



Questionnaire Instructions

The questionnaire below includes some of the most asked questions for Worldcons and bids. Please email the completed answers to kathy.bond@lacon.org by **Tuesday, August 18, 2026**. The completed questionnaires will be posted on the LAcon V website as they arrive as the team is able. If we are unable to post your response on the website prior to the convention, we will have limited paper copies available in the question and answer session.

Please answer all the questions *in line* below to help us with formatting responses. If a question doesn't apply to your bid, please indicate with N/A.

There are four sections to the questionnaire. If the answer won't be known until some future date, please provide an estimate of when you will be able to provide an answer.

QUESTIONNAIRE

General

Name of Bid

Dublin 2029

What dates are you bidding for?

2 - 6 August 2029

What is the sponsoring organization for your bid? Is this organization a non-profit?

There is no sponsoring organisation at present. A limited liability company with a board will be set up for the convention.

What is your website and other social media presence?

<https://dublin2029.ie/> is the main website, all other social media can be found on the website or at <https://linktr.ee/dublin2029/>

How should people contact you for additional information or questions?

Our primary e-mail address is info@dublin2029.ie and our social media information is at <https://linktr.ee/dublin2029/> for contact on various platforms.

Who is your bid chair and who is on your committee? What kind of experience do they have in event running, convention planning, or Worldcons?

Our co-bid chairs are Brian Nisbet and Marguerite Smith.

As of this writing, our committee members are Andrew January, Emily January, Esther MacCallum-Stewart, Ila Khan, JC Clarke, John Doody, Kate Wood, Meg MacDonald, Meredith Peruzzi, Sasquatch Nelson, Claire Cartwright, Owen Duffy, John Dodd, Athene Storey-Cosgrave, Donal Swan, Vinga, JJ Brutsman, Marcin Klak, Mark Morris, Isabella Storey-Cosgrave, Radek Polański, and Zoe Thompson.

Both Marguerite and Brian have been involved in conrunning for multiple decades in Ireland, the United States, and elsewhere. This experience ranges from small local conventions to Worldcons. In the case of Worldcon they have both held senior positions at multiple cons. Most recently Brian and Marguerite were DH Logistics and Vice-Chair for Glasgow 2024, respectively. Our committee includes previous Worldcon chairs, previous staff at the Division Head and Area Head level, and represents a combined 500+ years of conrunning experience.

If known, who will be the chair of the convention? What experience do they have in a leadership role?

Brian and Marguerite will transition from co-bid chairs to co-con chairs if we are seated as the 2029 Worldcon.

Do you have a code of conduct? Where is it available?

Yes, our Code of Conduct is online at <https://dublin2029.ie/coc> - we also have an Area Head assigned to Code of Conduct/Listeners who has prior experience in that role.

Will you have a policy regarding the use of AI?

Yes, we already have a draft version of an AI policy under development. We anticipate releasing it in the near future.

Will you be planning for a virtual component of your convention?

Hybrid conventions exploded in popularity because of the COVID-19 pandemic, but they remain an important way to make Worldcon accessible to fans who are unable to travel for various reasons. Thus, we are expecting to have an online aspect to our convention, though it is still too early to commit to what that will look like.

What is your vision or mission statement for your convention or bid?

Ireland has a reputation for being a crossroads. It is on the edge of Europe, not as a periphery, but as a gateway. And 21st century Ireland finally feels like it's beginning to be at the edge of every other continent as well. Most literally, crossroads dances were events where communities came together to celebrate, and to exchange information and ideas.

More than this, Ireland is a place where Neolithic tombs and warnings around the *Sídhe* still hold sway alongside cutting-edge technologies and pharmaceutical research. It's where some of the oldest vernacular literature in the world has led to Swift and Stoker and Barlow and O'Brien (Fitz-John or Flann, take your pick), through also-fans Bob Shaw and James White, and onward to today's writers like Connolly, Landy, Long, Murphy, Zebedee, Ó Guilín, Rees Brennan, Griffin, Fennell, and more.

Similarly, we want the next Dublin Worldcon to embrace its function as a meeting-place. It's where everyone is a fan, even the pros. It's a holiday and a networking event and a safer space to be yourself, or so we work toward.

What is a part of your local fan culture and how do you plan to incorporate it into your Worldcon?

Irish conventions are well known for being welcoming and relaxing, a place where you could find yourself sitting across the table from a world-famous pro just as easily as across from a new fan at their first con. The fandom has managed to balance this informality with a proven record of running large events, and that feeling will be at the heart of our proposed Worldcon.

