

2026 Hugo, Lodestar and *Astounding* Awards: Full Statistics

Nominations

1,488 nominating ballots were received (1,482 electronic, 6 paper).

The last place on the ballot in five categories was decided by a single vote: **Best Novelette**, **Best Short Story**, **Best Dramatic Presentation-Long Form**, **Best Professional Artist**, **Lodestar Award**

The last place on the ballot in six categories was decided by a margin of two votes: **Best Series**, **Best Graphic Story or Comic**, **Best Fan Writer**, **Best Fan Artist**, **Best Poem**, ***Astounding* Award**.

Voting Phase

2,492 final ballots were received (2490 electronic, 2 paper).

In all but four categories, the finalist receiving the most 1st preference votes went on to win the category. This included the two categories with the closest margins. In **Best Fancast** the winner won by just 9 votes, after being in 2nd place for the first five rounds of counting and winning on the sixth and final round. In the **Lodestar** award, the winner won by 12 votes after being in 4th place for the first three rounds of counting, then in 3rd, then 2nd, and then winning on the sixth round - an amazing come from behind win. Less dramatically, in **Best Fan Writer** the winner was in 2nd for the first three rounds of voting. And in **Best Fanzine**, the winner was 2nd for just the first round.

At lower placings, there was a tie for 3rd place in **Best Editor Short**, and for 4th place in **Best Novelette**. In both the **Lodestar Award** and **Best Series**, 4th place was won by 2 votes.

In **Best Novel**, there was a three-way tie between the works up for elimination in round three.

In **Best Short Story**, the work that went head-to-head with the winner in the sixth round for 1st place went on to finish 6th in the category.

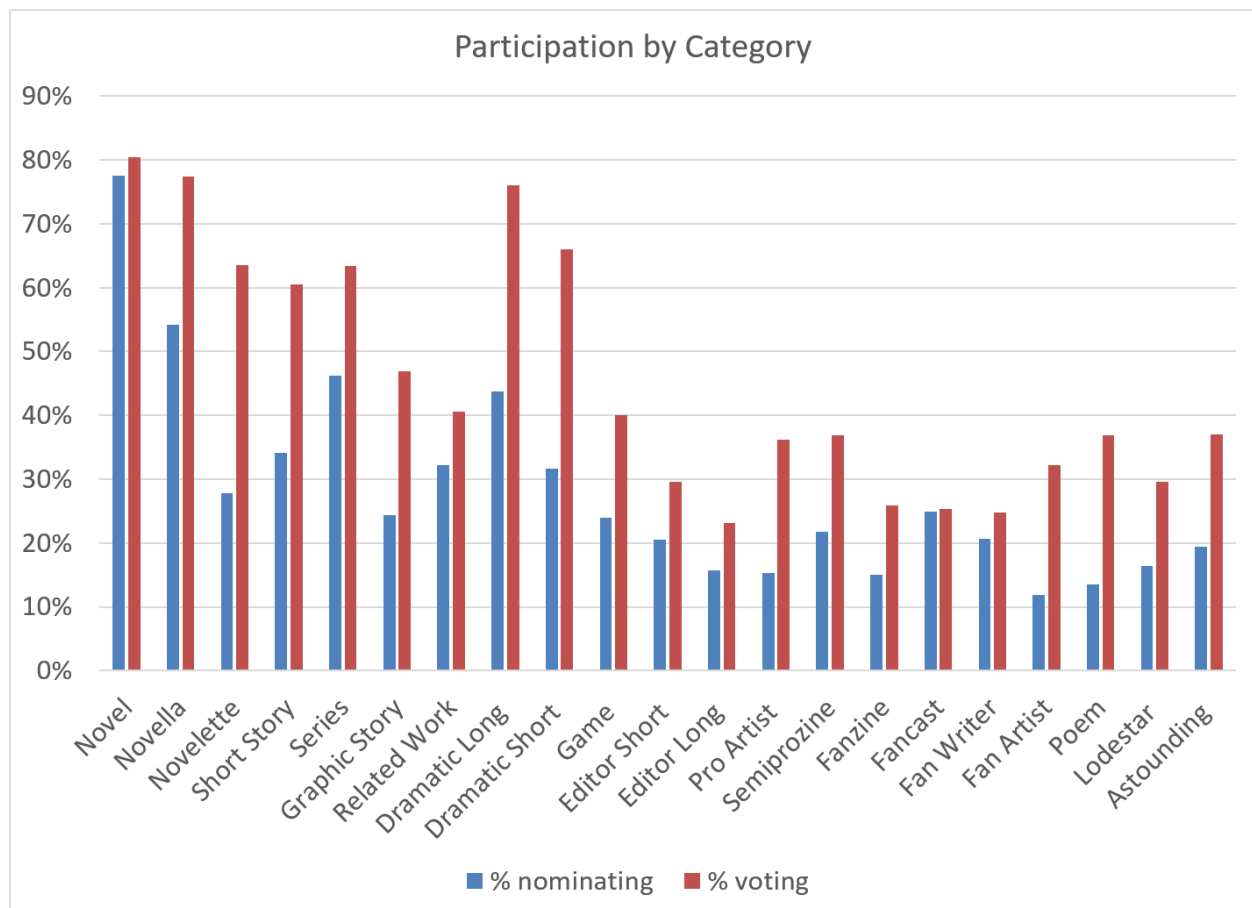
The most decisive contest was for **Best Fan Artist**, where the winner received 44% of first preferences and won on the fifth count of a possible six. The only other category where the winner was decided in five rounds was **Best Dramatic Presentation-Short Form**.

Best Dramatic Presentation-Long Form also saw a very decisive victory, with the winner receiving 48% of nominating votes and 36% of final ballot first preferences.

While having the most 1st preference votes in the voting stage was highly predictive of winning, the placements at the nomination phase were much more varied. In only 8 of 21 categories did the eventual winner place first in nominations. For the rest: 3 winners had placed second, 7 winners had placed third, 2 winners had placed fourth, and 1 winner had placed fifth.

Table of Selected Statistics

Category	Works	Nominators	Noms for Top Nominee		Voters	1 st Preference for Winner		1 st Pref for No Award		Runoff for No Award	
Novel	555	1153	210	18%	2003	472	24%	14	1%	61	3%
Novella	172	807	241	30%	1930	495	26%	19	1%	52	3%
Novelette	144	414	64	15%	1583	413	26%	18	1%	36	2%
Short Story	549	507	60	12%	1509	358	24%	23	2%	47	3%
Series	185	687	136	20%	1579	408	26%	33	2%	63	4%
Graphic Story	243	362	42	12%	1168	257	22%	17	1%	34	3%
Related Work	250	479	70	15%	1012	280	28%	13	1%	63	6%
Dramatic Long	149	650	313	48%	1893	677	36%	21	1%	36	2%
Dramatic Short	249	471	98	21%	1646	523	32%	14	1%	32	2%
Game	159	357	110	31%	996	314	32%	29	3%	45	5%
Editor Short	128	305	84	28%	739	226	31%	19	3%	25	3%
Editor Long	95	234	74	32%	578	134	23%	36	6%	44	8%
Pro Artist	220	228	28	12%	903	311	34%	15	2%	17	2%
Semiprozine	93	324	100	31%	920	275	30%	26	3%	56	6%
Fanzine	61	224	66	29%	644	141	22%	20	3%	28	4%
Fancast	198	370	69	19%	630	128	20%	31	5%	42	7%
Fan Writer	158	308	54	18%	616	123	20%	28	5%	41	7%
Fan Artist	137	176	22	13%	801	353	44%	23	3%	30	4%
Poem	229	202	35	17%	919	237	26%	36	4%	58	6%
Lodestar	169	244	48	20%	739	110	15%	20	3%	38	5%
Astounding	156	290	76	26%	924	322	35%	17	2%	45	5%



Full List of Winners

Best Novel

The Everlasting by Alix E. Harrow (Tor US; Tor UK)

Best Novella

The River Has Roots by Amal El-Mohtar
(Tordotcom; Arcadia UK)

Best Novelette

“Never Eaten Vegetables” by H.H. Pak
(*Clarkesworld*, Issue 220)

Best Short Story

“In My Country” by Thomas Ha (*Clarkesworld*,
Issue 223)

Best Series

Old Man’s War by John Scalzi (Tor US; Tor UK)

Best Graphic Story or Comic

A Wizard of Earthsea: A Graphic Novel, written
by Ursula K. Le Guin, adapted and art by Fred
Fordham (Clarion Books; Walker UK)

Best Related Work

Inventing the Renaissance by Ada Palmer
(University of Chicago Press US, Head of Zeus UK)

Best Dramatic Presentation, Long Form

Sinners, screenplay by Ryan Coogler, directed by
Ryan Coogler (Proximity Media, Warner Bros.
Pictures)

Best Dramatic Presentation, Short Form

Murderbot: “All Systems Red”, written by Paul
Weitz & Chris Weitz, directed by Roseanne Liang,
based on the book **All Systems Red** by Martha
Wells (Apple TV)

Best Game or Interactive Work

Clair Obscur: Expedition 33, developed by Sandfall
Interactive, published by Kepler Interactive

Best Editor Short Form

Neil Clarke

Best Editor Long Form

Diana M. Pho

Best Professional Artist

John Picacio

Best Semiprozine

Uncanny Magazine, publisher and editor-in-chief:
Michael Damian Thomas; managing editor Monte
Lin; poetry editor Betsy Aoki, podcast producers
Erika Ensign and Steven Schapansky

Best Fanzine

nerds of a feather, flock together, editors
Roseanna Pendlebury, Arturo Serrano, Paul
Weimer; senior editors Joe Sherry, G. Brown,
Vance Kotrla

Best Fancast

Hugo, Girl!, presented by Haley Zapal, Amy Salley,
Lori Anderson, and Kevin Anderson

Best Fan Writer

Jason Sanford

Best Fan Artist

Yuumei

Best Poem

“Hex Supply Customer Support Log” by Elis
Montgomery (*Strange Horizons*, Issue 25 August
2025)

Lodestar Award for Best YA Book

Coffeeshop in an Alternate Universe by C.B. Lee
(Feiwei & Friends)

***Astounding Award for Best New Writer* (sponsored by Must Read Books Publishing)**

Antonia Hodgson (1st year of eligibility)

Detailed Nomination and Voting Statistics

Final ballot

The winner and lower places are determined by the single transferable vote. In the tables, the leader in each round of counting is shown in **bold** and the eliminated finalists in **red**.

In each category, a **runoff vote** is also conducted between the winner and No Award to determine if the winner has majority acceptance. All winners passed this test.

How Nominations are Tallied

Nominations for the Hugo Awards (and the Lodestar Award and *Astounding* Award) are tallied using a system known as E Pluribus Hugo (EPH). It has been in place since 2017 and is intended to reduce the impact of bloc voting in the nomination process. Under EPH, nomination votes are tallied as follows:

- First, the **total** number of nominations from all ballots is tallied for each nominee. At each stage when a nominee is eliminated, this number will be the deciding factor.
- Next, a single point is assigned to each individual voter's nomination ballot. That point is **divided equally** among all nominees on that ballot. (In later rounds of calculation, it is divided equally between remaining nominees.)
- Next, all EPH **points** from all nomination ballots are **totaled** for each nominee in that category.
- Next, the two nominees with the **lowest EPH point totals** are compared.
 - If there is a tie of more than two nominees with the lowest or second lowest point total, all of them are compared.
- Whichever of the nominees being compared has the **fewer or fewest** number of **nominations** (rather than EPH points) is eliminated and removed from all subsequent calculations.
 - If two or more nominees are tied for the fewest number of nominations, the

nominee with the lowest point total at that round is eliminated.

- If two or more nominees are tied for both fewest number of nominations and lowest point total, then all such nominees tied at that round shall be eliminated, unless that would leave fewer than six in play, in which case they all get onto the final ballot.
- Back to step 1 with the remaining nominees after the elimination.

Interpreting Nomination Tables

The column headed N lists the total number of **nominations** received by the nominee.

The columns to the right of that have the EPH **points** for each nominee, starting from the tenth last count (as specified in the WSFS Constitution). The two numbers in **red** in each of those columns show the points of the two (or more) nominees with the lowest EPH point totals, which are being compared to see which one should be eliminated.

The last column on the right is the final count, with the last eliminated nominee below the thicker line (if there were no withdrawals or disqualifications) and the remaining six above being the finalists who go on to appear on the ballot.

In cases where one or more of the top six nominees was not eligible for the category, or withdrew from consideration, they are struck through on the table and their places on the final ballot were taken by the last nominees to be eliminated, in reverse order, and the line is placed below the last nominee to reach the final ballot.

NB that the Hugo administrators do not make eligibility decisions regarding nominees unless they have enough votes to qualify for the final ballot, so it is possible that some nominees below the line would also not have been eligible.

Full Rankings in Each Category

(No Award came seventh in all cases)

Best Novel

1. **The Everlasting** by Alix E. Harrow (Tor US; Tor UK)
2. **The Incandescent** by Emily Tesh (Tor US; Orbit UK)
3. **A Drop of Corruption** by Robert Jackson Bennett (Del Rey; Hodderscape)
4. **The Raven Scholar** by Antonia Hodgson (Orbit US; Hodderscape)
5. **Death of the Author** by Nnedi Okorafor (William Morrow; Gollancz)
6. **Shroud** by Adrian Tchaikovsky (Tor UK; Orbit US)

Best Novella

1. **The River Has Roots** by Amal El-Mohtar (Tordotcom; Arcadia UK)
2. **Automatic Noodle** by Annalee Newitz (Tordotcom)
3. **Cinder House** by Freya Marske (Tordotcom; Tor UK)
4. **The Summer War** by Naomi Novik (Del Rey US; Del Rey UK)
5. **What Stalks the Deep** by T. Kingfisher (Nightfire; Titan UK)
6. **Murder by Memory** by Olivia Waite (Tordotcom)

Best Novelette

1. "Never Eaten Vegetables" by H.H. Pak (*Clarkesworld*, Issue 220)
2. "When He Calls Your Name" by Catherynne M. Valente (*Uncanny Magazine*, Issue 65)
3. "Kaiju Agonistes" by Scott Lynch (*Uncanny Magazine*, Issue 62)
4. "The Girl That My Mother Is Leaving Me For" by Cameron Reed (*Reactor*, April 2, 2025)
4. "Rapport: Friendship, Solidarity, Communion, Empathy" by Martha Wells (*Reactor*, July 10, 2025)
5. "The Millay Illusion" by Sarah Pinsker (*Uncanny Magazine*, Issue 67)

Best Short Story

1. "In My Country" by Thomas Ha (*Clarkesworld*, Issue 223)
2. "Wire Mother" by Isabel J. Kim (*Clarkesworld*, Issue 229)
3. "Missing Helen" by Tia Tashiro (*Clarkesworld*, Issue 226)
4. "10 Visions of the Future; or, Self-Care for the End of Days" by Samantha Mills (*Uncanny Magazine*, Issue 63)
5. "Six People to Revise You" by J.R. Dawson (*Uncanny Magazine*, Issue 62)
6. "Laser Eyes Ain't Everything" by Effie Seiberg (*Diabolical Plots*, May 16, 2025)

Best Series

1. *Old Man's War* by John Scalzi (Tor US; Tor UK)
2. *The Chronicles of Osreth* by Katherine Addison (Tor US; Solaris UK; Subterranean)
3. *October Daye* by Seanan McGuire (Tor US; DAW)
4. *White Space* by Elizabeth Bear (Saga Press; Gollancz)
5. *The Craft Wars* by Max Gladstone (Tor; Tordotcom)
6. *Emily Wilde* by Heather Fawcett (Del Rey US; Orbit UK)

Best Graphic Story or Comic

1. **A Wizard of Earthsea: A Graphic Novel**, written by Ursula K. Le Guin, adapted and art by Fred Fordham (Clarion Books; Walker UK)
2. **The Space Cat**, written by Nnedi Okorafor, art by Tana Ford (First Second)
3. **Absolute Wonder Woman Vol. 1: The Last Amazon**, written by Kelly Thompson, art by Hayden Sherman and Mattia de Iulio, coloring by Jordie Bellaire, lettering by Becca Carey (DC Comics)
4. **The Invisible Parade** by Leigh Bardugo and John Picacio (Little, Brown Books for Young Readers; Orion UK)
5. **The Power Fantasy Volume 1: The Superpowers**, written by Kieron Gillen, art by Caspar Wijngaard, lettering by Clayton Cowles (Image Comics)
6. **A Girl and Her Fed**, written by KB Spangler, art by Ale Presser (www.agirlandherfed.com)

