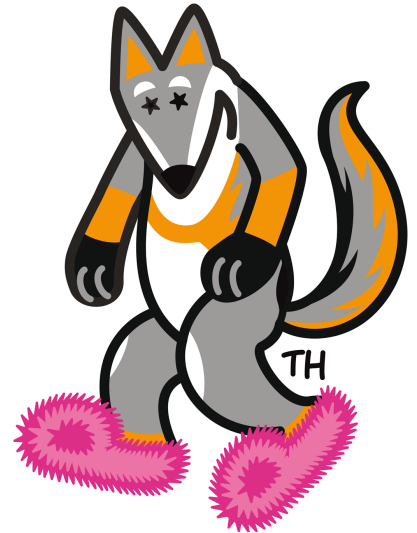


The Fuzzy Pink Papers

The Newsletter of LAcon V

Issue Eight: Sunday August 30, 2026: PM Edition

The Fuzzy Pink Papers is the daily newsletter of LAcon V, the 84th World Science Fiction Convention. Edited by Sam Lubell and published throughout the convention. More issues of the Papers can be found [here](#) throughout the weekend. Please email submissions to newsletter@lacon.org or drop off written content in the box outside the Hilton, Mezzanine 12 room (third floor).



Reminder: The Hugo Awards

A second reminder: the Hugo Awards ceremony will be held tonight! Join us on **Sunday at 8:00pm Pacific** on the stage at the Anaheim Convention Center's **Arena**. Get there early for a good seat!

The Hugo Awards will also be live streamed online (including on the convention's [YouTube page](#)). The LAcon V website will be live blogging the winners of the Hugo, Lodestar and Astounding Awards as each award is presented, so even if you cannot attend or participate, winner announcements will happen in real time. Join us at lacon.org/2026hugos for all the fun!

Magical Masquerade Results

LAcon V is proud of everyone who participated in Saturday Night's Masquerade. There were so many great costumes and it is clear that a lot of workmanship went into producing them. Here are the LAcon V masquerade winners:

Young Fan Division

- Best Royalty in Training – Samantha Olszowka, for “The Mermaid”



Novice Division

- Presentation: Best Interpretive Dance – Bruce Robertson, for “Scarlet Pimpernel Jedi Knight Pirate”
- Presentation: Excellence in the Novice Division – Irradiate Space, for “Utopian Coat”
- Presentation: Best in Class – Gigi Coulson, for “Claire Reimagined: 18th Century Outlander Gown”
- Workmanship: Honorable Mention for Workmanship – Irradiate Space, for “Utopian Coat”
- Workmanship: Best in Class – Gigi Coulson, for “Claire Reimagined: 18th Century Outlander Gown”

Journeyman Division

- Presentation: Best Use of Courtly Graces – Sue Renhard, for “From the Court of the Dragon Queen”
- Workmanship: Best in Class – Sue Renhard, for “From the Court of the Dragon Queen”

Open Division

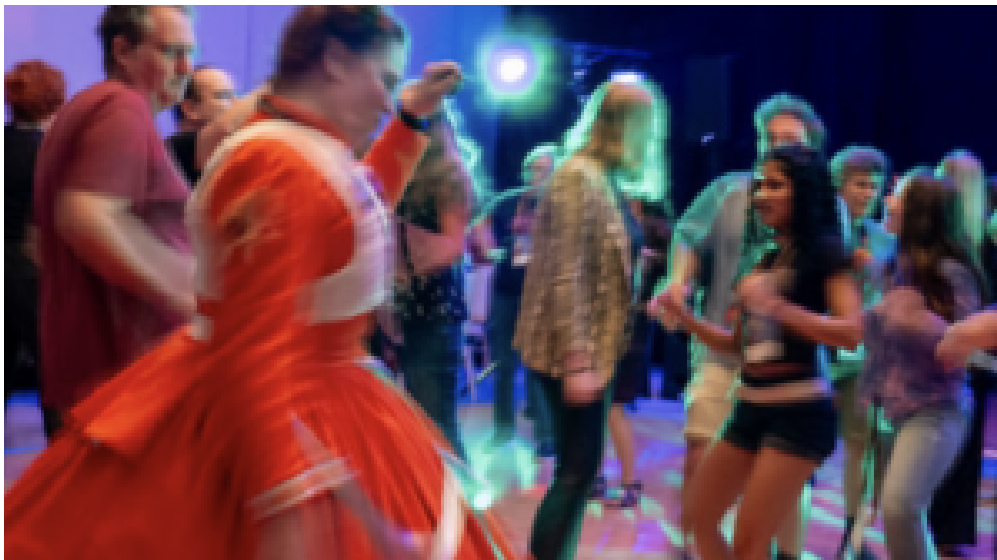
- Presentation: Judges Choice – Janine Wardale and Tina Riggs, for “Take Me Outside”
- Presentation: Best Reproduction, Science Fiction – Jennifer Skwarski and Bonnie Jones, for “Go Get ‘Em, Kid”



