

BID QUESTIONNAIRE

General

Name of Bid

Brisbane in 28



What dates are you bidding for?

Thursday 27 July to Monday 31 July, 2028

What is the sponsoring organization for your bid? Is this organization a non-profit?

Our umbrella organisation for the bid and convention is MacGuffins Australia Limited, an Australian not-for-profit company specifically set up for this purpose.

What is your website and other social media presence?

Website: <https://brisbane28.org>

E-mail address: socialmedia@brisbane28.org (primary contact for the bid)

BlueSky: <https://bsky.app/profile/Brisbane28.org>

Instagram: <https://www.instagram.com/Brisbanein28>

Facebook group: <https://www.facebook.com/groups/Brisbanein28>

Facebook profile: <https://www.facebook.com/Brisbane.Worldcon>

Facebook page: <https://www.facebook.com/Brisbanein28>

Mailing list: <http://eepurl.com/iStYpM>

How should people contact you for additional information or questions?

The best way to contact the bid team is via email at socialmedia@brisbane28.org. We also monitor our social media channels and maintain a mailing list for regular updates.

Who is your bid chair and who is on your committee? What kind of experience do they have in event running, convention planning, or Worldcons?

Our Committee

Collectively, the committee has experience delivering Worldcons, Eastercons, Australian National Conventions, Conflux, Continuum, Aurealis Awards, Hugo Awards, major international conferences, cultural festivals and community events.

Co-chair: Vix Richardson (AU) *she/her*

Vix is a spec-fic author who is a co-founder and facilitator of various writing groups. She is a frequent participant in conventions and has served as panelist and assistant to concons, in addition to being a member of the NAHC convention committee. Her day job is doing operations management of a medical company, which involves onboarding of new doctors, issue resolution, compliance, budgeting/finance, data analytics, reporting, and working with the dev team on software, websites, and tech deployment. If the Bid wins, Vix will be Chair of the Brisbane Worldcon in 2028.

Co-chair: Jo Van (NZ) *she/her*

A Kiwi living in Tāmaki Makaurau Auckland, she has participated in many Worldcons, as well as some NZ Natcons and virtual SMOFcons. In addition to being a member of the Worldcon 2027, 2026, 2020, 2019, and 2017 teams, she is past Hugo Awards Packet Admin, Finalist Liaison, Eligibility Researcher, and Help Desk, member of WSFS Committees, and past Hugo Awards Category Study Committee member. She has also assisted with moderating virtual panels and editing con publications. In a past life, she held numerous volunteer management positions and ran projects for a philanthropic organisation. A software developer, she is also an insatiable reader of SFF.

First Nations Programming and Social Media: Dr Yaritji Green (AU) *she/her*

A Yankunytjatjara/Djaru woman who has made significant contributions to events such as the National Indigenous Writers' Festival, Conflux, Perth ComicCon, Glasgow WorldCon, and Eastercon 2025, Yaritji is working on her startup, First Nations Speculative Fiction Convention called "IndigiFuturism - Fight Like an Emu!"

Secretary and Inclusive Programming: C.Z. Tacks (AU) *they/them*

A writer and editor of speculative fiction, they have previously acted as president of the Canberra Speculative Fiction Guild, and programmed and organised events including Conflux, Continuum, the Australian NatCon, and the Aurealis Awards. Their work has been shortlisted for the Ditmar Award and has won the Jack White Storyteller's Award.

Treasurer: Melanie Davis (AU) *she/they*

Frequently found staying up too late reading science fiction, Mel is an accountant with 20 years' experience, and is a keen convention volunteer, including previous roles as Treasurer for two UK Eastercons and, most recently, as a volunteer for Oz Comic-Con in Brisbane and the upcoming LA 2026 and Montréal 2027 Worldcons. As well as science fiction, Mel likes roller derby, rock n' roll dancing, and spreadsheets.

WSFS Consultant: Gray Anderson (US) *he/him*

Gray Anderson has been part of Worldcon for over a decade, with the Business Meeting as a special interest. He chaired the Hugo Awards Category Study Committee for 5 years. Outside of convention life, Gray is the Vice President of an aerospace manufacturing company.