Best Related Work

1. **Inventing the Renaissance** by Ada Palmer (University of Chicago Press US, Head of Zeus UK)
2. **Positive Obsession: The Life and Times of Octavia E. Butler** by Susana M. Morris (Amistad)
3. **The Hugo Spreadsheet of Doom**, maintained by Renay (Google Spreadsheet)
4. **Colourfields: Writing About Writing About Science Fiction** by Paul Kincaid (Briardene Books)
5. **Last War in Albion: “The Cuddled Little Vice (Sandman)”** by Elizabeth Sandifer (Eruditorum Press)
6. “Ragnarök vs the Long Night” by Ashaya and Aziz (History of Westeros Podcast, August 10, 2025)

Best Dramatic Presentation, Long Form

1. **Sinners**, screenplay by Ryan Coogler, directed by Ryan Coogler (Proximity Media, Warner Bros. Pictures)
2. **Andor (Season 2)**, written by Tom Bissell, Dan Gilroy, Tony Gilroy, and Beau Willimon, directed by Ariel Kleiman, Janus Metz, Alonso Ruizpalacios (Disney+)
3. **KPop Demon Hunters**, screenplay by Danya Jimenez & Hannah McMechan, Maggie Kang and Chris Appelhans; directed by Maggie Kang and Chris Appelhans (Sony Pictures Animation for Netflix)
4. **Frankenstein**, screenplay by Guillermo del Toro, directed by Guillermo del Toro (Netflix)
5. **Superman**, screenplay by James Gunn, directed by James Gunn (DC Studios)
6. **Mickey 17**, screenplay by Bong Joon Ho, directed by Bong Joon Ho (Warner Bros. Pictures)

Best Dramatic Presentation, Short Form

1. **Murderbot: “All Systems Red”**, written by Paul Weitz & Chris Weitz, directed by Roseanne Liang, based on the book **All Systems Red** by Martha Wells (Apple TV)
2. **Murderbot: “The Perimeter”**, written by Chris Weitz & Paul Weitz, directed by Paul Weitz, based on the book **All Systems Red** by Martha Wells (Apple TV)
3. **Pluribus: “We Is Us”**, written and directed by Vince Gilligan (Apple TV)
4. **Severance: “Cold Harbor”**, written by Dan Erickson, directed by Ben Stiller (Apple TV)
5. **Doctor Who: “The Story & the Engine”**, written by Inua Ellams, directed by Makalla McPherson (BBC One, Disney +)
6. **The Wheel of Time: “The Road to the Spear”**, written by Rafe Lee Judkins, directed by Thomas Napper, based on the book **The Wheel of Time** by Robert Jordan (Amazon Prime Video)

Best Game or Interactive Work

1. *Clair Obscur: Expedition 33*, developed by Sandfall Interactive, published by Kepler Interactive
2. *Hades II*, developed and published by Supergiant Games
3. *Blue Prince*, developed by Dogubomb, published by Raw Fury
4. *Hollow Knight: Silksong*, developed and published by Team Cherry
5. *Dispatch*, developed and published by AdHoc Studio
6. *Citizen Sleeper 2: Starward Vector*, developed by Jump Over the Age, published by Fellow Traveller

Best Editor Short Form

1. Neil Clarke
2. Sheila Williams
3. Michael Damian Thomas
4. Jennifer Brozek
5. Lee Harris
6. Scott H. Andrews

Best Editor Long Form

1. Diana M. Pho
2. Lee Harris
3. Jaymee Goh
4. Carl Engle-Laird
5. Jenni Hill
6. Joe Monti

Best Professional Artist

1. John Picacio
2. Kelly Chong
3. Tran Nguyen
4. Tom Roberts
5. Dave Kellett
6. Lulu Chen

Best Semiprozine

1. *Uncanny Magazine*, publisher and editor-in-chief: Michael Damian Thomas; managing editor Monte Lin; poetry editor Betsy Aoki, podcast producers Erika Ensign and Steven Schapansky
2. *Strange Horizons*, by the Strange Horizons Editorial Collective
3. *Escape Pod*, editors Mur Lafferty and Valerie Valdes, assistant editors Kevin Wabaunsee and Phoebe Barton, hosts Tina Connolly and Alasdair Stuart, producers Summer Brooks and Adam Pracht, and associate editors Marcus Tsong, Filip Hajdar Drnovšek Zorko, Ewen Ma, Christine Amsden, Rick Danforth, Michael A. Pepin, EA Crawley, Abhijeet Sathe, Sarah Loch, Phoenix Alexander and Casey Lawrence
4. *khōréō magazine*, by team khōréō (publisher Aleksandra Hill; editor-in-chief Zhui Ning Chang; editors Kanika Agrawal, Isabella Kestermann, Danai Christopoulou; audio Lian Xia Rose, Jenelle DeCosta, Grayson Norman, Aaron Kling, E.B.; marketing M.L. Krishnan, Ashley Thompson; art Ambi Sun; copyeditors Jeané Ridges, Eleanor Glewwe, Derek Yen, Ariya Bandy; proofreader Cyrus Chin; first readers Adialyz Del Valle Berríos, Sanjna Bhartiya, Kelsey Costa, Merulai Femi, A.R. Frederiksen, Yuvashri Harish, Zohar Jacobs, Lynn D. Jung, Phoebe Low, Katie McIvor, Adil Mian, Katarzyna Nowacka, A.W. Prihandita, Helena Ramsaroop, Jin Hui Saw, Aditya Sundararajan, Sophia Uy, Madeleine Vigneron, Aaron Voigt, K.S. Walker, Akilah White, MJ Woods, Kelsea Yu, Lilia Zhang, Tina Zhu)
5. *On Spec: The Canadian Magazine of the Fantastic*, published by the Copper Pig Writers' Society; managing editor/art director Diane L. Walton; poetry editors Colleen Anderson and Bob Stallworthy; fiction editors Barb Galler-Smith, Ann Marston, Virginia O'Dine, Constantine Kaoukakis, Susan MacGregor, Alyssa Kulchisky, Amanda Wells, Ashley Alton, Lorina Stephens, Lareina Abbott, Matthew Stobie Jackman, Cheryl Merkel, Dan Gyoba, Ethan Zou, Jade Mah-Vierling, Jessica Zdril, Kathleen Phul, Krystle McGrath, Thomas Schwarz, and William Thompson; interviewers Roberta Laurie and Cat McDonald; proofreaders Ashlin McCartney, Isaac Calon, and Mya Colwell
6. *The Deadlands*, publisher Sean Markey, editor in chief E. Catherine Tobler, poetry editor Nicasio Andres Reed, nonfiction editor David Gilmore, necromancer Amanda Downum, art director Cory Skerry, copy editors Laura Blackwell and Annika Barranti Klein, proofreader Josephine Stewart, designer Christine M. Scott, and social media skeleton Felicia Martínez

Best Fanzine

1. *nerds of a feather, flock together*, editors Roseanna Pendlebury, Arturo Serrano, Paul Weimer; senior editors Joe Sherry, G. Brown, Vance Kotrla
2. *An Unofficial Hugo Book Club Blog*, editors Olav Rokne and Amanda Wakaruk
3. *Ancillary Review of Books*, editors Jake Casella Brookins, Misha Grifka Wander, Bianca Skrinýár, Zachary Gillan, Cynthia Zhang, Lyz Bush-Peel
4. *Journey Planet*, edited by Allison Hartman Adams, Jean Martin, Steven H Silver, Christopher J. Garcia, James Bacon
5. *Intergalactic Mixtape*, edited by Renay
6. *Galactic Journey*, founder Gideon Marcus, editor Janice L. Newman, staff David Levinson, Jessica Dickinson Goodman, Tam Phan, Andi Dukleth

Best Fancast

1. *Hugo, Girl!*, presented by Haley Zapal, Amy Salley, Lori Anderson, and Kevin Anderson
2. *Worldbuilding for Masochists*, presented by Marshall Ryan Maresca, Cass Morris, and Natania Barron
3. *Eating the Fantastic*, hosted by Scott Edelman
4. *Octothorpe*, presented by John Coxon, Alison Scott, and Liz Batty
5. *The Coode Street Podcast*, presented by Jonathan Strahan and Gary K. Wolfe
6. *A Meal of Thorns*, presented by Jake Casella Brookins

Best Fan Writer

1. Jason Sanford
2. Roseanna Pendlebury
3. James Davis Nicoll
4. Örjan Westin
5. Alex Brown
6. Jay Brantner (a.k.a. "Tar Vol")

Best Fan Artist

1. Yuumei
2. Geneva Bowers
3. Sara Felix
4. Richard Man
5. España Sheriff
6. Terri Ash

Best Poem

1. "Hex Supply Customer Support Log" by Elis Montgomery (*Strange Horizons*, Issue 25 August 2025)
2. "How to Become a Sea Witch" by Theodora Goss (*The Orange & Bee*, Issue 5)
3. "Care for Lightning" by Mari Ness (*Uncanny Magazine*, Issue 62)
4. "The World to Come" by Jennifer Hudak (*Strange Horizons*, Issue 22 December 2025)
5. "The Mourning Robot" by Angela Liu (*Uncanny Magazine*, Issue 66)
6. "Landing: Seattle" by Brandon O'Brien (Seattle Worldcon 2025 Opening Ceremony)

Lodestar Award for Best YA Book

1. **Coffeeshop in an Alternate Universe** by C.B. Lee (Feiwel & Friends)
2. **Among Ghosts** by Rachel Hartman (Random House Books for Young Readers)
3. **They Bloom at Night** by Trang Thanh Tran (Bloomsbury US; Bloomsbury UK)
4. **Sunrise on the Reaping** by Suzanne Collins (Scholastic Press)
5. **Holy Terrors** by Margaret Owen (Henry Holt; Hodderscape UK)
6. **Oathbound** by Tracy Deonn (Simon & Schuster Books for Young Readers)

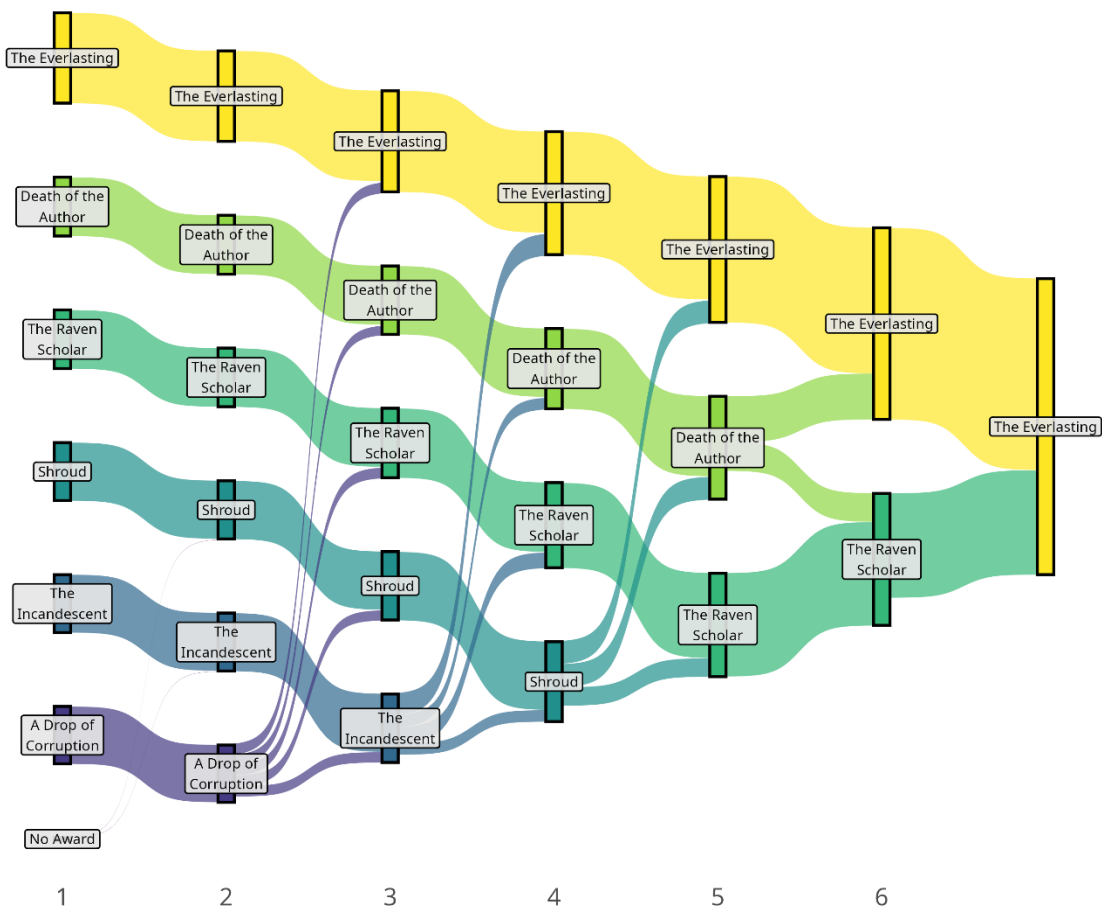
Astounding Award for Best New Writer (sponsored by Must Read Books Publishing)

1. Antonia Hodgson (1st year of eligibility)
2. H.H. Pak (2nd year of eligibility)
3. Jared Pechaček (2nd year of eligibility)
4. Sophie Burnham (2nd year of eligibility)
5. Kamilah Cole (2nd year of eligibility)
6. Molly O'Neill (1st year of eligibility)

Best Novel

2003 final ballot votes, 1153 nominating ballots cast for 555 works

1st Place							Runoff
The Everlasting	472	472	528	642	761	1000	1521
The Raven Scholar	306	306	362	444	540	689	
Death of the Author	307	307	357	418	537		
Shroud	303	304	357	417			
The Incandescent	302	303	357				
A Drop of Corruption	299	299					
No Award	14						61



2nd Place

The Incandescent	434	435	521	646	901
A Drop of Corruption	389	389	458	619	846
The Raven Scholar	412	412	469	545	
Shroud	364	365	450		
Death of the Author	364	364			
No Award	14				

3rd Place

A Drop of Corruption	492	493	644	870
The Raven Scholar	540	540	618	809
Death of the Author	450	450	577	
Shroud	424	427		
No Award	16			

4th Place

The Raven Scholar	720	723	932
Shroud	565	569	787
Death of the Author	559	560	
No Award	21		