Fan zines, and zines more generally, have long held a particular place of joy within Irish fandom. Examples of these include the zines from author Sarah Maria Griffin, the bilingual zine *Zín Dátheangach*, plus Hugo Award winners *Journey Planet & Slant*, among others. That fan reaction to other media is something we'd like to highlight, whether it's printed zines, recorded podcasts, or any of the other forms fan criticism and fan love can take.

Travel

What is travel like to your proposed host city? Is your city accessible by plane? Train? Bus? Will people likely have to make connections to reach your city?

We expect most people traveling to our convention will arrive by plane, although there are also train and ferry links to Dublin from other countries. Dublin Airport has non-stop flights to over 200 destinations, including 20 UK cities, 24 US cities, and 6 Canadian cities. The vast majority of other destinations are in Europe, but travelers from Africa, Asia, and Oceania can easily connect through Doha, Abu Dhabi, Dubai, Cairo, Shanghai, and Beijing.

What is travel like from where visitors are likely to arrive to your proposed convention site?

Dublin Airport is approximately 15 kilometers (a bit under 10 miles) from the Convention centre and closest hotels.

A taxi will cost approximately 22 - 45 euro for 2 people (depending on the time of day; there is a higher rate after 8pm) to the city centre and will take about 25-30 minutes. Taxis are available 24 hours a day. FreeNow and Uber services are also available, and are regulated by the National Transit Authority alongside taxis and hackneys. Fares will be comparable to a standard taxi booking although there may be an additional "technology fee" and pre-booking fee. If the taxi is hailed on the street (or at the airport) this pre-booking fee is not applied.

An express bus (services run by private companies) to the city centre will cost approximately 6 euro (9-12 euro return) and take approximately 30 minutes. Companies that do this include Aircoach and Airport Express. These services run approximately 20 hours a day, between 4am and 12:30am.

Dublin Bus (city bus services) also run to and from the airport, including some 24-hour routes and some across the city. This will cost 2 euro with a Leap Card (available in the airport from the stationary / newspaper shop) and will take about 30 minutes to the city centre.

In general, what is public transit like in your city? What is it like getting around town?

Dublin has robust public transit, including trams, buses, and bike sharing; taxis are also plentiful.

The tram system, Luas, runs every five minutes at peak times and every 10-15 minutes at other times. The service runs from around 5:30am to 12:30am Monday to Friday, 06:30am to 12:30am on Saturdays and 07:00am to 23:00pm on Sundays and public holidays.

There are over 100 bus routes in Dublin, and bus services usually start around 5:30 am and end at 11:30 pm. However, an increasing number of 24-hour bus routes now operate seven days a week across the city.

DublinBikes, the bike-sharing scheme, offers bicycles with docking stations at key locations around the city. All pass types allow the first 30 minutes per rental, with

unlimited rentals over the duration of the pass. A one-day pass is €3.50 and a three-day pass is €5. Bikes may be removed from docks from 5am to 12:30am daily, and returned at any time.

In addition to standard taxi hire, app-based hire is available through companies such as Lynk and FreeNow.

What is the visa process for citizens of foreign countries to attend your convention?

A total of 76 countries require no visa to enter Ireland, and citizens of these countries may simply go through passport control upon arrival with no additional paperwork. For citizens of countries that do require a visa, a Short Term “C” Visit visa is suitable for Worldcon purposes; specific countries can be looked up on the official immigration website: <https://www.irishimmigration.ie/>.

The visa application is available online, and by 2029 we expect online payments for visa fees to be fully enabled. Visa applications can only be submitted 3 months prior to travel and there are sometimes long backlogs in processing, so we expect to assist visa applicants by providing invitation letters and other support as needed.

What are the laws regarding smoking in your proposed host city?

Irish law prohibits smoking fully in the general workplace, enclosed public places, restaurants, bars, education facilities, healthcare facilities and public transport. Smoking rooms are permitted in hotels.

Any convention space will be smoke-free by default.