Event Production: Aimée Lindorff (AU) *she/they*

A cultural producer, professional talker, and movie wizard from Brisbane, Aimée has developed genre and pop culture projects for the likes of Netflix, Discovery Channel, Supanova Expo, Brisbane Libraries, and Gold Coast Film Festival, as well as produced speculative fiction and genre events Contact2016 and GenreCon.

Servers and Technology: Matthew Barr (US) *he/him*

Matthew has been in fandom for over 20 years, and volunteering for most of them, when not otherwise occupied parenting during cons. He's been staff for many years at Arisia (4000 person convention), and has volunteered/staffed at Seattle, Glasgow, DC, Dublin, Chicon 6 & 7, and will be working on LA & Montréal. He's been a DivHead, Area Head, Staff, and a volunteer at times - doing work as Tech Director, Programming & Registration systems, Program AV, Kid's programming, Masq House Manager, and Teen Programming track lead & Teen lounge area head. He's also been the treasurer of a non-profit with a budget of over 1M/year, and works in cloud systems & SRE.

Outreach and Policy: Terri Ash (US) *she/her*

Terri is the co-founder of Hugo-nominated Geek Calligraphy, freelance admin to creative SFF types, a recovering WSFS Business Meeting attendee, and a serial Worldcon & regional convention panelist. She has been part of organized fandom for approximately 15 years, where she has done everything from tech setup, minding the Tech Director, nattering on panels, exhibiting in art shows, and actively parenting a teenager. She was a Hugo Ceremony Assistant in 2012. Terri is a voracious reader and watcher of all things SFF and romance as well as a skilled knitter and cross-stitch artist.

Event Coordination: Dylan Adler (AU) *he/him*

An events professional with nearly 20 years of experience, he may be known to you as a voice from Joy 94.9 (Australia's first and only LGBTQI+ community radio station). Dylan is one of the founding members of the 'Queer Geeks of Oz' panels at events like PAX Aus and Supernova. For the past five years, he has been professionally organising large-scale international conferences.

EU Agent and Bid Table Coordinator: Cora Buhlert (DE) she/her

A prolific speculative fiction blogger and reviewer from Bremen, Germany, Cora has had stories, articles, and poetry published in various international magazines and independently, and is Germany's only Hugo winner (for Best Fan Writer). She writes for the Hugo-nominated fanzine *Galactic Journey*, which reviews SF works and magazines from the viewpoint of 55 years in the past. She contributed to the 1946 Fiction and Fandom Retrospective Track for the Chicon 8 program in 2022, and more recently, wrote blog posts for the Seattle in 2025 Worldcon.

Accessibility and Code Of Conduct: Farah Mendlesohn (UK) they/Farah

Farah is a UK conrunner who has run three Eastercons, acted as Chair of the International Association of the Fantastic in the Arts conferences (ICFA) for three years, and has served in a range of capacities for Worldcons including Heads of Programme for Anticipation (Worldcon in Montréal 2009) and Discon III (Worldcon 2021), and of Exhibits for Loncon3 (Worldcon 2014). Since then they have been active running access desks including Worldcon 75 (2017) and the Glasgow in 2024 Worldcon. Farah is a member of the WSFS Ethics Sub-Committee.

General Support: Random Jones (AU) he/him

Random first encountered Worldcon as an attendee at Aussiecon 4 in Melbourne in 2010, where he discovered a love for the event, and has been a fan ever since. Heavily involved in the organisation of Melbourne's roleplaying convention scene for almost 30 years, and is also involved with the committees of Continuum, Melbourne's speculative fiction convention, and the Montréal 2027 Worldcon.

General Support: Gautam Bhatia (AU/IN) he/him

Gautam Bhatia is an SFF writer, the co-ordinating editor of the Hugo Award-winning magazine, *Strange Horizons*, and the editor of the annual IF Anthology of New Indian SFF. He is the author of *The Wall*, *The Horizon*, and *The Sentence* (globally: *The Fifth Inflection*), the last of which won the Ignyte Award in 2025.