5th Place

Death of the Author	877
Shroud	809
No Award	33

6th Place

Shroud	1382
No Award	58

Nominations

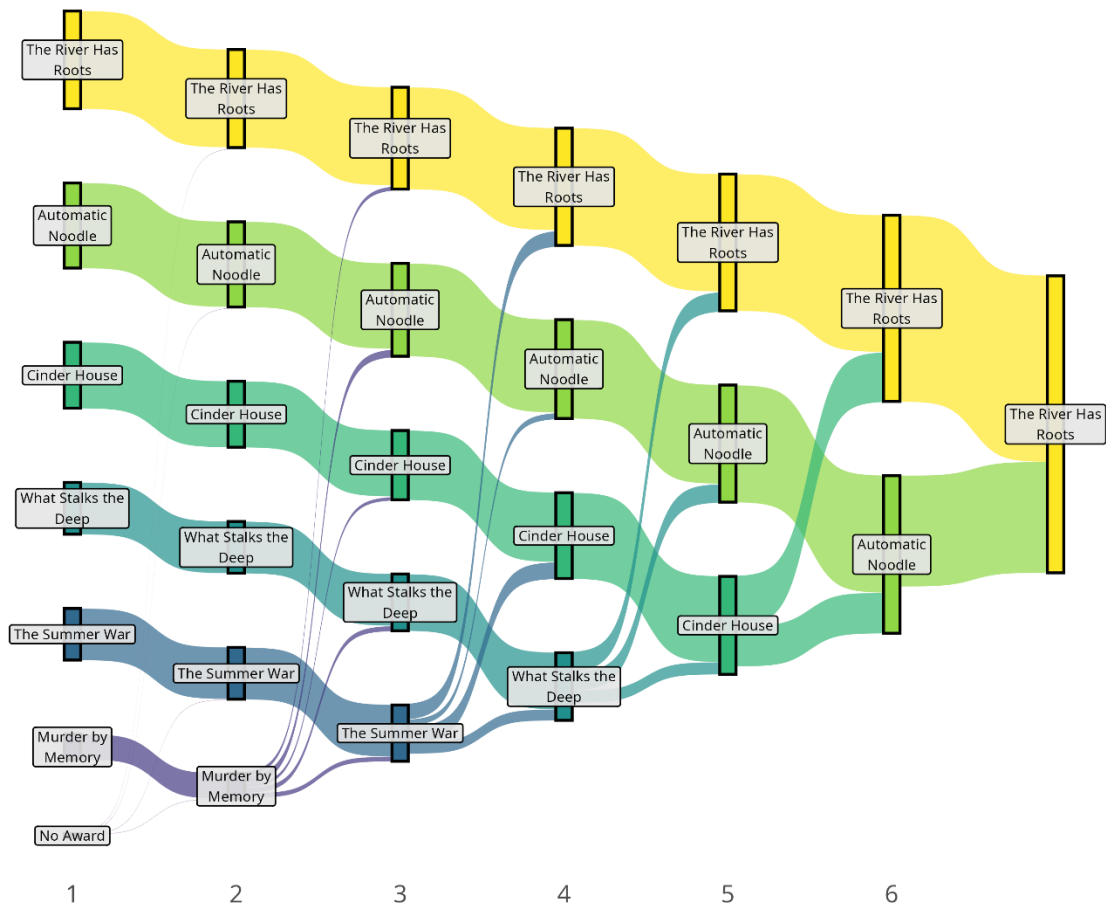
Title	Author	N	R162	R163	R164	R165	R166	R167	R168	R169	R170	R171
The Incandescent	Emily Tesh	210	101.07	102.73	106.33	108.25	110.35	112.35	114.52	117.68	123.53	130.92
A Drop of Corruption	Robert Jackson Bennett	187	97.05	98.88	99.80	102.93	104.12	107.03	110.67	113.55	115.53	121.33
The Everlasting	Alix E. Harrow	186	80.42	81.30	83.48	84.82	85.87	87.03	89.42	95.18	101.45	104.92
Death of the Author	Nnedi Okorafor	138	74.42	75.38	76.72	77.02	77.65	78.65	81.07	84.03	89.50	93.00
The Raven Scholar	Antonia Hodgson	136	71.83	72.80	74.30	75.22	75.22	77.30	77.68	78.98	83.25	85.08
Shroud	Adrian Tchaikovsky	126	58.35	59.42	60.42	64.75	66.97	68.05	73.35	74.62	79.50	81.50
Katabasis	R. F. Kuang	124	58.70	59.28	60.22	61.10	62.82	65.07	67.40	68.78	69.12	72.25
Hemlock and Silver	T. Kingfisher	111	60.07	61.32	61.32	62.65	65.98	69.73	70.15	70.90	71.12	
Slow Gods	Claire North	91	41.17	41.35	44.35	45.60	45.68	46.02	47.93	49.27		
The Buffalo Hunter Hunter	Stephen Graham Jones	80	41.30	41.47	43.65	44.15	44.15	45.73	45.82			
Where the Axe is Buried	Ray Nayler	61	25.88	26.48	26.57	27.12	27.87	28.03				
Queen Demon	Martha Wells	59	30.67	31.58	31.75	32.08	33.33					
The Martian Contingency	Mary Robinette Kowal	53	28.10	31.15	31.15	31.32						
There is No Antimemetics Division	qntm	58	28.73	29.45	29.95							
Notes from a Regicide	Isaac Fellman	55	28.40	28.40								
When the Moon Hits Your Eye	John Scalzi	53	25.85									

Katabasis needed 3 more nominations to get on the ballot.

Best Novella

1930 final ballot votes, 807 nominating ballots cast for 172 works

1st Place							Runoff
The River Has Roots	495	496	516	594	692	943	1490
Automatic Noodle	431	432	470	500	593	798	
Cinder House	334	334	351	435	496		
What Stalks the Deep	262	262	287	342			
The Summer War	261	262	285				
Murder by Memory	128	129					
No Award	19						52



2nd Place

Automatic Noodle	536	537	587	688	830
Cinder House	438	438	476	538	817
The Summer War	367	368	403	527	
What Stalks the Deep	345	345	379		
Murder by Memory	167	169			
No Award	20				

3rd Place

Cinder House	554	554	641	897
What Stalks the Deep	469	469	554	735
The Summer War	444	446	514	
Murder by Memory	286	289		
No Award	24			

4th Place

The Summer War	683	685	857
What Stalks the Deep	620	620	782
Murder by Memory	414	418	
No Award	27		

5th Place

What Stalks the Deep	948
Murder by Memory	665
No Award	48

6th Place

Murder by Memory	1297
No Award	91

Nominations

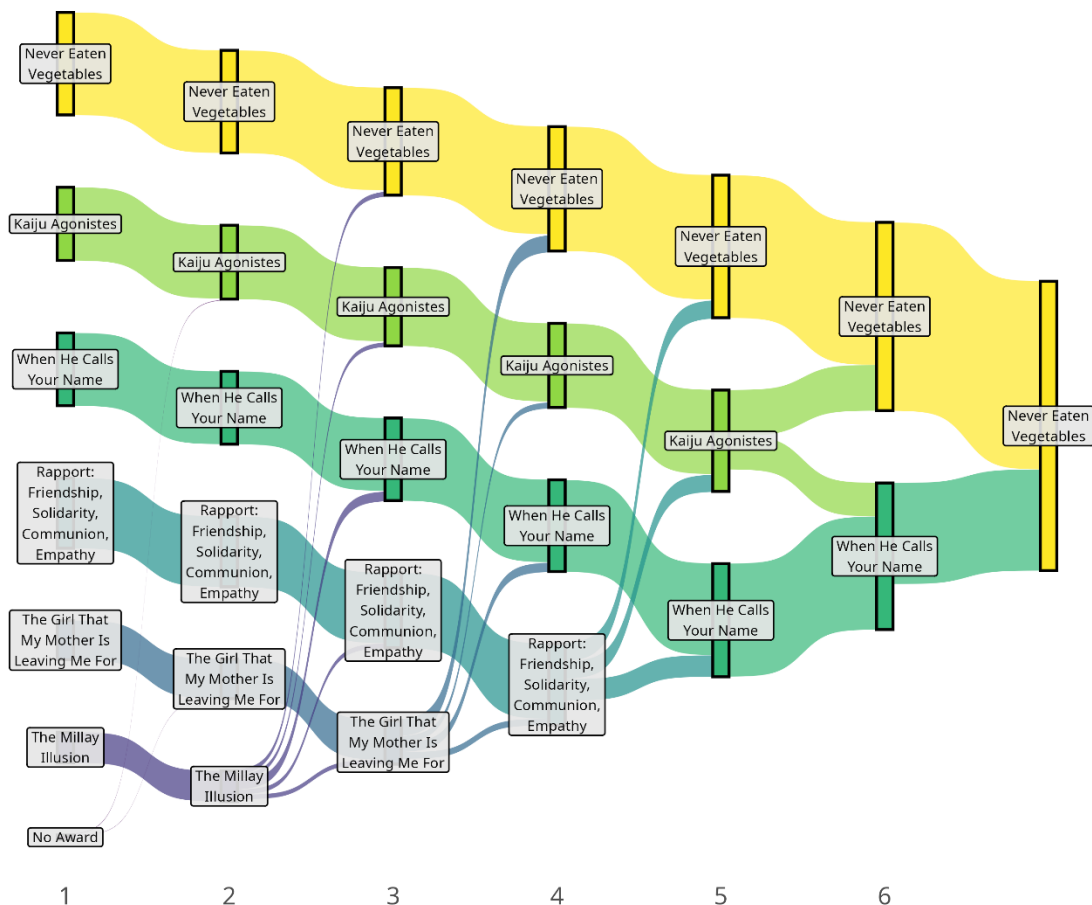
Title	Author	N	R81	R82	R83	R84	R85	R86	R87	R88	R89	R90
The River Has Roots	Amal El-Mohtar	241	126.82	128.70	129.30	132.38	134.85	136.35	139.90	143.15	147.42	151.50
Automatic Noodle	Annalee Newitz	230	129.45	130.68	131.43	133.40	136.37	138.45	141.12	142.75	147.47	149.55
The Summer War	Naomi Novik	116	57.22	57.90	58.95	61.20	61.70	61.95	61.95	65.00	67.85	69.10
What Stalks the Deep	T. Kingfisher	108	53.77	54.15	54.15	54.40	54.73	55.32	55.45	55.62	57.05	61.47
Murder by Memory	Olivia Waite	90	38.45	39.10	39.23	39.90	40.45	40.87	41.58	42.00	43.60	45.18
Cinder House	Freya Marske	90	37.27	37.87	37.95	39.58	39.72	39.80	40.13	41.22	41.85	42.35
A Mouthful of Dust	Nghi Vo	80	36.42	36.67	37.30	37.97	38.13	38.97	38.97	39.47	40.27	41.85
Adrift in Currents Clean and Clear	Seanán McGuire	59	32.02	32.35	32.35	32.48	32.48	32.73	32.73	32.87	33.50	
The Orb of Cairado	Katherine Addison	57	24.38	24.73	25.78	26.42	27.00	27.08	27.47	27.93		
Making History	K.J. Parker	42	19.98	19.98	21.28	21.28	23.20	23.70	23.70			
The Death of Mountains	Jordan Kurella	38	22.20	22.78	23.28	24.03	24.20	25.78				
Descent	Wole Talabi	38	21.37	22.58	22.83	22.83	23.17					
Lives of Bitter Rain	Adrian Tchaikovsky	38	19.48	19.90	21.95	22.12						
Audition for the Fox	Martin Cahill	41	17.90	17.95	18.20							
The Dagger in Vichy	Alastair Reynolds	33	18.65	18.65								
But Not Too Bold	Hache Pueyo	36	18.63									

A Mouthful of Dust needed 11 more nominations to get on the ballot.

Best Novelette

1583 final ballot votes, 414 nominating ballots cast for 144 works

1st Place							Runoff
Never Eaten Vegetables	413	413	433	501	574	758	1155
When He Calls Your Name	293	293	332	369	455	590	
Kaiju Agonistes	295	297	315	339	408		
Rapport: Friendship, Solidarity, Communion, Empathy	283	283	302	328			
The Girl That My Mother Is Leaving Me For	158	159	177				
The Millay Illusion	123	123					
No Award	18						36



2nd Place					
When He Calls Your Name	391	391	450	560	695
Kaiju Agonistes	403	405	434	517	660
Rapport: Friendship...	318	318	348	411	
The Girl That My Mother...	250	251	289		
The Millay Illusion	173	173			
No Award	19				

3rd Place				
Kaiju Agonistes	501	503	562	752
Rapport: Friendship...	390	390	455	628
The Girl That My Mother...	348	349	432	
The Millay Illusion	241	241		
No Award	20			

4th Place			
The Girl That My Mother...	494	495	680
Rapport: Friendship etc	534	535	680
The Millay Illusion	381	384	
No Award	25		

6th Place	
The Millay Illusion	1092
No Award	53

Nominations

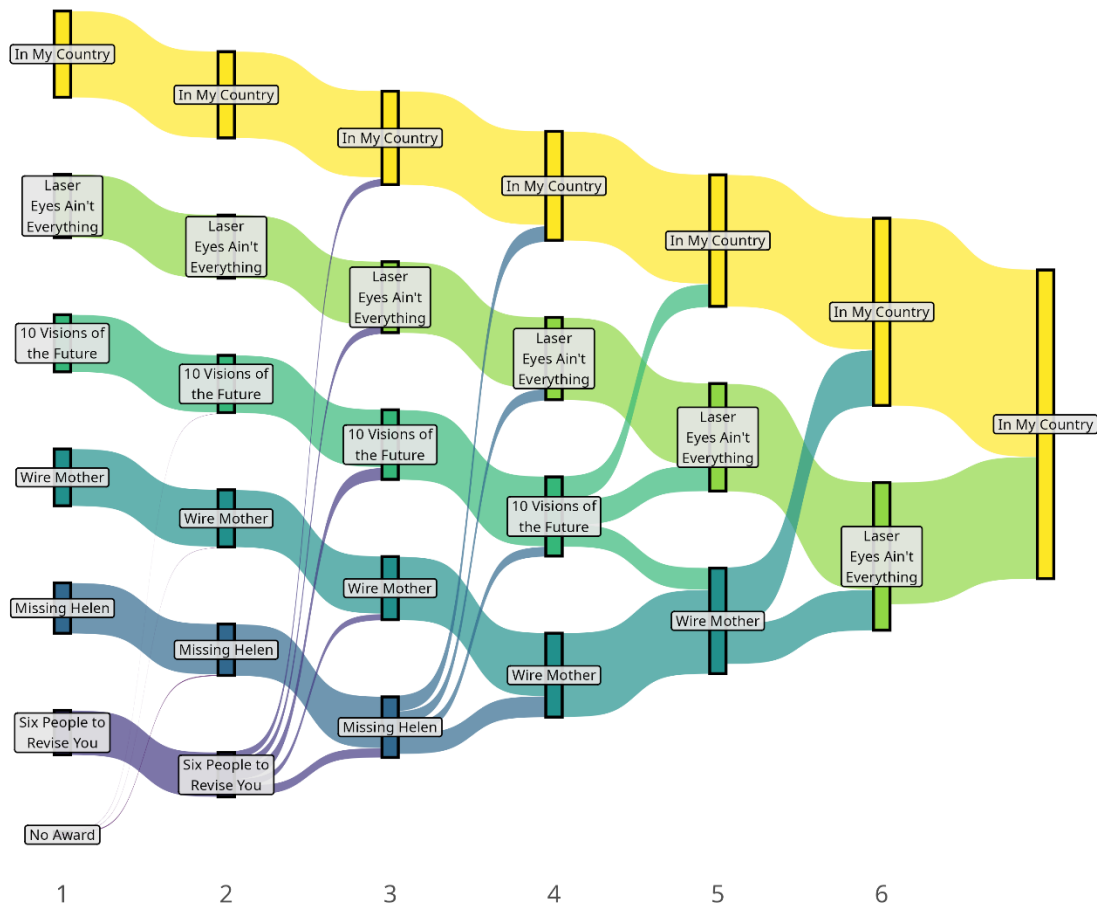
Title	Author	N	R67	R68	R69	R70	R71	R72	R73	R74	R75	R76
Rapport: Friendship, Solidarity, Communion, Empathy	Martha Wells	64	44.87	46.03	46.53	47.53	47.70	49.33	50.58	50.67	50.67	51.00
When He Calls Your Name	Catherynne M. Valente	61	33.68	33.98	34.73	35.95	37.12	37.25	38.33	39.33	40.67	41.67
Never Eaten Vegetables	H.H. Pak	50	24.90	25.78	26.37	26.75	27.58	27.92	28.42	30.92	36.42	38.75
The Millay Illusion	Sarah Pinsker	47	22.95	24.45	25.95	27.12	27.62	28.17	30.42	30.92	31.58	32.25
The Girl That My Mother Is Leaving Me For	Cameron Reed	36	21.83	23.58	23.58	24.58	24.58	24.67	26.33	27.83	28.33	28.50
Kaiju Agonistes	Scott Lynch	39	20.73	21.45	22.12	23.58	24.08	25.42	25.58	25.67	25.83	25.83
3 Days, 9 Months, 27 Years	John Scalzi	36	23.28	23.62	23.70	23.78	24.28	27.33	27.83	27.83	28.00	28.00
We Begin Where Infinity Ends	Somto Ihezue	33	22.33	22.83	23.00	24.17	24.83	24.83	25.33	26.17	27.50	
The Temporary Murder of Thomas Monroe	Tia Tashiro	32	16.50	16.92	17.92	18.08	18.58	18.75	19.25	20.67		
The Name Ziya	Wen-Yi Lee	31	18.03	18.20	18.70	18.75	19.92	19.92	19.92			
Barnacle	Kate Elliott	29	15.25	15.75	15.75	15.92	15.92	16.42				
Cronus	P. Djèlí Clark	28	17.37	17.70	17.78	17.78	17.78					
Uncertain Sons	Thomas Ha	24	16.33	16.33	16.50	17.00						
The Life and Times of Alavira the Great...	Eugenia Triantafyllou	29	12.98	13.37	13.37							
The Tin Man's Ghost	Ray Nayler	23	14.42	15.00								
After the Invasion of the Bug-Eyed Aliens	Rachel Swirsky	28	12.53									

