany (writer) Gerry Anderson (media) Les Edwards (artist) Vincent Clarke (fan)	Vincent Docherty Martin Easterbrook	4,173 / 6,524	✓
54	L.A.con III 29 Aug-2 Sep 1996	Anaheim, CA	Anaheim Convention Center Anaheim Hilton Anaheim Marriott	James White (writer) Roger Corman (media) Elsie Wollheim (special) Takumi & Sachiko Shibano (fan)	Mike Glyer	6,703	✓
55	LoneStarCon 2 28 Aug-1 Sep 1997	San Antonio, TX	Henry B. Gonzales Convention Center Marriott Rivercenter Marriott Riverwalk	Algis Budrys (pro) Michael Moorcock (pro) Don Maitz (artist) Roy Tackett (fan)	Karen Meschke	4,634 / 5,614	✓
56	BucConeer 5-9 Aug 1998	Baltimore, MD	Baltimore Convention Center Lord Baltimore Hilton Towers Marriott Harbor Place The Holiday Inn Omni Inner Harbor	C. J. Cherryh Milton A. Rothman Stanley Schmidt Michael Whelan J. Michael Straczynski (special)	Peggy Rae Pavlat (Sapienza)	6,572	✓
57	Aussiecon Three 2-6 Sep 1999	Melbourne, Australia	World Congress Center Centra Hotel	George Turner (pro) Greg Benford (pro) Bruce Gillespie (fan) J. Michael Straczynski (special)	Perry Middlemiss	1,548 / 2,872	✓
58	Chicon 2000 31 Aug-4 Sep 2000	Chicago, IL	Hyatt Regency Chicago Fairmont Hotel Swissôtel	Ben Bova (author) Bob Eggleton (artist) Jim Baen (editor) Bob & Anne Passovoy (fan)	Tom Veal	5,794 / 6,574	✓
59	The Millennium Philcon 30 Aug-3 Sep 2001	Philadelphia, PA	Pennsylvania Convention Center Philadelphia Marriott Hotel	Greg Bear (author) Stephen Youll (artist) Gardner Dozois (editor) George Scithers (fan)	Todd Dashoff	4,840 / 6,269	✓
60	ConJosé 29 Aug-2 Sep 2002	San Jose, CA	McEnery Convention Center, San Jose Civic Auditorium, Fairmont Hotel, Hilton Hotel, Crowne Plaza Hotel	Vernor Vinge (author) David Cherry (artist) Bjo & John Trimble (fan) Ferdinand Feghoot (imaginary)	Tom Whitmore Kevin Standlee (Kayla Allen)	5,162 / 5,916	✓
61	Torcon 3 28 Aug-1 Sep 2003	Toronto, Canada	Metro Toronto Convention Centre Royal York Hotel	George R. R. Martin (author) Frank Kelly Freas (artist) Mike Glyer (fan) Robert Bloch (GoHst of Honor)	Peter Jarvis	3,834 / 4,986	✓
62	Noreascon 4 2-6 Sep 2004	Boston, MA	Hynes Convention Center Sheraton Boston Hotel Boston Marriott Copley Place	Terry Pratchett (pro) William Tenn (pro) Jack Speer (fan) Peter Weston (fan)	Deb Geisler	6,008 / 7,485	
63	Interaction 4-8 Aug 2005	Glasgow, Scotland	Scottish Exhibition and Conference Centre (SECC) Glasgow Moat House Hotel, Hilton Glasgow	Greg Pickersgill Christopher Priest Robert Sheckley Lars-Olov Strandberg Jane Yolen	Vincent Docherty Colin Harris	4,115 / 5,202	✓
64	L.A.con IV 23-27 Aug 2006	Anaheim, CA	Anaheim Convention Center Anaheim Hilton Anaheim Marriott	Connie Willis (author) James Gurney (artist) Howard DeVore (fan) Frankie Thomas (special)	Christian B. McGuire	5,738 / 6,291	✓
65	Nippon2007 30 Aug-3 Sep 2007	Yokohama, Japan	Pacifico Yokohama	Sakyo Komatsu (author) David Brin (author) Takumi Shibano (fan) Yoshitaka Amano (artist) Michael Whelan (artist)	Hiroaki Inoue	3,348 / 5,149	
66	Denvention 3 6-10 Aug 2008	Denver, CO	Sheraton Colorado Convention Center	Lois McMaster Bujold (pro) Rick Sternbach (artist) Tom Whitmore (fan) Kathy Mar (special music) Robert A. Heinlein (ghost)	Kent Bloom	3,752 / 4,854	✓
67	Anticipation 6-10 Aug 2009	Montreal, Canada	Palais des congrès de Montréal	Neil Gaiman (pro) Elisabeth Vonarburg (pro) Taral Wayne (fan) David Hartwell (editor) Tom Doherty (publisher)	René Walling Robbie Bourget	3,925 / 4,499	✓
68	Aussiecon 4 2-6 Sep 2010	Melbourne, Australia	Melbourne Convention & Entertainment Centre (MCEC)	Kim Stanley Robinson Robin Johnson Shaun Tan	Perry Middlemiss Rose Mitchell	2,101 / 3,462	



	Number-Name-Dates	City	Site	Guest(s)	Chairman	Attendance	Notes
69	Renovation 17-21 Aug 2011	Reno, NV	Reno-Sparks Convention Center Atlantis Hotel Peppermill Hotel	Ellen Asher Tim Powers Charles N. Brown Boris Vallejo	Patty Wells	4,112 / 5,526	✓
70	Chicon 7 30 Aug-3 Sep 2012	Chicago, IL	Hyatt Regency Chicago	Mike Resnick (author) Peggy Rae Sapienza (fan) Story Musgrave (astronaut) Jane Frank (agent) Rowena Morrill (artist)	Dave McCarty	4,743 / 6,197	✓
71	LoneStarCon 3 29 Aug-2 Sep 2013	San Antonio, TX	Henry B. Gonzales Convention Center Marriott Rivercenter Marriott Riverwalk	Ellen Datlow James Gunn Willie Siros Norman Spinrad Darrell K. Sweet	Randall Shepherd	4,832 / 6,130	✓
72	Loncon 3 14-18 Aug 2014	London, England	ExCeL London	Iain M Banks John Clute Malcolm Edwards Chris Foss Jeanne Gornoll Robin Hobb Bryan Talbot	Steve Cooper Alice Lawson	6,946 / 10,718	✓
73	Sasquan 19-23 Aug 2015	Spokane, WA	Spokane Convention Center	David Gerrold Vonda N. McIntyre Brad Foster Tom Smith Leslie Turek	Sally Woehrlé	5,077 / 11,742	✓
74	MidAmeriCon II 17-21 Aug 2016	Kansas City, MO	Kansas City Convention Center Kansas City Marriott Downtown	Kinuko Y. Craft Patrick Nielsen Hayden Teresa Nielsen Hayden Tamora Pierce Michael Swanwick	Ruth Lichtwardt	4,719 / 7,740	✓
75	Worldcon 75 9-13 Aug 2017	Helsinki, Finland	Helsinki Expo and Convention Centre Holiday Inn Messu keskus	John-Henri Holmberg Nalo Hopkinson Johanna Sinisalo Claire Wendling Walter Jon Williams	Jukka Halme	7,949 / 9,634	✓
76	Worldcon 76 in San José 16-20 Aug 2018	San Jose, CA	San Jose McEnery Convention Center San Jose Marriott Hilton San Jose	Frank Hayes Edgar Pangborn Sandy and Pierre Pettinger John Picacio Spider Robinson Bob Wilkins Chelsea Quinn Yarbro	Kevin Roche	4,804 / 8,033	✓
77	Dublin 2019 15-19 Aug 2019	Dublin, Ireland	Convention Centre Dublin Odeon Point Square Gibson Hotel	Bill and Mary Burns Diane Duane Ginjer Buchanan Ian McDonald Jocelyn Bell Burnell Steve Jackson	James Bacon	6,525 / 8,430	
78	CoNZeland 29 Jul-2 Aug 2020	Wellington, New Zealand	Virtual	Mercedes Lackey and Larry Dixon Greg Broadmore Rose Mitchell	Norman Cates Kelly Buehler	0 (+1,847 virtual) / 4,624	✓
79	Discon III 15-19 Dec 2021	Washington, DC	Omni Shoreham	Nancy Kress John Harris Ben Yalow	Mary Robinette Kowal	2,359 (+952 virtual) / 8,721	✓
80	Chicon 8 1-5 Sep 2022	Chicago, IL	Hyatt Regency Chicago	Edie Stern and Joe Siclari (Fan) Steven Barnes and Tananarive Due (Authors) Erle Korschak (First Fandom)	Helen Montgomery		✓
81	Chengdu WorldCon 18-22 Oct 2023	Chengdu, China	Chengdu Science Fiction Museum Sheraton Chengdu Pidu Wyndham Grand	Sergey Lukianenko Robert J. Sawyer Liu Cixin	Ben Yalow Hongwei He Chen Shi	18,895**	✓
82	Glasgow 2024 8-12 Aug 2024	Glasgow, Scotland	The Scottish Events Campus (SEC), Crowne Plaza, and Village Hotels	Chris Baker (Fangorn) Claire Briailey and Mark Plummer Ken Macleod Nnedi Okorafor Terri Windling	Esther MacCallum-Stewart		✓
83	Seattle Worldcon 2025 13-17 Aug 2025	Seattle, WA	Seattle Convention Center Summit Building, Sheraton Grand Seattle	Martha Wells Donato Giancola Bridget Landry Alexander James Adams	Kathy Bond		✓
84	LAcon V August 27-31, 2026	Anaheim, CA	Anaheim Convention Center, Anaheim Hilton and Anaheim Marriott Hotels	Barbara Hambly Ronald D. Moore Colleen Doran Tim Kirk Anita Sengupta Gerl Sullivan	Joyce Lloyd		✓
85	Montreal Worldcon 2027 September 2-6, 2027	Montreal, Canada	Palais des congrès de Montréal	Jo Walton Yves Menard Chris Barkley Jeph Jacques	Darin Briskman Bruce Farr		✓

Long List of Worldcons

General Notes

Number – Year – Name

We have normally listed a convention by the least confusing version of its name. Most of the time this is the name preferred by the convention (variants are noted) but we also follow fannish tradition in retroactively numbering the first Worldcon in a series 1 (or I or One). (For example, Noreascon 1 was known at the time only as “Noreascon”.) All known naming oddities are noted.

Guests

Custom in designating Guests of Honor has varied greatly, with some conventions giving specific titles (Fan, Pro, Australia, US, Artist, etc.) and some simply calling them all Guests of Honor. We have used specific labels where they existed. In general we do not note spelling issues like Honor/Honour.

The Toastmaster is not a Guest of Honor, although some conventions gave the Toastmaster equal billing with the Guests. To confuse matters further, in at least one case a Guest was also designated as Toastmaster. In a few instances the Toastmaster was given a title other than “Toastmaster” such as “Master of Ceremonies”. All toastmasters and MCs we are aware of are listed in the notes.

We have tried to note all cases where a guest did not attend.

Site

Under Site we have listed:

- All facilities which hosted non-trivial convention functions
- The main sleeping room hotel
- Any other hotel which accounted for 25% or more of the sleeping rooms.

Chairman

Who chaired a particular Worldcon is sometimes less clear than one might expect. Our policy in constructing this list is to be as accurate as possible without being misleading. We have attempted to follow the convention’s official record (where it exists) supplemented by other contemporary records. In all cases where we are aware of ambiguity, we have included notes. When multiple people with Chairman-like titles exist (including Co-Chairman, Deputy Chairman, Associate Chairman, Vice-Chairman, and Deputy Assistant Co-Vice Chairman) we list only the *actual top manager at the time of the convention* in the main list, and all other people who were in line management positions with titles including the word fragment

“chair” in the notes (i.e., all line managers with titles matching *[cC]hair*). When the title is co-Chairman and it appears that both were functional top managers, both are included in the Long List. People in support positions (nonline management positions) with Chair-like titles (e.g., “Chairman’s Staff” or “Assistant to the Chairman”) are not listed. This list does not include bid leadership — only leadership after the bid was won. Where we found ambiguity, we have documented it. Additionally, we have attempted to document cases where there was a disconnect between the person holding the title of Chairman and the person(s) who were the actual top manager(s) of the convention.

Attendance

Where available, this column records two (or in some instances three) numbers: how many paying members actually attended the Worldcon and how many total members there were and, starting in 2020, virtual members.

The Attendance total includes all paid admissions including one-day admissions. (One-day admissions are usually not members of WSFS, and technically not members of the convention, but we do count them for the purpose of computing total attendance. A one-day admission counts as one attendee.) It excludes freebies who did not participate in the convention (e.g., contractors), unpaid children, paid attending members who did not attend, and all supporting members, but it does include free memberships given to people who did participate in the convention (e.g. guests of honor). It also excludes virtual members who are indicated separately.

Total members includes everyone who paid for a membership or admission whether full attending, one day, child, or supporting, plus the Guests of Honor and other free memberships given to people participating in the convention. It does not include freebies who did not participate in the convention (like contractors).

The available data is very incomplete and imprecise and many of these numbers are probably substantially in error. We have noted cases where we know the numbers to be doubtful. About 99% of the numbers ending in 00 are estimates. The numbers are of the form aaaa/ mmmm, where the first number is the attendance and the second the membership. When only one is known, the other is left blank (e.g., /2345 means an unknown attendance and 2345 total members).



When only a single number is presented, we don't know whether it is attendance or total members, though, historically, it seems most often to be attendance.

Convention Notes

1939 — Nycon I

The 1939 Worldcon did not have a name, but simply called itself "World Science Fiction Convention". It has subsequently been called "Nycon I" and "The 1939 Worldcon".

The convention was controlled by a so-called 'Ruling Triumvirate' whose other members were William S. Sykora and James V. Taurasi.

1940 — Chicon I

Chicon I was run by a triumvirate. Mark Reinsberg held the title of chairman, with Erle Korshak (secretary) and Bob Tucker (treasurer) as equal partners. Korshak presided over the opening day of the con, when Reinsberg fell ill.

1947 — Philcon I

L. Jerome Stanton was Toastmaster.

1949 — Cinvention

Don Ford carried out the duties of Chairman, but was officially Secretary-Treasurer; Charles R. Tanner had the honorary title of Chairman.

Ted Carnell, the Fan Guest of Honor, was also Toastmaster with the title "Entertainment Master of Ceremonies." He was brought to North America by the Big Pond Fund.

1950 — NorWesCon

Donald Day replaced Jack de Courcy as Chairman after the latter's resignation.

Theodore Sturgeon was the toastmaster and had the title "Entertainment Master of Ceremonies."

1952 — Chicon II (TASFiC)

"TASFiC" stood for "Tenth Anniversary Science Fiction Convention"; it was popularly known as Chicon II, and subsequent Chicons counted it as such.

This was by far the largest Worldcon to date. The membership numbers are confused due to a there being a reported 175 or so "ghosts" (people who came in without paying). The figure of 870 paid attending members seems to be accurate; with ghosts there would be perhaps 1050 people at the convention. The 300 number for Supporting Members is also probably pretty accurate, as it is based on several fairly contemporary reports.

1953 — Philcon II (11th Worldcon)

Officially known as "The 11th Worldcon," it was popularly known as Philcon II.

Milton A. Rothman replaced James A. Williams as Chairman upon Williams' death. Tom Clareson, PhD was Vice-Chairman.

Isaac Asimov was Toastmaster.

Convention publication showed a pre-convention membership count of 839 members, which does not include at-the-door members. There are reports in fanzines that the estimate being bandied about at-con was about 1000 members.

1954 — SFCon

Though SFCon and Westercon shared the hotel and con chairs, Westercon was held on Friday, September 3, with Jack Williamson as GoH, while Worldcon was held Saturday-Monday September 4-6, with John W. Campbell, Jr., as GoH.

Robert Bloch was Toastmaster.

1955 — Clevention

The identity of the Special Mystery Guest was not revealed (even to the honoree) until the first night of the convention. The Program book noted that "Mr. Boucher [the Toastmaster] will make the presentation of the Achievement Awards and identify the Mystery Guest." Anthony Boucher was Toastmaster.

1956 — NYCon II (NEWYORCON)

Officially known as "NEWYORCON" but — in the words of a report at the time "The fans wouldn't have it" — and it has been NYCon II since.

Robert Bloch was Toastmaster.

1957 — Loncon I

The Loncon program book does not use the name "Loncon" but refers to the convention as the "15th World Science Fiction Convention."

1958 — Solacon

Combined with the West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Solacon was physically in Los Angeles, but (by mayoral proclamation) technically in South Gate, California, to fulfill the convention's bid slogan of "South Gate in 58".

Anthony Boucher was Toastmaster.

1959 — Detention

John Berry, the Fan GoH, was brought to North America by a special fan fund.

Isaac Asimov had been listed as the Toastmaster in all promotional material prior to the convention. At the convention the program book added "...with the assistance of Robert Bloch" who acted as Asimov's foil at the banquet.

1960 — Pittcon

Ray Smith was Vice Chairman. The Program Book lists a “non-con program” day on Friday, 2 September

Isaac Asimov was Toastmaster.

1961 — Seacon

Harlan Ellison was Toastmaster.

1962 — Chicon III

Wilson Tucker was Toastmaster.

For a long time the stated attendance figure was 550 members, but this seems to have been the result of a series of ancient typos when setting successive program books. The convention proceedings and other contemporary documentation supports 730 members at the con and 830 members overall.

1963 — Discon I

Isaac Asimov was Toastmaster.

1964 — Pacificon II

Combined with the West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Pacificon II was held in Oakland, CA, which was not the same city (LA, 1946) where Pacificon I was held.

Anthony Boucher was Toastmaster.

1965 — Loncon II

Tom Boardman was Toastmaster.

1966 — Tricon

Officially jointly hosted by Cleveland, Detroit, and Cincinnati (hence “Tricon”). The question of who chaired the convention is complicated. The Tricon program book lists Cleveland’s Ben Jason as Chairman and Detroit’s Howard DeVore and Cincinnati’s Lou Tabakow as Associate Chairmen, but included all three in the Long List as did NyCon 3 the following year. People involved with the convention confirm that it was run by the three of them working jointly, so they are being treated as co-Chairmen here.

Isaac Asimov was Toastmaster.

1967 — NyCon3

The convention’s name was written as “NyCon3” at the convention, but — somehow — subsequently got changed to Nycon III in versions of the Long List, perhaps echoing NyCon II.

Harlan Ellison was Toastmaster.

1968 — Baycon

Combined with the West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen.

Robert Silverberg was Toastmaster.

The long-used 1430 attendance figure seems to be a mid-range estimate derived from the Baycon Post-Con Report’s “total registered attendance just short of 1300.. with 2-300 non-registered walk-ins at various times.”

1969 — St. Louiscon

Eddie Jones, the TAFF (Trans Atlantic Fan Fund) winner, replaced Ted White, who withdrew as Fan Guest to dramatize the TAFF winner.

Harlan Ellison was Toastmaster.

1970 — Heicon

Heicon had decided prior to the convention to select the TAFF winner as its Fan Guest. The subsequent winner of the 1970 TAFF election was Elliot Shorter.

Heicon also called itself “Heicon ‘70 International”.

John Brunner was Toastmaster.

1971 — Noreascon I

Robert Silverberg was Toastmaster.

1972 — L.A.Con I

Robert Bloch was Toastmaster.

1973 — Torcon II

Lester del Rey was Toastmaster.

1974 — Discon II

Jay and Alice Haldeman were co-Chairmen until the spring of 1974 when circumstances forced them to move out of Washington. Ron Bounds took over as de facto Chairman until Jay returned for the convention. At the convention, Jay and Ron functioned as co-chairmen. The Discon II program book continued to list Jay and Alice as co-Chairmen, and included a welcome from Jay (co Chairman) and Ron (vice-Chairman).

Andrew J. Offutt was Toastmaster.

1975 — Aussiecon

Fan Guest of Honor Donald Tuck did not attend the convention. (Fans had to go to his home in Tasmania to meet him.)

John Bangsund was Toastmaster.

1976 — MidAmeriCon

The membership totals are from chairman Ken Keller who reports that the numbers announced during the convention were grossly wrong because one of the C&VB’s loaned registrars did not turn in her records until afterwards. The previous Long List number of 2800 was an estimate made by a later compiler from the faulty at-con numbers.

The Municipal Auditorium was used only for some evening events.

Wilson Tucker was Toastmaster.

1977 — SunCon

SunCon was bid by “7 in ‘77”, a group of well-known con-runners who announced their bid while still searching for an ideal site. They selected a Sheraton hotel in Orlando, Florida, which went bankrupt a few months after the bid was selected. The hotel forced a renegotiation of the convention’s contract and SunCon wound up moving to the Fontainebleau Hotel in Miami Beach.

According to Chairman Don Lundry, his wife Grace Lundry functioned as his co-Chairman; however, convention publications listed Don solely.

In 2003 Don Lundry provided a revised attendance figure of 3240, replacing the number of 2500 reported in publications at the time and subsequently in previous versions of this list. It is possible that this is total membership and not attendance.

Robert Silverberg was Toastmaster.

1978 — IguanaCon II

This was the first IguanaCon, but was called IguanaCon II because of a previous hoax.

Greg Brown was the initial Chairman but was later replaced by Tim Kyger. After the convention, Gary Farber was recognized as having fulfilled the function of Vice\ Chairman.

Josef Nesvadba was announced as the European GoH for IguanaCon. He could not get travel papers and did not attend. He was not listed as a guest in PR3. In the program book he was listed on the main GoH page, but was not listed in IguanaCon’s own entry in the Long List. Finally, he was not listed in IguanaCon’s PR 5, which came out in 1980 and provided a detailed history of what went on, who resigned and who replaced who.

F. M. Busby was Toastmaster.

1979 — Seacon 79

Seacon 79 was held in Brighton, England, which was not the same city (Seattle, 1961) where Seacon I was held.

Bob Shaw was Toastmaster.

1980 — Noreascon Two

Robert Silverberg was Toastmaster.

1981 — Denvention Two

Ed Bryant was Toastmaster.

1982 — Chicon IV

Larry Smith and Bob Hillis were vice-Chairmen.

Marta Randall was Toastmaster.

1983 — Constellation

Jack L. Chalker was Toastmaster.

1984 — L.A.con II

Like South Gate, Anaheim is part of the greater Los Angeles area.

The Toastmaster and MC positions were essentially equivalent, with Robert Bloch (Toastmaster) officiating at the Hugo Ceremony and Jerry Pournelle (Master of Ceremonies) at the Guest of Honor Speeches and Other Awards Ceremony.

This was the largest Worldcon to date.

1985 — Aussiecon II

David Grigg replaced John Foyster, who resigned for family reasons, as Chairman.

1986 — ConFederation

Bob Shaw was Toastmaster.

1987 — Conspiracy

Alfred Bester did not attend the convention due to poor health.

Malcolm Edwards was Chairman until about nine months before the convention when he resigned from the committee for personal reasons. To minimize possible bad publicity from this, he agreed to remain as titular Chairman and presided at some at-con ceremonies. Paul Oldroyd took over all of his duties, but under the title of “Coordinator”. Both Malcolm and Paul agree that that Paul was the de facto Chairman at the time of the convention.

Brian W. Aldiss was Toastmaster.

1988 — Nolacon II

Mike Resnick was Toastmaster.

1989 — Noreascon 3

The Stranger Club was the first SF club in Boston and sponsor of the pre-War series of Boskones and the club was the Fan Guest of Honor of Noreascon 3. All of its known surviving members were invited to the convention as guests to represent the club and seven were located and attended: Art Widner, Chan Davis, Harry Stubbs (Hal Clement), Louis Russell Chauvenet, Timothy Orrok, Norman Stanley, and Robert D. Swisher.

The convention’s name was officially agnostic: “Noreascon 3”, “Noreascon Three” and “Noreascon III” were all declared correct forms of the name.

1990 — ConFiction

Chelsea Quinn Yarbrow was Toastmaster.

1991 — Chicon V

Marta Randall was Toastmaster.

1992 — MagiCon

Becky Thomson was Co-Chairman for the first two years after the site was selected, then Vice-Chairman thereafter and at the convention.

Spider Robinson was Toastmaster, but Mike Resnick acted as Toastmaster for the Meet-the-Pros party.

1993 — ConFrancisco

David Clark replaced Terry Biffel as Chairman upon Biffel's death. Besides the Chairman, there were Vice Chairs: Peggy Rae Pavlat (Sapienza) and Ruth L. Sachter; and Deputy Vice Chairs: Jeff Canfield and Judy Kindell.

The Guests of Honor were designated as "Honored Guests" and the Toastmaster, Guy Gavriel Kay, was called the "Master of Ceremonies". Mark Twain was "channeled" by Jon deCles.

1994 — ConAdian

The Canadian National Science Fiction Convention (Canvention) was held 'in conjunction' with ConAdian — with separate membership and mostly separate facilities. Christine Barnson and Kevin Standlee were Deputy Chairs.

Barry B. Longyear was Toastmaster.

1995 — Intersection

Intersection was also the 1995 Eurocon.