Our Advisory Board

Longtime Australian fan and Ditmar Award Winner **Perry Middlemiss** has worked on many conventions over the years, and was chair of Aussiecon 3 in 1999 and co-chair of Aussiecon 4 in 2010.

Fandom legend **PRK** regularly attends and assists in the organising of Swancon (chair in 2009), has been a board member of WASFF (the Western Australian Science Fiction Foundation), and is a member of WASFF's Convention Steering Committee.

Kathy Bond was chair of the Seattle 2025 Worldcon. She has served in major roles on other Worldcons in 2024, 2022, 2021, 2020, 2019, 2018, and 2015, and chaired Norwescon three times.

Mike Glyer is an LA-area fan and publisher of the long-running fanzine *File 770*. In addition to serving on numerous conscons, he chaired L.A.Con III (the 1996 Worldcon) and co-chaired Loscon 3 in 1977 and Westercone in 1978.

If known, who will be the Chair of the Worldcon convention?

If the bid wins, the 86th Worldcon will be Chaired by Vix Richardson.

What experience do they have in a leadership role?

Vix Richardson is a long-time member of Australian fandom, speculative fiction author, and convention organiser. As co-chair of the Brisbane in 28 bid, she has helped lead the development of the bid's strategy, governance and community engagement. Vix is deeply involved in Australian speculative fiction communities through writing groups, fan networks and convention activities, and has built a reputation as a collaborative leader focused on inclusion, accessibility and community growth. Supported by a committee that includes experienced Worldcon, NatCon, Conflux, Continuum and Eastercon organisers, she brings both organisational leadership and a strong understanding of fandom culture to the role.

Do you have a code of conduct? Where is it available?

We have a Code of Conduct, a Policy for Inclusivity and Accessibility, a Health Policy, and a Privacy Policy. These are linked on our website and are available at <https://www.brisbane28.org/resources>. These include provisions covering consent, harassment, conduct incident and health reporting procedures, accessibility, photography, recordings, alcohol, smoking, member behaviour, and information privacy.

Will you have a policy regarding the use of AI?

We recognise that AI technologies are evolving rapidly and have generated substantial discussion within the science fiction and creative communities. Our intention is to develop an AI policy in consultation with fans, creators, artists and industry stakeholders closer to the convention to ensure it reflects community expectations and best practice at that time. Details will be published in advance of the convention.

Will you be planning for a virtual component of your convention?

We are planning for a virtual component to complement the in-person event. Current planning includes online member social spaces, virtual programming elements, and a dedicated virtual membership option to help improve accessibility and participation for members who are unable to travel to Brisbane.

What is your vision or mission statement for your convention or bid?

Our theme is "Storytelling From the Past Through the Future." We believe that storytelling is a thread that connects humanity across cultures, time and imagination.

Australia is home to the world's oldest continuing cultures, whose stories have been shared for tens of thousands of years. For a Worldcon in Brisbane in 2028, we want to celebrate that connection between ancient storytelling traditions and the future-facing imagination that science fiction and fantasy represent. We aim to create a Worldcon that highlights voices from Australia, New Zealand and the Pacific, while remaining a truly global gathering for fandom. We also intend to feature Indigenous culture, art and programming as a significant part of the convention experience.

What is a part of your local fan culture, and how do you plan to incorporate it into your Worldcon?

Australia's speculative fiction community has always been characterised by strong volunteerism, close-knit fandom, and a willingness to welcome newcomers. Brisbane in 2028 intends to highlight creators, fans and communities from Australia, New Zealand and the Pacific region while also celebrating First Nations storytelling traditions and Indigenous futurism.

We plan to include dedicated Indigenous and Pacific-focused programming, local creators and artists, community-led events, and opportunities for members to experience the unique cultural identity of Brisbane and Queensland.

Travel

What is travel like to your proposed host city? Is your city accessible by plane? Train? Bus? Will people likely have to make connections to reach your city?

Brisbane is one of Australia's major international gateways, served by 26 airlines with direct flights from 35 cities in North America, Asia, New Zealand, the Pacific, and convenient one-stop connections from most European destinations through major hubs such as Singapore, Dubai, Abu Dhabi, Hong Kong and Seoul. For most international attendees, reaching Brisbane will typically involve either a direct flight or a single connection.