3 Days, 9 Months, 27 Years needed 1 nomination worth more than 0.50 points to get on the ballot.

Best Short Story

1509 final ballot votes, 507 nominating ballots cast for 549 works

1st Place							Runoff
In My Country	358	358	388	452	546	777	1259
Laser Eyes Ain't Everything	262	262	294	341	446	613	
Wire Mother	236	237	262	348	438		
10 Visions of the Future; or, Self-Care for the End of Days	237	238	289	329			
Missing Helen	209	213	251				
Six People to Revise You	184	184					
No Award	23						47



2nd Place					
Wire Mother	325	326	370	451	695
10 Visions of the Future...	307	309	388	511	664
Missing Helen	281	285	347	432	
Laser Eyes Ain't Everything	302	302	342		
Six People to Revise You	240	240			
No Award	24				

3rd Place				
Missing Helen	408	412	530	699
10 Visions of the Future...	357	359	463	638
Laser Eyes Ain't Everything	346	346	412	
Six People to Revise You	308	309		
No Award	25			

4th Place			
10 Visions of the Future...	473	477	674
Six People...	453	458	645
Laser Eyes...	447	450	
No Award	34		

5th Place		
Six People...	663	677
Laser Eyes...	639	646
No Award	44	

6th Place	
Laser Eyes...	1194
No Award	81

Nominations

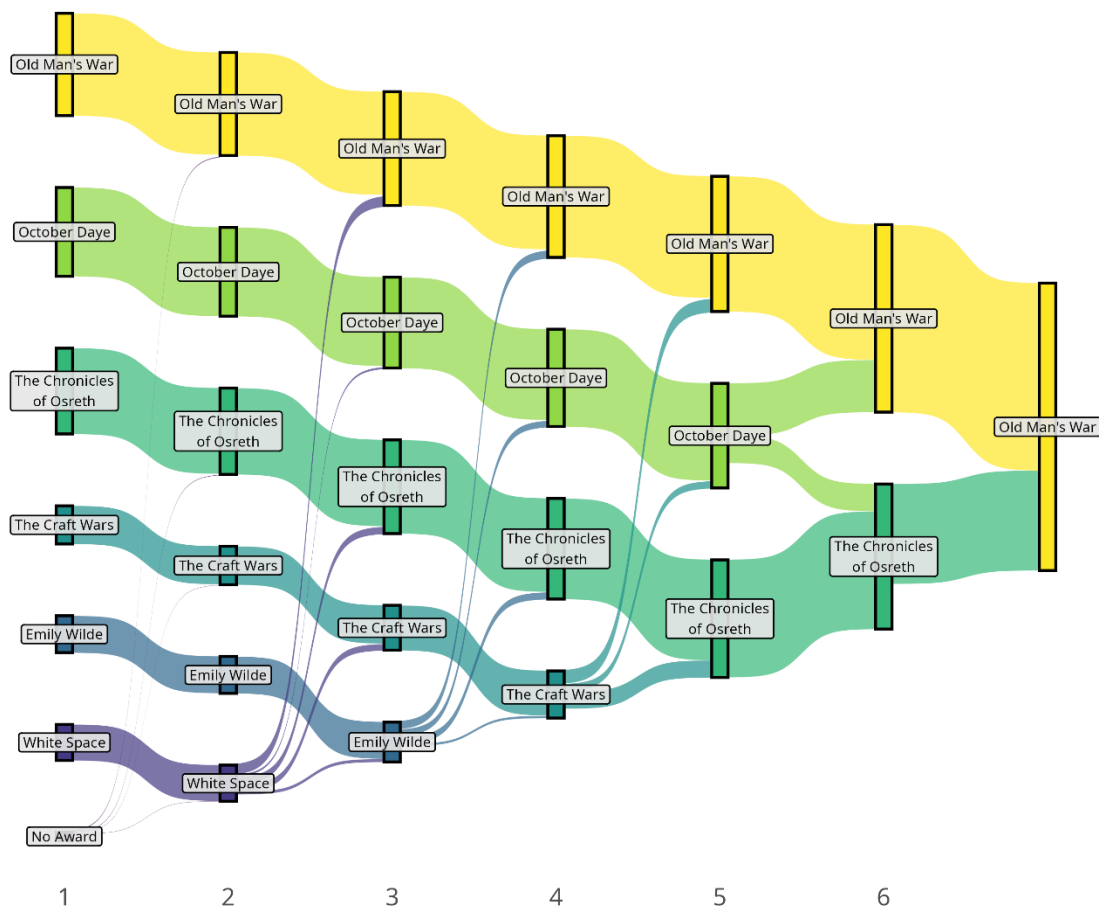
Title	Author	N	R113	R114	R115	R116	R117	R118	R119	R120	R121	R122
Six People to Revise You	J. R. Dawson	60	33.28	33.28	34.00	34.42	34.92	34.92	34.92	35.00	36.17	36.83
In My Country	Thomas Ha	53	28.92	28.92	29.58	30.83	32.08	32.08	32.08	32.58	35.92	36.67
10 Visions of the Future; or, Self-Care for the End of Days	Samantha Mills	48	28.00	28.00	28.33	28.33	28.33	30.00	31.00	31.00	31.00	31.00
Laser Eyes Ain't Everything	Effie Seiberg	27	19.67	19.67	20.17	21.17	21.17	21.33	21.83	22.33	22.33	22.33
Wire Mother	Isabel J. Kim	31	19.92	19.92	19.92	20.50	21.25	21.25	21.25	21.25	21.25	21.50
Missing Helen	Tia Tashiro	26	14.42	14.42	14.42	14.42	14.58	14.58	14.58	15.58	16.58	17.17
Barbershops of the Floating City	Angela Liu	26	12.53	12.53	13.58	14.08	14.08	14.08	14.58	14.67	15.33	15.50
The Shape of Stones	Hildur Knútsdóttir	19	13.53	13.53	13.58	13.75	15.33	15.33	15.33	15.42	15.42	
The Tawlish Island Songbook of the Dead	E.M. Linden	19	10.50	10.50	10.50	11.00	11.17	11.17	11.17	11.17		
Woolly	Carrie Vaughn	16	12.70	12.70	12.75	12.75	12.75	13.25	13.25			
Mail Order Magic	Stephanie Burgis	15	12.00	12.00	13.00	13.00	13.00	13.00				
Yarn Theory	Marie Vibbert	15	11.83	11.83	11.83	12.33	12.33					
Freediver	Isabel J. Kim	17	10.92	10.92	10.92	11.42						
Because I Held His Name Like a Key	Aimee Ogden	16	8.42	8.42	8.42							
With Her Serpent Locks	Mary Robinette Kowal	15	9.37	9.37								
The Loudest, Smallest Dragon Son	Julia Vee & Ken Bebel	9	9.00									

Barbershops of the Floating City needed 1 more nomination to get on the ballot.

Best Series

1579 final ballot votes, 687 nominating ballots cast for 185 works

1st Place							Runoff
Old Man's War	408	411	453	485	539	747	1126
The Chronicles of Osreth	342	344	373	401	469	578	
October Daye	354	354	362	388	417		
The Craft Wars	152	153	179	188			
Emily Wilde	147	147	159				
White Space	143	144					
No Award	33						63



2nd Place					
The Chronicles of Osreth	385	387	426	486	586
October Daye	419	419	451	489	552
White Space	212	213	222	276	
The Craft Wars	186	188	199		
Emily Wilde	168	168			
No Award	36				

3rd Place				
October Daye	506	506	574	663
White Space	286	287	317	440
The Craft Wars	267	270	300	
Emily Wilde	242	243		
No Award	38			

4th Place			
White Space	389	390	472
The Craft Wars	370	373	470
Emily Wilde	345	346	
No Award	43		

5th Place	
The Craft Wars	531
Emily Wilde	438
No Award	46

6th Place	
Emily Wilde	709
No Award	65

Nominations

Title	Author	N	R82	R83	R84	R85	R86	R87	R88	R89	R90	R91
The Chronicles of Osreth	Katherine Addison	136	71.87	74.50	75.42	76.80	79.80	82.37	84.28	86.42	88.25	94.58
October Daye	Seanán McGuire	94	54.97	55.97	56.85	57.65	57.90	59.83	62.25	65.42	66.67	68.17
Old Man's War	John Scalzi	92	47.82	48.32	49.20	52.00	52.17	53.45	55.03	57.95	59.67	62.00
Lady Astronaut [1]	Mary Robinette Kowal	84	41.75	42.38	44.98	45.62	46.37	48.32	50.23	52.70	54.17	55.58
The Singing Hills Cycle [2]	Nghi Vo	75	41.48	41.73	42.73	43.65	46.48	47.03	49.20	52.50	52.67	54.83
Emily Wilde	Heather Fawcett	61	31.07	32.07	34.37	35.95	36.37	38.33	39.08	40.50	41.67	41.67
The Craft Wars	Max Gladstone	53	29.22	29.43	29.52	30.10	31.35	31.78	32.45	32.78	34.00	35.17
White Space	Elizabeth Bear	52	26.82	27.07	27.07	27.82	27.82	28.15	29.07	29.70	30.92	
Dogs of War	Adrian Tchaikovsky	44	26.88	27.38	27.93	28.65	29.15	29.78	30.03	30.03		
Sworn Soldier	T. Kingfisher	51	25.73	26.23	26.98	27.70	28.45	28.62	29.37			
Legends & Lattes	Travis Baldree	46	21.42	22.17	22.80	23.40	23.90	24.33				
Rivers of London	Ben Aaronovitch	44	21.00	21.00	21.00	21.25	21.25					
Magic of the Lost	C.L. Clark	36	20.45	21.08	21.25	21.42						
The Midsolar Murders	Mur Lafferty	40	19.02	19.85	19.90							
The Hunger Games	Suzanne Collins	38	18.32	18.82								
Fallen Gods	Hannah Kaner	35	18.20									

[1] Lady Astronaut by Mary Robinette Kowal was ineligible due to there being fewer than 240,000 new words since its last appearance on the ballot

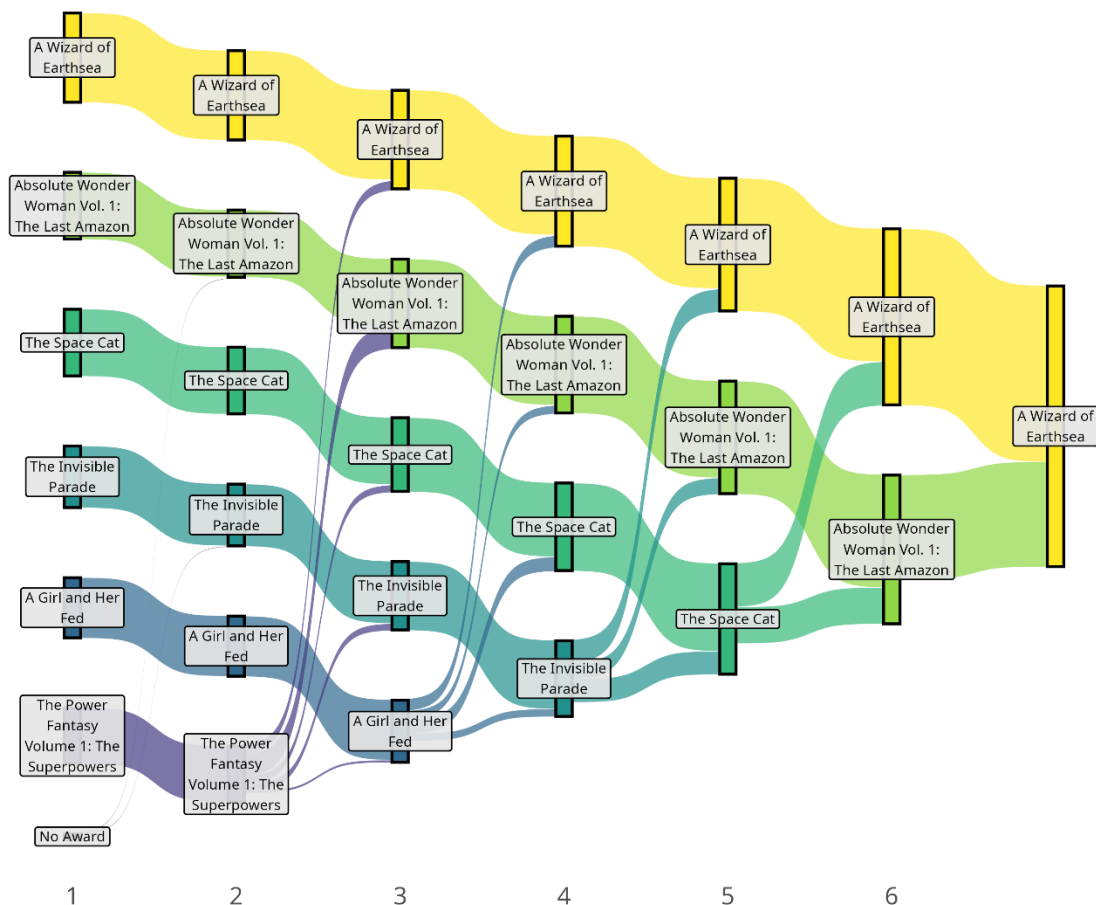
[2] The Singing Hills Cycle by Nghi Vo was ineligible due to there being fewer than 240,000 words in total in the series

Sworn Soldier needed 2 more nominations to get on the ballot. Dogs of War needed 9 more nominations to get on the ballot.

Best Graphic Story or Comic

1168 final ballot votes, 362 nominating ballots cast for 243 works

1st Place							Runoff
A Wizard of Earthsea: A Graphic Novel	257	257	284	317	382	507	797
Absolute Wonder Woman Vol 1: The Last Amazon	192	193	255	278	324	428	
The Space Cat	192	192	212	252	318		
The Invisible Parade	177	178	197	218			
A Girl and Her Fed	173	173	179				
The Power Fantasy Volume 1: The Superpowers	160	160					
No Award	17						34



2nd Place					
The Space Cat	252	252	280	332	458
Absolute Wonder Woman	228	229	311	349	444
The Invisible Parade	222	223	257	289	
A Girl and Her Fed	189	189	198		
The Power Fantasy	186	186			
No Award	17				

3rd Place				
Absolute Wonder Woman	278	279	382	444
The Invisible Parade	288	289	339	403
A Girl and Her Fed	215	215	228	
The Power Fantasy	205	205		
No Award	17			

4th Place			
The Invisible Parade	358	360	453
The Power Fantasy	299	299	351
A Girl and Her Fed	256	256	
No Award	20		