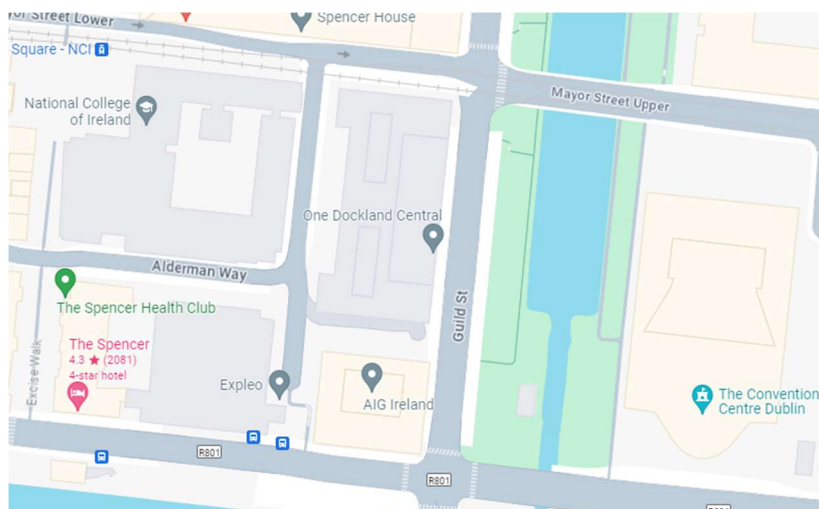
Only tobacco can be smoked legally in Ireland.

Facilities

What is your proposed venue for the convention?

We have not yet finalised the facilities but we are speaking seriously with the Convention Centre Dublin (CCD), where Dublin 2019: An Irish Worldcon was held, and the neighbouring National College of Ireland (NCI), Mayor Square. The closest hotel, the Spencer, is 260 metres from the front entrance of the CCD and approximately 200 metres from the entrance to NCI.

Although Dublin does not have a venue with a hotel attached that is suitable for a Worldcon, each of the locations we’re considering has at least 5 hotels within 500m and Dublin has over 22,000 hotel rooms available in all, plus other forms of accommodation available.



If your venue is not a hotel, what hotel(s) are being used for the convention? How close are they to your venue?

The Dublin Docklands area, and the city centre, is home to a large number of hotels. There are at least 8 within 500m of our main venue. We are working with a professional conference organising company to start this process.

How many types of rooms will you have? How many have accessibility features, and what type of features?

We do not have this information at this time. However, in general, Irish hotels are subject to the Disabilities Act 2005 and the Building Regulations Technical Guide M 2010, which set out the requirements on public spaces and services with regard to accessibility.

What are your proposed room rates? What is included in these rates? What are the additional taxes and fees?

We do not have any indicative prices at this time. In general, any listed prices will include breakfast, internet access, and all relevant taxes.

Where will your large events (i.e. Hugo Ceremony) be held?

Currently we expect our large events to take place in the 2,000-seater CCD auditorium. We are already working with the CCD to find an alternative to the wristband system used during Dublin 2019. There is also an overflow room available if needed where the ceremony will be live streamed.

Please describe food options near your proposed venue. How walkable is the area around your proposed venue for getting to food options?

There are well over a dozen eateries within approximately 750m from the CCD, varying from cafes open early to restaurants open late. There are convenience stores/small groceries (Tesco Express, Fresh & Spar) adjacent to the CCD and also within a short walk. The whole area surrounding both venues is flat.

Dublin's city centre, which is just a 5-minute Luas ride away from the convention area, has a thriving restaurant scene, ranging from traditional pub grub to Michelin-starred restaurants. Irish restaurants will generally list 14 common allergens in dishes, along with whether the dish is (or can be) vegetarian, vegan, and/or gluten-free.

What is the culture around tipping in your proposed host city?

Tipping is appreciated, but not mandatory, in Dublin. It's polite to leave a small tip of about 10% at restaurants and pubs, but not required. Cash tips are generally preferred over adding onto a credit card bill, but increasingly venues are offering tips via their credit card machines. For limited services such as a drink or a coffee dropped off at your table, a euro is generally more than sufficient.

What arrangements will be made for evening socializing and party space?

It is too early to state this with certainty, as we do not have finalised agreements with either hotel(s) or venue(s). A corkage waiver is planned, but serving duties will require CCD staff if the party is taking place there.

Miscellaneous

What type of weather can people expect during your proposed dates?

The month of August is characterised by daily highs around 64°F (18°C), rarely exceeding 71°F (22°C) or dropping below 59°F (15°C). It is mostly cloudy and many days there will be a light or moderate rainfall. Humidity is between 65 - 90% (although this top end is very unusual).

If you have inclement weather/environmental issues (i.e. wildfire smoke, heat waves), do you have a mitigation plan in mind?

Although climate change is impacting Dublin as it is everywhere, we do not anticipate severe weather or environmental events. Heat waves have occurred in the past, and while some hotels near the CCD have air conditioning and others do not, the CCD itself is fully air-conditioned.

What are some of the main tourist attractions of your city?

Dublin is famous for its hospitality as well as celebrating a rich literary and cultural history.

Some famous sites include:

The Guinness Brewery and Storehouse - This is Dublin's most popular tourist attraction. Visitors can tour the brewery, learn about the history of Guinness, and sample some of the wares.