When Intersection won, Tim Illingworth and Vincent Docherty were Co-Chairmen. Docherty moved to Oman, resigned and was replaced by Martin Easterbrook. Illingworth subsequently resigned and was replaced by Docherty. Easterbrook and Docherty were Co-Chairmen during the last 18 months of planning and at the convention.

T.R. Smith was Vice-Chairman. Margaret Austin and Oliver Grüter-Andrew were Deputy Chairs.

Diane Duane and Peter Morwood were Toastmasters.

1996 — L.A.Con III

Special Guest Elsie Wollheim died before the convention.

Connie Willis was Toastmaster.

1997 — LoneStarCon II

a.k.a. "The Second Occasional LoneStarCon Science Fiction Convention & Chili Cook-off"; the first LoneStarCon, held in Austin, was the 1985 NASFiC.

Neal Barrett, Jr. was Toastmaster.

1998 — Bucconeer

Special Guest J. Michael Straczynski did not attend.

Charles Sheffield was Toastmaster.

1999 — Aussiecon Three

GoH George Turner died prior to the convention. Special Guest J. Michael Straczynski attended.

2000 — Chicon 2000

Mike Jencevice and Becky Thomson were associate Chairmen.

Harry Turtledove was Toastmaster.

2001 — The Millennium Philcon

Laura Syms and Gary Feldbaum were Vice-Chairmen.

Esther Friesner was Toastmaster.

2002 — ConJosé

After the bid won, Tom Whitmore was appointed Chairman with Ruth Sachter as Vice-Chairman. Sachter resigned and subsequently Craig Howlett and Cindy Scott were appointed Vice-Chairmen. Finally, Kevin Standlee was appointed Co-Chairman with Whitmore.

Tad Williams was Toastmaster.

2003 — Torcon 3

Combined with the Canadian National Science Fiction Convention (Canvention).

Artist GoH Frank Kelly Freas did not attend.

Spider Robinson was Toastmaster.

2005 — Interaction

The Guests of Honour were listed with no designation as to type.

Interaction was also the 2005 Eurocon.

Initially Vince Docherty was Chairman with Colin Harris and Paul Treadaway as Vice Chairmen. Subsequently, Harris moved to Co-Chairman, and Treadaway moved to Deputy Chairman.

KIM Campbell was Board convenor of Interaction until her death in November 2003. (The Board had designated the convenor position as a Convention Co-Chair.)

GoH Robert Sheckley was unable to attend the convention.

2006 — L.A.con IV

Bobbi Armbruster and Craig Miller were Vice-Chairmen.

Fan GoH Howard DeVore and Special Guest Frankie Thomas both died before the convention.

2008 — Denvention 3

Wil McCarthy was Toastmaster.

2009 — Anticipation

Ralph Bakshi was originally announced as Artist GoH but withdrew for health reasons.

Julie Czerneda was Master of Ceremonies.

2011 — Renovation

The Guests of Honor were listed with no designation as to type.

GoH Charles N. Brown died before the convention.

Renovation also had Special Guests Tricky Pixie (musicians) and Bill Willingham (a comics writer).



2012 — Chicon 7

John Scalzi was Toastmaster.

Artist GoH Rowena Morrill did not attend.

Bobbi Armbruster, Helen Montgomery, and Steven H Silver were Vice-Chairmen

2013 — LoneStarCon 3

The Guests of Honor were listed with no designation as to type.

Paul Cornell was Toastmaster.

Leslie Fish and Joe R. Lansdale were special guests.

Initially Laura Domitz and Bill Parker were Co-Chairmen. Randall Shepherd later was appointed Vice-Chairman. In March, 2013, Shepherd swapped jobs with Domitz and Parker.

Guest of Honor Darrell Sweet died before the convention.

2014 — Loncon 3

GoH Iain M. Banks died before the convention.

2015 — Sasquan

The Guests of Honor were listed with no designation as to type.

Initially, Sally Woehrle and Bobbie DuFault were Co-Chairmen, but DuFault died a two weeks after the bid was won.

The Vice-Chairmen were Glenn Glazer, Pierre Pettinger and Mike Willmoth.

2016 — MidAmeriCon II

The Guests of Honor were listed with no designation as to type.

Pat Cadigan was Toastmaster

Initially Diane Lacey, Ruth Lichtwardt, and Jeff Orth were Co-Chairmen. In February 2016, Lichtwardt became sole Chairman and Lacey was appointed Vice-Chairman.

2017 — Worldcon 75

Initially Jukka Halme, Saija Aro, and Crystal Huff co-chaired the convention. Aro resigned in May 2016 and Huff resigned in November 2016, leaving Halme as sole chairman.

Attendance and Total Members both include 2346 Attending memberships sold at about half price, the majority of which reflected a discount given to first time Worldcon attendees.

There were 1876 one-day memberships. As is normal, they were counted as attendances.

Karo Leikomaa and Colette H. Fozard were Vice-Chairmen

2018 — Worldcon 76 in San José

Bob Wilkins and Edgar Pangborn were dead when selected and were designated “gHost of Honor” and “Ghost of Honor”, respectively.

John Picacio was also Toastmaster.

2020 — CoNZealand

George R. R. Martin was Toastmaster.

CoNZealand was forced by the Covid-19 pandemic to forego holding an in-person convention and ran entirely (with one unimportant exception) online. (The exception was a pro-forma WSFS Business meeting which was held in Wellington and lasted only long enough to validate 2022 Site Selection and pass all pending business on to DC3.) The physical sites which had been slated to be used were the TSB Arena and Shed 6, the Michael Fowler Center, the West Plaza Hotel, and the Intercontinental Hotel, all in Wellington, NZ.

CNZ used three online platforms with independent registrations for different aspects of the con. The number adopted for CNZ’s attendance is the highest of those three registration numbers. No numbers are available for how many fans actually participated.

2021 — DisCon III

Initially, Colette Fozard and William Lawhorn were co-chairs. Fozard resigned in January 2021.

In June, Lawhorn resigned and at the start of July, Mary Robinette Kowal was appointed to replace him.

DisCon III removed Toni Weiskopf, Publisher of Baen Books, as Guest of Honor in March 2021 following controversy over content posted on the Baen’s Bar Internet forum with which Baen Publications was closely associated.

Initially, the convention facility was the Marriott Wardman Park. The Omni Shoreham was subsequently added. In March 2020 due to Covid-19, the Wardman Park closed and later declared bankruptcy. In April 2021, the convention announced a shift to new dates of December 15–19, 2021 and a move to the Omni Shoreham as its sole facility.

DisCon III also had Malka Older (did not attend) and Sheree Renée Thomas as special guests.

GoH John Harris did not attend.

Nearly 3000 residents of China paid for a supporting membership in order to vote in Site Selection, though only around 2000 of them did. In spite of them not otherwise participating in the convention, all ~3000 are counted in the membership totals.

The count of virtual members is how many virtual memberships were sold, not how many actually participated (which was not tracked.)

2022 — Chicon 8

Annalee Newitz and Charlie Jane Anders were Toastmasters.

In August, 2021, Erle Korshak died. He remained a GoH

Dr. Eve L. Ewing, Gene Ha, and Eric Wilkerson were Special Guests

In April 2022, Charles de Lint withdrew as GoH because he was unable to attend due to his wife's health.

In June 2022, Steven Barnes and Tananarive Due were added as GoHs.

In July, 2022, Floyd Norman informed the convention he would not be attending and was removed as GoH.

2023 — Chengdu Worldcon

Haijun Yao and Xiaolan Liang were honorary co-chairs

The convention was originally scheduled to be held August 16-20, 2023 at the Chengdu Century City New International Convention and Exhibition Center. In January 2023, this was changed to October 18-22, 2023 at the Chengdu Science Fiction Museum.

Chengdu Worldcon was run in conjunction with an SF festival held at a major, brand-new SF museum and had a single membership with it. Chengdu's numbers cannot be compared with other Worldcons.

2024 — Glasgow 2024

Marguerite Smith and Dr. Meg MacDonald were Vice-Chairs

Special Guests were Samantha Béart, Dr Meganne Christian, Tanya DePass, Professor Catherine Heymans, T.L. (Tendai) Huchi and the Three Black Halflings.

2025 — Seattle Worldcon 2025

K. Tempest Bradford and Nisi Shawl will be "Hosts"

2026 — LACon V

Stan Sakai is a Special Guest

Ursula Vernon is Toastmaster

These notes have been carefully researched by the WSFS Long List Committee. If you choose to publish them, please do not edit them in any way.



BLACK INK PULP STORIES FROM BLACK NEWSPAPERS

Three volumes of science fiction, horror, and adventure stories originally published 1929–1955



November 2026
Agita Publishing
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Hello, We are Eli, Caoimhe and Saoirse. We are 3rd generation fandom who were toddlers at Anticipation. We are college students studying Geology, Forensic Sciences, and Philosophy. Fandom has been a part of our lives from the start with the whine of a TARDIS, the swoosh of Cosmos, the crackle of rolling D&D dice, to the cacophony of filk. Saoirse has always had a passion rocks, photography, birdwatching, anime, and Marvel movies. Caoimhe, a decent photographer, takes joy in fantastical works. The twins have been devouring diverse manga and classics like The Portrait of Dorian Gray. Eli is more attuned to the big screen and the web, plugged into the webcomic scene, illustration, table top RPGs, and the ever growing collection of new and interesting horror flicks. While our taste have evolved over time, some fannish, some not, we took our first steps here. Strong steps that guide us to a bright future. Hope to see you in 2027 in Montréal.

I am Eli and
I am Caoimhe and
I am Saoirse and

I AM FANDOM



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– Constitution –

of the World Science Fiction Society, as of August 17, 2025

Secretary's Note: Material in **red** has been deleted from the current Constitution, and material in **blue** is newly added.

Article 1 – Name, Objectives, Membership, and Organization

Section 1.1: Name. The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives. WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions. No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership. The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

1.5.1: Each Worldcon shall offer WSFS memberships and attending supplements.

1.5.2: The rights of WSFS members of a Worldcon include the right to receive all of its generally distributed publications. WSFS memberships

held by natural persons may not be transferred, except in the following circumstances: (a) when a person purchases a WSFS membership for someone without providing a name or purchases a duplicate membership. That membership may be transferred only prior to the opening of Hugo Award nominations in the winning convention, and (b) ~~that, in the case of death of a~~ if a natural person holding a WSFS membership ~~dies, it~~ the WSFS membership may be transferred to the estate of the decedent.

1.5.3: The rights of WSFS members who have an attending supplement of a Worldcon include the rights of WSFS members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be WSFS members for the selected Worldcon.

1.5.5: Voters have the right to purchase an attending supplement in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed four (4) times the site-selection fee and must not exceed the price of an attending supplement for new members.

1.5.6: The Worldcon Committee shall make provision for persons to become WSFS members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

1.5.8: No convention committee shall sell a membership that includes any WSFS voting rights for less than the cost of the WSFS Membership required by Article 4 in the selection of that convention.

1.5.9: No convention committee shall sell a membership that is available to persons of the age of majority at the time of the convention (as defined by the laws of the country and other jurisdictions where the convention is being held), that allows attendance and full participation for the entire duration of the convention and that does not include all WSFS voting rights. Should no law of the country and other jurisdictions where the convention is being held define an age of majority,



the convention shall consider all persons 18 years of age or older as being of age of majority.

1.5.10: No convention shall terminate the sale of WSFS memberships prior to the close of site selection.

Section 1.6: Authority. Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS

Section 1.7: The Mark Protection Committee.

1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

1.7.4: The Mark Protection Committee shall determine and elect its own officers, which shall include a Chair, Secretary, and Treasurer. Officers need not be elected or appointed members of the Mark Protection Committee, which may provide that the holder of an Office who was not so elected or appointed be a non-voting ex officio member of the Committee.

1.7.5: Meetings of the Mark Protection Committee shall be held with at least 3 days' notice either on the initiative of the Chair or within 7 days of a request by five members. The meeting shall be called by the Chair or, in their absence, the Secretary or, in the absence of both the Chair and the Secretary, any member may call a meeting.

1.7.6: A quorum of the Mark Protection Committee shall be a majority of its members. Members may attend through the use of any means of communication by which all members participating may simultaneously communicate with each other during the meeting, including in person, internet video meeting or by telephonic conference call.

Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:

(1) One (1) member appointed to serve at the pleasure of each future selected Worldcon

Committee and each of the two (2) immediately preceding Worldcon Committees,

(2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and

(3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. However, if such an election is not held due to a Business Meeting not being held or not being quorate or any other reason, the term of office of all elected Mark Protection Committee members shall be extended by one Worldcon year.

1.8.2: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.3: Members of the Mark Protection Committee may be removed by a two-thirds vote of that committee.

1.8.34: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

Article 2 – Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future selected convention site selection required, and
- (3) holding a WSFS Business Meeting.

Section 2.2: Marks.

2.2.1: Selected Convention Committees are authorized to use the WSFS Marks to the extent necessary and customary to run their Convention. The Mark Protection Committee may provide more detailed guidance.

2.2.2: Every selected Convention Committee shall include a notice in each of its publications that clearly acknowledges the service marks of the Society. The Mark Protection Committee shall supply each selected Convention Committee with the correct form of such notice.

Section 2.3: Official Representative. Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules. The current Worldcon Committee shall publish the WSFS Constitution and Standing Rules, together with an explanation of proposed changes approved but not yet ratified. The Committee shall distribute these documents to all WSFS members at a point between two hundred seventy (270) and ninety (90) days prior to the Worldcon and shall also distribute them on paper to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations. Each Worldcon Committee shall provide a reasonable opportunity for bona fide bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees. With sites being selected two (2) years in advance, there are at least two selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

Section 2.7: Membership Pass-along. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward to the Committee of the next Worldcon its best information as to the names and contact information of all of its Worldcon members who have given permission for that data transfer and only for the purposes for which permission to use that data transfer and only for the purposes for which permission to use that data was given.

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current selected conventions, all future selected conventions, and all previous selected conventions back through the most recent two years.

Section 2.9: Financial Reports.

2.9.1: Each future selected Convention Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

2.9.2: Each selected Convention Committee shall submit a report on its cumulative surplus/loss at the

next Business Meeting after its convention.

2.9.3: Each selected Convention Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the selected Convention Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

2.9.5: All financial reports shall include the convention's name, mailing address and other contact information, including the name of the person certifying and submitting the report and, if applicable, the name of the convention's parent organization, its tax-exempt status, the location of incorporation, its address, website, email and other contact information, and the names and titles of its current officers.

Article 3 – Hugo Awards

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible, except under subsection 3.3.5. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.5. An interactive work is (1) a game, or (2) a narrative or presentation in which active input or interactive play is an integral component of the work itself or where it impacts the outcome, narrative, or order of elements of the work itself in a non-trivial fashion, and (3) is not ephemeral, in the sense that the interactive elements of the work are accessible to participants through published or shareable artifacts, and the work is not an event



requiring the participation of specific named persons.

3.2.6: In the story categories (3.3.1-3.3.6), an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3.2.7: The categories of Best Novel, Novella, Novelette, Short Story, and Series shall be open to non-interactive works in which the text is the primary form of communication, regardless of the publication medium, including but not limited to physical print, audiobook, and ebook.

3.2.8: The Worldcon committee can establish a conversion ratio between the word count in a specific language and the number of English words. Nomination categories for written works shall be determined based on the converted English word count.

3.2.9: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.10: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within twenty percent (20%) of the new category limits.

3.2.11: No work shall appear in more than one category on the final Award ballot.

3.2.12: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

3.2.13: A Professional Publication is one which meets at least one of the following two criteria:

- (1) it provided at least a quarter the income of any one person or,
- (2) was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.

3.2.14: The Worldcon Committee is responsible for all matters concerning their Awards.

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Series. A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words by the close of the previous calendar year, at least one (1) installment of which was published in the previous calendar year, and which has not previously won under subsection 3.3.5.

3.3.5.1: Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) additional installments consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of the previous calendar year.

3.3.6: Best Graphic Story or Comic. Any non-interactive science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

3.3.7: Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

3.3.8: Best Dramatic Presentation, Long Form. Any non-interactive theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.9: Best Dramatic Presentation, Short Form. Any non-interactive television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that

has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.10: Best Game or Interactive Work. Any interactive work or interactive substantial modification of a work in the fields of science fiction, fantasy, or related subjects, released to the public in the previous year and available for public participation in the interactive elements of the work in that year.

Provided that unless the above section is re-ratified by the 2028 Business Meeting, this Section shall be repealed; and

Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2028 Business Meeting.

3.3.11: Best Editor Short Form. The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

3.3.12: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year that do not qualify as works under subsection 3.3.11.

3.3.13: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.14: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:

- (1) paid its contributors and/or staff in other than copies of the publication,
- (2) was generally available only for paid purchase,

3.3.15: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify

as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

- (1) paid its contributors or staff monetarily in other than copies of the publication,
- (2) was generally available only for paid purchase.

3.3.16: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

3.3.17: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.18: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions, posting on the internet, in online or print-on-demand shops, or in another setting not requiring a fee to see the image in full-resolution) during the previous calendar year.

3.3.19: Lodestar Award for Best Young Adult Book. The Lodestar Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

3.3.20: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility.

3.4.1: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

3.4.2: Works originally published outside the United States of America and first published in the United States of America in the previous calendar year



shall also be eligible for Hugo Awards.

3.4.2.1: For finalists in the Series category that have previously appeared on the ballot for Best Series, any installments published in English in a year prior to that previous appearance, regardless of country of publication, shall be considered to be part of the Series' previous eligibility, and will not count toward the re-eligibility requirements for the current year.

3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a two-thirds (2/3) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: "No Award". At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the finalists for the Award voting. Each member of the administering Worldcon or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Section 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards, the Astounding Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the six eligible nominees receiving the most nominations as determined by the process described in Section 3.9.

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the

proper category of works nominated in more than one category.

3.8.3: If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

3.8.4: Any nominations for "No Award" shall be disregarded.

3.8.5: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.6: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make reasonable efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.

3.8.7: The Committee shall move a nomination on an individual ballot from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.

3.8.8: If a work is eligible in more than one category, and if the work receives sufficient nominations to appear in more than one category, the Worldcon Committee shall determine in which category the work shall appear, based on the category in which it receives the most nominations.

3.8.9: If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.9 or subsection 3.2.11, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

Section 3.9: Finalist Selection Process

3.9.1: For each category, the finalist selection process shall be conducted as elimination rounds consisting of three phases:

(1) Calculation Phase: First, the total number of nominations (the number of ballots on which each nominee appears) from all eligible ballots shall be tallied for each remaining nominee. Next, a single "point" shall be assigned to each nomination ballot. That point shall be divided equally among all

remaining nominees on that ballot. Finally, all points from all nomination ballots shall be totaled for each nominee in that category. These two numbers, point total and number of nominations, shall be used in the Selection and Elimination Phases.

(2) Selection Phase: The two nominees with the lowest point totals shall be selected for comparison in the Elimination Phase. (See subsection 3.9.3 for ties.)

(3) Elimination Phase: Nominees chosen in the Selection Phase shall be compared, and the nominee with the fewest number of nominations shall be eliminated and removed from all ballots for the Calculation Phase of all subsequent rounds. (See subsection 3.9.3 for ties.)

3.9.2: The phases described in subsection 3.9.1 are repeated in order for each category until the number of finalists specified in subsection 3.8.1 remain. If elimination would reduce the number of finalists to fewer than the number specified in subsection 3.8.1, then instead no nominees will be eliminated during that round, and all remaining nominees shall appear on the final ballot, extending it if necessary.

3.9.3: Ties shall be handled as described below:

(1) During the Selection Phase, if two or more nominees are tied for the lowest point total, all such nominees shall be selected for the Elimination Phase.

(2) During the Selection Phase, if one nominee has the lowest point total and two or more nominees are tied for the second-lowest point total, then all such nominees shall be selected for the Elimination Phase.

(3) During the Elimination Phase, if two or more nominees are tied for the fewest number of nominations, the nominee with the lowest point total at that round shall be eliminated.

(4) During the Elimination Phase, if two or more nominees are tied for both fewest number of nominations and lowest point total, then all such nominees tied at that round shall be eliminated.

3.9.4: After the initial Award ballot is generated, if any finalist(s) are removed for any reason, they will be replaced by other works in reverse order of elimination.

Section 3.10: Notification and Acceptance.

3.10.1 Worldcon Committees shall use reasonable efforts to notify the finalists, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior

to the release of such information. Each person notified shall be asked at that time to either accept or decline the nomination. If the person notified declines nomination, that finalist(s) shall not appear on the final ballot. The procedure for replacement of such finalist(s) is described in subsection 3.9.4.

3.10.2 In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

3.10.3 Each finalist in the categories of Best Fanzine and Best Semiprozine shall be required to provide information confirming that they meet the qualifications of their category.

Section 3.11: Voting.

3.11.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Hugo Administrator or their designated staff member.

3.11.2: Final Award ballots shall list only the Hugo Awards, the [John W. Campbell Astounding](#) Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

3.11.3: “No Award” shall be listed in each category of Hugo Award on the final ballot.

3.11.4: The Committee shall, on or with the final ballot, designate, for each finalist in the printed fiction categories, one or more books, anthologies, or magazines in which the finalist appeared (including the book publisher or magazine issue date(s)).

3.11.5: Voters shall indicate the order of their preference for the finalists in each category.

Section 3.12: Tallying of Votes.

3.12.1: In each category, tallying shall be as described in Section 6.4. “No Award” shall be treated as a finalist. If all remaining finalists are tied, no tie-breaking shall be done and the finalists excluding “No Award” shall be declared joint winners.

3.12.2: “No Award” shall be the run-off candidate for the purposes of Section 6.5.

3.12.3: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period, the results of the last ten rounds of the

finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published.

Section 3.13: Subcommittee and Exclusions. ~~No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Each Worldcon~~ Committee shall delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only. No member of this Subcommittee, or any publications or works closely connected with them, shall be eligible for an Award.

Section 3.14: Retrospective Hugo Awards.

~~**3.14.1:** A Worldcon held in a year that is an exact multiple of 25 years after a year in which no Hugo Awards were awarded may conduct nominations and elections for retrospective year Hugo Awards for that year with procedures as for the current Hugo Awards, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective year Hugo Awards for that year.~~

3.14.2: In any listing of Hugo Award winners published by a Worldcon committee or WSFS, retrospective Hugo Awards presented prior to the 2026 Worldcon shall be distinguished and annotated with the year in which such retrospective Hugo Awards were voted.

Article 4 – Future Worldcon Selection

Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.4.

4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members of the administering convention who have purchased at least a WSFS membership in the Worldcon whose site and committee are being selected.

4.2.2: The WSFS membership rate for the convention being selected shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons. Corporations, associations, and other non-human or artificial entities may cast ballots, but only for “No Preference”. “Guest of” memberships may only cast “No Preference” ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots.

4.4.1: Site-selection ballots shall include name, signature, postal address, email address, and membership-number spaces, and may include a telephone number space. The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their designated staff member. Ballots omitting name, signature, or postal address may only be counted as “No Preference.” Each site-selection ballot shall list the options “None of the Above” and “No Preference” and provide for write-in votes, after the bidders and with equal prominence. The WSFS membership rate shall be listed on all site-selection ballots.

4.4.2: Worldcons may, with the agreement of all active bids, choose to offer any electronic signature means that are legal in the seated Worldcon’s home jurisdiction.

4.4.3: Worldcons must offer the option to receive a paper site selection ballot regardless of that member’s selection for other publications. Should they choose to include other material (such as an addressed envelope and stamp or International Reply Coupon), they may charge a reasonable fee for such materials.

4.4.4: Site-selection ballots shall, with each bid qualifying to be on the ballot, include that bid’s postal and email addresses.

Section 4.5: Tallying.

4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.

4.5.2: A ballot voted with first or only choice for “No Preference” shall be ignored for site selection. A ballot voted with lower than first choice for “No Preference” shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

4.5.3: “None of the Above” shall be treated as a bid for tallying and shall be the run-off candidate for the purposes of Section 6.5.

4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.4.

4.5.5: If “None of the Above” wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by “None of the Above,” they are not restricted by exclusion zone or other qualifications except that the selected committee must execute the required WSFS Mark Licensing Agreement.

4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

- (1) an announcement of intent to bid along with the name of the bid committee and its postal and email addresses;
- (2) adequate evidence of an agreement with its proposed site’s facilities, such as a conditional contract or a letter of agreement;

(3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

(4) an executed copy, binding the bidding and prospective convention operating committee, of the most recent WSFS Mark Licensing Agreement that has been approved by a two-thirds vote of the Mark Protection Committee.

4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.

4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.

4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

4.6.5: If no bids meet these qualifications, the selection shall proceed as though “None of the Above” had won

Section 4.7: Site Eligibility. A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometers of the site at which selection occurs.

Section 4.8 Time Bracket. A selected convention must be held between 20 June and 20 December, and should consult with their successor if after 30 September, of the year for which it is selected, unless some deviation from this is authorized under Section 2.6 of the Constitution.