A Worldcon in Australia can be more of a destination holiday than a convention trip. Many attendees choose to extend their stay before or after the convention, taking advantage of Brisbane's position as the gateway to the Great Barrier Reef, Australia Zoo, the Gold Coast, Sunshine Coast and many of Australia's iconic experiences – as well as a total solar eclipse on 22 July 2028, the week before the Worldcon.

What is travel like from where visitors are likely to arrive to your proposed convention site?

Brisbane Airport (BNE) is approximately 13km (8mi) to the east of the Brisbane CBD.

The airport is serviced by Brisbane's airport rail link, Airtrain (<https://www.airtrain.com.au>), which runs every 15 minutes during peak hours on weekdays and every 30 minutes during off-peak periods and all day on weekends. The Airtrain takes approximately 25 minutes to reach the City Centre from South Brisbane Station. Adult tickets one-way are \$22.30 AUD. (Conference delegates are offered a 15% discount to \$18.96 AUD.) Discounts are available when bought online from their website. Discounts are available for groups of 2 or more travelling together.

Con-x-ion (<https://www.con-x-ion.com>) offers door-to-door bus service between Brisbane Airport and the convention hotel Rydges South Bank (fare is currently \$32 AUD / \$23 USD one way), other Brisbane hotels and destinations, the Gold Coast in the south, the Sunshine Coast in the north, and Toowoomba to the west.

A taxi or Uber / Didi rideshare between the airport and the venue would be approximately \$65 AUD / \$46 USD each way.

Pedicabs are available for a bicycle-powered trip (<https://greencabs.com.au/locations/brisbane>) and Electric Scooters can be easily hired (<https://www.li.me>).

In general, what is public transit like in your city? What is it like getting around town?

Brisbane is one of the easiest Worldcon cities to navigate. The Brisbane Convention & Exhibition Centre sits in the heart of South Bank, with most hotels, restaurants, bars, cafés, museums and evening social venues located within a short walk of the convention. Many attendees will be able to move between accommodation, programming and social events without needing transport at all.

For those wishing to explore further, Brisbane has an integrated network of trains, buses and ferries connecting the city and wider region. Public transport is heavily subsidised by the Queensland Government, and currently operates on a flat \$0.50 AUD (\$.35 USD) per journey, making it one of the most affordable public transport systems in the developed world

What is the visa process for citizens of foreign countries to attend your convention?

Australia requires all international visitors to hold a valid visa before travelling; however, the process is generally straightforward for conference attendees. Many visitors are eligible for either the free eVisitor Visa (subclass 651) or the Electronic Travel Authority (ETA subclass 601), while other travellers can access visitor visa pathways through the Australian Department of Home Affairs. Australia also operates an International Event Coordinator Network which can assist organisers and delegates with visa-related enquiries and support.

Australia does not exclude visitors on political, religious or ideological grounds. Australia is a multicultural nation that welcomes visitors from around the world, and Brisbane regularly hosts major international conferences, sporting events and cultural gatherings attended by people from a wide range of backgrounds, faiths and nationalities.

Our goal is to ensure that a Worldcon in Brisbane in 2028 is welcoming and accessible to the global science fiction community. We will provide clear visa guidance through our website, and work closely with attendees where possible, to help make the process as smooth as possible, including providing letters of invitation where needed.

What are the laws regarding smoking in your proposed host city?

Smoking is permitted in Brisbane, but like many modern cities, there are rules around where it can occur. Smoking is generally prohibited in indoor public spaces, including convention venues, restaurants, bars and hotel buildings, helping maintain clean and comfortable environments for all attendees.

The Brisbane Convention & Exhibition Centre is a non-smoking venue; however, dedicated outdoor smoking areas are available for attendees who wish to smoke.

Facilities

What is your proposed venue for the convention?