- Presentation: Best Reproduction, Fantasy – Ed and Jenn, for “Nuada and Nualla from Hellboy 2”
- Workmanship: Honorable Mention for Workmanship – Julia Clayton, for “The Banner Ladies”
- Workmanship: Best Headwear – Linda Cole, for “Elemental, My Dear Watson”
- Workmanship: Most Elegant – Taylor Tomblin, for “Regency Serenity”
- Workmanship: Best Beadwork – Miko Simons, for “Spanish Moon Moth”
- Workmanship: Best Interpretation – Snail Scott, for “Boneclaw Mother”
- Workmanship: Best Original Design – Pierre and Sandy Pettinger, for “Fire and Ice”
- Workmanship: Best Recreation – Melissa Quinn, for “Star Guardians”
- Workmanship: Best In Class – Jennifer Skwarski, for “Go Get ‘Em, Kid”

Best in Show

- Presentation: Best in Show – Lance Ikegawa, for “Single Parent”
- Workmanship: Best in Show – Ed and Jenn, for “Nuada and Nualla from Hellboy 2”



Picture of Scalzi Disco Dance by Tina Riggs

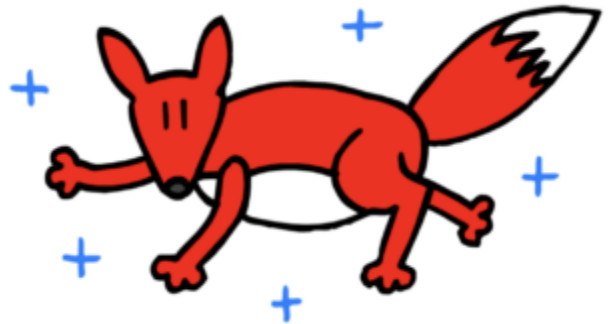
Program Updates

Guests of Honor **Dr. Anita Sengupta** and **Ronald D. Moore** are both sorry to announce that they will no longer be able to be at the convention on Monday due to unexpected work commitments. Therefore the **From Storytelling to Spaceflight and Back Again** panel will now consist of **Bill Higgins** and our special guest **Tracy Drain**, and the **Sidewise Awards** will be presented by former judge **Olav Rokne**.

We've added an extra autographing for **Larry Niven**. It's on Monday at 10:30am on the Pedestrian Bridge.

Moving Merchandise

The LAcon swag table has been moved. We are now located beside the 501st legion near the entrance to the art show! Some merchandise has already sold out so go there quickly for best selection.



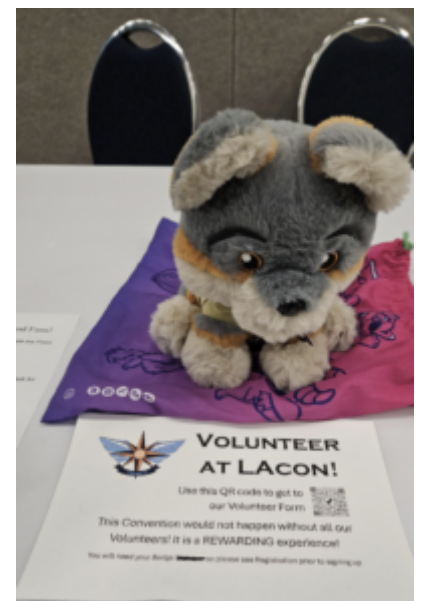
“My First Worldcon” Ribbons

LAcon V says that our “My First Worldcon” ribbons, which went missing during our move-in, have been found. Anyone who did not pick up their ribbon can now do so at Registration during operating hours.