Section 4.9: NASFiC. If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.9.1: Voting shall be by written ballot administered by the following year’s Worldcon, if there is no NASFiC in that year, or by the following year’s NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.9.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.9.3: The proposed NASFiC advance voting fee can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot



deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

4.9.4: If “None of the Above” wins, or if no eligible bid files by the deadline, then no NASFiC shall be held, and any advance voting fees collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

4.9.5: In the case the administering convention is a NASFiC, it shall hold a Business Meeting to receive the results of the site selection voting and to handle any other business pertaining directly, and only, to the selection of the future NASFiC convention. This meeting shall have no other powers or duties.

4.9.6: For the purposes of this Constitution, North America is defined as: Canada, the United States of America (including Hawaii, Alaska, and the District of Columbia), Mexico, Central America, the islands of the Caribbean, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Article 5 – Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon. However, if such a Business Meeting is not held, then any reports to be submitted to that Business Meeting shall be submitted to the next subsequent Business Meeting and the ratification vote on any constitutional amendment shall be similarly postponed.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of Robert’s Rules of Order, Newly Revised.

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present. A Business Meeting that is not quorate may nevertheless receive reports, but the ratification vote on any constitutional amendment shall be postponed until the next subsequent Business Meeting.

5.1.6: Deadline for Submission of New Business. The deadline for submission of non-privileged new business and committee reports to the Business Meeting shall be thirty (30) days before the first Preliminary Meeting. Proposed agenda items may be withdrawn by the consent of all proposing members at any time up to fourteen (14) days before the published deadline for submitting new business. A list of such withdrawn business must be made available to the membership. The Presiding Officer may accept otherwise qualified motions and reports submitted after the deadline, but all such motions shall initially be placed at the end of the agenda. This rule may be suspended by a two-thirds (2/3) vote.

Section 5.2: Continuation of Committees. Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along. Within sixty (60) days after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

Article 6 – Constitution

Section 6.1: Conduct. The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons. In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Electronic Voting. Nothing in this Constitution shall be interpreted to prohibit conducting Hugo Awards nominating and voting and Site Selection voting by electronic means, except that conducting Site Selection by electronic

means shall require the unanimous agreement of the current Worldcon committee and all bidding committees who have filed before the ballot deadline. Valid paper ballots delivered by any means shall always be acceptable. This section shall not be interpreted to require that such elections be conducted electronically, nor shall it be interpreted to allow remote participation or proxy voting at the Business Meeting.

Section 6.4: Tallying of Votes. Votes shall first be tallied by the voter's first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. If two or more candidates are tied for elimination during this process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

Section 6.5: Run-off. After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is

greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

Section 6.6: Amendment. The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the next subsequent Worldcon at which ratification is not postponed as per subsection 5.1.1 or 5.1.5.

Section 6.7: Commencement. Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete.

Jesi Lipp, Presiding Officer
Ira Alexandre, Secretary
2025 Business Meeting



– Standing Rules –

for the Governance of the World Science Fiction Society Business Meeting

Secretary's Note: Material in **red** has been deleted from the current Standing Rules, and material in **blue** is newly added.

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single "session" as defined in the Parliamentary Authority (see Section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called "meetings" or "sessions."

Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee's instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment pending ratification beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.4: Smoking. Regardless of whether smoking is allowed in the place where the Business Meeting is held, the Business Meeting shall be a non-smoking environment. The Presiding Officer shall notify participants of the nearest smoking area(s) outside of the location of the Business Meeting at the beginning of each meeting.

Rule 1.5: Recording of Sessions. The Presiding Officer may arrange for the recording of meetings in any medium and for the distribution of such recordings.

Individual members may also record meetings at their own discretion, subject to the will of the assembly as authorized by rule 5.10.

Rule 1.6: Bilingual Debate. The official language of the Business Meeting is English. The Business Meeting may conduct bilingual discussions and debate in both English and the official language of the current Worldcon committee's country, provided that simultaneous interpretation and related equipment are available.

Group 2: New Business

Rule 2.1: No Award. In the event that the total number of valid ballots cast for a specific category (excluding those cast for No Award in First Place) is fewer than ten per cent (10%) of the total number of final Award ballots received ~~in a~~ **non-Retrospective Hugo Award vote** in two years out of three successive years, an amendment effecting the removal of that category from the list of enumerated Hugo Award categories shall be automatically placed on the agenda for the next Worldcon's Business Meeting.

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Section 5.1.6 of the WSFS Constitution, unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

Rule 2.5: Discussion Items. Any committee report to the Business Meeting, including Business Meeting, WSFS, and Worldcon committee reports, may include a motion that a topic be discussed by the Business Meeting to provide feedback to the committee. Such discussion may include non-binding straw polls. If not specified in the motion, the default discussion time is 6 minutes, and the

discussion item is scheduled as an item of New Business.

Group 3: Debate Time Limits

Rule 3.1: Main Motions. The Presiding Officer shall designate the default debate time for main motions. If an objection is raised to this default time, the Business Meeting shall vote on it without debate. If that designated time is defeated, the Business Meeting shall, by majority vote, set the initial debate time limit for any motion to any positive even number of minutes up to 30.

Rule 3.2: Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Rule 3.3: Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

Rule 3.4: Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

Rule 3.5: Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

Rule 4.1: Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

Rule 4.2: Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

Rule 4.4: Availability of BM Materials. All WSFS Committee Reports, Worldcon Annual Financial Reports, and New Business submitted to the Business Meeting before the deadline established in Section 5.1.6 of the WSFS Constitution, [as well as a list of any committees that failed to submit a report by the deadline](#), shall be made generally available to WSFS members (e.g. via publication on the host Worldcon's web site) by no later than ~~seven (7)~~ [ten \(10\)](#) days after the deadline for new business set in Section 5.1.6 of the WSFS Constitution.

Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

Rule 5.2: Constitutional and Standing Rule Amendments. Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall be allowed at the Preliminary Business Meeting and the first time a main motion is brought before a Main Business



Meeting. This motion shall have four (4) minutes of debate time and shall require a two-thirds (2/3) vote for adoption.

Rule 5.4: Amend; Ratification Amendments.

Motions to amend a constitutional amendment awaiting ratification must be submitted in advance by the deadline in Section 5.1.6 of the WSFS Constitution. This rule can be suspended by a two-thirds (2/3) vote.

Rule 5.5: Amend; Secondary Amendments.

Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.6: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion “close debate,” “call the question,” and “vote now”) shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.7: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.8: Adjournment. The incidental main motion to adjourn sine die shall not be in order until all Special and General Orders have been discharged.

Rule 5.9: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Rule 5.10: Start/Stop Recording. If the meeting is being recorded, a motion to Stop Recording or to Start Recording is a privileged motion and shall be handled in the same way as a motion to Enter or Leave Executive Session.

Rule 5.11: Objection to Consideration. An Objection to Consideration shall require a three-fourths (3/4) vote to kill a motion without debate.

Rule 5.12: Committee of the Whole. The Committee of the Whole shall have the right by a two-thirds vote to amend its duration without seeking permission from the Business Meeting by way of a motion to extend debate.

Rule 5.13: Investigation Committee. The formation of an investigation committee shall require a two-thirds (2/3) vote.

Group 6: Mark Protection Committee Elections

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee’s consent to nomination. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee’s name. The first seat filled shall be by normal preferential ballot procedures as defined in Section 6.4 of the WSFS Constitution. There shall be no run-off candidate. After a seat is filled, votes for the elected member shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. In the event of a first-place tie for any seat, the tie shall be broken unless all tied candidates can be elected simultaneously. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee’s Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries.

The sole purpose of a “point of information” or “parliamentary inquiry” is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect (“continuing resolutions”) may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

7.6.1: Proposers on Committees. When any item is referred to a special committee whose membership is not elected or limited in number, no fewer than two proposing members of said item shall be appointed to the committee unless fewer than two proposing members are willing to serve. The maker of the original motion shall be given first right of refusal for such positions.

7.6.2: Committee Reports. Committee reports submitted to the Business Meeting shall include an account of the items of business referred to the committee, if applicable, and the disposition thereof.

Rule 7.7: Nitpicking and Flyspecking Committee.

The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall: (1) Maintain the list of Rulings and Resolutions of Continuing Effect (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Rule 7.8: Worldcon Runners Guide Editorial Committee.

The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The above copy of the World Science Fiction Society’s Standing Rules is hereby Certified to be True, Correct, and Complete.

Jesi Lipp, Presiding Officer
Ira Alexandre, Secretary
2025 Business Meeting



– Business Passed On –

from Seattle 2025 to Los Angeles 2026

Clarifying Active Bids

Moved, to amend the WSFS Constitution as follows:

Section 4.4.2: Worldcons may, with the ~~agreement of all active bids~~ [unanimous agreement of the current Worldcon Committee and all bidding committees that have filed before the ballot deadline](#), choose to offer any electronic signature means that are legal in the seated Worldcon's home jurisdiction.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Clarifying Hugo Administrator's Discretion

Moved, to amend the WSFS Constitution as follows:

Section 3.8.2: The Worldcon Committee shall [within the range of options provided elsewhere in this Constitution](#), determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Clarifying Best Graphic Story or Comic

Moved, to amend the WSFS Constitution as follows:

3.3.6: Best Graphic Story or Comic. Any non-interactive science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year. [An album/collection shall be eligible if less than half of its content has previously been published in collected format. But an album/collection will not be eligible if it contains material that has previously appeared on the Hugo ballot in this category.](#)

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Clarifying Best Series

Moved, to amend the WSFS Constitution as follows:

3.8.3 3.3.5.2: If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

3.3.5.3 [If a series as a whole has qualified for the](#)

[ballot in Best Series, and one or more elements of that series have also qualified for the ballot in other categories in the same year, all of those nominations will stand unless one or more are declined.](#)

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Clarifying the Best Dramatic Presentation Categories

Moved, to amend the WSFS Constitution as follows:

3.8.5: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.6: [If an episodic series as a whole has sufficient nominations to qualify for the ballot for Best Dramatic Presentation, Long Form, and one or more episodes of that series also has or have sufficient nominations to qualify for Best Dramatic Presentation, Short Form, then the administrators shall exclude either the series from the Best Dramatic Presentation, Long Form category or the potentially qualifying episode\(s\) from the Best Dramatic Presentation, Short Form category.](#)

[The administrators shall take into account the number of votes both for the potentially excluded nominees and for those who would be brought onto the ballot in the event of an exclusion, and shall consider how best to reflect the wishes of the greater number of voters.](#)

3.9.4: After the initial Award ballot is generated, if any finalist(s) are removed for any reason, they will be replaced by other works in reverse order of elimination; [except that no episode in a dramatic presentation series shall be eligible to fill such a vacancy if it has already been determined that other potentially qualifying episodes of that series shall be excluded under Subsection 3.8.6 in the same category.](#)

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Clarifying Nominee Diversity

Moved, to amend the WSFS Constitution as follows:

3.8.6: ~~If there are more than two works in the~~

~~same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make reasonable efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.~~

3.8.7: No more than two works that are episodes of the same dramatic presentation series shall appear on the final ballot in any one category. No more than two written works that have exactly the same author or authors shall appear on the final ballot in any one category.

The Worldcon Committee shall make reasonable efforts to notify authors and creators who have more than two works among the top six nominees in any one category on the initial Award ballot when it has been generated, and will offer them the option to choose a maximum of two of those works to appear on the ballot. If the authors or creators cannot be contacted or do not reply, the two works with the most votes will appear on the ballot, and the other work(s) in question shall be excluded.

3.9.4: After the initial Award ballot is generated, if any finalist(s) are removed for any reason, they will be replaced by other works in reverse order of elimination; except that, consistent with Subsection 3.8.7, no episode in a dramatic presentation series shall be eligible to fill such a vacancy if two episodes of that series have already qualified (and have not been withdrawn) in the same category, and no written work shall be eligible to fill such a vacancy if two works by exactly the same author or authors have already qualified (and have not been withdrawn) in the same category.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Clarifying WSFS Membership Rights (A)

Moved, to amend the WSFS Constitution as follows:

1.5.2: The rights of WSFS members of a Worldcon include the right to receive all of its generally distributed publications.

1.5.X: The rights of WSFS members who are natural persons include the right to nominate for and vote in the Hugo Awards of the current Worldcon; nominate for the Hugo Awards of the

following year's Worldcon; propose business to the current year's business meeting; and vote in site selection, subject to the current site selection fees and procedures.

1.5.Y: WSFS memberships held by natural persons may not be transferred, except that, in case of death of a natural person holding a WSFS membership, it may be transferred to the estate of the decedent.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Clarifying WSFS Membership Rights (B)

Moved, to amend the WSFS Constitution as follows:

1.5.3: The rights of WSFS members who have an attending supplement of a Worldcon include the rights of WSFS members plus the right of general attendance at said Worldcon and participation at the WSFS Business Meeting held thereat.

1.5.X: If the current Worldcon provides for online participation in the Business Meeting, such participation shall be a right of all WSFS members who are natural persons.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Hugo Award Software Source

Moved, to amend the WSFS Constitution as follows:

3.7.4 Nomination Software Licensing. All bespoke software used in the collection, processing, and reporting of member nominations for the Hugo Awards must be licensed under an Open Source Software (OSS) license, as defined by the Open Source Initiative (OSI). The license must be categorized as either "International" or "Popular" according to the OSI's categorization scheme. The source code must be made available publicly to WSFS members before the close of nominations.

3.11.6 Voting Software Licensing. All bespoke software used in the collection, processing, and reporting of member votes for the Hugo Awards must be licensed under an Open Source Software (OSS) license, as defined by the Open Source Initiative (OSI). The license must be categorized as either "International" or "Popular" according to the OSI's categorization scheme. The source code must be made available publicly to WSFS members before the close of voting.



Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Site Selection Concordance

Moved, to amend the WSFS Constitution as follows:

4.4.3: Site Selection Software Specification.

When site selection is performed electronically, as provided for in 4.4.2, the specific software selected to perform site selection by the current Worldcon Committee must be unanimously approved by all bidding committees that have filed before the ballot deadline. Any substantive changes to the site selection software requires the same such agreement.

After any such software selections and approvals described in this section have been made, they may not be rescinded at a later date, except by the same such unanimous agreement.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Mandated Hugo Admin Reports

Moved, to amend the WSFS Constitution as follows:

3.12.3: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published. These reports must be accompanied by a detailed summary of any eligibility rulings made by the Hugo Administrator, including disqualifications and categorization changes.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Speculative Poetry Hugo Award

Moved, to amend the WSFS constitution as follows:

3.3.Y: Best Poem: A science fiction or fantasy poem of any line length or word count.

Provided that unless this amendment is re-ratified by the 2029 Business Meeting, this Section shall be repealed;

and provided further that the question of re-ratification shall automatically be placed on the agenda of the 2029 Business Meeting.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Retire NASFiC

Moved, to amend the WSFS Constitution as follows:

Section 1.2: Objectives. WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.

~~(4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).~~

- (5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:

- (1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees, and
- ~~(2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and~~
- (3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. However, if such an election is not held due to a Business Meeting not being held or not being quorate or any other reason, the term of office of all elected Mark Protection Committee members shall be extended by one Worldcon year.

1.8.2: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.3: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

~~**Section 4.9: NASFiC.** If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:~~

~~**4.9.1:** Voting shall be by written ballot administered by the following year's Worldcon, if~~

there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.9.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.9.3: The proposed NASFiC advance voting fee can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

4.9.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held, and any advance voting fees collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

4.9.5: In the case the administering convention is a NASFiC, it shall hold a Business Meeting to receive the results of the site selection voting and to handle any other business pertaining directly, and only, to the selection of the future NASFiC convention. This meeting shall have no other powers or duties.

4.9.6: For the purposes of this Constitution, North America is defined as: Canada, the United States of America (including Hawaii, Alaska, and the District of Columbia), Mexico, Central America, the islands of the Caribbean, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Provided that, Should there be any NASFiC appointees to the Mark Protection Committee as of the ratification of this proposal, they shall serve the remainder of their terms on the Committee.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Unnecessary PII

Moved, to amend the WSFS Constitution as follows:

Article 4 – Future Worldcon Selection Section

Section 4.4: Ballots.

4.4.1: Site-selection ballots shall include name, signature, ~~postal address~~, email address, and membership-number spaces, and may include ~~a~~ telephone number and postal address spaces. The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their

designated staff member. Ballots omitting name, or signature, ~~or postal address~~ may only be counted as "No Preference." Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The WSFS membership rate shall be listed on all site-selection ballots.

Section 4.5: Tallying.

4.5.1: The name and other personally identifiable address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the ~~name and address~~ personally identifiable information of every voter.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

End the False Binary!

Moved, to amend the WSFS Constitution as follows:

3.3.13: Best Professional Artist in Professional Illustration. An ~~illustrator~~ artist whose illustrative work ~~has appeared in a professional publication~~ in the field of science fiction or fantasy has appeared in a professional publication during the previous calendar year.

3.3.18: Best Fan Artist. An artist ~~or cartoonist~~ whose work relating to science fiction, fantasy, or SFF fandom has appeared ~~through publication in semiprozines or fanzines or through other public, non-professional; display (including in semiprozines or fanzines, at a convention or conventions, posting postings on the internet, or in another setting not requiring a fee to see the image in full-resolution)~~ during the previous calendar year without appearing in a professional publication.

3.10.2 In the Best ~~Professional~~ Artist in Professional Illustration and Fan Artist category~~ies~~, the acceptance ~~should must~~ include citations of ~~at least three (3) works~~ work first ~~published~~ appearing in the eligible year.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.



LAcon V Committee & Staff

Chair

Joyce Lloyd

Chair's Mentors

Helen Montgomery,
Bobbi Armbruster,
Esther MacCallum-
Stewart, Kathy Bond,
Marguerite Smith,
Chuck Serface

Chair's Assistants

C. Anita Nunez, Victor
Frost

Special Projects Team

Shaun Lyon, Katie
Warren, Amanda
Wakaruk, Bruce Farr,
Matt Youngmark
Sasquatch Nelson
Stacy Masiello
Bobbi Armbruster

Listeners

Staff

Timeline

Assistant Area Head

Randy Shepherd

Sponsorships (Incoming)

John Pomeranz

Budget

Colin Harris

Community Fund

Claire Cartwright

In Memoriam

Steven H. Silver

Events

Division Head

Craig Miller

Deputy Division Head

Shawn Crosby

Coordinator

Barbara Nelson

Filk Concerts

Nick Smith

House Managers

Ron Ontell, Val Ontell

Hugo Awards Ceremony

Co-Producer

Randy Shepherd

Hugo Finalists Reception

Staff

Randy Shepherd

Jerry Kaufman, Kim Brown, Suzanne
Tompkins

Masquerade Director

Karisu, Richard Man

Masquerade Judges

Dorothy O'Hare, Jean
Martin, Jo Wu

Staff

Barbara Yau, Betsy Marks, Bill Howard, Carole
Parker, Christine Doyle, Cindy Scott, Debbie
Bretschneider, Elizabeth Reed, Kate Johnson,
Lori Meltzer, Ric Bretschneider, Serge Broom,
Steve Beraha, Tina Young

Stage Managers

Heatherlynn Gonzalez,
Suze Campagna

Opening Ceremonies

Co-Producer

Randy Smith

Theatrical Events

Cathy & Dean Johnson

Walk-Around Magic

William Wu

Exhibits

Division Head

Jerome Scott

Administrative Assistant,

Exhibits

Mike Frank

Art Show

Elizabeth Klein-Lebbink

Art Show Staff

Arnette Schultz, Carole Parker, Charles
Matheny, Cheryl Avirom, David Sullivan,
Felicia Martinez, Glen Wooten, Gretch
Brummer, James Robertson, Jami Beaver,
Jefery Roberts, Jim Young, Julia Rampone,
Kerry Kuhn, Kris Smelser, MJ Jewell,
Paula Lieberman, Rachel Heslin, Tomi Welch

Costume Exhibits

Richard Man

Costume Repair

Colleen Crosby

Staff

Tina Young

Corporate Relations

Coordinator

Farid Ben Amor

Dealers Room

Joni Dashoff

Dealers Room

Second

Catelynn Cunningham,

Joann Lawler

Jerome Scott

Casey Bernay

Gabby Fisher

Displays

Staff

Exhibits Dock Liaison

Exhibits Staff

Audry Taylor, Edie Stern, James Bonner,
Joseph Siclari, Joseph Wheeler, Lisa Hertel

Fan & Bid Tables

Jo Van

Fanzine Exhibits

Coordinator

Christopher J. Garcia

Freebies

Palmer Pickering

Assistant Area Head

Staff

Sara Tompson

Jerome Winter

James Robertson,

Karen Schaffer

Guest of Honor-Exhibits

Guest of Honor-Guest

Management

Brianne Reeves, Kate

Wood

Jerome Scott

Gene Bennett

Hall Layout

MIMO Exhibits Master

Museum Liaison Jerome Winter, Will Morton, Yvonne Morton
Public Relations Liz Gaska
Scenic Painter Kemper Ayala
SF Toys Rachel Heslin
Staff Tadao Tomomatsu
Special Exhibits Rebecca Hewitt
Special Exhibits – Speaker to
Star Cars Shawn Crosby
WHO Rebecca Hewett

Facilities
Division Head John Platt
Deputy Division Head Cathy Green
Space Allocation Ruth Lichtwardt
Hotel Liaison Jim Mann, Sheril Bogenrief, Stephen Boucher

Finance
Division Head Elayne Pelz
Administrative Assistant Christian McGuire
Pre-Con Registration Elayne Pelz
At-Con Registration David Guon, Lia Drelleshak
Deputy Area Head Virginia Knight
Staff April Johnson, Brooks Harrelson, Elizabeth Griffith, Gary Agin, George Hakiello, Jeffrey Jones, Joyce Grace, Jesper Stage, John Day, Karen Malcor-Chapman, Kathryn Sullivan, Keith Gremban, Lynn Baden, Reg Franchi, Tazamisha Alexander, Nikita Tak

Sales to Members Echo Skyhorse
Assistant Area Head Florence Diaz, Trudi Powell
Staff Ken Yoshida
Treasury Elayne Pelz
Treasury Staff Bob Ree, Dan Murphy, Erin Cairns, Jett Ramirez, Jonah Baskin, Judy Scheiner, Mel Davis, Misty Johnson, Sam Scheiner

Hospitality
Division Head Gay Ellen Dennett
Con Suite Eylat Poliner
Assistant Area
Heads Vicky Stanley, Victoria Honeywilde, Xonic Best

Staff Alice Massoglia, Angela Creasey, Ben Levin, Debra Levin, Douglas Davidson, Fred Lazalle, Mark Poliner, Mark Silver, Matthew Tepper, Willard Stone

IT
Division Head Andrew Trembly
Dev/Ops Christopher Ambler, Ken Patterson

Google Workplace
Administration Bert Boden, Karin May
Staff Web Site Alan Fleming

Member Services
Division Head Lea Farr
Deputy Division Head Debora Godfrey
Administrative Assistant,
Member Services Sandra Manning
Accessibility Team Meredith Peruzzi
Assistant Area Head Zac Wood
Safer Spaces Paul Schneider, Shavon
Information (at con) Alec Orrock
Staff Gabriel Mayland
Information (online) Marah Searle-Kovacevic
Expedition Guides Bert Boden, Marcus Kennedy

Staff Amy Heintz, Casey Ullon, Cayley Sublette, Chris Marble, Christy Nguyen, Ellen Weingart, Jillian Wahlquist, Kat Pickett, Marcia Minsky, Nicole McIntosh, Pamela Harvey, Randy Ullon, Tadao Tomomatsu, Wolfcat

Party Maven Matthew Barr
Assistant

Party Maven Jill Eastlake
Teen Lounge Stefanie Kahler
Visa Letters Tim Bennett

Program
Division Heads Helen Montgomery, Dr. Meg MacDonald

Deputy Division Head:
Online Program Maciej Matuszewski

Executive Administrative
Assistant Christine Ragan
Advisors Catherine Sharp, Ian Stockdale

Documentation Specialists Catherine Sharp



Executive Program

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Erica Frank

GoH/Special Guest

Management Brianne Reeves, Kate Wood

Staff

Chris Rose, Ingrid de Beus, Shaun Lyon, Spike

Ideas Team

Alana Vincent, Alec Orrock, Alison Stern, Anna Bradley, Anne Davenport, Art Agrawal, Brenda Cooper, Brent Scarcliff, Brittany Yost, Caroline Westra, Chelsea Darouse, Debora Godfrey, Doug Van Belle, Elizabeth Griffith, Helen Montgomery, John Coxon, Maciej Matuszewski, Marcin Klak, Meg MacDonald, Michi Trota, Palmer Pickering, Pam Burr, Petrea Mitchell, Rebecca Demarest, Sam Haney Press, Sara Felix, Scott Lefton

Program Ops Janice Gelb

Staff

Adam Tesh, Carolina Gomez-Lagerof, Christine Ragan, Darlene Marshall, David Gallaher, Elizabeth Zipser, James Daugherty, JiYeon Kim, Michael Benveniste, Michael Nelson, Mike Zipser, Patrick Beckstead, Todd Dashoff

Participant Vetting Kathy Bond

Staff

Anne Davenport, Jackelopette, Michelle Morrell, Pam Burr

Program Software (scheduling software)