The proposed venue for a Worldcon in Brisbane in 2028 is the Brisbane Convention & Exhibition Centre (BCEC), located in the heart of the South Bank, Brisbane's premier cultural, entertainment, and hospitality precinct. The BCEC is a purpose-built convention centre with a proven track record of hosting major international conventions, exhibitions and fan events, making it an ideal home for Worldcon.

For a Worldcon in 2028, we plan to utilise more than 30 meeting, programming and event spaces throughout the venue, with additional rooms available should attendance exceed projections. The venue features over 20,000 square meters of exhibition space, a wide variety of programming rooms ranging from intimate meeting spaces to theatres accommodating over 1,000 attendees, and the Great Hall, capable of seating up to 4,000 attendees for flagship events such as the Hugo Awards, Opening Ceremony, and Closing Ceremony.

One of the BCEC's greatest advantages is its location. Attendees can walk from convention programming directly to hotels, restaurants, bars, museums, galleries, parklands, and social events within minutes. Rather than being isolated in a convention district, Worldcon will be integrated into one of Australia's most vibrant and walkable precincts.

The venue is also highly accessible, featuring wheelchair-accessible entrances, lifts to all levels, accessible routes throughout the building, designated parking, convenient drop-off zones, free Wi-Fi, and strong sustainability credentials.

If your venue is not a hotel, what hotel(s) are being used for the convention? How close are they to your venue?

The headquarters hotel for Worldcon Brisbane 2028 will be Rydges South Bank Brisbane, which is directly connected to the Brisbane Convention & Exhibition Centre. Attendees can move between the hotel and convention spaces without leaving the precinct, making it ideal for programming, business meetings, evening functions, and social events.

What makes Brisbane particularly attractive, however, is the depth of accommodation surrounding the venue. Within a short walk are numerous additional hotels and apartment properties – meaning that attendees can remain within walking distance of the convention, while choosing the option that best suits their needs and budget.

How many types of rooms will you have? How many have accessibility features, and what type of features?

Attendees will have access to more than 280 accommodation properties and 22,000 rooms, ranging from backpacker and student-style accommodation through serviced apartments, international hotel brands, and luxury five-star properties:

- 24 five-star hotels offering 4,547 rooms;
- 139 four to four-and-a-half-star hotels offering 12,922 rooms;
- 74 three-star hotels offering 2,817 rooms;
- 12 two-star hotels offering 273 rooms; and
- 31 backpacker, hostel and budget accommodation providers offering 1,475 rooms.

There are 48 hotels within two kilometres of the Brisbane Convention & Exhibition Centre, including two immediately adjacent to the venue, and approximately 8,000 rooms within easy walking distance of the convention. Attendees will have the flexibility to choose accommodation based on their preferred budget, room type, and accessibility requirements, rather than being limited to a small convention block.

Accessible accommodation is available throughout the South Bank and CBD hotel inventory. In addition, the Brisbane Convention & Exhibition Centre is fully accessible, with wheelchair-accessible entrances, lifts to all levels, designated accessible parking, step-free circulation routes and convenient taxi and rideshare drop-off points. We will work with accommodation partners to ensure accessible room inventory is prioritised as part of our room block planning.

What are your proposed room rates? What is included in these rates? What are the additional taxes and fees?

Rather than relying on a single convention hotel, attendees will be able to choose from luxury hotels, apartment-style accommodation, international hotel brands, business hotels and budget options, all within approximately one kilometer of the venue.

We have secured a number of indicative rates from some hotels within a 1km walk. Note that these are in 2028 pricing estimates, are subject to change, and some hotels have offered a discount rather than a set room rate.

This means attendees can realistically stay anywhere from approximately USD \$62 per night to under USD \$300 per night, while still remaining within walking distance of the convention centre.

Australian consumer law requires accommodation providers to advertise prices **inclusive** of applicable taxes. There will be no separate occupancy taxes, resort fees, destination fees or similar hidden charges at checkout. Australia also does not have a tipping culture – meaning that the advertised rate is generally the total accommodation cost guests can expect to pay.