5th Place	
The Power Fantasy	418
A Girl and Her Fed	354
No Award	22

6th Place	
A Girl and Her Fed	627
No Award	43

Nominations

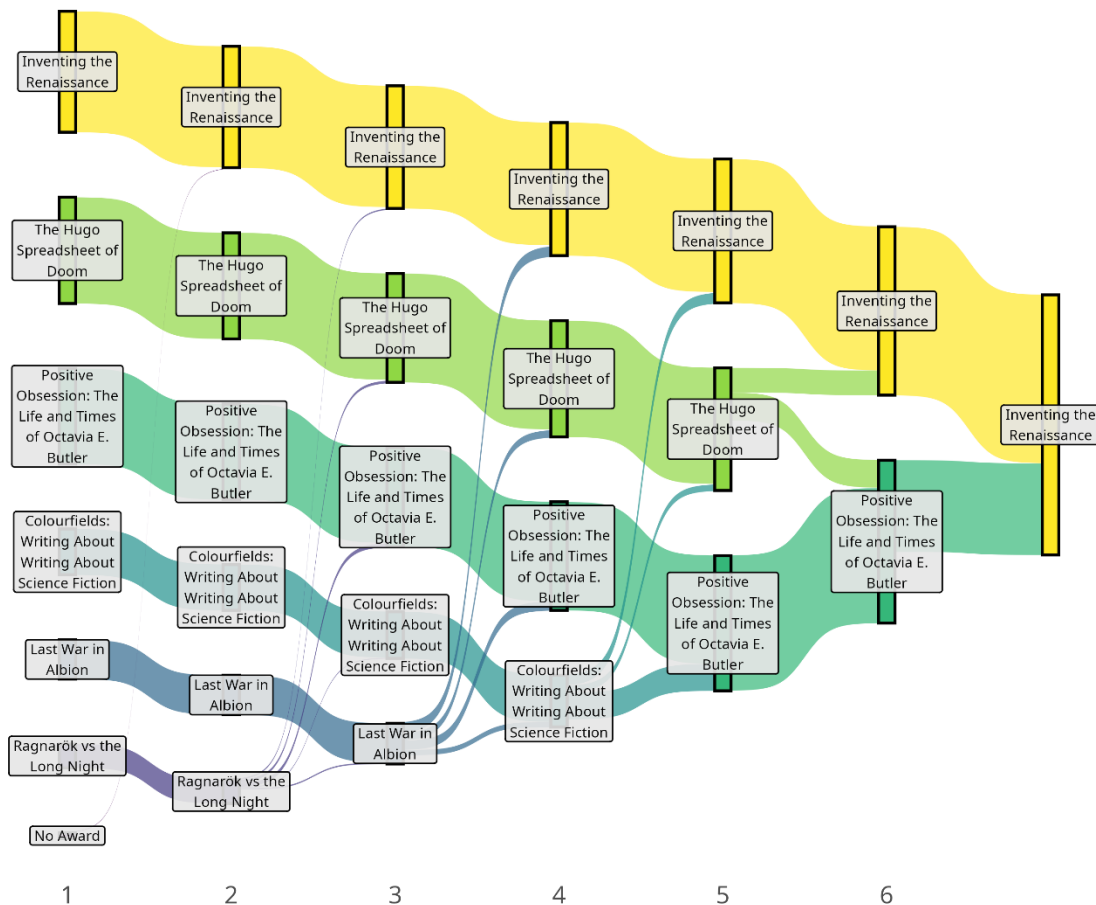
Title	N	R56	R57	R58	R59	R60	R61	R62	R63	R64	R65
The Invisible Parade	42	36.67	36.67	36.67	36.92	37.00	37.50	38.50	38.50	38.50	38.50
The Power Fantasy Vol. 1: The Superpowers	23	19.33	19.33	19.33	19.33	22.00	22.00	22.50	22.50	22.50	22.50
Absolute Wonder Woman Vol. 1: The Last Amazon	25	20.42	20.42	20.42	20.42	20.50	21.50	22.00	22.00	22.00	22.00
A Wizard of Earthsea: A Graphic Novel	21	16.25	16.92	17.42	18.17	18.17	18.17	19.17	19.67	19.67	19.67
The Space Cat	21	15.17	15.17	15.17	15.17	15.17	15.33	16.33	17.33	18.33	18.33
A Girl and Her Fed	19	15.42	15.50	15.67	16.17	16.67	16.67	16.67	16.83	17.33	17.83
Who Killed Nessie?	18	12.33	12.33	12.83	12.92	13.17	13.67	13.67	14.17	14.17	14.17
Hello Sunshine	16	12.58	12.67	13.67	13.67	13.83	14.83	14.83	15.50	15.50	
Drive	16	13.50	13.67	13.83	13.83	13.83	14.50	14.50	14.50		
Flip	15	9.42	9.50	10.50	10.67	10.83	11.33	11.83			
Saga Vol. 12	15	10.50	10.50	10.50	10.50	10.50	10.50	10.50			
The Power Fantasy	15	9.50	9.67	9.67	10.33	10.33					
The Power Fantasy Vol 2: Mutually Reassuring Destruction	14	8.92	8.92	8.92	8.92						
Krypto: Last Dog of Krypton	12	8.42	8.42	8.42							
Simplicity	12	8.17	8.33								
Alanna: A Graphic Novel Adaptation	11	8.42									

Who Killed Nessie? needed 2 more nominations to get on the ballot.

Best Related Work

1012 final ballot votes, 479 nominating ballots cast for 250 works

1st Place							Runoff
Inventing the Renaissance	280	281	284	308	333	390	573
Positive Obsession: The Life and Times of Octavia E. Butler	221	221	230	251	313	377	
The Hugo Spreadsheet of Doom	246	246	252	269	284		
Colourfields: Writing about Writing About Science Fiction	106	106	108	120			
Last War in Albion: "The Cuddled Little Vice (Sandman)"	91	91	94				
Ragnarök vs the Long Night	55	55					
No Award	13						63



2nd Place					
Positive Obsession	292	293	304	345	450
The Hugo Spreadsheet...	297	297	304	336	362
Colourfields	139	140	144	162	
Last War in Albion	119	119	124		
Ragnarök vs the Long Night	63	63			
No Award	16				

3rd Place				
The Hugo Spreadsheet...	348	348	363	428
Colourfields	226	228	239	304
Last War in Albion	163	163	173	
Ragnarök vs the Long Night	78	78		
No Award	17			

4th Place			
Colourfields	294	296	320
Last War in Albion	197	197	222
Ragnarök vs the Long...	104	104	
No Award	18		

5th Place	
Last War in Albion	326
Ragnarök vs the Long...	158
No Award	37

6th Place	
Ragnarök vs the Long...	345
No Award	64

Nominations

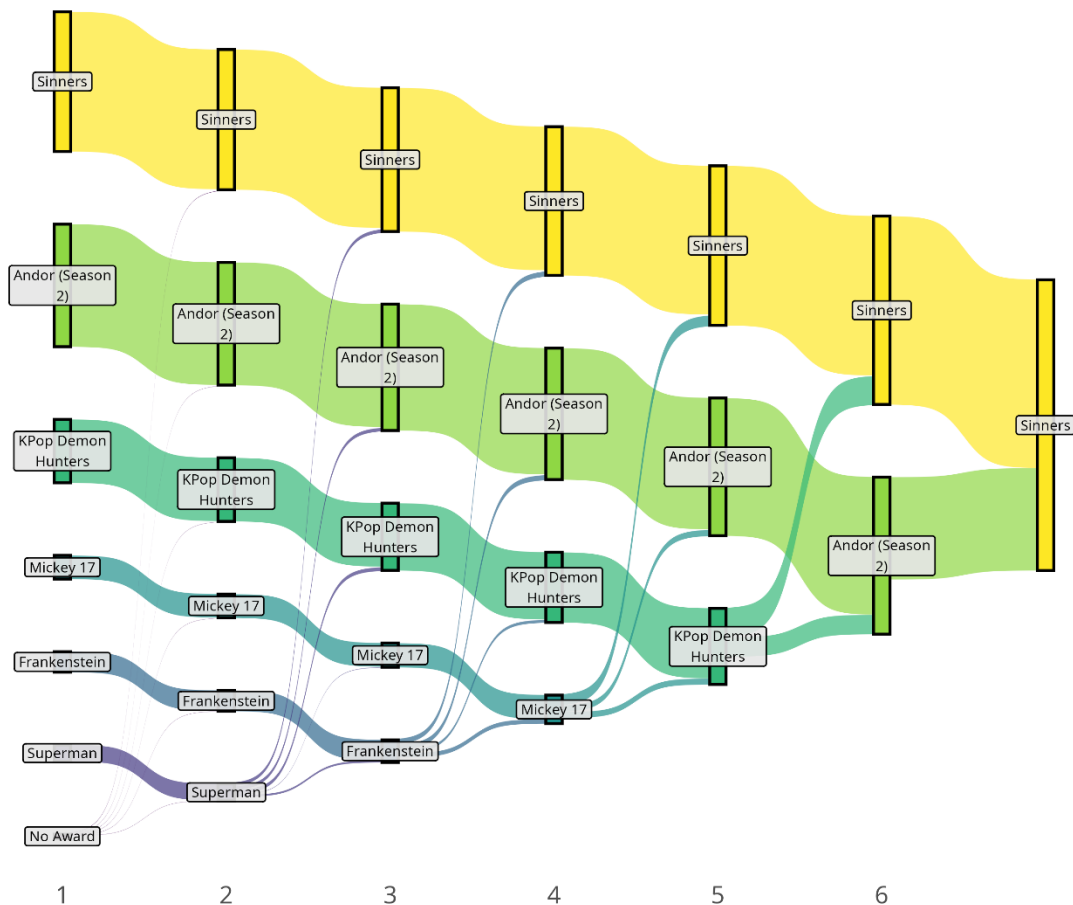
Title	Author	N	R65	R66	R67	R68	R69	R70	R71	R72	R73	R74
Hugo Spreadsheet of Doom	Renay	70	48.42	48.42	48.92	49.92	51.25	52.33	52.67	53.67	56.00	56.50
Inventing the Renaissance	Ada Palmer	58	38.42	38.92	38.92	39.17	40.50	42.58	43.25	43.25	44.17	46.33
Ragnarök vs the Long Night	Ashaya and Aziz	38	37.50	37.50	37.50	37.50	37.50	37.50	37.50	37.50	37.50	37.50
Last War in Albion “The Cuddled Little Vice (Sandman)”	Elizabeth Sandifer	38	29.58	29.58	29.58	30.08	30.08	30.08	30.08	30.08	30.33	30.33
Positive Obsession: The Life and Times of Octavia E. Butler	Susana M. Morris	37	24.25	24.58	25.08	25.08	26.50	26.67	27.67	27.67	28.17	30.33
Colourfields: Writing About Writing About Science Fiction	Paul Kincaid	31	21.00	21.00	21.17	21.67	22.75	22.75	23.25	23.25	23.50	23.83
We Will Rise Again: Speculative Stories About Political Protest, Resistance, and Hope	Karen Lord, Annalee Newitz, and Malka Older	24	17.00	17.00	17.00	17.17	17.50	17.67	18.17	18.17	19.17	19.17
Enshittification	Cory Doctorow	24	14.42	15.25	15.25	15.25	17.50	17.67	17.67	18.17	18.17	
When People Giggle at Your Name, or the 2025 Hugo Awards Incident	Grigory Lukin	22	14.75	14.75	14.75	14.92	14.92	15.08	15.25	15.25		
Dreaming of Autonomous Vehicles	Jaroslav Olša, Jr.	19	17.50	17.50	17.50	17.50	17.50	17.50	17.50			
Nigerian Speculative Fiction: The Evolution	Chukwunonso Ezeiyoke	20	15.92	15.92	16.08	16.08	16.08	16.17				
r/fantasy 2025 Book Bingo	r/fantasy Bingo Team	21	15.92	15.92	15.92	15.92	15.92					
The Outspoken and the Incendiary	Terry Bisson	20	8.33	9.67	9.67	9.75						
Mark as Read Column	Molly Templeton	16	11.67	11.67	11.67							
The Martian Trilogy	John P. Moore, et al	12	10.33	10.33								
Spring, Summer, Asteroid, Bird: The Art of Eastern Storytelling	Henry Lien	15	10.00									

We Will Rise Again needed 8 more nominations to get on the ballot.

Best Dramatic Presentation – Long Form

1893 final ballot votes, 650 nominating ballots cast for 149 works

1st Place							Runoff
Sinners	677	679	696	721	773	913	1402
Andor (Season 2)	594	595	612	637	667	761	
KPop Demon Hunters	307	308	326	340	369		
Mickey 17	114	115	117	138			
Frankenstein	99	100	109				
Superman	81	82					
No Award	21						36



2nd Place					
Andor (Season 2)	780	782	821	866	950
KPop Demon Hunters	507	509	547	607	712
Frankenstein	192	193	213	265	
Mickey 17	180	181	198		
Superman	144	145			
No Award	23				

3rd Place			
KPop Demon Hunters	773	775	873
Frankenstein	311	312	365
Mickey 17	307	309	384
Superman	300	302	
No Award	26		

4th Place			
Frankenstein	481	484	684
Superman	512	516	667
Mickey 17	451	454	
No Award	33		

5th Place		
Superman	666	672
Mickey 17	647	654
No Award	41	

6th Place	
Mickey 17	1026
No Award	57

Nominations

Title	N	R61	R62	R63	R64	R65	R66	R67	R68	R69	R70
Sinners	313	132.52	135.47	137.87	142.18	144.30	146.22	150.67	153.82	159.82	165.85
KPop Demon Hunters	218	88.42	88.50	90.12	90.60	92.22	94.10	96.32	98.23	102.38	105.85
Murderbot [1]	174	72.12	72.45	74.12	74.80	75.90	76.45	76.53	79.03	81.43	87.32
Andor (Season 2)	144	56.27	56.63	56.93	57.50	58.20	58.97	60.00	62.62	63.85	71.10
Superman	125	40.97	41.33	41.95	42.72	46.52	48.17	48.33	49.35	54.50	56.73
Frankenstein	96	36.83	37.70	38.00	38.80	40.20	41.12	43.27	44.15	44.78	46.12
Mickey 17	85	32.23	33.30	33.80	34.68	35.42	37.30	38.93	39.28	39.75	41.03
Pluribus	85	30.48	30.53	31.05	31.43	31.57	31.67	32.40	35.10	35.48	
Thunderbolts	63	21.47	21.77	21.85	22.45	23.25	24.20	24.37	24.42		
Severance (Season 2)	50	14.03	14.13	14.32	14.67	15.02	15.02	15.18			
Bugonia	45	15.83	17.02	17.02	19.22	19.47	20.80				
Predator: Badlands	41	13.22	14.20	14.20	14.68	14.95					
The Fantastic Four: First Steps	44	12.48	12.70	13.10	13.27						
Weapons	43	12.87	13.68	13.68							
Wicked: For Good	32	13.58	13.58								
28 Years Later	34	12.68									

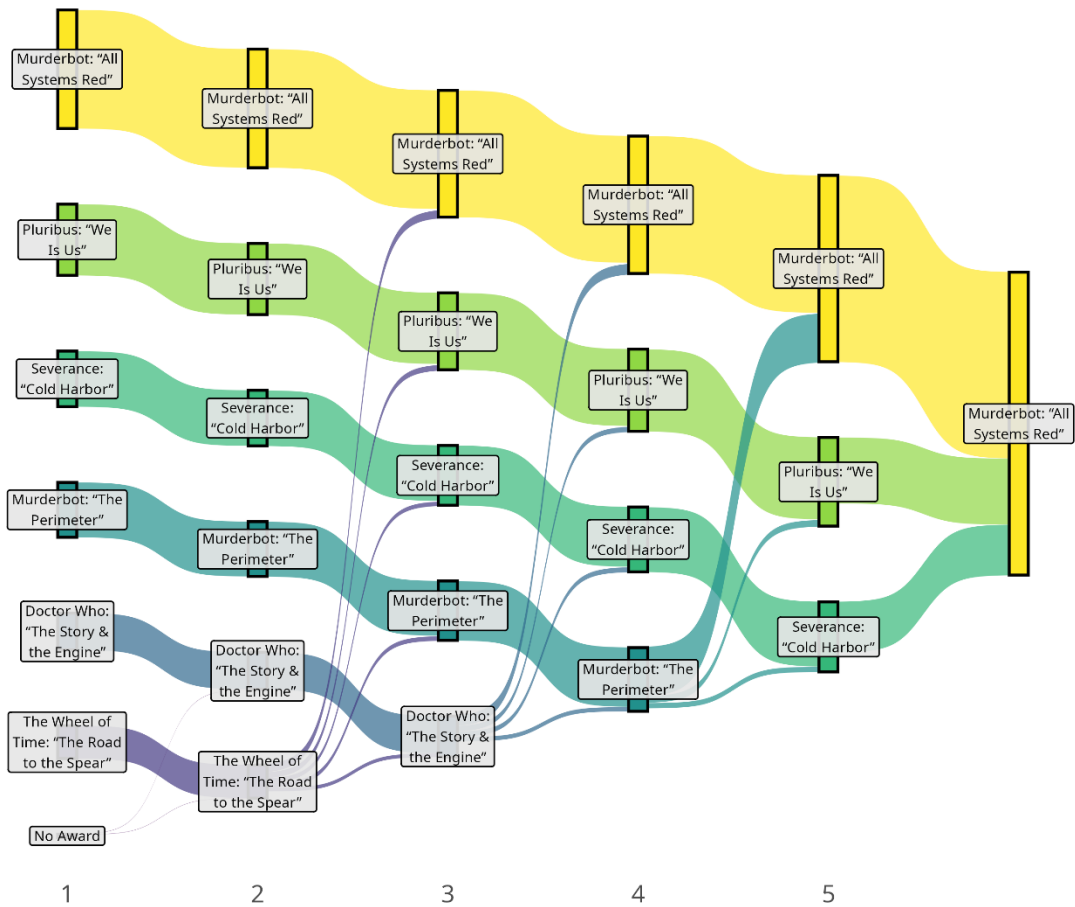
[1] Both the Murderbot series and multiple individual episodes received enough votes to qualify for the ballot. Individual episodes were nominated by more voters than the entire series, so the series was excluded from the ballot by the Administrators.

Pluribus needed 1 more nomination to get on the ballot, or for Andor to have been excluded in favor of its nominations in BDP-Short.