Anna Bradley

Staff Gail Terman

Table Talks Laurie Mann

Staff

Brian Dolan, John Moore

Virtual Program

Ops Staff

Elizabeth Meade, Phil Dyson

Program Development

1946 Project

Daniel Ritter, David Ritter

Academic Track Convener

Staff

Keith Gremban, Mary-Michelle Moore, Terilee Edwards-Hewitt

Art Track

Scott Lefton

Autographs

Arin Komins, Regina Reynante

Staff

Athena Gibbons, Cary Meriwether, Craig Rogers, Gregg Reynante, Paul Gibbons, Phil Koltko

Children's Program

Alison Stern

Staff

Addison Hale, Allen Grace, Dana Ginsberg, Emma George, Joyce Grace, Kim Rose, Liza Neville-Olson, Rita Loy, Roger Rose

Comics

Terry Gant

Costuming and Cosplay

Lauren Stern

Convention Tours

Debra Nickelson

Fandom/Fan History

Alex Mui, Marcin Klak

Gaming

John Coxon, Petrea Mitchell

Staff

Allen Grace, Timothy White

Languages

Will Morton

Staff

Brent Scarcliff, Yvonne Morton

Literature

Rebecca Demarest

Fantasy

Camden Rose

Horror

Evan Peterson

Military SF

Olav Rokne

Poetry

Camille Hernandez,

Christian Ivey

Romance

Kristine Hall

Science Fiction

Chelsea Darouse

Maker

Scott Lefton

Media

Perrienne Lurie

Modern Society

Brittany Yose

Music & Filk

Cathy McManamon,

Patrick McManamon

Brenda Cooper, Laura

Woodney, Leah

Kesselman

STEM

Stroll with the Stars	Debra Nickelson
Teen	Sean Feng
Transformative Work	Sam Haney Press
Writing	Palmer Pickering, Sherwood Smith

Promotions & Marketing

Division Head	Olav Rokne
Deputy Division Head	Adam Beaton
Advertising, outbound	
Assistant Area Head	Barbara Nelson
Graphic Designer	David D'Antonio
Convention Website	Shaun Lyon
Website Support Team	Andrew Trembley, Ken Patterson
Fan Table Coordinator	Marcin Klak, Pam Burr
Press Office	Jean Martin
Press Relations	John Goodwin
Social Media	Taylor Deatherage
Staff: Facebook	Zoe Deterding
Staff	David Hogg
Photography, at con	Paul Weimer
Assistant Area Head	Kelcey Bauer
Staff	Sabrina Nelson, Simon Bubb, Trish Matson
Promotions & Marketing Staff:	
UK Convention Fan	
Tables	David Bamford

Publications

Division Head	Genny Dazzo
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Newsletter, Pre-Con	
Proofreader	Sandy Cohen†
Souvenir Book Editor	Mark Richards
Proofreader	Janice Gelb

Staff Services

Division Head	Julia Ree
On Boarding	Karin May
Ribbons	Sharon Sbarsky
Staff Newsletter	Lucy Sofian
Volunteers, Pre-Con Support	
and Management	Lucy Sofian
Volunteer Coordinator	Stephanie Caballero
Volunteers, At-Con	
Management	Suzi Casement
Staff	Stephanie Lockhoff

Support Services

Division Head	Susie Searight
Liaison Area Head	Barbara Nelson
Area Liaison	Alexandra Gem, Anouk Amal, Beth Mitcham, Carl Fink, Catherine Chen, David Robson, Ed Scarbrough, El Felder, Eva Whitley, Jade Young, Linda Pierce, Liz Zitzow, Pat Maher, Robert Cauley, Ruth Baird, Stephanie Duchin
Onsite Communication	
Devices	Kierstin Moffat
Staff	KC Grifant, Susan Johnsen
Convention Office	Becky Veal, Kimiye Tipton
Personal Assistant	Tom Veal
Con Office Staff	Lee Shephard, Sean Thomson
Quartermaster	Maria Dagget-Eskinazi
Staff	Tammy Wofford
Onsite Hardware Procurement and Distribution	
Staff	Aison Hale, Bill Parker, Chris Woodruff, Chris Young, Michael Siladi
Logistics & Dockmaster	John Searight
Deputy Area Head	Daniel Hale
Deputy Dockmaster	
ACC	Katie Cullen
Staff	Forrest Barnum
MIMO	
Deputy Area Head	Stephanie Caballero, Thadeus Smith
Storage Unit	Sherri Benoun
Staff	JoAnn Diaz
Shipping & Receiving	
Staff	Eric Guignard, Joseph Wheeler, Simon Pryor

Tech

Division Heads	Fred Bauer, Alan Bond
Deputy Division Head	Hillary Manning
Administrative Assistant,	
Tech	Barbara Nelson
Pre-Con Tech	Cathy Johnson, Dean Johnson
Presentation Management	Kathi Overton



Stages

Staff

Alexandria Zanieri-Hale, Art Coleman, Carl Zwanzig, Colin Kuskie, Daniel Johnson-Carter, Gillian Horvath, Jim Housell, Mary Olszowka, Peter Olszowka, Sarah Goodman, Scott Dorsey, Suzanne Hediger

Vendor Liaison

Keith Jewell

Virtual

Division Head

Anna Bradley

Deputy Division Head

Gail Terman

Executive Support

Debbie Terman

Virtual Help Desk

Sienna Lovestock-Burt

Virtual Online Gaming

Dennis Duquette

Virtual Software

Andrew January

Virtual Staff

Adam Michaud, Andrew McMillan, Anne Coleman, Caroline Frank, Clyde Jones, Elvi Dalgaard, Espana Sheriff, Ian Reynolds, Jackelopette, James Leinweber, Jeff Richardson, Danielle Tilley, Effy, Fan Wu, Jezz Tallan, Kevin Winter, Kristina Forsyth, Lenore Jones, Marlin May, Pattie Mathieu, Random Jones, Robin Post, Sarah Elkins, Susan Fox, Tacks, Yaritji Green

Voice of Virtual

Anne Keck

WSFS

Division Head

Linda Deneroff

Deputy Division Head

Warren Buff

Business Meeting

Jesi Lipp

Business Meeting Staff

Chris Hensley, Ira Alexandre, Martin Pyne, Nchanter

Hugo Administration

Area Head

Tammy Coxen

Deputy Hugo

Administration

Emily January, Rosemary Parks, Warren Buff

Staff

Andrew January, Ian Moore, Liz Batty, Terry Neill

Hugo Awards Help

Desk

Faye Levin-O'Leary, Terry Neill

Hugo Award Base Design

Contest

Rebecca Hewett

Assistant Area Head

Joy Alyssa Day

Hugo Award Packets

Jed Hartman

Assistant Packet

Coordinator

Chaos Golubitsky

Hugo Award Finalist

Liaison

Gabrielle Harbowy (Retired), Nyssa Fox, Sharon Sbarsky, Ed Scarbrough, Scott Bobo, Tom Becker, Bob MacIntosh, Judith Bemis, Tim Szczesuil

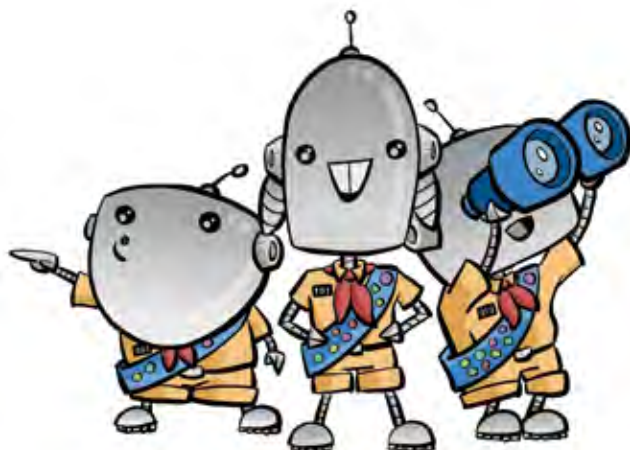
Hugo Wranglers

Site Selection

Hugo Award Software Support

Chris Rose

The information in the Committee & Staff list is current as of the beginning of July. For more up to date information, please refer to the Committee & Staff page on the LAcon V website.



Membership of LAcon V

A = Attending W = WSFS Only V = Virtual

This list represents only those members with WSFS rights. It only includes teens and older that consented to having their name or badge name listed publicly.

This list may be incomplete, and if you think you should have been in it and are not, please inquire with membership@lacon.org.

When people with the same first or given name each use it as their badge name, it may result in duplicates.

-A-

A Richard A	W Aelfweld	A Aly and her books	Anson
A Dave A	A Nadia Afifi	W Amanda	A antariksh
W Emily A	W Chekwube Agbo	A Gregory Amato	A Mark Anthony
W Brenton A	A Viviana Aguilar	A Ulises Amaya	W Daniel Antolini
A Charlene A.	W P. Aguilera	A AMAZE III	A Laura Antoniou
W A. R. A. R.	A Postoria Aguirre	A Christopher Ambler	A Tenaya Anue
A Aaron	A Robert Ahearn Sr	A Ralph (RM) Ambrose	V Akinjiola Paul
W James S. Aaron	A Aiery	A Amelia	Anuoluwa
A Tafne Abatayguara	W Peter Åkerlund	A Cylia Amendolara	A Betsy Aoki
Koch	V Laura Akers	A Eric Ames	A Ryka Aoki
A Millie Abecassis	W Shyan Akmal	A Keith Amidon	W April
W Randy Abel	V Paula Alavesa	A Amo Law #1	V Cat Aquino
A Hilary Aberle	V Albert	A Amo Law #2	A Jesse Aragon
A Natia Abesadze	V Nkereuwem Albert	A Amo Law #3	A Em Arata-Berkel
W Weston Abney	W Micaela Alcaino	A Ken Amos	A Jeremy Arata-Berkel
A Aly L Abramowitz	W Bruce Alcorn	A Christine Amsden	W Archangel Beth
A Eura "Euphridia"	W Seth Alcorn	V Nana Amuah	W Archivy
Abrams	A Abishai Al-Doory	W Kyree Anansi	A Elizabeth Argall
A AbsurdKnurd	W Ivaylo Alekseev	A Anata	A Vyvre Argent
V Innocent Immaculate	W Alex	A Charlie Jane Anders	W Claire Argent
Acan	A Maria Alexander	A K. G. Anderson	A Ari
W Brad Ackerman	V Alexandra	A Nancy Anderson	A Aritrea
V Angela Acosta	A Ira Alexandre	A Kevin Anderson	W Andre Arko
A Kaitrin Acuna	A Ali	A Lori Anderson	A Kory Arkwell
A Adam	A Paul Ali	A Alan Anderson	A Arlynn
W Adam	V Faris Aljubaily	A Beth Anderson	A Kurestin Armada
A Alicia Adams	W Allison Allain	W Cassie Anderson	A Bobbi Armbruster
A Pamela Adams	W Verity Allan	W Ryan Anderson	A Patricia Armstrong
A Jonathan Adams	W Alyssia Allcock	W Grant Anderson	A Vanessa Armstrong
V Allison Hartman	A Scott Allen	A Bevan Anderson	A Valoise Armstrong
Adams	A Stewart Allen	A Joanne Anderton	A Jon Armstrong
A Sarah Adamson	V Angelina Allen	A Mary Andorra	W Tiffany Armstrong
A Bob Addison	W R. L. Allison	W Lise Andreasen	A Anouk Arnal
A Linda Addison	A Maureen Almaleki	V Will Andres	A Ty Arnold
A Michelle Addo-Chajet	A Marjorie	V Julie Andrews	W Eemeli Aro
A Michelle Addo-Chajet	Alpert-Warwick	W andyl	A Richard Aronson
V Adedapo Adeniyi	A Ardyce Alspach	A Angelica	W Toni Arthur
A Kylie Adkins	A David Altenburg	W Linnéa Anglemark	A Citlali Arvizu
A Allan Adler	A Spencar Alvarez	A Laura Anglin	W Arza
W Adrian the Alchemist	A Janet Alvarez	V Tiffani Angus	W Miranda Arzamarski
A Adrienne	A Carol Alves	A Annabelle	A Theresa Arzola
A K. C. Aegis	A James Alves	A Robert Anslow	A Adanze Asante
	A Ganesh Alwarappan	V Marvellous Michael	A Terri Ash



Membership of LAcon V

(Continued)

A Ashaya
A Ashe
A Shawn Asher
A Phillip Asher II
A Kemi Ashing-Giwa
W Oren Ashkenazi
A Ashley
A Joseph Aspinall
W Joseph Aspler
W David Assaf
W Manuel Astruc
A Isoke Atiba
W Tim Atkinson
A Atlas
A Atthis Arts
A Jason Aukerman
A Austen
A Matt Austern
W Cassie Austin
A Avalyn
A Cheryl Avirom
A Eliot Axelrod
V V.M. Ayala
V M.H. Ayinde
W Olawale M. Azeez
V Cerina Azure-Kjorstad

-B-

A Janet B
A Cheryl B
W Jennie B
W Andrew B.
V Juni Ba
A Sophia Babai
A James Bacon
A Chaz Boston Baden
A Lynn V Baden
V Alan Badger
V Roxanne Baechler-Gill
A Lisa Bah
A Yasser Bahjatt
A Margene S Bahm
V Mark Bailey
V Timothy Bailey
W Christopher
Bainbridge
A Obadiah Baird
A Kat Baird
A Ruth Baird
A Connor Baker
A Evelyn Baker
A Mary Baker
V Kat Baker

V Debra Baker
V Jonathan J Baker
W Anna Baker
W Joel Baker
W Christine Baker
W Cameron Bales
V Cary Ballew-Renfro
A Chris Balliet
A Chris Ballowe
A Michael Baltar
V Mirindi Balumike
A Pat Bamford
A David Bamford
A Indrani Banerjee
A Casey Banks
A Tracey Baptiste
A Matteo Barbagallo
A Leigh Bardugo
V Jan Barenholdt
A Amy Barer
A Danny Barer
A Jill Baringer
A Philip Baringer
W Uri Barkai
W Trevor Barker
A Marvin Barkley
A Stan Barndt
A Jillian Barndt
A Cliff Barnes
V Bruce Barnes
A Steven Barnhart
A Forrest Barnum
A Matthew Barr
V Luis Carlos Barragán
Castro
A Greg Barrett
A John Barron
A Natania Barron
A Ellen Barry
A Samantha Barry
W Mark Bartlett
V Phoebe Barton
A Jonah Baskin
V Emily Basque
A Jeff Bass
V Dione Basseri
A Cameron Bateman
A Kenn Bates
W Chris Battey
V Liz Batty
A Fred Bauer
W Nicole Baugh
A Allen Baum

V Zara Baxter
W Dean Baxter
A Kimberly Bea
A Layni Beal
W James Beal
V Anthony Bean
A Elizabeth Bear
A Astrid Bear
V Alan Beattie
A Jim Beaver
A Jamison Beaver
A Rachel Beck
A Christine Beck
A Patricia Beck
A Ryan Beck
V Elle Beck
W Brandy Beck
A Tom Becker
A Patrick Beckstead
W BeckyM
W Ren Bedasbad
W Briana Bedore
V Stephanie
Bedwell-Grime
A Nate Beeler
A Scott Beeler
V Stephanie Beenick
A BefuddledPanda
A Peter Adrian
Behravesh
A Quinn Behrens
A Bitu Behzadi
A Tessa Belfor
A Noel Belknap
A Chris Bell
A Emily Bell
W Nico Bella
A Judith Bemis
A Farid Enrique Ben
Amor
W Connor Benbrook
A Jan Bender
W Lars Benedetto
W Sean Benfield
A Benita
A Joe Benitez
A Jerry Benner
A Gene Bennett
W Richard Bennett
W Hannah Bennett
V Mauro Bennici
A Sherri Benoun
A Alice Bentley

A Michael Brian Bentley
A Jill Bentley
A Michael Benveniste
A Laura Beraha
A Steven Beraha
A Heather Berberet
A Carol Berg
A Curt Bergmann
V Dirk Bergstrom
V Anthony Bernacchi
W Billie Bernard
V Michael Bernardi
W Angela Bernardoni
W Casey Bernay
A Mark Bessey
W Eloise Best
V Beth
A Bethany
A Betta
W Laura Beveridge
W Lauren Bezzina
A Julia Bianco
A Biblaridion
W Bailey Bigott
A Joshua Bilmes
A Jason Birdsall
A Jason Birdsall
W Elizabeth Birdsall
A Michael Birnbaum
A Elana Bishop
W Sean Bishop
W Heidi Bishop
A David Bivens
W Bjorn Bjornsson
A Holly Black
W Theodor Black
W Sebastian Black
A Robert Black
W Black Sand
W Owen Blacker
A Blackfeather Tanfur
A Clara Blackheart
A Dr. Blackheart
A Derek Blackwell
A Krys Blackwood
W Shawn Blagg
A Peter Blaisdell
A David D Blake
A John R Blaker
A Brooke Blanchard
V Harry Blanchard
A Caitlin Blasdell
A blauzahl / Alex

Membership of LAcon V

(Continued)

A K. A. Bledsoe	W Josien Braas	A Jordan Brown	W Michaela Bustamante
V Laura Blegen	W Brad	A Justin Brown	V Andrew Butchers
V Molly Bligh	A Kat Bradbury	A Susan Brown	W Camille Butera
V Dan Bloch	A Jennifer Bradbury	A Wm Michael Brown	A Elizabeth Butler
A Crystal Blodgett	A Rena bradham	A Sammie Brown	A Naomi Buttelo
A Ann Blog	A Kitt K. Bradley	A Stacey Brown	A David Butterfield
A Blondie	A Creg Bradley	A Erin Brown	A Patt Butterfield
A Simba Blood	W Bridget Bradshaw	W tereza brown	A Buzzard Brain
A david bloom	W Scott Branchfield	W Riza Brown	A Diana Bynum
A Stella Bloom	A Dana Brand	A james Brown Jr.	V DJ Byrne
A S. Hutson Blount	A Sierra Branham	A Jennifer Brozek	
A Blue Guldal	A Nat Brantingham	V Irene Victoria Bruce	-C-
A bluish dragon	A James Brantner	A Barbara Brugger	A Len C
A Robert Blum	W Michael Brassell	W Michael Brugger	A Kamila C.
A Andrea Blythe	W David Bratkowski	A Gretch Brummer	A Stephanie Caballero
W BMCN	V David Bratman	A Todd Brun	W Melissa Caddell
A Melissa Bobe	A Jonathan Brazee	A Jim Brunet	A Caron Cadle
A Scott Bobo	A Divya Breed	A Terry Brussel-Rogers	W Caelin
W A.J. Bobo	A Potiphor Breen	A JJ Brutsman	V Kit Caelsto
A Janice Bock	W Karen Brenchley	A James Bryant	A Ryan Cahill
A Bert-Oliver Boehmer	A Marie Brennan	A Logan Bryant	A Erin Cairns
V Meihan Boey	A Ozy Brennan	V Simon Bubb	A Christopher Caldwell
W David Bofinger	A Christopher Brennan	V BubbaBeHandy	A Paul Callahan
A Karen Bogen	V Amy Brennan	V Nicole Bucaro	A Sara Callori
A David Bogen	W Doug Brenner	A Ed Buchan	A Camina
A Sheril Bogenrief	A Brent	A Ginjer Buchanan	V Elizabeth Camp
A Breanne Boland	A Brett	A AAaron Buchanan	V Elizabeth Camp
A kevin Bollinger	W Alison Bretti	A Theodora Buchanan	A Chris Campbell
W Emma Bolton	V Susannah Brewer	W Jen Buckets	A Lee Anne Campbell
W Chris Boltz	V Chris Bridges	A Dennis Buckley	A Kate Campbell
A Evelyn Bond	W Brie	A Ellen Buczko	A Tara Campbell
A Molly Boone	A Cheryl Brigham	V Katarina Budet	A Brandon Campbell
A David Boop	W Julia Brillinger	V Antonio Bueno	V Neil Campbell
W Clare Boothby	A David Brin	Delgado	W Alexandria Campbell
A Boots!	A Ari Brin	A Warren Buff	W Sean Campbell
A William Bordeaux	W Lydia Bringerud	A Brian Buhl	V Bill Capossere
W Phil Bordelon	W Daphne Brinkerhoff	A Melissa Buhl	A Peter Card
A Kevin Botterbusch	A Melissa Brinks	A Cora Buhlert	A Linda Cardenas
A Stephen Boucher	A Darin Briskman	A Lillian Bunch	W Jared Cardon
W Phoenix Bourgeois	W Jenny Bristle	A John Bunnell	V Robin Carey
A W. H. Bourne	W Kaili Britos	A Joe Burch	V Mary Piero Carey
A Emily	W Malielani Britos	W John Burger	V Douglas Carey
Bouvier-Westland	A Brittani	A Sue Burke	A Jean Carlos
V Geneva Bowers	V Guillaume Broche	V Steve Burnett	A Rob Carlos
A Keyan Bowes	A Christine Brockway	A Sophie Burnham	A Nicole Carlson
W Bowie	A Donthaevius Brodie	A Rodger Burns	A Ana Carlson
A Patricia	W Linda Broeder	W Fran Burstall	W Zachariah Carlson
Bowman-Stein	A Juliet Brooks	W Michael A. Burstein	A Edward Carmien
V David Boyd	V Michael Brooks	V Sue Bursztynski	V Caroline
A Jacquelyn Boykin	W Wendy Brooks	Bursztynski	W Carolthealien
A Josie Boynton	W Serge Broom	W Lowell Burton	W Amelia Carpenter
A Conor Boynton-Orr	A Garrett Broussard	A Judi Bush	V Paul M. Carpentier
V Bozzie	A Kim Marks Brown	A Mary Aileen Buss	A Eloy Carrera Gonzalez



Membership of LAcon V

(Continued)

A Jamie Carrieri	A Marcia Chen	A Julia Clayton	W Laura Conrad
A Gail Carriger	A Elsa Chen	W clearchannel	W Susan Conry
A andré carrington	A Curtis Chen	V Tom Clegg	A Brittany Constable
W David Carroll	A V. H. Chen (Vicky)	A Sarah Clemens	A Joshua Constable
W Philip Carron	A Jen Cheng	A Jeremy Clift	A Julie Constantine
A Kate Carson	A Gregory Cherlin	V Sara Cline	A Jojo Cook
A Adia Carter	A Jonathan Chew	A Carolyn Clink	A Jojo Cook
W Carter	A Mandy Chew	V Heather Clitheroe	A Norman Cook
A Brandon Case	A Philip Chiang	A Christi Clogston	V Katie Cook
A Jake Casella Brookins	W Chidi	A Samantha Close	V Lucy Cookingham
A Suzi Casement	A Blind Lemming Chiffon	W Jared Cloud	A Benjamin Cooley
A Barb Casey	W Michael Chigbo	A Brenda Clough	A Russell Coons
A Thomas Cason	V Mwenya Chikwa	A Larry Clough	A Norman Cooper
V David Casperson	V Mwenya S Chikwa	W Clover	A Carolin Cooper
A Cat Cass	A William Child	A Cloverbee	A Carrie Cooper
A Cynthia Cassutt	A Rebecca Child	W Paul Coad	A Brenda Cooper
A Michael Cassutt	V Michael Childers	A J Scott Coatsworth	W Charles Cooper
A Elonda Castro	W chilirlw	A Linda H. Codega	W Alysia Cooper
A Gregg Castro	A ChipUni	A Lee Coffey	A Steven Coren
A Matthew Castro	W Evelyn Chirson	W Charles Cogar	A Quinn Corvin
W Hannah Castro	W Paul S R Chisholm	A Howard Cohen	A Corwin
A Mark Catalfano	W Claire Chisnall	A Raines Cohen	A Cosmic Mouskateer
A Alexandra Cauley	A Sara Chisolm	V Eli Cohen	A Richard Costas
A Robert Cauley	A Luke Chmilenko	W Julia Cohen	A Lincoln Costello
W Cauterize	V Joyce Chng	A Sue Cohick	V Carolyn Cote
W Matthew Cavanagh	A Vivian Chou	W João Colaço	A Barbara Cottrell
A Edgar Cayce	A Chris	A Lori Cole	A Lance Cottrell
A J. A. Cazaubon	W Chris	A Corey Cole	A Thomas Coughlin
W cDave	W Shannon Christian	A Linda Cole	A Casey Coukos
A Cecilia	V ChristinaM	A Richard Cole	A Fredrik Coulter
A Egle Cekanaviciute	A John Chu	W Steven Cole	A James Courtney
A Wendy Cen	W Chuck	A Liz Coleman	W JL Couturier
V centreiftheselights	A Theta Chun	A Art "Boots" Coleman	V Tim Cowley
A Cerridwyn	W Cindy	A Robert Coleman	A Scott Cox
W chabar	A Carl Cipra	A Colleen	A Terry Cox
A Harper Chaddock	A Michael Citrak	A Alexei Collier	V Briana N Cox
A Mandy Chalou	W CJ	W Chip Collier	A Tammy Coxen
W Scott Chamness	A CL Fors	A Sean Collins	A John Coxon
W Tim Chamness	W Claire	A Adrian Collins	A Cozy Joe
V Kaylea Champion	V Jasmine Clancy	A steve collins	A Jean Crabbe
W Tanya Chaney	A A. D. Clark	W Brian Collins	A Charles Crabbe
A Victoria Chang	A A. D. Clark	A Richard Colson	A Jason P. Crawford
A Sophia Chang	A David Clark	A Linda Colson	A Richard Crawford
V Zhui Ning Chang	A Diane Clark	A Darlene P. Coltrain	A Dan Cray
W Myna Chang	A brian clark	A Colyn	A Angela Creasey
V Didi Chanoch	A Gary Clark	A Dana Conard	V Patrick Creusot
A Samuel Chapman	A Becky Wurm Clark	A Darcy Conaty	W Tomas Cronholm
A Thomas Chappell	A Scott Clark	A E.G. Conde	W Kristopher Cronk
A Jacob Charlot	A Jennifer Clark	(Esteban/Steven)	A Matthew Cropley
A Galen Charlton	A Neil Clarke	A William Condon	A Dennis Crosby
A Ash Charlton	V Gabriella Clarke	A Tina Connell	A Colleen Crosby
A Dannye Chase	W Thomas Clarke	A Byron Connell	A Shawn Crosby
A Kristine Chatari	A Gavin Claypool	V Nicholas Connolly	A Peregrine Cross