Jameson Distillery, Teeling Distillery, Roe & Co Distillery, Pearse & Lyons Distillery - There has been a resurgence of distilling within the city limits, and now multiple

distilleries offer the chance to learn about the process and maybe sample a drop or two along the way.

Trinity College and National Library of Ireland - This houses the Book of Kells and The Long Room was the inspiration for the library in Star Wars Episode 3. It is also possible to stay in Halls at Trinity.

National Museum of Ireland - Three different venues in Dublin explore Natural History, Archeology and Decorative Arts.

National Gallery of Ireland - Art included in the collection includes Yeats, Titian, Michelangelo and Picasso.

Temple Bar area - This is a popular area just south of the River Liffey, full of bars, places to eat and entertainment. It is also surrounded by a more eclectic shopping area which includes independent and secondhand bookshops, comic shops and alternative clothing stores.

1916 Easter Rising Coach Tour / The Dublin Ghost Bus / City Sightseeing Dublin - Several bus rides tour the town, which has also been used for location filming of series such as Penny Dreadful and Ripper Street.

Dublin Zoo / The President's Residence - Phoenix Park is a walled park to the North of the River Liffey housing the zoo, the President's residence, the largest obelisk in Europe and a number of decorative gardens.

Kilmainham Gaol - Kilmainham is one of the largest unoccupied prisons still standing in the world, and looms large in Irish history – many revolutionaries were held here, and sometimes executed here, before it was decommissioned by the Irish Free State in 1924. The tour also explores the city's relationship with conflict and crime throughout the centuries.

Various Cathedrals and Churches - Until recently, Ireland was a profoundly religious country, and this is reflected in the diverse religious buildings that dot the city. You can visit St Valentine's heart in Whitechapel Street Church or even shake hands with a Mummy in St Michans!

Dublin also provides easy access to the nearby countryside, and the Irish countryside is renowned for its beauty. Local attractions include the Boyne Valley, site of the Battle of the Boyne and home to a number of Celtic tombs and cairns, including Newgrange, which is older than the Egyptian pyramids. However, day trips and short excursions to the Cliffs of Moher in County Clare, the Ring of Kerry, Yeats Country in County Sligo, and more are all possible, not to mention city breaks in Belfast, Cork, Galway, and

Limerick. Themed holidays are also well-supported; Fáilte (the Irish word for 'welcome' and also the name of our tourist board) even has an entire section for [Knitting Tours](#).

The Skellig Isles were used in the climactic scene at the end of The Force Awakens, and several parts of Game of Thrones have been filmed across the island. Ireland is well known for its beautiful, evocative countryside and has featured in many science fiction and fantasy movies and TV series.

Are you planning to have any membership discounts?

Yes. It is too early to say specifically what demographic or socioeconomic discounts will be available, but we are currently planning to offer them.

How do you plan to recruit staff?

Our recruitment plans are as follows:

- Posting openings online and looking for volunteers;
- Using our own networks and networks' networks;
- Particularly looking at Irish organisers to build local knowledge at a Worldcon level, but generally looking to make and create opportunities for growth;
- Looking at fixed term, definite tasks rather than long term jobs where that will work better for volunteers;
- Cookies.

Do any of the local, regional, or national governments in your country have restrictions/laws which would impact Worldcon attendees and especially anyone from marginalized groups?

Irish law (including some EU legislation) protects against discrimination on nine grounds: Gender, Civil Status, Family Status, Sexual Orientation, Age, Religious Belief, membership of the Traveller Community, Race or Disability. Legally there are no restrictions or laws which would impact Worldcon attendees. Unfortunately the Irish immigration system is similar to that of many European and global north countries and their policies are adversarial towards those from many African, South American and Asian countries. There are no laws banning entry into Ireland from any country, but visa processes can be extremely difficult.

Are there any unwritten/unspoken but commonly known biases against members of marginalized communities? Do you have plans for mitigating these biases or addressing them?

In general, Irish people are welcoming, but unfortunately there are historical and current biases towards Travellers & Roma. In addition to this there are biases towards non-white people similar to that found in other European countries. This is especially visible in regard to those who are considered to be part of large migrant groups.

Thankfully the rabid transphobia which is prevalent in some other countries has not taken root in Ireland, but we are fighting an increase and there are still some biases against LGBTQIA+ people.

We are building Dublin 2029 to be as welcoming as possible and this is already reflected in our bid Code of Conduct. We have already had conversations with members of the Traveller Community about contributing to programme and events, among other collaborations. As in 2019, we will be designating bathrooms in our venues as gender neutral.