Best Dramatic Presentation – Short Form

1646 final ballot votes, 471 nominating ballots cast for 249 works

1st Place						Runoff
Murderbot: "All Systems Red"	523	523	559	606	822	1325
Severance: "Cold Harbor"	245	245	264	286	309	
Pluribus: "We Is Us"	314	314	339	362	391	
Murderbot: "The Perimeter"	242	242	262	281		
Doctor Who: "The Story & the Engine"	163	164	180			
The Wheel of Time: "The Road to the Spear"	145	146				
No Award	14					32



2nd Place				
Murderbot: "The Perimeter"	651	651	705	786
Severance	265	265	286	313
Pluribus	346	346	377	405
Doctor Who	190	191	210	
The Wheel of Time	155	156		
No Award	14			

3rd Place				
Pluribus	485	485	543	651
Severance	388	388	425	502
Doctor Who	327	329	381	
The Wheel of Time	214	215		
No Award	20			

4th Place			
Severance	630	631	724
Doctor Who	396	398	478
The Wheel of Time	269	271	
No Award	24		

5th Place	
Doctor Who	591
The Wheel of Time	413
No Award	35

6th Place	
The Wheel of Time	686
No Award	62

Nominations

Title	N	R81	R82	R83	R84	R85	R86	R87	R88	R89	R90
Murderbot: All Systems Red	98	51.05	53.30	54.07	54.40	55.90	56.48	57.87	60.37	62.53	65.58
Andor: Welcome to the Rebellion [1]	81	33.70	34.30	34.38	35.30	35.60	36.57	37.98	39.28	43.50	44.33
Andor: Who Are You? [1]	78	34.17	34.25	34.42	35.25	36.47	37.35	37.48	39.28	42.33	43.50
Murderbot: The Perimeter	67	33.30	33.63	34.18	35.52	36.35	37.52	39.48	41.20	41.62	42.67
Pluribus: We Is Us	73	35.80	35.93	36.35	36.52	36.68	38.68	39.07	39.82	41.03	41.92
Murderbot: FreeCommerce [2]	61	34.78	36.78	37.28	38.28	39.28	39.28	39.45	39.95	41.03	41.75
Severance: Cold Harbor	50	20.67	20.85	21.23	22.98	23.23	25.53	25.53	25.87	28.42	29.25
Doctor Who: The Story & the Engine	40	23.72	24.02	24.23	24.23	25.70	25.95	27.20	27.28	27.53	
Andor: Make it Stop [1]	48	16.20	16.42	16.55	18.38	18.93	20.15	20.15	20.95	-	-
The Wheel of Time: The Road to the Spear	40	18.57	18.82	19.03	20.37	20.37	21.20	21.78			
Star Trek: Strange New Worlds: A Space Adventure Hour	31	15.82	16.07	18.12	18.12	19.28	19.28				
Severance: Woe's Hollow	32	13.28	13.45	13.53	14.53	15.20					
Star Trek: Strange New Worlds: Terrarium	28	14.57	14.62	16.12	16.12						
Severance: Chikhai Bardo	28	12.25	12.50	12.50							
Star Trek: Strange New Worlds: The Sehlat Who Ate Its Tail	26	12.98	13.07								
Murderbot: Eye Contact	23	9.15									

[1] Both the Andor series and multiple individual episodes received enough votes to qualify for the ballot. The series was nominated by more voters than individual episodes, so the individual episodes were excluded from the ballot by the Administrators.

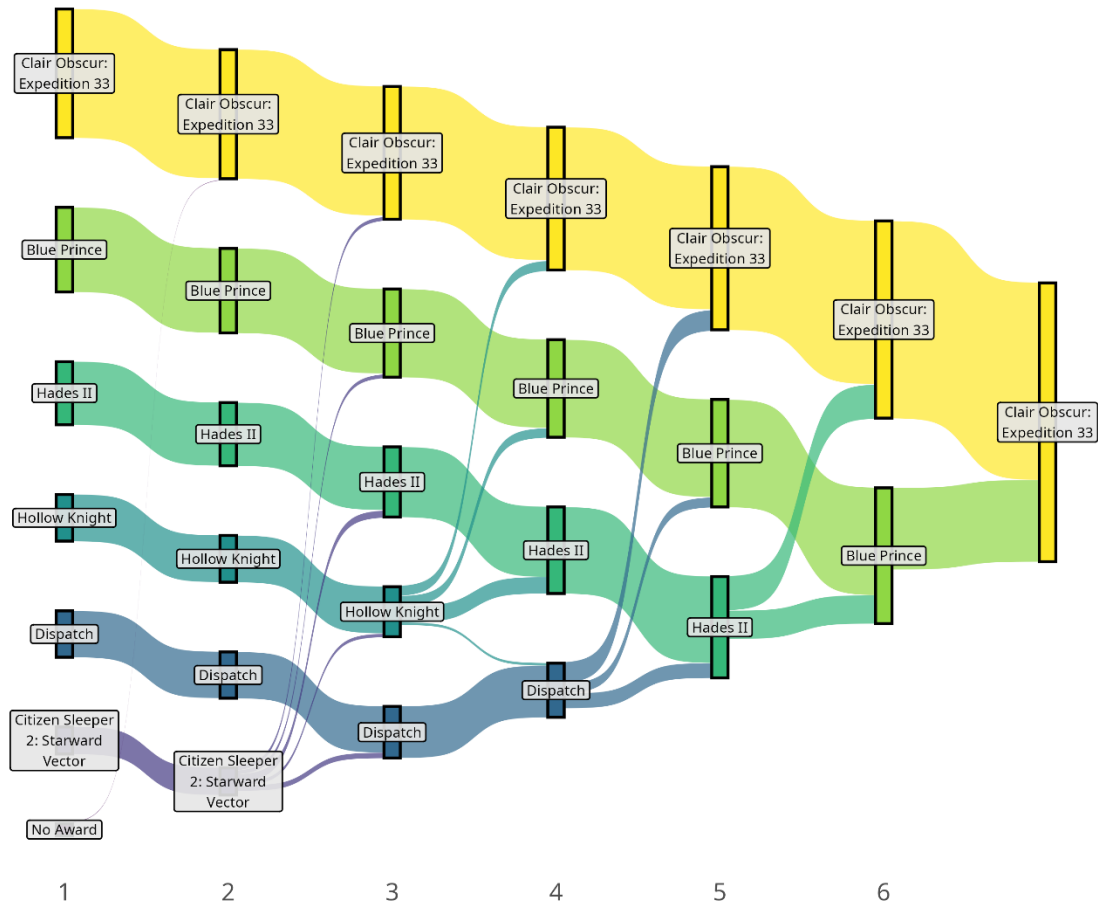
[2] Murderbot: "Free Commerce" received enough votes to qualify for the final ballot, but was withdrawn by the showrunners to abide by the limitation on number of episodes of the same show allowed in the category.

If Murderbot and Andor had both had more support in BDP-Long, the finalists making the ballot would have been the 4th, 7th, 8th, 10th, 11th and 12th on the long list.

Best Game or Interactive Work

996 final ballot votes, 357 nominating ballots cast for 159 works

1st Place							Runoff
Clair Obscur: Expedition 33	314	315	324	348	398	481	667
Blue Prince	206	206	215	238	262	331	
Hades II	154	154	171	211	247		
Dispatch	113	113	126	132			
Hollow Knight: Silksong	114	114	122				
Citizen Sleeper 2: Starward Vector	66	66					
No Award	29						45



2nd Place					
Hades II	234	234	258	333	425
Blue Prince	257	257	274	313	374
Dispatch	162	162	182	196	
Hollow Knight	163	163	176		
Citizen Sleeper 2	87	88			
No Award	30				

3rd Place				
Blue Prince	301	301	328	411
Hollow Knight	230	230	254	335
Dispatch	206	206	239	
Citizen Sleeper 2	105	106		
No Award	30			

4th Place			
Hollow Knight	311	313	354
Dispatch	275	275	350
Citizen Sleeper 2	161	162	
No Award	32		

5th Place	
Dispatch	359
Citizen Sleeper 2	222
No Award	33

6th Place	
Citizen Sleeper 2	436
No Award	38

Nominations

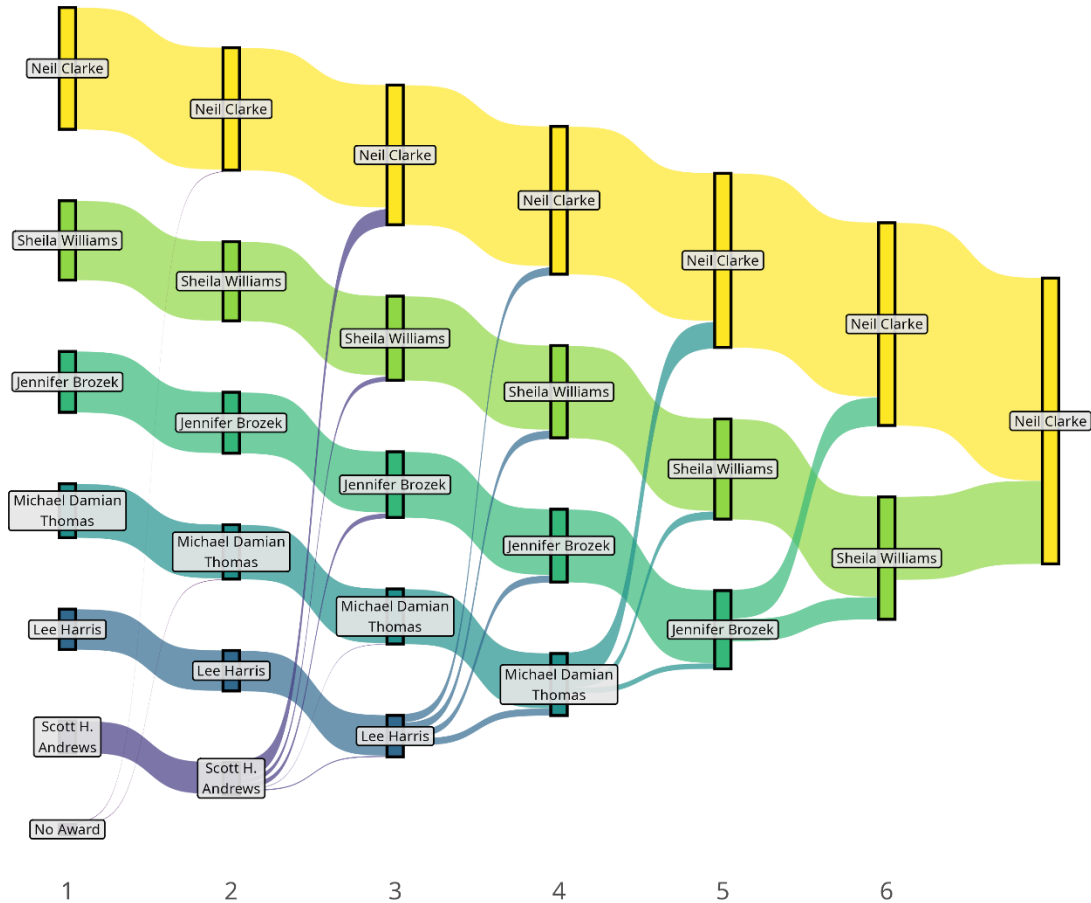
Title	N	R50	R51	R52	R53	R54	R55	R56	R57	R58	R59
Clair Obscur: Expedition 33	110	65.62	65.78	67.25	67.67	67.67	68.97	69.02	69.10	69.27	69.93
Hades II	107	57.03	57.78	58.53	58.75	58.83	59.02	59.77	60.10	60.18	61.18
Blue Prince	94	46.65	46.73	46.73	47.37	47.37	49.30	50.93	52.18	54.52	57.35
Hollow Knight: Silksong	62	30.62	30.70	31.00	31.05	31.05	31.10	31.73	31.73	31.90	32.07
Citizen Sleeper 2: Starward Vector	29	12.60	12.60	13.27	13.60	13.68	14.32	14.87	15.53	15.53	15.70
Dispatch	37	13.30	13.47	13.77	13.93	14.02	14.23	14.23	14.57	14.65	14.65
Split Fiction	27	10.23	10.48	10.70	10.95	10.95	11.45	11.45	11.45	11.78	12.12
Tiny Bookshop	18	8.17	8.33	8.33	8.50	8.50	8.50	8.67	10.17	10.17	
The Lord of the Rings: Fate of the Fellowship	16	10.17	10.17	10.17	10.17	10.67	10.67	11.17	11.17		
Strange Antiquities	17	9.25	9.25	9.25	10.00	10.00	10.00	10.17			
Type Help	16	7.23	7.23	7.23	7.45	7.45	7.45				
The Alters	15	7.48	7.48	7.82	7.82	7.82					
Blue Planet	9	7.75	7.75	7.75	7.75						
The Séance of Blake Manor	14	6.20	6.20	6.20							
Death Stranding 2: On the Beach	12	5.03	5.03								
Daggerheart	9	5.67									

Split Fiction needed 11 more nominations to get on the ballot.

Best Editor – Short Form

739 final ballot votes, 305 nominating ballots cast for 128 names

1st Place							Runoff
Neil Clarke	226	227	259	274	323	376	527
Sheila Williams	147	147	156	171	186	227	
Jennifer Brozek	113	113	122	135	145		
Michael Damian Thomas	100	101	102	115			
Lee Harris	75	75	77				
Scott H. Andrews	59	59					
No Award	19						25



2nd Place					
Sheila Williams	195	195	221	242	312
Michael Damian Thomas	136	138	155	184	221
Jennifer Brozek	139	139	153	176	
Lee Harris	94	94	99		
Scott H. Andrews	84	84			
No Award	19				

3rd Place				
Michael Damian Thomas	174	176	205	250
Jennifer Brozek	179	179	203	250
Lee Harris	111	111	125	
Scott H. Andrews	110	110		
No Award	21			

5th Place	
Lee Harris	226
Scott H. Andrews	180
No Award	22

6th Place	
Scott H. Andrews	317
No Award	24

Nominations

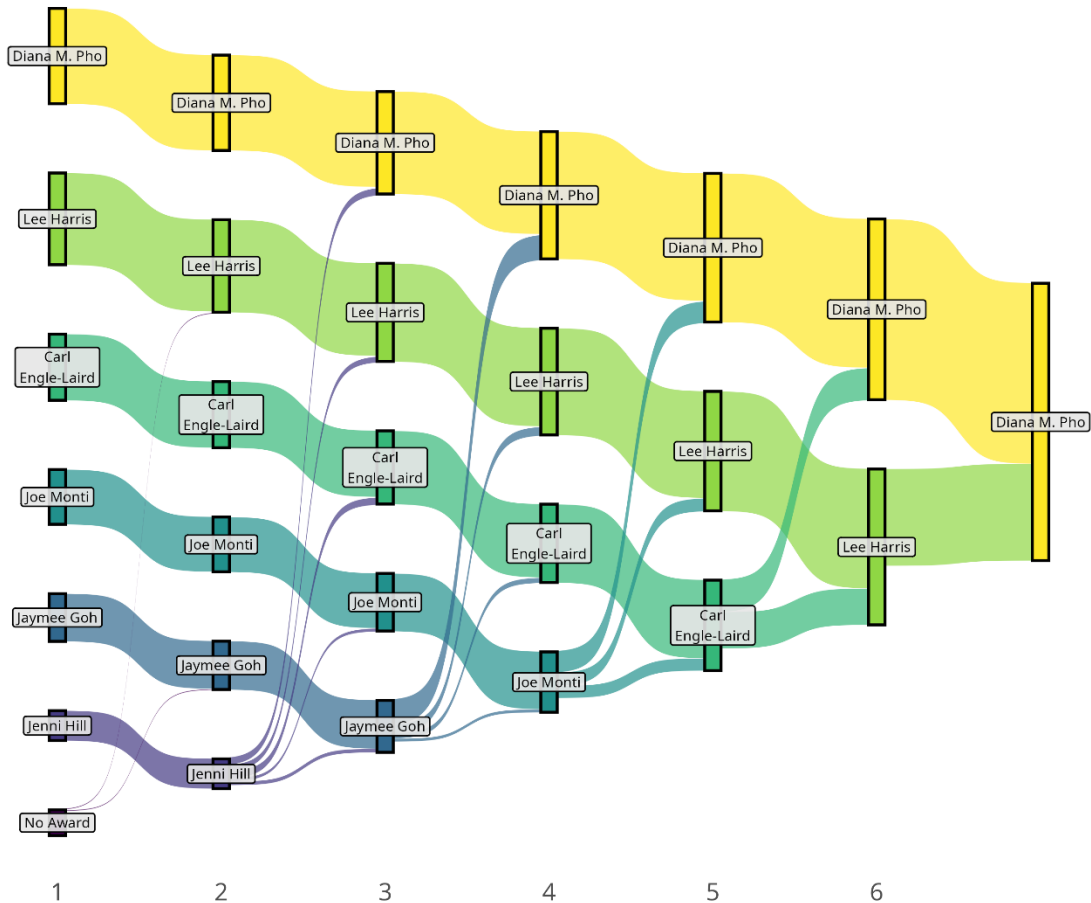
Name	N	R45	R46	R47	R48	R49	R50	R51	R52	R53	R54
Neil Clarke	84	48.83	49.08	49.47	50.13	50.38	51.13	52.02	53.35	54.57	56.28
Sheila Williams	44	22.97	26.30	26.30	26.60	27.18	27.35	27.85	28.35	28.40	30.03
Lee Harris	45	24.82	24.82	25.32	25.32	25.90	26.07	27.78	28.37	29.92	30.00
Michael Damian Thomas	39	24.05	24.05	24.27	24.35	24.43	24.60	24.65	25.32	25.32	26.20
Scott H. Andrews	43	19.82	19.90	21.07	21.65	21.73	22.98	23.32	24.07	24.78	25.45
Jennifer Brozek	30	16.92	17.00	17.00	17.00	17.50	17.50	17.67	18.67	20.17	20.17
John Joseph Adams	25	12.52	12.52	12.52	12.52	12.52	12.60	12.65	12.65	12.65	12.87
Jonathan Strahan	24	15.12	15.20	15.20	15.20	15.20	15.20	15.20	15.20	15.20	
Mur Lafferty	17	10.37	10.37	10.37	10.37	11.03	11.03	11.03	11.03		
Diane Walton	17	10.20	10.20	10.20	10.25	10.50	10.67	10.83			
Mur Lafferty and Valerie Valdes	15	7.95	7.95	7.95	8.12	8.37	8.87				
Lesley Conner	14	7.48	7.48	8.03	8.67	9.25					
Julia Rios	14	6.28	6.28	6.78	6.83						
Dave Ring	11	6.48	6.48	6.53							
Fred Coppersmith	11	6.37	6.37								
Trevor Quachri	11	5.83									

John Joseph Adams needed 6 more nominations to get on the ballot.