Membership of LAcon V

(Continued)

A Don Crossman	A Jonathan (Rrahmus) Davenport	A John DeGuire	A Robert Dillman
A Jerry Crosson	A Nia Davenport	A Jon Del Arroz	A Chance Dillon
W Joshua Crowe	V Anne Davenport	A Elanya Delacruz-Lankford	W Kylie Ding
W Jennifer Crowe	W Syd Davenport-Fey	V Avery Delaney	A DinoWeirdo
V C A Cruse	A Kath O David	A Linda DeLaurentis	V Moustapha Mbacke Diop
W Hector Cruz	W David	A Anne Delekta	A Clyde Dixon
A Catherine Cruzan	A Howard Davidson	W Libero Della Piana	W dmf23
W Crystal of Hightower	A Steve Davidson	V Blue Delli quanti	A Dave Dobson
A Nick Cuccia	A Mark Davidson	A Lucas Delorme	A Z.D. Dochterman
V Monique Cuillerier	A Douglas Davidson	A Sebastien Delorme	A Doctor Beth
A Bridger Cummings	A Kathleen Davidson	W Lexy Delorme	V Doctor Science
A Mary Caroline Cummins	V Nicholas Davies	A Michael DeLuca	W Ro Dodemaide
A Catelynn Cunningham	A Russell Davis	A Theresa DeLucci	A Holly D'Oench
W curiosity	A Tali Davis	A Twig Deluje	A Kathryn Doers
A Cynthia	A Malachi Davis	A Rebecca A. Demarest	W Doire
W Adrian Czajkowski	A Christopher K Davis	W Pawe? Dembowski	W Heike Domine
A Czarcasm	A Gregg Davis	W Mara DeMers	W Don
	A Iain Davis	A Rachel Dempsey	V Rachel Donahue
	A Bruce Davis	A Nova Dempsey	A Donaithnen
	A Richard Davis	A Joy Denebeim	W Rachel Donato
	A Darren Davis	A Yihui Deng	W Rob Donoghue
	A Melanie Davis	A Gay Ellen Dennett	A Doodles
	V Clifton Davis	A Arthur Dennis	A Colleen Doran
	V Margaret Davis	A Jim Dennis	W Mathieu D'Ordine
	W Frederick Davis	A Elena Dent	A Scott Dorsey
	A Claire Davon	A Laura Dent	A Lenny Dorsky
	A Sue Dawe	W Tom Denton	A Jean Dorsky
	A Dawn Marie	W Rhys Denton	A Andy Dost
	W Dawno	A Jason Denzel	A Jim Doty
	A J.R. Dawson	V Tracy Deonn	A Karen Doty
	A Nora Day	A Derek	W Sadie Doucet
	A John Day	W Steven desJardins	A Doug
	A Joy Alyssa Day	A Desmothere	V James Dougherty
	V James Day	V DestinationToast	A Cheri Douglass
	W JR Day	A Zoe Deterding	A John Douglass
	A Genny Dazzo	W Chris Dettmar	W Jeroen Doumen
	W DCSue	A Nicholas Devine	A Catherine Dovell
	W DDM	V Bob Devney	W Tyler Dowdall
	A Ingrid de Beus	V Austin Dewar	A Luka Dowell
	A Gabrielle de Cuir	A Catherine DeWitt	A Richard Doyle
	A Susan de Guardiola	A Vincent Di Fate	A Joanne Doyle
	V Mattia de Iulis	W Diana	A Christine Doyle
	A Ruth De Witt	W JoAnn Diaz	V Dr Jobo
	A Keri Dearborn	A AJ Dickens	V DRA Trim
	W Death of Rats	A Jackson Dickert	A DragonCapsuleX
	A Taylor Deatherage	W Max Dickeson	A DragonMage
	V Valerie DeBill	W Alexander Dickow	A Dragonman
	V Erik DeBill	A Sheri Diggins	A Dragonmarshie #1
	A Erika Deckter	A Mike Diggins	A Tracy Drain
	V Adam DeConinck	V Dilman Dila	A David Drake
	W Beth Deene	A Marion Dilbeck	A Phillip Drayer Duncan
	V Tamara DeGray	A Jeff Dill	A Laura Drelleshak

-D-

W Beth D
W Scott D
A Peter D.
W hugo da fonseca
V Eric Daams
A Andrew Dagg-Murry
A David Dagg-Murry
W Paul Dagnelie
A Michael Daines
A Gabe Daitzchman
A Tad Daley
V Elvi Dalgaard
W Damon
A "dan, ad nauseam"
W Dana
A Erin Dancer
A Daniel Danehy-Oakes
W Dani
A Jonathan Daniel
W Danielle
A John Daniels
A Dankara
A David D'Antonio
W Kristin Darden
A chelsea darouse
V Sian Dart
W Voicu Dascau
A Ellen Datlow
A Eteri Datuadze
A James Daugherty
A Dave
A Dave

Membership of LAcon V

(Continued)

A Lia Drelleshak
V Skye Drenguis
W Emily Driscoll
A Tamara Drobac
W Emmanuel Dubois
A Stephanie Duchin
A Duck
A Andrew Dudak
A Joseph Dudak
A Bismo Duffy
A Denise Dumars
A John Dumas
A Eboni J. Dunbar
A Cacy Duncan
A Marissa Dunham
W dunishaaa
W Russell Dunk
A Margaret Dunlap
A Charon Dunn
A Marisol Duran
A Dust Bunny
A DustBunny
W Kerry Dustin
A Richard Dutcher
W John Dwyer
A Andrew Dyer
A Dylan
W Michael Dyrud
V Phil Dyson
A Christine Dziadosz
W Alicja Dziergas

-E-

A Cole E
A Scott E
A Jenny E
A Nat Eakman
A Shayne Easson
V Martin Easterbrook
W Aaryn Easton
A Laura Eby
A Gary Echternacht
W Jonas Eckerman
A Eddie
A Hyrum Eddington
W Shane Ede
A Scott Edelman
A Jared Edgar
A MR Edgeworth
A Laurie Edison
W Leigh Edmonds
A Chris Edwards
A Eli Edwards
W Mark Edwards

A Jim Edwards-Hewitt
A Terilee
Edwards-Hewitt
V Effy
A Gary Ehrlich
A Sheryl Ehrlich
A Murrell Jay
Eichelberger
A Anthony Eichenlaub
V Phyllis Eide
A Jonathan Eigen
A Duane Eitel
A Thomas Eivins
W Maddie Eklund
V Oghenechovwe
Donald Ekpeki
W Eleanor
A Elfwood
W Meghan Elison
V Sarah Elkins
V Inua Ellams
W Elle
V Michelle Ellen
W Alexander Ellermann
A Sonja Ellicott
V A.D. Ellicott
W Elliot
A Kate Elliott
A Robert Elliott
A Sean Elliott
V Cally Elliott
W Russell Elliott
W Joanne Ellis
A Chris Ellison
V KT Elms
A Eloise
V Cara Elrod
V Els
A elumish
W Elyn
V Stephen Embleton
V Leslie Emery
W Hannah Emery
V Emil
W Emilia
W EmilyWhoKnits
A Emma
A Emma LeRae
A Udo Emmerich
W empower
A Enchantress
W Benedict Ene
A Cecilia Eng
V Charles Engelke
A Carl Engle-Laird

V Martin English
W Doug Engstrom
V David Ennis
A K. M. Enright
W Erika Ensign
W Renae Ensign
W John Ensign
V Entourage
A Rayn Epremian
V Eric
V Daniel Erickson
A Erika / E. Morton
Studios
W Kez Erin
W Tim Erlandson
A Jonathan Erman
W Callie Eros
V Naomi Eselojor
A Maria Daggett Eskinazi
W Esther
A Barney Evans
A Kate Evans
A Nivia Evans
A Alan Evans
A Julie Evans
A Robert Evans
A Kendric Evans
A Louis Evans
A Jonah Evarts
V Melody Everest
W Evil Sapphyre
A Laura Eyring

-F-

W Lis F
W Sam F
V Hannah F.
W Tom Fagedes
A Anna Faktorovich
W Jasmine Farahani
A Jennifer Faries
A Bruce Farr
A Lea Farr
A Eleanor Farrell
A Jane Farrington
V Beth Faulds
V Heather Fawcett
A Constance Fay
W Faye
W Moshe Feder
A Diana Fedorak
W Steve Fedyna
A Feed ID: SecUnit
V Michael Feinberg

A Sam Feinson
A Harold Feld
A Gary Feldbaum
V Aaron Feldman
A Sara Felix
A Eric Fellows
A Sean Feng
A Lisa K Fennel
A Linda Ferentchak
A Anne Ferguson
V Tommy Ferguson
W Hannah Ferguson
A Liz Fernandes
A Fernando
A Viengsamai Fetters
W AJ Fidalgo
W Oliver Field
W Keith Fieldhouse
A Kim Fielding
V filgate
A BaylaFine Fine
A Jason Fine
A Carl Fink
W Andrew Fink
W Matthew Fink
W Susan Finkle
W Ken Finlayson
A Jerome Finn
W Eric Finn
A Edward Finneran
A Fintan
A Guy Fipps
A FireBird
A Kieran Fischer
A Melanie Fisher
A Gabrielle Fisher
W Ginda Fisher
A Margaret Fisk
A Colin Fisk
A Don Fitch
W John Fitter
A Guest of Terry Fitton
A Terry Fitton
A Anne Fitzgerald
V J A Fitzpatrick
A James Fitzsimmons
A Joel Flank
V Eric Fleischer
A J.H. Fleming
A Christopher Fleming
A Lorie Fleming
A Virginia Fleming
A Alan Fleming

Membership of LAcon V

(Continued)

W Christopher Fleming	A Michael Frank	A Mona Gamboa	A Steve Gillett
W Shawna Flener	V Carolyn Frank	V Kevin Gamin	A Ivy Gilliam
A Sarah Fletcher	A Valerie Frankel	A Gordon Garb	A Carolyn Ives Gilman
A Kate Fletcher-Taylor	V D Franklin	W Scott Garbacz	V Laura Anne Gilman
A Sam Fletcher-Taylor	V Daniel Franklin	A Christopher Garcia	V Sean Gilmore
A Ian Fleury	W Stephanie Franklin	V Kristin Kelly Gardner	A Dana Ginsberg
A Neil Flinchbaugh	A Laura Frankos	Gardner	W Kristina Giscombe
W Avery Flinders	A Curtis W. Franks	A Gwynne Garfinkle	A Andrew Givler
W Andreas Flögel	A Marina Frants	A Jaime Garmendia	W Laura Gjovaag
A Patricia Flood	A Shirley Frantz	A Garmesan_Parlic	A Max Gladstone
A Noret Flood	A Zoe Franznick	A Megan Garner	A Peter Glaskowsky
W Flora	V Susanna Fraser Stone	A Jean-Paul L. Garnier	A Jack Glassman
A Richard Flores IV	A Doug Frazier	V Juliette Garreau	A Shoshana Glick
W Florian	A Shevaun Frazier	A Maureen Garrett	A Sabalom Glitz
A Florian Chair	A Amy Fredericks	A Jayrod Garrett	W Nick Gloaming
Nuremberg Bid	A Aislyn Fredsall	A Maude Garrett	W Dan Glover
A Steven Florides	A Avi Freedman	A Brian Garrison	A Ron Gluck
A Leadie Jo Flowers	A Gail Freedman	A Robert Garsson	W Mucca Glückspilz
W Flutterbuy	A David R Freeland Jr	A Kit Garton	A Mike Glycer
V Virpi Flyktman	A Elizabeth Freeny	V Jaime Garza	W GMarkC
A Marilyn Flynn	A Lisa Freitag	A Rob Gates	A Andrey Goder
W Geneve Flynn	W Mark Frey	W Tim Gatewood	A Beth Goder
W Kristin Fogard	W Natalie Friess	W Anna Gautier	A Debora Godfrey
A Kaja Foglio	A Frog Wizard	W Robert Gavin	W Joelle Godfrey
A Phil Foglio	A Victor Frost	A Clay Gediman	V Mark Godin
A Kaja Foglio	W Anthony Frost	W Stephen Geigen-	A Mike Godwin
A Rogelio Fojo	W Isobel Frost	Miller	W Nick Goede
A Sofia Fojo	W Donna Frost	A Alexandra Gem	A Lynn Gold
W Terry Fong	A James Fulkerson	V Penny Gembarosky	V C. Gold
A Janet Forbes	V Gregory Fuller	A Denise Gendron	A Brad Goldberg
V Katie Forbes	A Nicole Fullerton	A Geneva	A Salinee Goldenberg
V Tana Ford	A Greg Funke	A Cynthia Geno	W David Goldfarb
W Codie Ford	W C. Furch	A Mike Genovese	A Andrea Goldfein
A Aaron Fors		W Geoff	V Elizabeth Goldgar
A Kathleen Foster		A Harold George	A Richard Gombert
W Athena Foster	V Matt G	A Flavius George	A Kelly Gombert
V Deanne Fountaine	W Meg G	W Nicolas George	A Larry Gomez
V Alec Fowler	W Hayley G	A Liz Gerds	A Stacey Gong
A Alex Fox	W Mike G.	A Eric Gerds	A Kirsten Gong-Wong
A Bradley Fox	A Francois Gabory	W Chris Gerrib	A Vanessa Gonzales
A Susan Fox	A Avani Gadani	A David Gerrold	A Benjamin Gonzalez
V Nyssa Fox	A Nato Gagoshidze	A David Gerrold	O'Brien
A Foxensox	A Dean Gahlon	V Linda Gerstein	V Emily Goodin
A Jack Foy	V Johanna Galindo	W Gettafix	A Christina D. Goodman
A John Foyt	A David Gallaher	A John K Gibbons	A Sarah Goodman
A Jennifer Foyt	V Dawn Gallor	A Terry Gibbs	A John Goodwin
A Reggie Franchi	A Matthew Galloway	W Anne Gibson	V Cydney Goodwin
A Francis	A Michael Gallowglas	W Casey Gibson	W Sarah Goslee
A Anthony Francis	A Elian Gal-on	A Thomas Giese	A Theodora Goss
W Michael Francis	A Andi Galusha	A Gigi	A Shayin Gottlieb
A Ben Francisco	A Ben Galusha	W Melissa Gilchrist	W Allen Gould
A Erica L Frank	V Amy Gamble-Martin	W Kathy Gill	W Gr8Gazoo65
A William Frank	A Ruben Gamboa	V Kieron Gillen	A Edwin Grace

-G-



Membership of LAcon V

(Continued)

A Joyce Grace	W Nils Gustafsson	A Jenna Hanchey	V Olivia Hartono
A Eleanor Grace	A Marie Guthrie	A Moriko Handford	A Pamela Harvey
W Jeffrey Grainger	A Rachel Gutin	A Dale Hanes	V Sian Harvey
W Maria Grajcar	A Marco Guzman	A Jim Hanks	W R Harwood
A Cassandra Granade		A Ben Hanks	W Ted Harwood
A Bret Grandrath		W Blair Hanley Frank	A Susan Haseltine
A Michael Grant	W Björn H	V Hanna	A Megan Haskell
W Ella Grant	A Juan H.	A Gwyneth Hannaford	W Joseph Haslem
A Tamara Graves	A Thomas Ha	V Morag Hannah	A David Hastie
A Sharon Graves	A Adam Haar	A Brenda Hanrahan	A Dylan Haston
V Zi Graves	A David Haberman	A Lori Hanrahan-OBrien	A Nicole Hatakeyama
A Sid Gray	W David Haberman	A Julia Hansbrough	W Bradley Haumont
A Vickie Gray	A Auston Habershaw	W Michael Hanscom	W Rachel Hauxwell
A David Gray	A Amanda Hackwith	V Kimberly Hanson	W Paul Havlak
A Laurence Gray	A Tim Hadlock	V Joshua Hanson	V Erin Hawley
V Ayana Gray	A Suzanne Hagelin	W Hapahappiness	A Elizabeth Hawxhurst
V Russ Gray	A Paul Haggerty	W Molly Harbage	V William Hay
V Lorien Gray	V Theresa Hahn	W Rebecca Harbison	A M. Kevin Hayden
A Terry Graybill	W Sarah Hahn	A Gabrielle Harbowy	V Jessica Hayden
A John Graybill	V Andrea Hairston	V Erin Hardee	W Sheryl R. Hayes
A David Green	A Misty Haji-Sheikh	V Jonathan Harden	A Caitlin Hayner-Slattey
A Catherine Green	A Michael Haji-Sheikh	A Luke Harding	W Keely Haynes
W Megan Green	A George Hakiello	A ZK Hardy	A Shan Hays
A Lee Greenberg	W Thomas Halbe	A Christopher Harget	V Jim Hayter
A Hal Jay Greene	A Joe Haldeman	A Shlomi Harif	A Krystale Head
A robert greene	A Lorena Haldeman	V Jan Harley	A Kim Iverson Headlee
W David Greenebaum	A Gay Haldeman	V Dylan Harney	A Kevin Heard
A Timothy Greenshields	A Addison Hale	V Lorraine Harpole	V Seth Heasley
W Emily Gregg	A Aison Hale	A Brooks Harrelson	A Heather
A Daryl Gregory	A Daniel Hale	A Lisa Harrigan	W Heather
A Taunya Gren	V Rob Haley	A Ann Michelle Harris	A Caroline Heaton
A Stacie Grey	A Aaron N. Hall	A Charlaaine Harris	W Jennifer Heaton
W Laurie Griesinger	A Kris Hall	A Marlene Harris	W Bill Hebel
A KC Grifant	A John Hall	A Tom Harris	W Alexia Hebel
A Griff the Filker	A Elliot Hall	A Lee Harris	W hedgehoglibrary
W David Grigg	V Elontra Hall	A Rebecca Harris	A John Hedtke
V SJ Groenewegen	V Stuart Hall	A Blake Harris	A Heidi
W Pat Grogan	W Ken Hall	A Colin Harris	W Chip Heilman
A Merryl Gross	A Chris Hallacy	V Samuel Harris	W Kristine Heiney
W Michael Grossberg	A Katie Hallahan	A Tracey Harrison	W Anne Heintzman
A Erik Grove	A Andrea Hall-Cuccia	W Niall Harrison	V CL Hellisen
W Katherine Grunder	V Nancy Haller	V Alix E. Harrow	A Cat Hellxia
W Sheri Gu	V S. M. Hallow	A Matt Harry	V Normandy Helmer
V Fabrice Guerrier	V Steven Halter	A Marcia Hart	A Alyc Helms
A Eric Guignard	A Barbara Hambly	A Eric Hart	W Stacey Helton
A Guinevere	A Robert Hamer	A Stephen Hart	W Jacqueline Hencsie
A Sarah Gulde	A Francis Hamit	A Bob Hartlaub	A Tammie Hendershott
A Paige Gulley	A S Elektra Hammond	A Jay Hartlove	A Stephen Henderson
A Urban Gunnarsson	A Michael Hammond	A Denisen Hartlove	A Ana Henderson
A David Guon	A David Hampton	A Taia Hartman	A Howard V Hendrix, PhD
A Alex Gurevich	A Su Mon Han	A Synell Hartman	A Tess Heneghan
W Beth Gusenius	A Hana Das	V Jed Hartman	A Jack Heneghan
A Meghan Gustafson	A HanaLena		

Membership of LAcon V

(Continued)

W Erik Henriksen	V Kathryn Hodghead	V Nick Hubble	A Alan Irwin
A Veronica G. Henry	A Antonia Hodgson	A Melody Hubertus	A Jes Irwin
V Tracy L Henry	V Piet Hoekstra	V T.L. Huchu	A Isaac
W Brian Henry	A Merav Hoffman	A Jennifer Hudak	A Elaine Isaak
A Chris Hensley	A Linda Hoffman	V Anne Hueser	W Fatma Isikdag
V James Hensley	A James Hoffman	W Joseph Huey	A Russell Isler
W Mark Hepworth	V Constanze Hofmann	W Crystal Huffman	A James Islington
V KM Herkes	W Larisa Hohenboken	V Kathleen Hughes	V Vincenzo Iuppa
W Heidi Herman	V Michael Holland	W Jenni Hughes	W William Iverson
A Gilbert X. Hernandez	A Mackenzie Hollenbeck	W Kaeli Hughes	A Christian M. Ivey
A Camille Hernandez	A James Zachary Hollo	A Christopher Hull	V Osahon Ize-Iyam
A Jessica Hernandez	A Madeleine	W Cori Hull	-J-
A Emmanuel Hernandez	Holly-Rosing	A Human	A J
A Kayla Herrera	W Lyssa Holm	A Storm Humbert	V Declan J
A Mark Hertel	V Alex Holmes	A Leah Hung	W Matt J
A Lisa Hertel	V Mairin Holmes	A Yikfai Hung	W J. L. R. Books
A John Hertz	W Veronica Holmes	A Naomi Hung	V J.W.
A Henry Herz	A Dirk Holsopple	A Amelie Hunter	A Diane Jackowiak
A Rachel S. Heslin	A Joshua Holst	A Victoria Hunter	A Steve Jackson
A Kevin Hewett	A Victoria Honeywilde	A Anastasia Hunter	A Gloria Jackson-
A Rebecca Hewett	A Erika Hong	A Mary Hunter	Nefertiti
A Scott Hewitt	A Martha Hood	W Isabelle	A Devin A Jacobsen
A Jordan Hiatt	A Tom Hood	Hurbain-Palatin	W Megan Jacoby
W Andrew Hickey	V David Hook	W Tracy Hurt	W Jai
A James Hicks	A Lyle Hopwood	W Paul Hurtle	A Vivian Jair
A Rebecca Hicks	A Andrea Horbinski	A Chris Husberg	W Micha? Jakuszcwski
V Benjamin Hicks	A Aidan Horgan	V William Hussar	A James
A Kelley Higgins	A Heather Horn	W Dean K. Hutchins	A Madeline James
A Bill Higgins	A Angela Horner	W Cait Hutsell	W Kevin James
A John Hight	W Jessica Horning	A Craig Huxley	A Naseem Jamnia
A Sarah Higley	W Ruth Horsman	V Christopher Hwang	W Jane
V Eric Hildeman	A Richard Horton	A Jennifer Hymel	W Janet
W Kiva Hilgenberg	W Andrew Horton	W Saul Hymes	V Sally Qwill Janin
W Leo Hill	A Gillian Horvath	V Jennifer Hyndman	A Janine
W Barry Hill	A CJ Hosack	-I-	A dolores janiszewski
A Nathan Hillstrom	A Amara Hoshijo	A Ian	A Jannie
W Petra Hinch	W Michael Hoskin	A IceDragon	W Pavel Janoš
A C. Kay Hinchliffe	V Stewart Hotston	W Idroplungs	A Phil Jansen
A David Hirsch	A Ariela Housman	V Owoade Ifeoluwa	A Robert Jansen
W Irwin Hirsh	A Bill Howard	V Somto Ihezue	W Jasper Janssen
V Steve Hirst	V Christopher Howard	V Adelehin Ijasa	V Emily January
W Sophia HK	W Samuel Howard	A Takeshi Ikeda	V Andrew January
A Elaine Ho	W Benjamin Howden	A Chris Illes	A Martin Jaquish
A Van Hoang	W Paul Howden	A Rebecca	W Jess Jarka
V Solar Hoàng	W Barbara Howe	Inch-Partridge	W Ron Jarrell
W Alan Hoare	A Dave Howell	A John Inman	V Jason
A Robin Hobb	V Rhys Howell	A Brooke Inman	W Jay
V HobbitGuy the Con	A Madison Hoy	V Michael Ireland	V Jeanie of Oz
Pirate	A Bob Hranek	W Bethliz Irizarry	A jemwl'
V Janka Hobbs	A Qiong Hu	A Iro	W Jen
A Emily Hockaday	W XIA Huan	V Jonnie Irvine	A Stacey Jenkins
W Andrew Hoddinott	A Ash Huang	A Bruce Irving	A David Jennings
V Antoinette Hodges	V HuaYang		



Membership of LAcon V

(Continued)