Volunteers Team Updates

The Volunteers Team is excited to announce that we will be raffling off a Fuzzy plushie donated by our very own convention chair, Joyce Lloyd. The drawing will take place on Monday at 10:15 AM at the ACC North, outside room 262C. Volunteers must be present for this drawing (sorry).

Throughout the day on Monday (9:00am to 4:00pm), LAcon V volunteers may come to the volunteers desk to pick up their Rewards! A Reward is granted for 2 hours of volunteering, and a second Reward for 10 hours of service (for a total of 2 rewards). Note, winning the Fuzzy counts for the 10 hour



reward, so if you want to enter the raffle, please do not claim your 10 hour reward ahead of time.

Volunteers are still needed at the end of con. We will be looking for volunteers to help with tear down starting around 2:30pm! Since the tear down will continue after the Rewards are closed, come chat with us. If you are a NEW volunteer, come by before we close to sign up, and we will figure out what prizes you can earn. All teardown hours are worth 50% bonus hours!

Thank you to all the Volunteers at LAconV! We really couldn't do this without you! And a heartfelt THANK YOU to the Dealers, Program Participants, and Staff Members who donated to our Rewards. Your generosity has been truly overwhelming!

From the Not So Silent Tower

After a workshop on singing rounds on Sunday morning, the group wandered together singing in the Hilton lobby. "Jubilate Deo, Hallelujah."



Photo submitted by Kris Lovekin

Often at cons, films are promoted by showing previews. How come there are no previews so close to the studios?

When is an “END of Line” sign not an “End of Line” sign? When the autograph line goes behind the wall.

No amount of green magic will help Christina Wozney stay warm in a Hilton filk concert room that inspires many more layers of jackets.



Photo submitted by Kris Lovekin with permission of my subject

Fact or rumor? There is no anti-MIMO division.

Fact: The Sun is non-binary.

The power of the dragon on Kate Lovekin's shirt attracted Maleficent and Gaston came along for the ride. He was confused by all the readers gathering at the Hilton.



Photo submitted by Kris Lovekin

Party Troopers

If you had or are having trouble finding a room party on the 5th floor, you're not alone - a member of con staff missed her group's own sponsored party last night! The trick is that many room parties have set up their spaces backwards – primary access is through the glass doors opening onto the central outdoor space on the Lanai Deck. (This makes a lot of sense space-wise, as there's plenty of room to socialize and less crowded conditions than indoors – but much of the signage points at individual room #s, which most of us look for along the inside halls.)



- **Shake It Off: Teen Dance Party:** San Clemente, 6 PM.
- **Minneapolis in 2073 Party:** Lanai Deck (5-560), 7:30.
- **Open House at Castle Hangnail:** Presented by chazbaden.com/party.
- **Celebrating all of Ursula Vernon/T. Kingfisher's works.** (5-512), 9:00 PM.

Last Chance To Appear

There is only one more issue left of *The Fuzzy Pink Papers*. So, if you were waiting for the last minute, this is it! Please contribute. We are looking for articles, reviews, artwork, your opinions on the convention, anything you want to share with your fellow fans. Email newsletter@lacon.org or drop off written content in the *Fuzzy Pink Papers* box outside Hilton Mezzanine 12 or the con suite or the green room.

Spurious Rumors Department

There are rumors that Fuzzy Pink has a disreputable cousin Scuzzy Fink with his own **hoaxzine**. Fuzzy, and the *Fuzzy Pink Papers* claim no official knowledge of connection with any such being and publication.

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Edited by Sam Lubell

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