Hotel	Distance	Rating	Type	No. of Rooms	€EUR	£GBP	\$USD	\$AUD
Rydges South Bank	Connected	4.5	Hotel	234	203	177	239	339
Ivy & Eve	90m	4.5	Apartment	168	194	169	228	324
Novotel South Brisbane	220m	4.5	Hotel	238	209	182	246	349
Atlas Apartments	220m	4.5	Apartment	88	194	169	228	324
Emporium Hotel	650m	5	Hotel	156	252	220	297	422
Holiday In Express	1km	4	Hotel	319	153	133	180	256
Hotel Indigo Brisbane	1km	4.5	Hotel	212	153	133	180	256
Ibis Styles Brisbane	1km	4	Hotel	367	146	127	172	244
voco Brisbane by IHG	1km	4.5	Hotel	194	147	128	173	246
W Brisbane	1km	5	Hotel	312	224	195	263	373
Hyatt Regency Brisbane	1km	5	Hotel	292	20% off	20% off	20% off	20% off
Brisbane City YHA	1km	3	Hotel	272	53	46	62	88

Where will your large events (i.e. Hugo Ceremony) be held?

The Hugo Awards Ceremony, Opening Ceremony and Closing Ceremony would be held in BCEC's Great Hall, which has capacity for approximately 4,000 attendees.

Please describe food options near your proposed venue. How walkable is the area around your proposed venue for getting to food options?

One of Brisbane's greatest strengths as a Worldcon host city is the sheer number of food and beverage options within easy walking distance of the convention. The Brisbane Convention & Exhibition Centre sits in the heart of South Bank, with more than 100 cafés, restaurants, bars and casual dining venues located within a 10-minute walk.

Attendees will be able to choose from everything from quick takeaway meals and coffee shops to riverside pubs, international cuisine and fine dining, with options to suit a wide range of tastes, dietary requirements and budgets.

The area is exceptionally walkable, safe and easy to navigate, allowing most attendees to move between hotels, convention programming, restaurants and evening social events without needing transport.

What is the culture around tipping in your proposed host city?

Australia does not have a strong tipping culture, and visitors should never feel obligated to tip. Hospitality and service staff are paid living wages, meaning that the cost of service is already built into the price customers see.

Of course, for exceptional service, tipping is always appreciated and welcomed, but it is entirely optional and left to individual discretion. For many international visitors, this means one less cost to budget for during their stay and greater certainty that advertised prices are the prices they will actually pay.

What arrangements will be made for evening socializing and party space?

Evening socialising is a key part of any Worldcon, and arrangements will be made to hold parties within close proximity to the venue and each other, for maximum accessibility to attendees.

Miscellaneous

What type of weather can people expect during your proposed dates?

Australia's only subtropical capital city:

- more sunny days than Florida, warmer winter days than the Bahamas
- Average maximum temp: 21°C (70°F), Average minimum temp: 10°C (50°F)
- Sunrise: 6:30am, Sunset: 5:17pm

July is part of the dry season, so not much rainfall is expected

- Average rainfall: 35mm (1.4in), Average rainy days per month: 7

For more detailed information: [Brisbane July Weather, Average Temp \(Queensland, Australia\)](#)

If you have inclement weather/environmental issues (i.e. wildfire smoke, heat waves), do you have a mitigation plan in mind?

Worldcon in Brisbane in 2028 is proposed for late July, during Brisbane's dry winter season. Average temperatures range from approximately 10°C to 21°C (50°F to 70°F), and severe weather is uncommon at that time of year.

As the convention will be primarily housed within a modern, fully-enclosed convention centre, contingency planning can be implemented should unusual weather events occur. We will continue to monitor environmental and public safety considerations in partnership with venue management and local authorities.

What are some of the main tourist attractions of your city?

Brisbane is the home to some of Australia's most iconic travel experiences, making it an ideal Worldcon destination for attendees looking to extend their trip before or after the convention.

Within Brisbane itself, visitors can explore the South Bank Parklands, Queensland Museum, Gallery of Modern Art (GOMA), Queensland Performing Arts Centre, Howard Smith Wharves, Riverside precincts, Queen Street Mall and Lone Pine Koala Sanctuary, the world's oldest and largest koala sanctuary. The more adventurous can climb Brisbane's famous Story Bridge, one of only a handful of bridge climbs in the world, with spectacular views from the top, or just enjoy a cocktail while standing on the glass floor of the Skydeck, 100m in the air.