V Bill Jennings	A Bonnie Jones	W KAM	W Kelly
A Eric Jensen	A Claire E. Jones	A C. A. Kane	W Andy Kelly
W Rebekah Jensen	V Lenore Jones	A Danielle Kane	A Kelsey (The Fancy Hat Lady Reads!)
W Isaac Jensen	V Random Jones	W Kane	A Kathleen Kemp
A Thomas Jepsen	V David Jones	V Patricia Kanngiesser	W Abigail Kemske
A Jeremy	V Clyde Jones	A Sam Kao	A Ken
A Jess	W Jane Jones	W Can Kapar	A Keala Kendall
W Jessi	W Emile Jones	A Eric Kaplan	A Christopher Kennard
V Jessica	W Royden Jones	A Mathew Kaplan	A Christopher Kennard
A JD Jesson	W Michael Jones	A Raduca Kaplan	W Elizabeth Kennard
A Katie JetboyGirl	W David Jones	V David Kaplan	A Marcus Kennedy
A Mary Jane Jewell	W Jono	A Michael Kapuscinski	A Marguerite Kenner
A Jillian	A Jordan	A Karen	V Keren
A Jim	W Jordan	A Karen	V Michael Kerpan
V Adan Jimenez	W Deborah Jordan	A Karisu	W kerstin
W JMD	A Tabitha Jorgensen	V Karl	V Celina Kersting
A Haylock Jobson	A Hannah Jornacion	A Heidi Kasa	A Barbara Kesel
W Jocelyn	V Jos_V	A Greg Kasavin	A Leah Kesselman
A Gwen Jody	A Josefine (Fine Reads)	A Zain Kassim	V Joseph Kesselman
W Julie Johannessen	A Joseph	A Lorinda Kasten-	A Isabella Kestermann
V Michael Johns	W Katherine Joseph	Lowerre	A Kestrel
A Robert #2 Johns	Martinez	A Allan Kaster	A Brandon Ketchum
A Susan Johnsen	A Kalyn Josephson	A Kat	A Dustin Keys
A Erik Johnson	V Miranda B. Joubert	W Kat	W KG
A Reid Johnson	A jtr	V katbenimble	A Jamal Khan
A Tom Johnson	A Michael Juarez	A Kathleen	V Ila Khan
A Dale Johnson	W Benjamin	V Kathryn	V Naveed Khan
A Natalie Johnson	Juchniewicz	A Keith G. Kato	A Kharen
A Ronald Johnson	A Patricia Jukins	A Rohit Katyal	V Muna Khogali
A Rowan Johnson	A Jules	W Nathaniel Katz	A Arthur Kienle
A Elaine Johnson	W Julia	A Jerry Kaufman	A Susan Kienle
A Judy Johnson	A Julianna	V Daniel Kaufmann	A Scott Kilburn
A Marcus Johnson	A Julie	V Gareth Kavanagh	W Peter Kilkelly
A Cathy Johnson	W Aspen Junge	A Mika Aoi Kawamura	W Carrell Killebrew
A Dean Johnson	W Justalurkr	A Hitoshi Kawamura	A Daniel Kim
A April Johnson	V Brad Justus	V Elliott Kay	A Isabel J. Kim
V Emily Johnson		A Kayo	A Sayeong Kim
W Stephen Johnson		A Kelly Keach	A Hyeonsu Kim
W Richard Johnson	A Joe K	W Jody Keating	W Kim
W Jennifer Johnson	A Elizabeth K	A Anne Keck	W Jaime Kimbrel
W Audra Johnson	V John K	A Phil Keefe	A Judith Kindell
A Daniel Johnson-	W Alex K	W Brigid Keely	A Emma King
Carter	W Sarah K	A Colleen Keenan	A Cara King
A Janet Catherine	A Ceal K.	A Keinvryd	A Sharon King
Johnston	V K8s	A Mikka Keith	A Matt King
A Kate JohnsTon	A Diane Kaczor	A Yvette Keller	W Daniel King
V Theo Johnstone	W kishore Kadapala	A K Keller	A Alexandra Kingsley
V Johnvan54	A Marty Kagan	A Dave Kellett	W Terri-Anne Kingsley
V Jojo	W Kaisa	V Kelley	A Benjamin C. Kinney
A Jolinn	A Robert Kaiser	A James Kelly	W Richard Kintigh
W Jonathan	W Kait	A George Kelly	A Thea Kinyon Boodhoo
A Darius Jones	A Buda Kajer-Crain	A Andrew Kelly	V Jack Kiraly
A Wyn Jones	V Maribeth Kalb	A Jay Kelly	

-K-

Membership of LAcon V

(Continued)

A Tim Kirk	V Ellen Kranzer	Lakshminarayan	A Doyle Lawson
W David Kirkpatrick	V Gerard Kraus	V Thien-Kim Lam	A Fred Lazzelle
W Kirsten	W Gérard Kraus	A Jean Lamb	A Donna Leaf
W Keith Kissel	A Marian Kravitz	A Brent C. Lambert	V Glennis LeBlanc
A Yume Kitasei	A Bradley Krentz	A Kenneth Lambert	W Michael Lebowitz
W KJ	V Mary Kridler	W Kathy Lambert	A Oriana Leckert
W kk	W Kript	W Klara Lammers	A William Ledbetter
W Jenny KL	W Kristen	A Christina LaMonica	A P H Lee
V Marcin Klak	A Jay Kristoff	A Christie Lamphier	A Corry L. Lee
A Josh Kleinberg	A Malcolm Kroh	A Jon Lamphier	A C.B. Lee
A Gordon Klein-Lebbink	A Benjamin Krohn	A Meghan Lancaster	A Fonda Lee
A Elizabeth Klein-Lebbink	A Joshua Kronengold	A Laura Lancaster	V Wen-yi Lee
W Kristin Klementowski	A Krozare	V Mayson Lancaster	V Gabriela Lee
A Leslie S. Klinger	A Marijn Kruisselbrink	A Geralyn Lance	V J Piper Lee
A Klingfunk	A Laurel Kruke	A Kate Landis	A Eric Lees
V Chricelle Klippert	A Mary Ann Krupa	A Geoffrey Landis	A Isaiah Lee-Shim
A Geoffrey Kloess	A Louisa Ashleigh Krupp	A John Landis	W Rob LeFebvre
W Uschi Klüpfel	V Tommy Kucera	V Ann Landmann	A Scott Lefton
A Peter Knapp	A M. J. Kuhn	W Landon	A Legacy of Fools #1
A Nanette Knight	A Kerry Kuhn	W Landon	A Legacy of Fools #2
A Virginia Knight	A Gordon Kuist	W Craig Lane	A Timothy Legault
V Emily Knowles-Grumble	A Sarah Kuklewicz	A David Lang	W Malcolm Leggett
A Yuheng Ko	A kukuli	A Jolin Lang	A Paul Lehman
A Mach Kobayashi	A Jasmine Kuliasha	A Sarah Langan	A Kathy Lehman
A Elizabeth E. Kobe	W Amit Kumar	A John Langendoerfer	V Arnold Leibovitz
A Ralph Kobee	W Tom Kunsman	W Timo Langenscheid	A Leigh
A Sally Kobee	A Patty Kuo	W David Langford	A Rebecca Leigh
A Melissa Kocias	A Jordan Kurella	V Samantha Langley	A Evan Leikam
W Sally Koetsveld	A Ernst Kuschel	A MF Lanier	A Gail Leinweber
A William Kohn	A Colin Kuskie	W Melissa Lanning	A James Leinweber
A Alexander Kohn	A C. N. Kuster	A Kasey Lansdale	W David Leiwant
A Michael Kohne	A Paul Kwinn	V Shiela Laramore	A Lela Lekishvili
V Victoria Kolakowski	A Kristina Kyidyl	A Tristan Laraway	V Nina Lempiäinen
W Roselinde Kolder	V Tina S. Kypien	A Eric Lardiere	V Nina Lempiäinen
W Antti Koliseva	A Breeann Kyte Kirby	V Seun Lari-Williams	W Lena
A Phil Koltko	W Kytyn	W Samantha Lark	W Scott Lenfest
A Arin Komins	-L-	W Chris Larlee	A Doug Leonard
A Jenny Kong	W Mel L	V Knud Larn	A Christopher Leonard
W Kopratic	W Crystal L.	A Dave Larsen	A Will Leong
V GT Korbin	A Joni Labaqui	A Barbara Larsen	A Julie Leong
A Stephen Korshak	A Beni Labrada	A Christopher Larsen	W Keaton Leppanen
A Alma Korshak	V Lace	V Øydis Larsen	V Stephanie Lepre
W Kevin Kortum	A Watson Ladd	W Erik D. Larson	A Fred Lerner
A Ronald Kotkiewicz	A Lady Dragon	W Chris Larson	W Les
V Kat Kourmpeti	A Lady Kelcey	A Lart-in-the-Box	W Thomas LeSage
A Christopher Kovacs	A Laetitia	A Diane A Lask	A Leslie
A Lisa Kovacs	A Janet Lafler	A Sharon Laubach	V Paula Leslie
W Rachel Kovalcik	A Alexander Lafler-	A Laura	V LessaRiel
A Guy Kovel	Austern	A Denise Lauron	V Kelly Lester
W Daniel Koyata	A Rose LaFollette-Beck	A Nancy LaValley	A Max Leung-Wagner
W Karen Kramke	A Kelly Lagor	W Lavendera	W Ralph LeVan
	A Lavanya	A Leslie Lawson	W Miriam Levenson
		A Brian Lawson	A Clare Levijoki



Membership of LAcon V

(Continued)

A Liz Levin	A John Lipski	A Robert F. Lowell	V Ceallaigh
A Noah Levin	A Lisa	W Lowell	MacCath-Moran
A Ben Levin	A Warren Liske	V Felicia Low-Jimenez	A Esther
A Debra Levin	A Marcia Liske	A Alec Lownes	MacCullum-Stewart
A David Levine	W Literateknits	A Cheryl Lowrance	A Todd MacDermid
A Sheila Levine	A Literatureish.Liz	A Michael Lowrey	A Meg MacDonald
A David Levine	W Jessica Litman	A Rita Loy	W Angus MacDonald
A M Levine	W Simon Litten	W Susan Loyal	A Scott MacHaffie
W Steven Levine	A Angela Liu	A Jacquelyn Loyd	W Michael Machczynski
W Candice Levine	W Olov Livendahl	W Ip9805	A Sarah Mack
A Faye Levin-O'Leary	A Liz	A Lark Morgan Lu	A Avan MacKay
A Jonathan Levit	A Liz	A S. Qiouyi Lu	A Bridget Lucia
A Benjamin Levy	W Liz	A Lo Lubin	MacKenzie
W Tal Levy	A Lizzy! Pants	A Stephanie Lucas	W David Mackie
A Julie Lew	W LlewGreen	A Paul Lucas	A Thomas MacLaney
A Brandy Lewis	A Coye Lloyd	A Priya Lucchesi	V Toby MacNutt
V Sarah Lewis	A Joyce Lloyd	A Makiia Lucier	V Melanie Madronic
A Lexie	W C.M. Lloyd	A David Ludke	A Maeglin
A Star Leyla	A Sherry Lochhaas	A L Pierce Ludke	W Maggie
W Paula LH	A Rob Lock	V Erin Ludwig	W Lisa Maggio
V Liralen Li	A Paddy Lock	W Luiza	A Gloria Magid
W Briar Liane	A Ted Logan	A Grigory Lukin	W Catherine Mahan
A Xiaolan Liang	W Tara Logan	A Rose Luncasu-Rolea	A Patrick Maher
W Jennifer Liang	A Jerry Lohr	A Arendse Lund	A Shahid Mahmud
W Shang Liang	A Rio Lombana	V Suzanne Lundeen	A Riga Maier
A J.H. Libby	W Bridgett Lombard	V Catherine Lundoff	A Jessica Maison
A Paula Lieberman	A A.M. Lomuscio	W Fabrizio Luzzatti	A John Maizels
A Henry Lien	V Cristian Londono	A Lya	W Maja
W Josephine Lienert	Proano	W Leland Lydecker	A Laura Majerus
W liftoos	W Mark Loney	A Rachanee Lynch	A Andrew Majors
A Claire Light	V Ruth Long	A Nicki Lynch	V Majuba
A Ramal Lightsey	V Benjamin Longman	A Rich Lynch	A Desiree Makowski
A Rose-Marie Lillian	V Lonnie&Jeanne	A Scott Lynch	V J.A. Malcolm
A Lillianna	V Kin-Ming Looi	A Berkley Lynch	A Richard Malena
A Malachi Lily	A Nancy Loomis	A Sarah Lynne	W Daniel Malnor
A Magdalena Limb	A Rosemary Lord	W LynnR	V Hartmut Malzahn
A Lin	A John Lorentz	A Shaun Lyon	A Nick Mamatas
A Rosalie M. Lin	V Steve Lorenz	A Michael Lyons	W Soumithri Mamidipudi
W Anjali Lind	W Kimberly Lorenz	A Robert Lyons	A Richard Man
W Erik Lind	W Nancy Lorenzen	A Michele Lyons	W Mandy
A Linda	A Marina Lostetter	V Natalie Lythe	V Charusheel Mane
A Odin R Lindblom	W Dennis Lotka		W Mira Manga
A Kate Linder	A Rebecca Lovatt		A Rachel Mangus
A Josef Lindner	A Andrew Love	A Matt M	W Victor Manibo
A Mac Lindsay	A Kaden Love	A Twyla M	A Patrick Manion
A G.B. Lindsey	W Elizabeth Lovegrove	W Hannah M	A Bob Mann
A G. B. Lindsey	A Steve Lovekin	A Yvette M.	A Jon Louis Mann
A Mark Linneman	A Kris Lovekin	V Robin M.	A Karen Mann
A Rob Linton	A Kate Lovekin	W Katie M.	A Laurie Mann
A Jesi Lipp	A India Lovekin	W M. Rossi	A Jim Mann
A Gregory Lipscomb	W Raymond Low	W Shayla Maas	A Jon Manzo
A Christine Lipscomb	A Mary Lowd	A Kit MacAllister	A Mara
A Teresa Lipski	A Brian K. Lowe	A Craig Macbride	A Ashton Marchand

-M-

Membership of LAcon V

(Continued)

A Gideon Marcus	V David Matthewman	V Kirsten McGavin	A Vicki Melville
A Lorelei Marcus	A Winton Matthews	V Margaret McGrath	A William Melville
A Marshall Ryan	W Gary Mattingly	A Christian McGuire	A L.J. Melvin
Maresca	V Maciej Matuszewski	W Andi McIver	A Andrew Mendelsohn
A Margaret	V Terry Matz	Thompson	A Angelo Mendez
A Judy Margolis	A Marilyn Mauer	A John McKana	V Farah Mendlesohn
A Maria	V Christena Maurer	A Mike McKee	A Winona Menezes
A Cynthia Marier	W Ian Mauzy	A Tara McKee	A Jürgen menge
A Shawn Marier	W Max	A Ryan McKenna	A dawn mennear
W Katrina Marier	A Rachael Maxwell	A Joe McKersie	A Rani Menon
V Marin	A Karin May	A Allison McKersie	A Margaret Menzies
A Chrystel Marincich	A Marlin May	W Lesley McLarnon	W Meredith
V Klaus Marion	W Susan May	W Jennifer McLarty	A Cary Meriwether
V Cassandra Mark	A Maya	V Finn McLellan	A L. G. Merrick
A Mark the Dark	A Gabriel Mayland	V Neila McLeod	A Atlin Merrick
A Dustin Markey	A Jeffrey Maynard	A Patrick McMahon	W Sarah Merrill
A Betsy Marks	A William Mays	A Patrick McManamon	W Douglas Merrill
A Julie Marr	A Brian Maywood	A Catherine	A Thomas Merritt
V Gail Marsella	V Monica McAbee	McManamon	A Joshua Mertz
A Phil Marshall	A Peyton McAdams	A Andrew McMillan	A Karen Meschke
V Jonathan Martel	A Lin McAllister	W Murph McMurph	W Ezelbahar Metin
A Nick Martell	A Rich McAllister	V Patrick McMurray	A Stephanie Metz
A George R. R. Martin	A Bruce McAllister	A Althea McMurrian	A Camille Meyers
A Cheryl Martin	A Charlotte McAvoy	A Makalla McPherson	A Rob Meyers
A John Martin	V Alex McBride	A Ross Mead	A Sonya Meyers, MD
A Pamela Martin	A Parris McBride-Martin	V Sean Mead	MPH
A Jean Martin	V Ren McCall	A Mary Meade	W MFHenry
V Jay Martin	W Patrick McCann	V Elizabeth Meade	A Michael
W Arkady Martine	V Lisa McCarty	A Foz Meadows	A Dacca Michaelis
A Felicia Martinez	A Stephanie McCaw	A Jeanne Mealy	W Michal
W Mark Martinez	A Derek Mccaw	A Matthew Medney	A Kestrel Michaud
A Cesar Martinez Ogden	A Stephanie Mccaw	V Lisa Meece	A Michael Michel
A JD Martz	V Jo McCaw	A Camille Meehan	A Michelle
A Kate Maruyama	A Rahne McCloud	A Michael Meekin	W microtherion
V Mary	A Michael McClure	V Mike Meekin	W Perry Middlemiss
V Mary Jane	A Cameron McClure	W Scott Meeks	A Midori
W MaryBrigid	V John McCord	A Rachel Meenan	A Migan
A Kris Mashburn	W Zachary McCord	W Megan	A Mika
A Stacy Masiello	A Thomas McCorkell	V Megana	A Mikah
A Xu Mason	V Keith McCormick	A Harry Meier	A Adrienne Miles
A Dave Mason	A Karen McCoy	A Wilma Meier	V Jo Miles
A Alice Massoglia	A Patricia McCracken	V Erin Meier	A Pete Milizia
A Christina Masters	W Ed McCutchan	A Dawn Meister	A Hazel Milla
V Bill Masuku	A Kay McCutcheon	W Jennifer Mekler	A Sadie Milla
A Charles Matheny	A John McDaid	V Anne-Li Mell	W Mike Millea
A Theresa Mather	A Caitlin McDonald	A Dennis Mello	A Dave Miller
V Pattie Mathieu	A Kel McDonald	V Melody	A Keaton Miller
V John Mathis	A Alli McDonough	A Melody	A Dennis Miller
A Trevin Matlock	A Heather McDougal	W Julie Meloni	A Scott Miller
A Trish Matson	A Nutmeg McDougal	A Erick Melton	A Kenneth Miller
A Debbie Matsuura	A Valerie McElroy	V Max Meltser	A Craig Miller
A Rebecca Matte	A Jennifer McGaffey	A Lori Meltzer	V Laura Miller
A Matthew	A Julie McGalliard	A Joseph Meltzer	W A Miller



Membership of LAcon V

(Continued)

W Eric Miller	A Leslie Moore	A Wendy Murphy	A Bruce Nelson
A Samantha Mills	A Marian Moore	A Dan Murphy	A Sabrina Nelson
W Jessica Mills	A Marshall Moore	W Kirah Murphy	A Barbara Nelson
W Ethan Mills	A Chase Moore	A James J Murray	W Miranda Nelson
A Mona Miltner	A Mary-Michelle Moore	W James Murton	A James Nelson-Lucas
A Terrence Miltner	A John Moore	V James Murua	W Julie Nemecek
W Joey Minchew	V Tim Moore	V Onesmus Mwabonje	V Plangdi Neple
A Marcia Minsky	W Fiona Moore	V Joseph Myers	A Mari Ness
A John Minton	W Grey Moore	W Valerie Myerson	A M. D. Neu
A Jakob Minton	W Ryn Moore	W Lukas Myhan	A Colton Neves
A Miranda	A Dan Moren	A Francesca Myman	A Liza Neville-Olson
A Steven Miranda	A Rob Morgan	A Amanda Myre	A Jamie Newbold
W Tina Miranda	V Gareth Morgan	A Geordie Myrick	A Annalee Newitz
W Angel Mirou	A Morgan	W Mythius	W James Newman
A Andrew Mishkin	W Mori-neko		A Yi-Sheng Ng
A Ray Misra	W Mari Morko		A Ha Nguyen
A Mistress Morigianna	W Ed Morland	W Ben N	A Christy Nguyen
A Beth Mitcham	A Michael Morman	A Kyle N.	V Tran Nguyen
A Petrea Mitchell	A Melissa Morman	W Valtteri N.	V Multhi Nhlema
V Cameron Mitchell	A Chip Morningstar	V N37RVNN3R	A Ryan Nichols
V Timothy Mitchell	A Janice Morningstar	V Valerie Nadal	A Ashley Nichols
V J Mitchell Mitchell	A Amber Morrell	V Robert Nadal	A Melissa Nichols
V Miguel Mitchell	A Michelle Morrell	A Kenneth Nahigian	V Rodger Nichols
A Vivek Mittal	A Cass Morris	A Carl Nail	A Debra Nickelson
A Michael Mittmann	A Paula Morris	A Gwen Nail	W Alex Nicoletti
A Angela Miura	A Trevor Morris	W Palek Naithani	A Patrick Nielsen
A Lila Mizzi	V Susana M. Morris	A Natalie Nakamura	Hayden
A Lisa Moe	V Jennifer Morris	A Leroy Nakamura	A Teresa Nielsen
A Katie Moeglein	W Mary Morris	V Nan	Hayden
A Kierstin Moffat	W Bruce Morris	W Nancy	A Jacqueline Nieves
A Mok	W Becky Morrissey	A T. R. Napper	A Nightrider Dan
W Seth Moland-kovash	W Emilie Morscheck	A Narria	W Niki L.
A David Moles	A Katherine Morse	W Laura Nash	W Niklas
W Steven Mollmann	A Yvonne Morton	W Nate	W Nimms
A Patrick Molloy	A Will Morton	W Nathalie	W Nish
A Grace Molloy	W Geoffrey Mortstock	A Nathaniel	W Laura Niswonger
A Molly!	A Jennifer Mosier	V Anne Naugler	W Shiladitya Niyogi
V Aislin Monaghan	A Moss	W Cynthia Naval	A Rae Noble
A J.J. Mongk	A Mia Moss	W Chhaya Nayyar	A Ransom Noble
V Mongrel17	A Lisa Mowery	A Jeff Neese	A Bruce A Nolan
A Ian Monroe	A Jon Mowery	W Neil Negandhi	A Jo Ann Nolan
A Elizabeth Montalvo	W MPS	W Negev	A Noor (a Writer)
A Sallijan Montana	W MrShirt	A Pedro Negrete	A Gerald Nordley
A Elis Montgomery	W Edaureen Muhamad	A Joaquin Negrete-	A Mike Nordstrom
A Ellen Montgomery	Nor	Rousseau	A Michael Norred
A Helen Montgomery	A Alexander Mui	W Nehryseis	A Amy Novak
A Joe Monti	W Carrie Muir	W Yeo Im Nei	V Cheryl S. Ntumy
A Veronica Montoya	V Caroline Mullan	A Mark Neidengard	A C. Anita Nunez
A Moo	W Katie Mullaney	A Sionna Neidengard	W Arto Nurro
A Richard Moon	W Amanda Mulleneaux	A Neil	A Talia Nusbaum
A Ingrid Moon	A Bradley Munn Munn	A Ingrid Neilson	W Abigail Nussbaum
A Ronald D. Moore	W Bob Munsil	A Nels	A Mark Nuzzi
A Margot Moore	A JB Murphy	A Bob Nelson	W Nytefyre

-N-

Membership of LAcon V

(Continued)

-O-

A Felicia O Sullivan
A John O'Halloran
A Jessica Oakes
V Marc-Julien Objois
A David OBrien
W Tim OBrien
A Brandon O'Brien
A Bryce O'Connor
V Gail O'Connor
A Octavia
A Oddness 1
W OddShane
A Tom O'Dell
W Michael O'Donnell
V Akotowaa Ofori
A Emiko Ogasawara
V Mamode Ogbewe
A Kat Ogden
A Ruth Ogden
V Tobi Ogundiran
A Allison Oh
A Roderick O'Hanlon
A Dorothy O'Hare
V Nkeiru Okeke
W Katie Okon
V Nnedi Okorafor
V Nnedi Okorafor
V Suyi Davies
Okungbowa
W Dorian Olaya
A Weyodi OldBear
A Olga
A Jason Olin
V Paul Olisaeloka
A Robert Oliver
W Olivia
A Liza Olmsted
W Jaroslav Olsa, Jr.
W Yoko Olsgaard
A Mark Olson
A Glen Olson
A Susan Olson
W Ann Olsson Rousset
A Mary Olszowka
A Peter Olszowka
W C.T. O'Mahony
A Emily O'Malley Liu
A Maia O'Meara
A Dave O'Neill
A Molly O'Neill
A Marisa Ong

W Lewis Opie
W orangejasmine
A ORBzine
A Nero O'Reilly
A T. D. Orel
A Margaret Organ-Kean
W Rod O'Riley
A Christina Orlando
A Sheryl Orman
A Cyndi Orman
A Alec Orrock
W Roman Orszanski
A Etienne Ortega
W Ortija
A Victor Ortiz
W Marc Ortlieb
A Hirotaka Osawa
A Robert Osborn
A Diana Osborn
A Oscar
A Richard O'Shea
A Danielle Osterman
A Valorie Osterman
A Larry Osterman
A Sharron Osterman
A Glen Oswald
A John Oswalt
W Jacob O'Toole
A Brittany Otto
A Margaret Owen
V Damilola Oyedotun