Best Editor – Long Form

578 final ballot votes, 234 nominating ballots cast for 95 names

1st Place							Runoff
Diana M. Pho	134	134	144	179	209	254	384
Lee Harris	129	130	138	150	168	219	
Carl Engle-Laird	93	93	103	110	127		
Joe Monti	77	77	81	85			
Jaymee Goh	67	68	73				
Jenni Hill	42	42					
No Award	36						44



2nd Place					
Lee Harris	148	149	158	193	238
Jaymee Goh	95	96	128	142	189
Carl Engle-Laird	99	99	111	130	
Joe Monti	92	92	100		
Jenni Hill	75	75			
No Award	36				

3rd Place				
Jaymee Goh	108	109	151	195
Carl Engle-Laird	125	125	148	189
Joe Monti	116	117	135	
Jenni Hill	102	102		
No Award	37			

4th Place			
Carl Engle-Laird	147	149	188
Jenni Hill	132	132	176
Joe Monti	129	130	
No Award	38		

5th Place		
Jenni Hill	188	188
Joe Monti	173	175
No Award	38	

6th Place	
Joe Monti	309
No Award	39

Nominations

Name	N	R27	R28	R29	R30	R31	R32	R33	R34	R35	R36
Lee Harris	74	39.08	39.25	39.35	39.93	40.27	40.40	42.08	42.25	43.75	46.48
Jenni Hill	45	17.42	18.58	18.63	19.10	19.18	21.03	22.50	22.58	24.08	25.10
Diana M. Pho	41	18.92	18.92	18.97	19.10	19.10	19.40	19.90	19.98	20.65	21.57
Carl Engle-Laird	35	15.40	15.40	15.40	15.95	16.53	16.63	17.18	17.35	17.52	18.73
Lindsey Hall [1]	32	13.92	13.92	13.92	14.33	14.58	14.58	14.83	14.83	16.50	17.48
Jaymee Goh	29	9.97	9.97	10.13	10.60	10.68	10.73	10.95	11.70	12.03	13.27
Joe Monti	27	12.48	13.48	13.48	13.70	13.95	14.03	14.20	14.20	14.87	15.37
Navah Wolfe	27	8.78	8.78	8.88	9.60	9.68	9.92	10.27	10.43	10.60	
Oliver Dougherty	20	6.90	6.90	6.90	7.40	7.65	7.87	8.67	8.67		
E.D.E. Bell	11	6.03	6.03	8.25	8.33	8.33	8.42	8.42			
Angelica Chong	18	6.22	6.22	6.22	6.93	6.93	6.98				
Amanda Rutter	14	6.67	6.67	6.72	7.10	7.10					
Patrick Nielsen Hayden	11	6.92	6.92	6.92	6.92						
Anna Jackson	16	5.23	5.23	5.23							
Catherine Lundoff	10	5.73	5.73								
Ali Fisher	9	5.33									

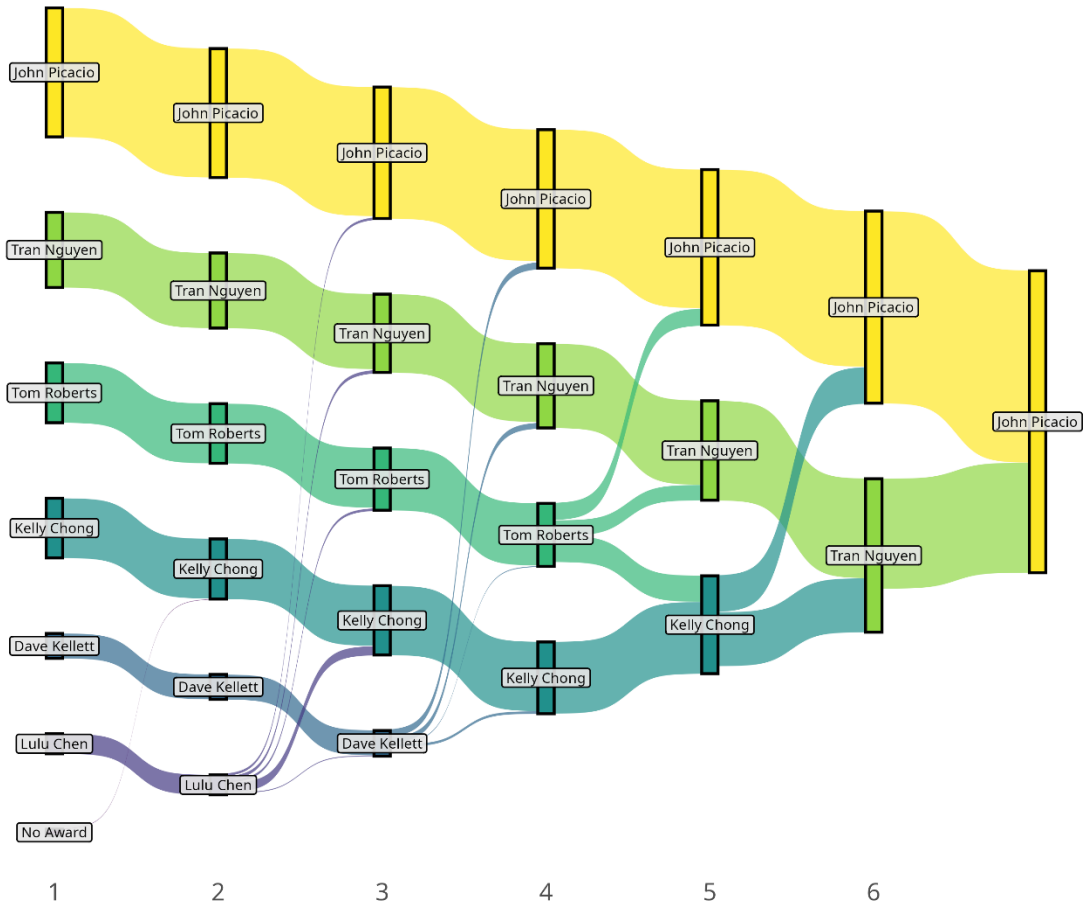
[1] Lindsey Hall declined nomination in this category.

Navah Wolfe needed 3 more nominations to get on the ballot.

Best Professional Artist

903 final ballot votes, 228 nominating ballots cast for 220 names

1st Place							Runoff
John Picacio	311	311	317	334	375	463	725
Tran Nguyen	181	181	189	203	240	370	
Kelly Chong	144	145	167	173	236		
Tom Roberts	144	144	150	152			
Dave Kellett	60	60	62				
Lulu Chen	48	48					
No Award	15						17



2nd Place					
Kelly Chong	194	195	227	240	378
Tran Nguyen	244	244	259	279	357
Tom Roberts	207	209	217	232	
Dave Kellett	72	72	76		
Lulu Chen	67	67			
No Award	18				

3rd Place				
Tran Nguyen	302	302	323	389
Tom Roberts	292	295	317	344
Lulu Chen	95	95	104	
Dave Kellett	80	80		
No Award	18			

4th Place	
Tom Roberts	413
Lulu Chen	150
Dave Kellett	120
No Award	18

5th Place	
Dave Kellett	350
Lulu Chen	257
No Award	28

6th Place	
Lulu Chen	413
No Award	49

Nominations

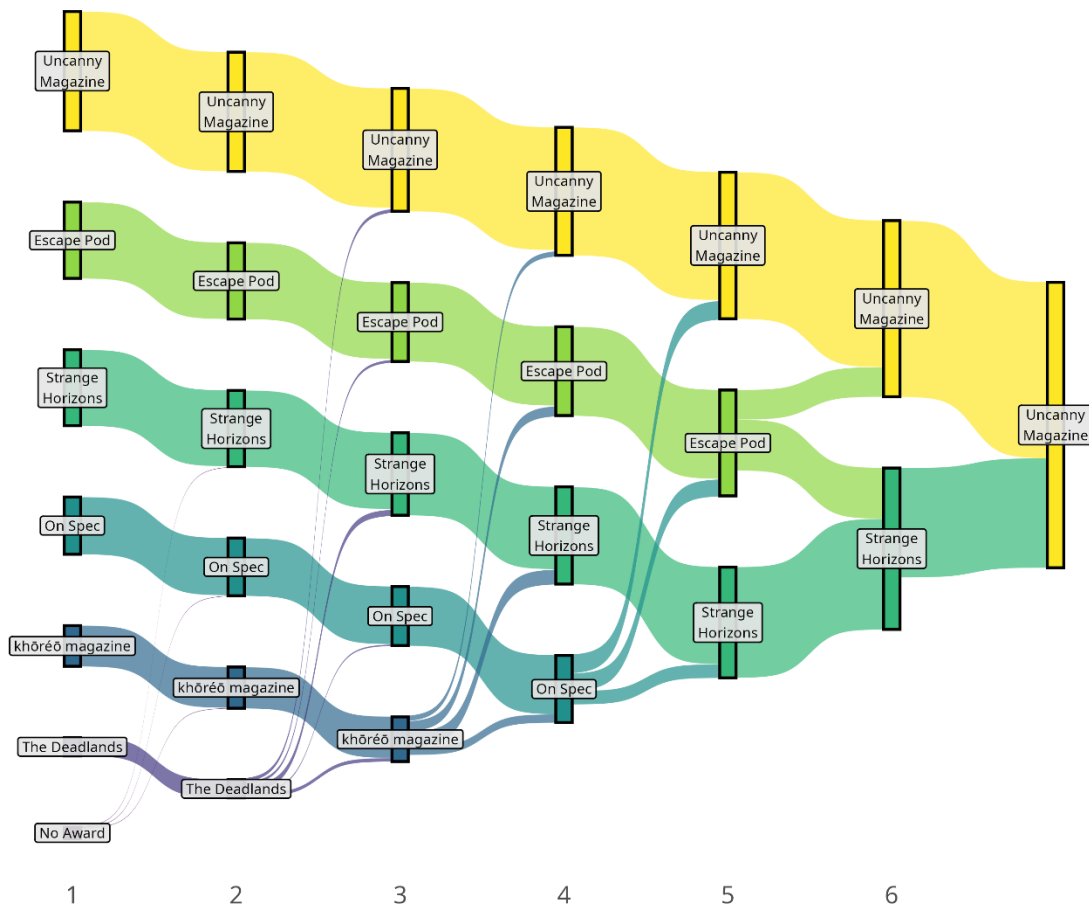
Name	N	R46	R47	R48	R49	R50	R51	R52	R53	R54	R55
John Picacio	28	23.67	23.67	24.17	24.17	24.17	24.83	24.83	24.83	24.83	25.33
Tran Nguyen	23	15.67	15.67	16.17	16.17	16.17	16.17	16.17	18.67	18.83	19.33
Dave Kellett	12	11.50	12.00	12.00	12.00	12.00	12.00	12.00	12.00	12.00	12.00
Lulu Chen	12	7.33	7.33	7.33	8.00	8.00	8.00	8.17	8.17	9.83	10.33
Tom Roberts	11	6.75	6.83	6.83	7.00	7.50	8.00	8.00	8.50	8.50	8.50
Kelly Chong	10	5.50	5.50	5.50	6.00	6.50	6.50	7.00	7.17	7.67	7.67
Maurizio Manzieri	10	5.75	5.75	5.83	5.83	5.83	6.17	6.17	6.83	6.83	6.83
Tom Canty	9	5.83	5.83	5.83	6.33	6.33	6.33	7.50	7.50	7.50	
Lily Seika Jones	9	6.17	6.17	6.17	6.33	6.33	6.33	6.33	6.33		
Micaela Alcaino	10	5.58	5.58	5.67	5.67	5.67	5.83	5.83			
Lauren Saint-Onge	8	5.33	5.33	5.33	5.33	5.83	5.83				
Alyssa Winans	8	5.33	5.42	5.50	5.67	5.67					
Joe Wilson	7	5.50	5.50	5.50	5.50						
Mary Metzger	8	5.08	5.17	5.17							
Rovina Cai	7	5.25	5.25								
Simon Eckert	6	4.75									

Maurizio Manzieri needed 1 more nomination to get on the ballot.