Less than an hour from the convention, attendees can relax on the beaches of the Gold Coast and Sunshine Coast, explore ancient rainforests and waterfalls, visit Australia Zoo, take Indigenous cultural experiences along the Brisbane River, or cruise to Moreton Island to snorkel shipwrecks, hand-feed wild dolphins and experience one of the world's largest sand islands. July is whale watching season and day trips can be taken from Brisbane to the coast.

Brisbane is also uniquely positioned as the gateway to Queensland, Australia's premier leisure destination. Visitors can easily extend their stay to experience the Great Barrier Reef, K'gari (Fraser Island), the Whitsundays, Tropical North Queensland, the Daintree Rainforest and the Queensland Outback. Many of these destinations consistently appear on international travel bucket lists and are readily accessible by air, rail or road from Brisbane.

For science fiction and fantasy fans, Australia offers the opportunity to step into the worlds behind the stories they love. Brisbane and the Gold Coast have hosted productions including *Thor: Ragnarok*, *Aquaman*, *Pirates of the Caribbean*, *The Chronicles of Narnia*, *Scooby-Doo*, and *Love and Monsters*, while destinations across Australia have featured in *The Matrix*, *Mad Max*, *Furiosa*, *Alien: Covenant*, *Kingdom of the Planet of the Apes*, and many other genre films.

Worldcon attendees won't simply be visiting a convention. They'll be visiting one of the world's great travel destinations, with easy access to iconic wildlife, world heritage rainforests, stunning beaches, Indigenous cultural experiences, film and literary locations, and some of the most recognisable landscapes on the planet.

Are you planning to have any membership discounts?

Yes. Events of the magnitude of Worldcon are rare for this region, and it is our intention to make sure as many people as possible get the chance to experience it.

Full details are yet to be finalised, but at the very least there will be discounts for first-time Worldcon attendees, attendees from the region (including Australia, New Zealand, and the Pacific Islands), and people from historically under-represented groups.

How do you plan to recruit staff?

At the moment we are looking for enthusiasm and willingness to participate, regardless of experience. As we determine what specific roles we need, we will look for people to fill those roles, especially those with past experience in serving on Worldcon and other convention committees. Recruitment will pick up closer to and immediately after Site Selection, so that we have a full contingent of people ready to hit the ground running if we are the chosen site.

Staff will receive discount memberships and other perks to offset the effort put into making the event a success.

Do any of the local, regional, or national governments in your country have restrictions/laws which would impact Worldcon attendees and especially anyone from marginalized groups?

Australia is a stable democracy with strong legal protections, and it consistently ranks highly on international measures of political rights, civil liberties and human rights.

Anti-discrimination protections exist at both federal and state levels covering attributes including race, sex, disability, age, sexual orientation, gender identity and religion. While no society is perfect, Brisbane is a diverse and multicultural city that regularly hosts major international events and welcomes visitors from around the world.

Are there any unwritten/unspoken but commonly known biases against members of marginalized communities? Do you have plans for mitigating these biases or addressing them?

Australia is a diverse, multicultural and welcoming country, and Brisbane is home to people from more than 180 cultural backgrounds. We believe that one of Australia's greatest strengths is its ability to bring together people from a wide range of cultures, identities and experiences. Australians generally place a high value on fairness, inclusion, and giving everyone the opportunity to participate.

Like any country, Australia continues to have conversations about representation, equity and inclusion, particularly regarding First Nations peoples and other historically underrepresented communities. We see this not as a challenge unique to Australia, but as an ongoing opportunity to listen, learn and improve.

Brisbane in 28 is committed to creating a Worldcon where everyone feels welcome, respected and represented. Our organising committee includes people from diverse cultural backgrounds, LGBTQIA+ communities, and First Nations leadership, and we are committed to inclusive programming, accessibility, a strong Code of Conduct, and creating spaces where all attendees can participate fully and safely. We want every attendee to feel that Worldcon Brisbane 2028 is a convention where they belong.