-P-

W Johan P
A Kristin P.
V Silvana Paath
A Lisa Padol
A Todd Page
W Karen Paik
A H.H. Pak
A Serafina Paladino
A William Paley
A Bridget Paley
A Jay Palmer
A Ada Palmer
A Patrick Palmer
V Stephen Palmer
W Douglas Palmer
W Henrick Palsson
A Panda!
W Pandamonium Alloy
W Zuly Paniagua
A Mary Paniscus

W Ferri Pantaleon
Rodriguez
A William Pappas
W tommy pappas
W Pilar Paradelo
W Anna Paradox
W Paz Pardo
A Sam Paris
A Sara Park
W Annetta
Parke-Houben
A Bill Parker
A Cindy Parker
A Tony Parker
A Carole Parker
W Stephen Parker
W Melanie Parker
V Marie Parks
W Vicki Parnell
A Glenn Parris
A Glenn Parris
A Dennis Parslow
A Nigel Parsons
A Mary Pascual
A S. M. Passmore
A Stephanie Pasvankias
A Amanda Patchin
A Poonam Patel
A Kheya Patel
V Chirag Patel
A Ian Patterson
A Ken Patterson
A patty
A Pavel
V Gina Pavia
A Emily Paxman
A Diana L. Paxson
W MJ Paxton
V Harry Payne
W Aaron Payne
W Alexis PC
A Michael Pea
V Cuisel Peach
A Zander Pear
W C.H. Pearce
W Michael Pearce
A Cid Pearlman
A Laura Pearlman
A Charles Pearson
W David Pearson
A Jared Pechacek
A Brooke Peckenpaugh
A Julius Pedersen

W Reagan Peet
A Jamie Pehling
A Kristin Pelletier
A Andy Peloquin
A Elayne F Pelz
W Matthew Pemble
A Helen P Pembroke
V Eleanor Pender
V Roseanna Pendlebury
W Ann Pendlebury
W Penguin
A Penn
A Yvonne Penney
A Lloyd Penney
W Pepper
A Bryan Peralta
W Percy
W Jack Permenter
A Genevieve Perrella
A Vivian Perry
A Kelly Perry
A Carolyn Perry
V Tommy Persson
A Meredith Peruzzi
W Pete
V Peter
W Peter
A Lincoln Peters
A Lisa Peters
A Anna Peterson
A Gisele Peterson
A Geraldine Peterson
A David Peterson
A Jessie Peterson
A Kristi Peterson
W David Peterson
W Sean Peterson
A Alan Petrillo
W Petrov Neutrino
W Will Pett
A Roy Pettis
A Alex Pheby
W PhilC
A Sarah Phillips
A Robert Phillips
A Gary Phillips
A Samantha Phillips
A Diana Pho
A John Picacio
A Picante
A Michael Picker
A Palmer Pickering
A Laura Picklesimer



Membership of LAcon V

(Continued)

A Josh Pierce
 V Linda Pierce
 W Todd Pierce
 A Terese Mason Pierre
 W Timo Pietilä
 A Pigeon
 W Alexandra Pigeon
 A K.T. Pike
 V Pinch
 A Michelle Pincus
 W Pinhole-Galaxy
 A Max Pinkerton
 V Sarah Pinsker
 A Franklin Piper
 W Pipiltzintzintli
 A Fil Pirowski
 A Katie Pirowski
 W John Pisano
 W Ashley Pitt
 V Jaitee Pitts
 W pitycassandra
 A Julie Pitzel
 A Chloie Pival
 A Pixievolt No. 1
 A K. Dawn Plaskon
 A John Platt
 V Bryce Platt
 W Sidney Plested
 A Tom Pliska
 A Miriam Plotkin
 A Plumravin
 A Patricia Poblete
 W Raluca Podiu
 A William Poe
 A Milton Policzer
 A Eylat Poliner
 A Mark Poliner
 W George Pollard
 W David Pollard
 W Julie Pollard
 A Stephen Poltz
 W Sari Polvinen
 A Dez Pomaikai
 A JD Popham
 A steven popkes
 W Steven Popkes
 W Sophie Popovich
 A Mason Porter
 A Patrick Porter
 A Andrew Porter
 A Vaughn Porter
 A Cynthia Porter
 W Positronic Brain

W Lee Post
 W Barbara Postema
 A Stephen Potts
 A Molly Powell
 A Trudi Powell
 V Shantell Powell
 V Lucas Power
 A Tim Powers
 A Sheila Powers
 A Rajeev Prasad
 A Trevor Pratt
 W Heila Precel
 A Lettie Prell
 W Eileen Prescott
 A Samantha Press
 V Virginia Preston
 A C.M. Price
 A Paul Price
 A Joe Price
 A Humphrey Price
 W Heather Prince
 V PRK
 A Rachel Profeta
 A Sheila Prosterman
 W Earl Prusak
 A Simon Pryor
 A Michael Przygocki
 W psiten
 A Chenise Puchailo
 W Stephen Pulsipher
 W Ed Punk
 A Justin Purnell
 A Kathryn Puzzanghera

-Q-

W Q
 A Trevor Quachri
 A Philip C. Quaintrell
 A Phong Quan
 V Seeley Quest
 A Katherine Quevedo
 A quietann
 A Ashley Quiggle
 A Melissa Quinn
 A Andreas Quinn
 V Matthew Quirk

-R-

V Eric R
 V Rebecca R.
 W Stefanie R.
 A Rabbit
 A Janet Racciato

A Ellen Rachlin
 A Steven Radecki
 A Amber Raden
 A Shamil Raduev
 A David Raiklen
 A Krystal Rains
 A Christine Rake
 A Laurie Ramey
 A Skyler Ramirez
 A Julia Rampone
 V Brennen Rampton
 W Randall
 A Evan Randle
 W Charles Randles
 A Gregory Randolph
 W Randy
 A Donna Rankin
 A donna rankin
 A Nora Rankin
 W Ranneko
 A Michael Rapaport
 A Esteban Raposo
 A Mackenzie Raposo
 W Claudia Rapp
 V Flemming Rasch
 A Marc Rasp
 V William Rathbone
 A Raven
 W Jonathan
 Ravenscroft
 W Elle Ravenswood
 A Charlie Rawlings
 W ray
 W Jes Raye
 W Rick Raymo
 A Suzanne Raymond
 V Dorothy Raymond
 A Rayne
 W RAYNREADS
 W Robert Real
 A Rebecca
 A Jeffrey Rebholz
 A Rec (Rebecca)
 W Reclusive Novelist
 Thomas Pynchon
 A Red
 A Redacted Maxwell
 V Tim Reddan
 W Tracy Reddan
 A Redshift
 A Bob Ree
 A Julia Ree
 A Elizabeth Reed

V Cameron Reed
 V Nicasio Andres Reed
 W Heather Rees
 A Sarah Rees Brennan
 A Brianne Reeves
 W Markus Regler
 W Enno Rehling
 V Aysha Rehm
 A Beth Reidmiller
 V Andrew Reising
 A Anna Remennik
 W Renee
 A Mary Renfrow
 A Ray Renner
 A Requiem
 V Katherine Ressman
 A Neil Rest
 W Alex Reutter
 A Juan Reyes Maulbeck
 A Corwin Reynante
 A Gregg Reynante
 A Regina Reynante
 A James Reynolds
 A Chuck Reynolds
 A Ian Reynolds
 A Ruth Rezos
 A RGB
 A Gwyran Rhabyt
 A Sonya Rhen
 W Laura Rhodes
 V Rhiannon "Gibbitt"
 Rhys-Jones
 V Vanessa Ricci-Thode
 A Stephen Rice
 A Melanie Rice
 W Will Rice
 A Rich
 A Richard
 A Jeff Richards
 A Mark Richards
 V Rafe Richards
 V Elizabeth Richards
 W Ken Richards
 A Vix Richardson
 V Stephen Rider
 V Jeané Ridges
 W Kyla Ridley
 W Margaret Riep
 W Robert Riep
 W Matthew Ries
 V Kevin Rigathi
 A Michael Riggers
 A Tina Riggs

Membership of LAcon V

(Continued)

W Ben Riggs	V Leena Romppainen	A Scott Rychnovsky	W Rachel Sasseen
A Richard Rimington	W Ron	W Gunilla Rydbeck	A Abhijeet Sathe
A Brenna Ring	A Rose	W Dorothy Helen Ryder	A Suzanne Saucier
A Barbara Ring	A Tabby L Rose	W Philippa Jane Ryder	A Regina Saucier
A Katherine Ring	A Roger Rose	A Charles Rydholm	A Scott Sauer
A Seth Ring	A Kim Rose	W Mike Rylance	A Darcy Marie Saulson
A Daniel Ringquist	A David Rose	V Ryn	A Ellen Saunders
W Tyler J. Rinne	A Ryan Rose	V Mark Rzeszutek	V Kevin Saunders
A Louise Riofrio	A Chris Rose		A Joyce Saunders
W Rip	V Rosemary		A Robert J. Sawyer
A Wes Rist	A Benjamin Rosenbaum	-S-	W Greg Sawyer
A David Ritter	A Jennifer Rosenberg	V Tammy S	A Mary C. Sayer
A Gloria Rivas	V Diane Rosenberg	W Susana S P	A Grant Saylor
A River	W Elizabeth Rosenzweig	A Gordon S.	W Sayvil
W Rivikah	W James Rosenzweig	A Reggie S.	W SC Jay
A Rebecca Robare	A Marley Rose-Teter	W Sara S.	A Kristine Scalzi
A Gary Robe	A Sandra Rosner	A Amman Sabet	A John Scalzi
W Dawn Robens	A Andrew Ross	A Jason Sacks	A Edward Scarbrough
A Scott Roberts	A Miles Ross	W Kevin Sahakian	A Dylan Scarcliff
A Jim Roberts	V Stevonnice Ross	A Stan Sakai	A Brent Scarcliff
A Alan Roberts	A Roan Rosser	A Julie Sakai	A Jason Schachat
A Caitlin Roberts	A mark roth	A Ysidro Salinas	A Jennifer Schaefer
A Marina Roberts	A Aaron Roth	V Susanna Sällinen	A Charles Schaefer
A Stanley Roberts	A Naomi Roth	W Sally	W Barton Schaefer
A Jefery Roberts	A Tracy Rotundo	A Gabriel F. Salmeron	A Frances Schaeffer
A Bruce Robertson	A Matthew Rotundo	A Mary Salome	W Steven Schapansky
A Sandra Robinson	A Rita Rousseau	A David Salter	A Heidi Schaub
A Rachel Robinson	V Heath Row	A Cassidy Ellis Salter	A Don Schechter
V Melissa Robinson	A Rowan	A Maya Salter	A Steven A Schechter
V Fred Robinson	W Rebecca Rowan	W Greg Sam	A Isabel Schechter
V Laura Robinson	W Bruce Rowan	W Chandana	W Jillian Schedneck
A David Robson	A Andrew Rowe	Samaranayake	A Sam Scheiner
A Rachel A. Rocca	A Clark Rowenson	A SamTries	A Judy Scheiner
A Rena Rocford	A Helena Rowland	W Jesús Sánchez	W N.D. Scheltema
A Kelly Roche	A Alexandra Rowland	Balsera	A Edward Schill
W Cadence Rochlen	A Isabelle Roy	A DaVaun Sanders	A David Schlosser
W Cameron Rodgers	W Jessie Roy	A Nicholas Sanders	V Steven Schmelling
A Maria Rodriguez	A Caitlin Rozakis	A Ruth Sanderson	A Kaitlin Schmidt
W Bob Roehm	A Axelle Roze	A Elizabeth Sandifer	A Diana Schmidt
A Jeffrey Rogers	W Andrew Rubin	A David Sandner	W Sandra Schmidt
A John Rogers	V Judith Ruder	W Sandra the	W Peter Schmitt
A Parker Rogers	A Stefan Rudnicki	seamstress	W Dylan Schnabel
A Craig Rogers	A Ann Marie Rudolph	V Jason Sanford	V Cynthia Schnautz
V Meg Rogers	W Johannes Ruester	A Juan Sanmiguel	A Bruce Schneier
A Jackie Rogoff	A Franklin Ruetz	V John Sapienza	W Lawrence M. Schoen
V Roberta Rogow	A Susan Ruff	A Sara	A Spring Schoenhuth
V Ben Roimola	W William Ruhsam	A Sara Itka	V Powder Schofield/Trip
A Olav Rokne	W rulen	A Sarah	Galey
W Jon Rokne	A Robert Rumble	V Lynne Sargent	A Steve Schonberger
A Ken Rokos	A Christopher Rumohr	W Jukka Särkijärvi	A Stacy Schonhardt
V Ashley Rollins	W Patricia russell	A Valerie Sasaki	A Tracy Schreiber
V Roma	A Christina Russo	W Sasha	W Martin Schröder
A Vanessa Romero	W Daniel Ryan	A Sasquatch	W Henry Schubert

Membership of LAcon V

(Continued)

A Paula Schulte	A Elizabeth Shaw	A Michael Sinatra	W Eve Smith
A James Schulte	V Elizabeth Shayne	V Sierra Sinclair	W Amanda Smith
A Victor Ladis Schultz	A Virginia Shea	A Samantha Sinclair	W Ian Smith
A Libby Schultz	A Sheila	A Daphne Singingtree	A Julia Smith-Ruetz
A Arnette Schultz	V Shellsuzie	A Russell Singletary	W Smithuel
A Mark Schultz-Wu	A Grady Shelton	A Ian Sink	V Smitty
A Renee Schultz-Wu	W Nina Shepardson	W Bonnie Sinnock	W Smoak
A Leanne Schwartz	A Lee Shephard	A Valerie Sirenko	A Kim Smuga-Otto
V Carolyn Schwartz	A Randy Shepherd	V SJ	A Jason Snell
W Harrison Schweiloch	W Andrew Shepherd	A Kara Sjoblom-Bay	A Melinda Snodgrass
V Edmund Schweppe	A Flash Sheridan	W Matthew Skail	A Ryan Snopek
A Eve Schwingel	A España Sheriff	A Roxanne Skelly	A Tom Snyder
A Eric Schwitzgebel	A Diana Sherman	A Nathan Skipp	W Robert Snyder
A Christopher Scott	V Hayden Sherman	W Tim Skirvin	A Adina Sobo
A Cynthia Scott	A Sherry	A Gork Skoal	A Barb Soden
A Snail Scott	V Joe Sherry	W Erik Skorpen	A Richard Soden
A Jerome Scott	A Sundae Shields	A Jennifer Skwarski	V Andreas Jensen S��
V Alison Scott	A Linda Shipley	A Echo Skyhorse	A Jeff Soesbe
W D. Scott	A Brianne Shiraki	V Don Slaughter	A Lucy Sofian
W Mike Scott	A Joey Shoji	A Kathleen Sloan	A Michael Solis
W Holly Scott Laukkonen	W E. Shook	A James Sloan	V Nicole Solis
A Connor Scott-Gardner	A Barry Short	V John Sloan	A Vicki Solomon
A John Searight	A Ethan Shoulson	A Joan Slonczewski	A Shelby Solomon
A Susie Searight	A Mark Shoulson	A Sloum	A Don Solosan
A Marah	A Shana Shoulson	A Dave Smeds	W Keith Soltys
Searle-Kovacevic	W Amita Shukla	A David Smelser	W Emma Somers
A Mark Sebring	A William Shunn	A Clarissa Smelser	A Rodney Somerstein
W Laurie Sefton	A Alex Shvartsman	W Amy Smift	W Sona
W Paul Segal	V Soumya Shyam	A Tara Smith	A dongwon song
A Teri Segura	V Danny Sichel	A Amanda Smith	A Adrian Sonnes
V Effie Seiberg	A Joe Siclari	A Megan Smith	A Kevin Sonney
W Gord Sellar	W Mark Siegal	A Victoria Smith	W Sophia
W Rukma Sen	A Stan Sieler	A Henry Smith	A Greg Sorber
A Andrea Senchy	A Madelyn Sieraski	A Karen Ann Smith	W John Sorensen
A Dr Anita Sengupta	A Ellen Sieraski	A Michael Smith	A Arley Sorg
A Scott Senior	A Paula Sigman-Lowery	A Nancy Smith	W Ayla Soriano
W Ben Serber	A Sigbiorn	A Rosemary Claire	W Jenn Soroka
A Chuck Serface	Sigmundarson	Smith	A Julie Soskins
A Don Serr	A BJ Sikes	A Chloe Smith	A Sylvia Sotomayor
A Cheryl Serr	A Michael Siladi	A Timothy L Smith	V Tanya Spackman
A Marina Serr	W Kate Sills	A Janice Smith	A Aldo Spadoni
V Arturo Serrano	A Marc Silver	A david smith	A Benjamin Sparrow
A Kayleigh Servin	W Steven Silver	A Claire Smith	A Karen Spater
A SHI0151	V Silver Rose	A Sally Smith	A Hilarie Spater
A Robert Shade	A Robert Silverberg	A Caroline Smith	A Benjamin Spater
A Tom Shaffer	A Karen Haber	A Marguerite Smith	A Steve Spaulding
A Lyssa Sue Shaffer	Silverberg	A Randy Smith	A Elijah Spector
A Catherine Shaffer	V Porscha Simmons	A Nick Smith	A R.T. Spellman
A Niamh Shanahan	W Michael Simms	A Sherwood Smith	A John Spence
A Shannon Lorekeeper	A Nina Simpson	V Judy Smith	A Henry Spencer
A Ariel Shattan	V Peter Simpson	V Caroline Smith	A Norman Sperling
A Steven Shaviro	V Cyril Simsa	V Joseph Smith	A Cynthia Sperry
A Jerry Shaw	W Riccardo sina	V Mike Smith	A Spike

Membership of LAcon V

(Continued)

A Katrina Spillman	W Sara Stephens	A Lennier Stynes	A Stephanie Tallent
A Liisa Spink	A Tom Stern	A Mark Suarez	A Clyde Talley
A Sandra Spires	A Marina Stern	A Marco Subias	A Tamara, Harper of
W suzan spitzberg	A Edie Stern	A Carey Sublette	Pern
A Sheldon Spitzer	A Alison Stern	A Michael Substelny	V Taminator
A Jason Spitzer	W Andrew Stern	A Patricia Substelny	A Takayoshi Tamura
V SpookyEvilOne	A Rick Sternbach	A Sue	A Sachiko Tamura
W William Spratt	A Robert Sternberg	A Michael Sugarman	A Gray Tan
A Scott Sprenkle	A Steve	A Mathew Sugden	A Cecilia Tan
A Sophia Sprenkle	A Richard Stevens	V Sonia Sulaiman	W Dakota Tan
A Serenity Sprenkle	V Melissa Stevenson	A Raymond Suliteanu	A Theresa Tanenbaum
W Orla Spurr	W Theodore Stevko	A Geri Sullivan	A Karen Tanenbaum
W Michael Squires	A Bill Stewart	A J.P. Sullivan	A Wenxin Tang
A Phillip Sral	A Jeffrey Stewart	A Elizabeth Sullivan	A Paul Tanner
A Priya Sridhar	W Alan Stewart	A Jeffrey Sun	V Neal Tanner
A Vishrudh	W Anne Stewart	V Rivera Sun	V Noor Tannir
Sriramprasad	W Leo Stezano	W Bjørn Tore Sund	W Catherine Taras
A Ingrid St Claire	A Joshua Stickler	A Gayle Surette	W Dominick Tartaglia
A Frederick Staats	A Jim Stickler	W Malte Susسدorff	A Tia Tashiro
A Steve Stair	A Still Just David	A Joshua Sutphin	W Scott tat
A Tyler Stallings	A Janet Stilson	A Suzanne	W Lyle Tatge
A Peter Stampfel	W Geri Stivers	A Matthew Swain	A Mari Tatsumi
A Peter Stampfel	A Ian Stockdale	A Richard Swan	A Takayuki Tatsumi
W Stanchion	A Andrew Stocker	V Steph Swank	V Myle Yan Tay
A Linda Stanford	A Kara Stockinger	A Anders Swanson	V Kadi Yao Tay
W Barry Stanford	A Abigail Stockwell	A Sarah Sward	A Howard Tayler
A Vicky Stanley	A David Stoliker	A Brian Sweany	A Sandra Tayler
A John Stanley	W Karen Stoll Farrell	V Cathyann Sweeney	A Suzanna Taylor
V Chris Stantis	A Sandra (Sandy) Stoller	W Ted Sweetser	A Mike Taylor
A Kimlyn Stanyon	W Sarah Stoltze	W Jeff Sweetser	A Bill Taylor
A Elizabeth Stapleton	A Erik Stone	A Patrick Swenson	A Karen Taylor
A Kendall Stark	W Gem Stone-Logan	V Christopher Swenson	A Steve Taylor
A Corina Stark	A Josh Storey	A Wendi Swidler	W James Taylor
A Caitlin Starling	A Amanda Stowers	A Leslie Kay Swigart	W Timothy Taylor
A Starshine Windlord	A Charlie Strader	W Haylee Swinford	W Annie Taylor
V Stephanie StClair	A Rebekka Strand	V Switch	A Christine Taylor-Butler
W Steakey	W Michael Street	A C. J. Switzer	A Kenneth Taylor-Butler
A Michael Stearns	V Amy Streifel	W Sydney	A Tazamisha
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A Ellen Stearns	A Leigh Strother-Vien	A Jeremy Szal	A Lauren Teffeau
A Joe Stech	A Bernie Strub	W szethie	V tekre
A Jeff Steele	A Deborah Strub		A Brad Templeton
A David Stein	W StStern		V Katrina Templeton
A Diana Stein	A Alasdair Stuart	A Doug Tabb	A Matthew B. Tepper
A Stephanie Stein	A Victoria Stuart	W Ben Taber	A Jessica Tercero
W Jay Steinbrecher	A Paula Stubblefield	A Ray Tabler	A Teri
A Mikeala Steinert	V Rachel Stumblingbear	A Manami Tachibana	A Adam Tesh
A Taylor Stell	W Addison Stumpf	W Taffy	V Aaron Teske
V Martijn Stellinga	A jeffry sturgeon	A Charles Taggart	W Tessel
A John Stelnicki	A Doug Sturtevant	W Kearstyn Takemoto	V Mona Tewari
W Walter Stenz	W Joe Stusynski	V Wole Talabi	A Sherilynn Thagard
W StephB	W Stephanie Styffe	A Michael Tallan	V MH Thaug
A jeffrey stephens	A James Joseph Styles	V Jezz Tallan	W The Film Canary

-T-



Membership of LAcon V

(Continued)

W Destructo The Mad	V Tom Tom	A R-Laurraine Tutihasi	A Greg van Eekhout
W Hannah Theaker	A Taylor Tomblin	V Twisted Li	A Rebecca Van Guilder
V Theo	A Mark Tompkins	W Elizabeth Twitchell	A Mark Van Name
A theronaldwoody	A Suzanne Tompkins	A Rhiannon Tyra	A James Van Pelt
W thiefofcamorr	A Sara Tompson	A Sandy Tyra	V Xan Van Rooyen
A Melinda Thielbar	W Robert Tomshany	A Shawn Tyra	W Fynne Wolf van Tienhoven
W Forrest Thiessen	A Tonez_TV	A Gerard Tyra	V Kees van Toorn
A Bill Thomas	W Slats Toole	A Thomas Tyrrell	A Jim Van Verth
A Lois Thomas	A Geoffrey Toop		A Fiona Van Verth
A Lynne Thomas	A Sue Toorans	-U-	A Monica Vandehei
V Michael Damian Thomas	A Garrett Tornello	A Logan Uber	A Ryan Vandehei
W Kirsty Thomas	A Kendra Tornheim	V John Uche	W Jess VandenBoom
W Emma Thomas	V Nina Tornudd	W Emeka Augustine Ugwumgbo	A Ita Vandenbroek
W Jonathan Thomas	A Luis Torres	V Solomon Uhiara	A Bryan Vanderhoof
W Anthony Thomas	A Brent Towell	A Frauke Uhlenbruch	W Carolyn VanEseltine
A W. A. Thomasson	W Kate Towner	A Randy Ullon	W Harri Vanhala
W Michael Thome	A Debora Tozer	A Jonathan Ultis	A Jamie Vann
A A.M. Thompson	A Mark Tozer	A Kathleen Ultis	A Vannessa
A Mary G. Thompson	A Heather Tracy	W Sunny Umah	A Irene Vartanoff
A Elle Thompson	A William Tracy	A Helen Umberger	W Dave Vasilevsky
A Andrew Thompson	A William Tracy	V Chisom Umeh	W Vaso
V Kelly Thompson	A Heather Tracy	V Jude Umeh	A Leslie Vasquez
V Chante Thompson	W Tracy	V J. Umeh	A Carrie Vaughn
V Andrew Thompson	A Cory Tran	W Uncle Leo	V Jahi Vaughnes
A Robert Thompson	A Trang Thanh Tran	A Michael Underwood	A Casey Veal
A Amy Thomson	A Joseph Travis II	A Rachel Unger	A Jeff Veal
A Sean Thomson	A Margaret Treanor Frey	W Gretchen Unger	A Becky Veal
W James Thomson	A Andrew Trembley	A J.J. Unthank	A Thomas Veal
W Emrys Thornsberry	V Scott Trent	A Bradley Upton	W Alessandro Vecchiato
A Brian Thornton	A Trey	A Mike Urban	V Rain Vega
W Deirdre Thornton	W Tricia	A Moses Ose Utomi	V Vega
W Robert Tienken	A Shae Trimmer	W Utsav	W Aitana Vega Casiano
A Jim Tigar	W TriniChabine	-V-	A Christopher Vegh
A John Tilden	W TrishB	W Pratima V	A Summer Velez
V Danielle Tilley	A Liza Trombi	A Andy Vaipan	W velveteenmango
W Amanda Tillman	A Eleanor Trombla	A Christine Valada	V Sanjeev Venkatesan
A Don A. Timm	A Ali Trotta	A T Valada-Viars	A Katherine Venton
V Paul Timmins	A Teresa Troutman	A K. Valentin	A Ursula Vernon
A Telesia Timo-Lucas	A Val Trullinger	V Gabriela Valentin	W Matthew Vernon
W Morgan Timperley	W Ben Truman	W Nathalie Valley	A Ves
A Chuck Timpko	A Karen Truong	A Jo Van	A Abby Vesela
A Denise Timpko	V Tlotlo Tsamasse	A Doug Van Belle	A Edd Vick
A Tina	A Adam Tucker	A Brian Van De Walker	A Guadalupe Vicon
A Kimiye Tipton	A David Tucker	A Kirk Van De Walker	A Vincent Villafranca
V Alexandra Tischer	A Jeanette Tucker	A Karen Van De Walker	A Katherine Villyard
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A Tom	V Trinity Turner		A Stephanie Vislay
A Tom	A Harry Turtledove		A Megan Vistica
	A Mary Turzillo		

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(Continued)

W Steven Vlad
W Kris VM
V Richard Vogel
W Leah Rachel von
Essen
A Sven von Vittorelli
V Gerald Vreden
W Michelle Vuckovich
W Kris Vyas-Myall

-W-

A Laura W
V Janet W
W Quinn W
W Kevin Wabaunsee
V Juliette Wade
V Harmony Wade-Hak
A Jillian Wahlquist
V Michel Wahome
W Sarah Waites
A Amanda Wakaruk
W Celeste Wakefield
V Katherine Walcott
V Andrew Wales
V Alissa Wales
A Siobhan Walker
A Ben Walker
V Rich Walker
W Paul Walker
W Thomas Walker
W William Walker
A Shawn Wall
W David Wall
A Sean Wallace
A Ben Wallin
A Evaun Wallington
A Gib Wallis
V Holly Walrath
A Michael J. Walsh
V Pauline Walsh
A Charles J. Walther
A Nicholas Walton
V Diane Walton
W David Walton
W Karma Waltonen
A Michael Wander
V wanderingchaos
A Lillian Wang Selonick
A Clara Ward
A Cynthia Ward
A Robert Ward
W Kyla Ward
A Catherine Warden

A Bonnie Warford
V Damien Warman
A Rachel Warner
A Richard Warren
A Beverly Warren
A Jeffrey Warwick
A Mayer Warwick
A Maya Warwick
A Izzy Wasserstein
V Ivor Watkins
A Lee Watson
A Ruth Watson
A Lawrence Watt-Evans
A Madd Way
W Wears Many Hats
W Lauri Weaver
A Robert Sebastian
Webb
A Joseph Webb
A Chris Weber
A Zack Webster
W Helene Wecker
A Thomas Weeks
W Darusha Wehm
W Ulrich Weigand
A Paul Weimer
A Toni Weiner
W Kathryn Weis
A Michelle Deborah
Weisblat-Dane
A Jacob Weisman
A Gail Weiss
W Joseph Weiss
A Chris Welborn
A Tomi V Welch
V A. Lee Welles
A Martha Wells
A Patty Wells
A Dean Wells
W Christina Welsch
V Wendrie
A Emily Wenstrom
W Edgard Wentz
W AJ Wentz
A Jordan A. Werner
A Bree Wernicke
A James Wesley
W R.H. Wesley
W Robert West
V Thomas Westerberg
A Bill Westfield
A Nathan Westfield
A Mary Ann Westfield

A Gabrielle Westfield
V Örjan Westin
(@MicroSFF)
A Jeffrey Wheeler
A Joseph Wheeler
A Donna White
A Jacob John White
A Timothy White
V Rae White
V Khahil White
W Laurie White
A Lee Whiteside
A Eva Whitley
A Tom Whitmore
A Rick Whitmore
V Nicholas Whyte
A Robert Wiener
A Kveta Wiener
Vojkovska
A Gayle Wiesner
A Anna Wiggins
V Tor Andre Wigmostad
A Alessandra Wike
A Betsey Wilcox
A Fran Wilde
W Miriam Wildermuth
A Jeffrey Wildman
A Kris Wildman
A Chelsia Wilkerson
V Matthew Wilkes
V Bridget Wilkinson
V Peter Wilkinson
V Laura Wilkinson
W Melissa Wilks
A Jon Will
A Tao Will
W Willa
A Marlene Willauer
A Paul Willett
A Ronnie Willett
A E.A. Williams
A Susan Williams
A Walter Jon Williams
A Mark Williams
A Jason Williams
A Walter Williams
V Jean-Luc Williams
V Sheila Williams
V Graeme Williams
V Kay Williams
V Brian Williams
W Ron Williams
W Faith Williams

W Shaylee Williams
W Laura Williams
V Susie Williamson
V Neil Williamson
A Mike Willmoth
A Luna Willrich
A Chris Willrich
A Rebecca Willrich
A Karen Willson
A Troyce Wilson
A Josh Wilson
V Lorraine Wilson
W Claire Wilson
W Lesley Wilson
W Josiah Wilson
A Mark Wingefeld
A Cliff Winnig
A Jerome Winter
V Brigitte Winter
A Lisa Wintler-Cox
A Rob Wintler-Cox
A Warren Wiscombe
A Michael Wiskind
V Magdalena W?ochacz
A Sienna Wofford
A Tammy Wofford
A Nasa Wofford
A Paula Woldan
A Joyce Wolf
W Katherine Wolf
A Wolfcat
A Michele Wolfe
A Gary Wolfe
A Betsy Wollheim
A Elizabeth Wollheim
A Garrett Wollman
V WomanWhoWeaves
A Bob Womer
A Adeline Wong
A Herm Wong
A Tina Wong
A Karen Wong
A Robert Wood
A Zac Wood
V Kate Wood
A Scott Woodard
A Laura Woodney
A Jim Woodruff
A Jonathan Woodward
W Emilie Woog
A Glen Wooten
A Janet Worley
A Ray Worley



Membership of LAcon V

(Continued)

V Grace Worm
V Shana Worthen
V Shana Worthen
A Alan Wray
A Kyle Wright
A Tom D Wright
A Linda Wright
W Rachelle Wright
W Stephen Wright
A Peter Wrobel
A Elizabeth Wu
A Katie Wu
A Fan Wu
A William Wu
A Jo Wu
W Helen Wu
A Erika T. Wurth
A Alisa WW
A Michael Wysocki

-X-

A Catherine Xia
V xap
A Joy Xu

-Y-

A Makana Yamamoto

A Diana Yan
A Jorge Yáñez
A Wen Wen Yang
W Weirong Yang
V Yaritji
A Sagan Yee
A Janet Yelle
A Taylor Yerdon
W Yggie
A Hannah Yim
W Tero Ykspetäjä
W Yna
W Caroline M. Yoachim
A Brittany Yost
A Yoana Yotova
A Neil Young
A Tina Young
A Jade Young
A Mark Young
A Wendy Young
A Doug Young
A Eris Young
A James Young
A Chris Young
W June Young
A Amy Young-Leith
A Matt Youngmark

W Will Yozgat
A YS
A Kelsea Yu
A Cho-Hsuan Yu
A Chelsea Yuipco
V Yuumei

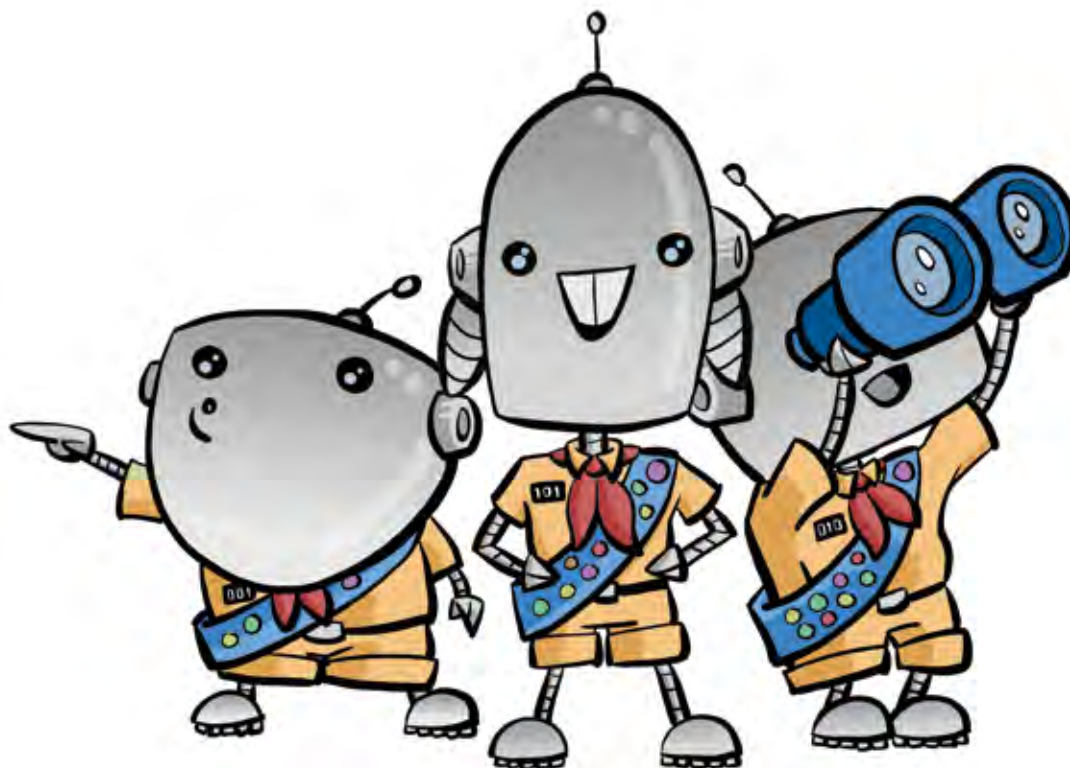
-Z-

V Carris z
A Harold Zable
A Chris Zable
A Joel Zakem
W zany905
W haley zapal
W Sal Zaragoza
A Eli Zaren
A Guido Zarrella
V ZChung
A Joe Zeff
W Sarah Zehmeister
W Barry Zeiger
W Marco Zennaro
A Mary Zeschmann
A Nancy Zeschmann
A Julie Zetterberg
A Allie ZH
A Hengyi Zhang

A Coco Zhang
V Leong Yi Zhen
A Audrey Zhou
A wu zhure
A Irene Zielinski
W Gisela Zimmermann
A M.T. Zimny
A Elizabeth Zipser
A Michael Zipser
A Beth Zuckerman
A Eric Zuckerman

-Other-

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In Memoriam

Compiled by Steven H Silver
For short bios of each person, see <https://www.lacon.org/inmemoriam/>

2025

Tor Åge Bringsværd (b.1939) August 4, Author

Tom Jeffers, August 6, Filker

James Lovell (b.1928) August 7, Astronaut

Terry A. Murray (b.1953) August 7, Fan, Editor

Sheila Clark, August 10, Fan

Marc Estrin (b.1939) August 10, Author

David Gullen, August 14, Author

Ru Emerson (b.1944) August 15, Author

Greg Iles (b.1960) August 15, Author

Karen B. Valentine (b.1951) August 20, Fan

Guy H. Lillian III (b.1949) August 23, Fan, DUFF
delegate

Mort Todd (b.1961) August 24, Comic artist

Christina O'Halloran, August 27, Fan

Linnette Horne (b.1955) August 28, Fan

Leonid Smirnov (b.1960) August 28, Author

Harri Kumpulainen (b.1948) August 29, Author

Chelsea Quinn Yarbro (b.1942) August 31, Author

Tony Edwards (b.1941), September 1, Fan

Vasili Golovachyov (b.1948) September 7, Author

Stefano Benni (b.1947) September 9, Author

Margaret Jean Goddin (b.1946) September 14, Fan

Edward Ormondroyd (b.1925) September 14, Author

Antony Maitland (b.1935) September 15, Artist

Thomas Perry (b.1947) September 15, Author

Shulamith Oppenheim (b.1928) September 16,
Author

Jon Lasser (b.1975) September 23, Author

Paul Schauble (b.1948) September 23, Fan

S.L. Bhyrappa (b.1931) September 24, Author

Gregorio C. Brillantes (b.1932) September 26, Author

Dan Semyonovich Markovich (b.1940) September
26, Author

Alexander Bushkov (b.1956) September 29, Author

Brian Patten (b.1946) September 29, Author

Eric De Rop (b.1954) October 1, Comics artist

Cheri Streimikes, October 4, Artist

Terry A. Garey (b.1948) October 6, Author, Poet

Lou Hoffman (b.1958) October 6, Fan

James Hetley (b.1947) October 8, Author

Darlene Maldonado (b.1959) October, Fan

Ronald T. Jones (b.1967) October 11, Author

Toni Korlee (b.1975) October 12, Fan

Rob Wieland (b.1978) October 12, Game designer

Subrina Wood (b.1956) October, Podcaster

Hannu Blommila (b.1957) October 13, Fan

Marilyn Victor (b.1951) October 13, Fan, a.k.a. Marilyn
Johansen

Flora Speer (b.1933) October 15, Author

Martine Brochard (b.1944) October 18, Author

Ron Tiner (b. 1940) October 18, Artist, a.k.a. Ronald
Tickner

Robert R. Chase (b.1948) October 20, Author

Grant Canfield (b.1945) October 21, Fan

Keith "Doc" Raymond, October 21, Editor

Ingmar Knutsen (b.1944) October 24, Author

J.D. King (b.1951) October 27, Artist

Celeste Rita Baker (b.1958) October 30, Author

Laurie Shellenbarger, October, Fan

Colin Duriez (b.1947) November 1, Academic



Roger C. Hill (b.1941) November 4, Fan
Manolo Molero, November 4, Bookseller
Cheryl Storm (b.1958) November 5, Fan
Alexander Okun (b.1949) November 6, Artist, Author
Jim Hamilton (b.1958) November 9, Bookseller
Ken Smookler (b.1929) November 11, Fan
Freddie Baer (b.1952) November 12, Fan
Mary Caraker (b.1929) November 15, Author
Jean-Louis Trudel (b.1967) November 16, Author,
 Academic
Sue Granquist (b.1966) November 18, Reviewer, Fan
Cindy Smith, November, Fan
Penny Syber, November 25, Bookseller
Liisa Kujala, November 28, Fan
Leslie Fish (b.1944) November 29, Filker
Angel Torres Quesada (b.1940) November 30, Author
Charmaine Parnell (b.1972) December 6, Fan
Aleksey Ustimenkob (b.1948) December 7, Author
Arthur Hlavaty (b.1942) December 9, Fan
John Varley (b.1947) December 1, Author, Hugo
 Winner
Sophie Kinsella (b.1969) December 10, Author
Yevgeny Drozd (b.1947) December 13, Author
Bill Burns III (b.1935) December 16, Fan
Gil Gerard (b.1943) December 16, Actor
John L. Waggott (b.1964) December 18, Fan
Terence M. Green (b.1947) December 19, Author
Natalia Rakhmanova (v.1930) December 21,
 Translator
Patrick Delahunt (b.1953) December 23, Agent
Pat Vandenberg, December 23, Fan
Steven Bond (b.1953) December 25, Fan
Richard Van der Voort, December, Bookseller
Pierre Bordage (b.1955) December 26, Author
Anatoly Korolyov (b.1946) December 29, Author

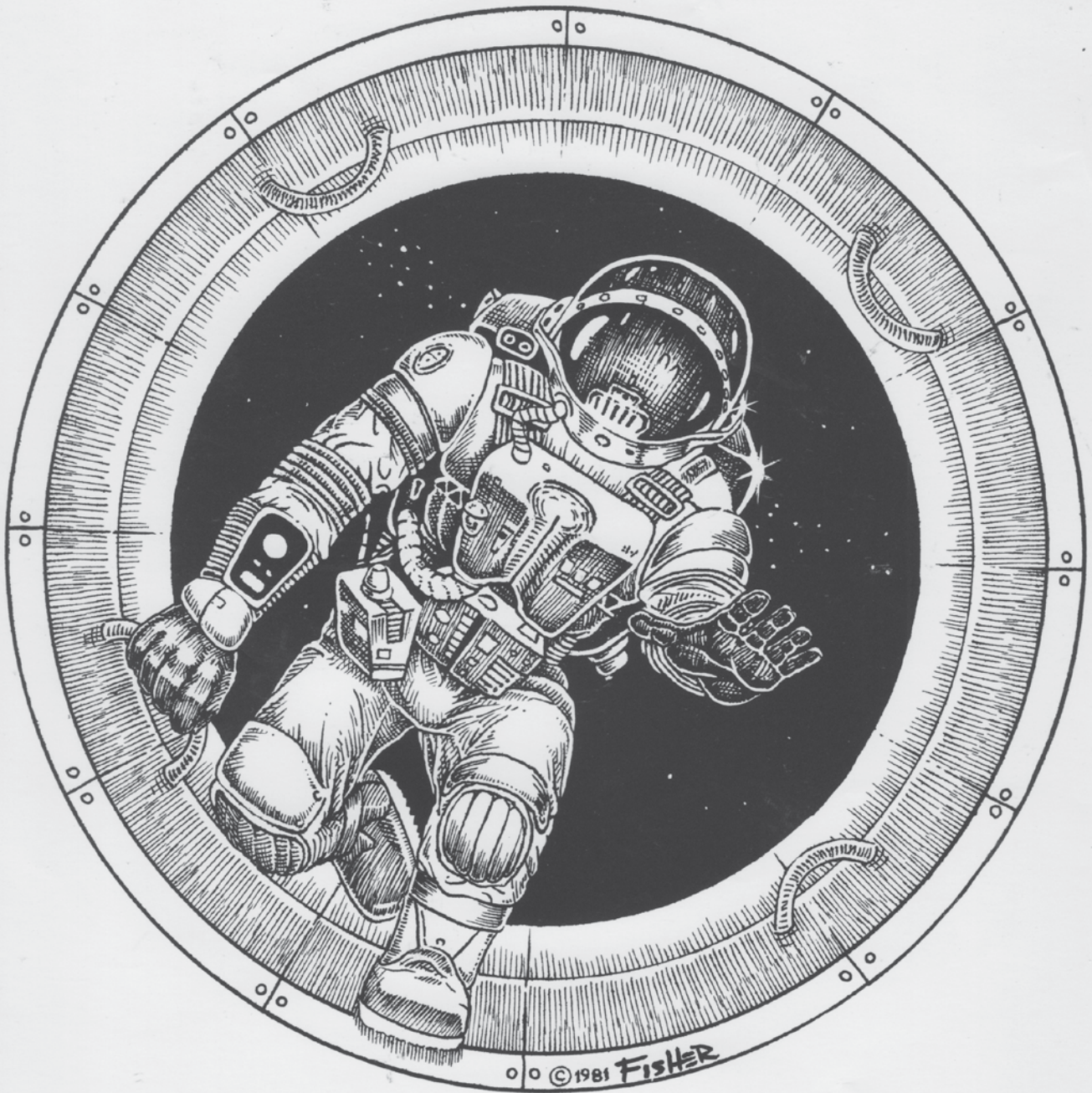
Karen Herkes (b.1963) December 30, Fan
Tim Kask (b.1949) December 30, Editor
Shoshana Edwards, December, Author

2026

M. Christian, January 1, Author
Con Pederson (b.1934) January 2, Fan
William “Lile” Carlile Gowen (b.1957) January 5, Fan
Sergey Slyusarenko (b.1955) January 6, Author
Erich von Däniken (b.1935) January 10, Author
Diana Green (b.1954) January 18, Fan
Jean Rabe (b.1957) January 19, Author
Sandy Cohen (b.1948) January 20, Fan
Gordon Rottman (b.1947) January 20, Author
Hudson Talbott (b.1949) January 22, Author
Sal Buscema (b.1936) January 23, Comics author
Fruma Klass (b.1935) January 24, Editor
James Sallis (b.1944) January 27, Author
Bob Layzell (b.1940) January 29, Artist
X.J. Kennedy (b.1929) January 30, Fan
Vernon Brown (b.1939) January 30, Fan
Jeffrey A. Carver (b.1949) February 6, Author
James K. Burk (b.1944) February 7, Author
John Flanagan (b.1944) February 7, Author
Alun Harries (b.1956) February 19, Fan
Philip Castle (b.1942) February 20, Artist
Joseph Green (b.1931) February 20, Author
Dan Simmons (b.1948) February 21, Hugo Winner
Michael Harper (b.1954) February 24, Fan
Tatjana Wood (b.1926) February 27, Artist
Alina Chu (b.1956) February 28, Fan
Shane Shellenbarger, February, Fan
Judi Hodgkin, March 3, Fan
M.R. Hildebrand (b.1946) March 4, Fan
Albert Zuckerman (b.1931) March 5, Agent

Kjell Waltman (b.1960) March 6, Fan
Lee Martindale (b.1949) March 10, Author, Editor
Joe Bergeron (b.1955) March 14, Artist, Author
Len Deighton (b.1929) March 15, Author
William C. Deitz (b.1945) March 15, Author
Sam Kieth (b.1963) March 15, Artist
Frank Richards (b.1953) March 16, Fan
Biljana Mateljan (b.1956) March 19, Author, Artist
Hermann Huppen (b.1938) March 22, Comics author
Alan Bostick (b.1959) March 23, Fan
Vitaly Zabirko (b.1951) March 23, Author
John Thiel (b.1945) March 25, Fan
Thomas Tessier (b.1947) March 26, Author
Judy Newton, March 27, Fan
Tera Mitchel (b.1951) March 29, Filker
Stan Eling (b.1936) April 3, Fan
Rosemary Edghill (b.1956) April 7, Author, a.k.a.
 eluki bes shahar
Bobbi Wilt (b.1949) April 8, Fan
Alla Dokuchayeva (b.1935) April 9, Author, Publicist
Yuri Gorbachev (b.1961) April 10, Author, a.k.a.
 Yuri Yulov, Yuras Neratok
John Guidry (b.1944) April 10, Fan, Worldcon Chair.
Margaret Edgar (b.1956) April 12, Fan
Gary Kelley (b.1945) April 12, Artist
Michael P. Spradlin (b.1960) April 12, Author
Frank Stack (b.1937) April 12, Artist, Academic
Judith Roberts (b.1947) April 13, Fan
Ian Watson (b.1943) April 13, Author
Lou Zocchi (b.1935) April 15, game designer
Desmond Morris (b.1928) April 19, Scientist
Vadim Denisov (b.1959) April 20., Author
Iain Henderson, April 21, Fan
Dick Matena (b.1943) April 26, Comic author
Gerry Conway (b.1952) April 27, Comic author
Len Strazewski (b.1955) April 27, Comic author
Jim Comer (b.1966) April 29, Author
Kathleen McBride, April 29, Fan, a.k.a.
 Kathleen Aranyosi
Gordon Snell (b.1932) April 29, Author
Larry Stark (b.1932) May 1, Fan
Donald Sidney-Freyer (b.1934) May 2, Poet
Tom Clegg (b.1957) May 5, Publisher
Margret Rosenberg (b.1954) May 5, Fan
Kōji Suzuki (b.1957) May 8, Author
Alan Barrie Stewart (b.1944) May 12, Fan
Dario Corallo (b.1966) May 13, Artist
John Dowd (b.1952) May 16, Fan
John A. Lent (b.1936) May 16, Academic
Piper J. Drake (b.1976) May 18, Author, a.k.a.
 PJ Schnyder, Lalana Dararutana
Edward Sobansky (b.1953) May 18, Fan
Ted White (b.1938) May 24, Fan, Author, Editor,
 Hugo Winner, Worldcon GoH, Worldcon Chair
Maureen Duffy (b.1933) May 27, Author
John Blanche (b.1948) June 1, Artist
Dave Vetovec (b.1968) June 2, Fan
Charles Ott (b.1949) June 3, Author
Robin Postal White (b.1946) June 3, Fan
Dafydd ab Hugh (b.1960) June 6, Author
Jane Yolen (b.1939) June 11, Author, Editor
Sally Woehrle (b.1942) June 12, Fan, Worldcon Chair
David Greenslade (b.1943) June, Musician
Denis Lobanov (b.1971) June 23, Publisher
Inge Heyer (b.1961) June, Fan
Russell Kirkpatrick (b.1961) June 26, Author
Tim Banovitz (b.1972) June 27, Fan
Glen Boettcher (b.1952) June 29, Fan
Robin Johnson (b.1937) July 6, Fan, Worldcon GoH,
 Worldcon Chair





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