Best Semiprozine

920 final ballot votes, 324 nominating ballots cast for 93 works

1st Place							Runoff
Uncanny Magazine	275	275	283	295	338	406	638
Strange Horizons	175	176	190	224	255	372	
Escape Pod	176	176	182	205	244		
On Spec	132	133	136	155			
khôréô	94	95	103				
The Deadlands	42	42					
No Award	26						56



2nd Place					
Strange Horizons	281	282	311	357	418
Escape Pod	225	225	235	264	318
On Spec	141	142	147	170	
khôréô	107	108	118		
The Deadlands	59	59			
No Award	26				

3rd Place				
Escape Pod	294	294	338	399
khôréô	155	156	190	255
On Spec	162	163	182	
The Deadlands	113	113		
No Award	31			

4th Place			
khôréô	240	242	316
On Spec	215	216	255
The Deadlands	148	148	
No Award	33		

5th Place	
On Spec	299
The Deadlands	230
No Award	34

6th Place	
The Deadlands	417
No Award	37

Nominations

Title	N	R39	R40	R41	R42	R43	R44	R45	R46	R47	R48
Strange Horizons	100	46.83	47.08	47.68	47.77	48.90	49.70	50.58	51.85	54.07	56.20
On Spec	71	45.27	45.43	45.57	46.65	48.53	52.20	52.37	52.45	53.50	54.50
Uncanny Magazine	72	43.38	43.38	43.38	43.88	44.22	44.22	47.13	48.07	49.78	52.45
Escape Pod	51	19.97	19.97	22.18	22.27	22.57	22.78	23.53	24.28	25.78	27.67
khōréō magazine	52	19.32	19.48	19.87	19.87	20.22	20.68	20.73	22.07	24.57	25.53
Beneath Ceaseless Skies [1]	36	15.72	15.97	16.53	16.53	16.92	17.55	17.85	18.73	18.95	19.28
The Deadlands	34	12.58	12.75	12.97	12.97	13.13	13.63	14.27	14.65	14.98	16.37
The Sunday Morning Transport	31	12.47	12.63	12.68	12.77	12.93	12.93	13.18	13.87	14.37	
FIYAH	31	10.90	11.40	11.65	11.73	11.78	11.95	12.03	12.03		
Small Wonders	22	9.18	9.52	9.68	9.68	11.07	11.07	11.32			
Clarkesworld	21	10.12	10.12	10.12	10.12	10.28	10.28				
New Edge Sword and Sorcery	18	9.15	9.23	9.45	9.45	9.45					
Flash Fiction Online	18	5.52	5.60	5.73	6.32						
Augment Magazine	12	7.50	7.50	7.50							
PodCastle	17	5.85	5.93								
Radon Journal	10	5.25									

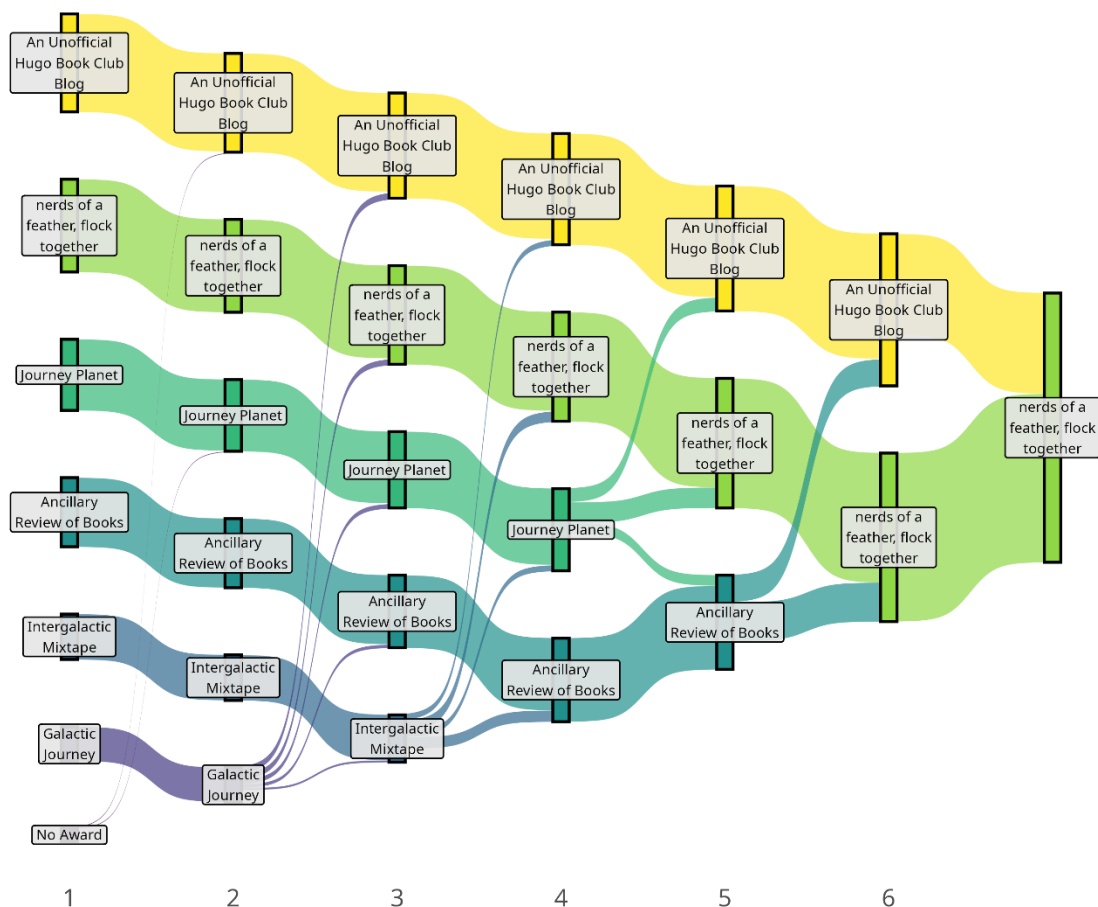
[1] Beneath Ceaseless Skies declined nomination in this category.

The Sunday Morning Transport needed 4 more nominations to get on the ballot.

Best Fanzine

644 final ballot votes, 224 nominating ballots cast for 61 works

1st Place							Runoff
nerds of a feather	141	141	150	166	197	256	404
An Unofficial Hugo Book Club Blog	149	150	160	169	190	231	
Ancillary Review of Books	105	105	110	127	143		
Journey Planet	108	109	116	125			
Intergalactic Mixtape	69	69	72				
Galactic Journey	52	52					
No Award	20						28



2nd Place					
An Unofficial Hugo Book Club Blog	179	180	197	213	264
Ancillary Review of Books	143	143	152	181	220
Journey Planet	131	132	143	155	
Intergalactic Mixtape	79	79	82		
Galactic Journey	59	59			
No Award	20				

3rd Place				
Ancillary Review of Books	185	186	203	264
Journey Planet	154	155	182	202
Intergalactic Mixtape	109	109	118	
Galactic Journey	77	77		
No Award	23			

4th Place			
Journey Planet	183	185	232
Intergalactic Mixtape	156	156	191
Galactic Journey	114	114	
No Award	24		

5th Place		
Intergalactic Mixtape	195	195
Galactic Journey	176	178
No Award	26	

6th Place	
Galactic Journey	290
No Award	32

Nominations

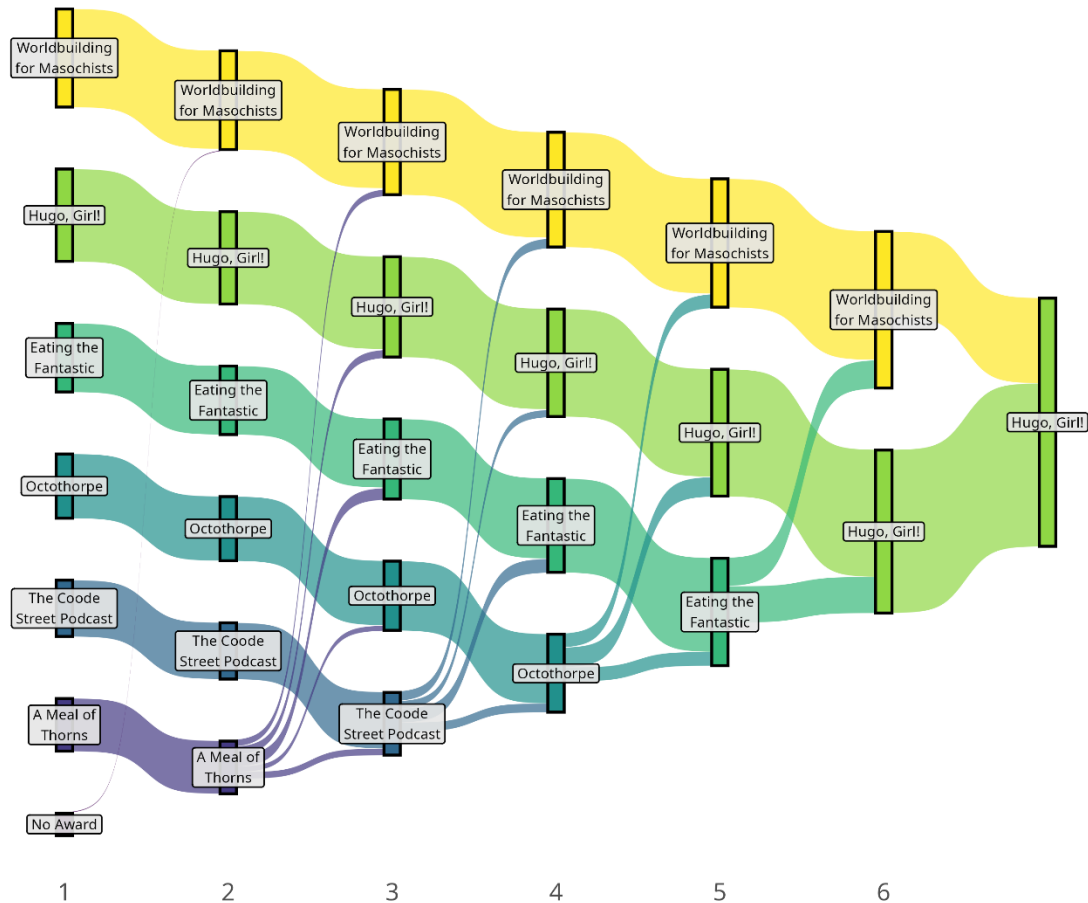
Title	N	R27	R28	R29	R30	R31	R32	R33	R34	R35	R36
An Unofficial Hugo Book Club Blog	66	34.90	35.27	36.02	36.10	36.10	36.92	36.92	38.00	38.00	39.58
Ancillary Review of Books	57	27.70	28.05	28.77	28.77	28.85	29.60	30.10	31.07	31.23	31.67
nerds of a feather, flock together	61	25.98	26.22	26.68	26.68	26.68	26.85	26.85	28.15	28.15	29.58
Journey Planet	33	20.73	20.73	20.78	20.87	20.95	21.03	21.03	21.25	21.25	22.00
Galactic Journey	35	16.05	16.10	16.77	16.85	16.93	18.75	18.75	20.17	20.17	21.08
Intergalactic Mixtape	36	14.20	14.97	15.93	15.93	15.93	16.52	16.52	17.32	17.48	18.67
The Rec Center	26	14.75	15.08	15.08	15.08	15.08	15.23	15.23	15.82	15.82	16.42
The Full Lid	21	7.97	8.15	8.82	8.82	8.82	8.90	8.90	8.90	8.90	
Banana Wings	11	7.83	7.83	7.83	9.83	10.33	10.33	10.33	10.33		
Speculative Fiction in Translation	21	5.92	6.63	6.80	6.80	6.80	7.37	7.37			
r/Fantasy Short Fiction Book Club	8	7.00	7.00	7.50	7.50	7.50	7.50				
Yesterday, Today, and Tomorrow: Seattle Worldcon 2025's blog	18	5.80	5.85	6.02	6.02	6.02					
File770	8	6.75	6.75	6.75	6.75						
Idea	9	6.25	6.25	6.25							
Runalong the Shelves	15	5.03	5.12								
Transfer Orbit	12	4.13									

The Rec Center needed 11 more nominations to get on the ballot.

Best Fancast

630 final ballot votes, 370 nominating ballots cast for 198 works

1st Place							Runoff
Hugo, Girl!	128	128	139	149	176	226	338
Worldbuilding for Masochists	136	137	146	159	178	217	
Eating the Fantastic	95	95	111	130	149		
Octothorpe	89	89	96	108			
The Coode Street Podcast	78	78	87				
A Meal of Thorns	73	73					
No Award	31						42



2nd Place					
Worldbuilding for Masochists	161	162	177	193	232
Eating the Fantastic	107	108	126	155	199
Octothorpe	115	115	129	150	
A Meal of Thorns	91	91	103		
The Coode Street Podcast	86	86			
No Award	32				

3rd Place				
Eating the Fantastic	135	136	175	214
Octothorpe	134	134	154	198
The Coode Street Podcast	110	111	132	
A Meal of Thorns	110	110		
No Award	33			

4th Place			
Octothorpe	165	165	215
The Coode Street Podcast	146	147	183
A Meal of Thorns	130	131	
No Award	34		

5th Place	
The Coode Street Podcast	214
No Award	34
A Meal of Thorns	167

6th Place	
A Meal of Thorns	281
No Award	39

Nominations

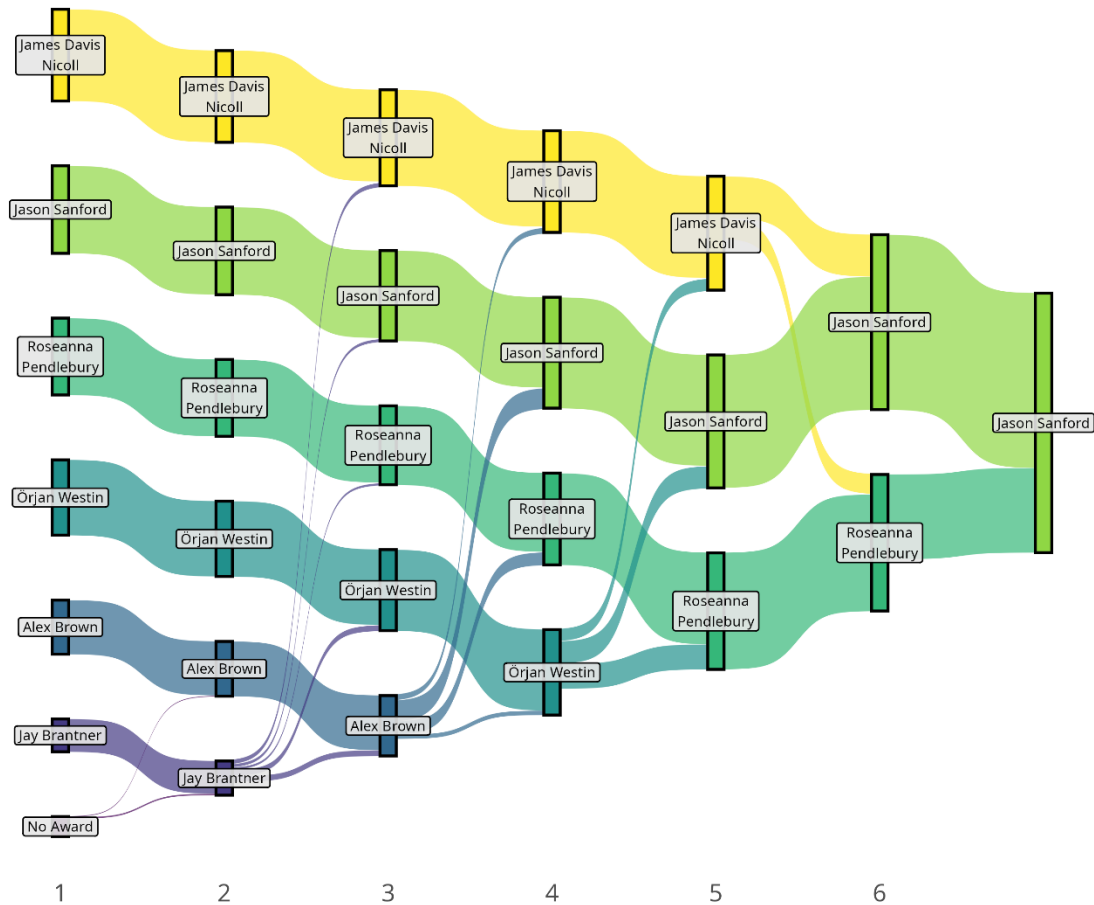
Title	N	R54	R55	R56	R57	R58	R59	R60	R61	R62	R63
Octothorpe	69	40.50	42.08	42.58	43.33	43.92	43.92	44.33	46.17	46.67	46.83
Worldbuilding for Masochists	54	37.83	37.83	37.83	38.33	38.83	38.83	40.42	40.75	41.17	41.17
Hugo, Girl!	38	19.92	20.08	20.08	20.08	20.33	20.83	21.33	21.33	25.67	25.67
Eating the Fantastic	31	21.75	21.75	21.75	22.00	22.67	22.67	23.58	23.75	24.42	24.42
A Meal of Thorns	35	20.00	23.08	23.08	23.08	23.33	23.33	23.92	23.92	24.17	24.33
The Coode Street Podcast	35	21.00	21.17	21.17	21.50	21.50	21.50	21.75	22.42	22.75	22.75
The Sword and Laser	23	18.17	18.17	18.17	18.17	18.17	18.17	18.17	18.33	18.33	18.83
Stitch and Bitch	22	17.58	17.67	17.67	17.67	18.17	20.67	20.67	20.83	20.83	
Hugos There	22	11.58	11.58	11.58	11.58	11.58	11.58	12.50	12.50		
Starship Alexandria	20	13.17	13.17	13.17	13.75	13.75	13.75	14.33			
The Skiffy & Fanty Show	17	7.42	7.42	7.42	7.58	7.75	7.75				
Literature Science Alliance	14	11.00	11.00	11.00	11.00	11.00					
Strange Horizons at 25	14	9.25	9.92	9.92	9.92						
Doctor Who: Radio Free Skaro	14	8.58	8.58	8.58							
FANAC FanHistory Zoom Series	8	7.50	7.50								
Critical Friends	14	5.75									

The Sword and Laser needed 13 more nominations to get on the ballot.

Best Fan Writer

616 final ballot votes, 308 nominating ballots cast for 158 names

1st Place							Runoff
Jason Sanford	123	123	127	156	187	246	354
Roseanna Pendlebury	108	108	111	129	164	192	
James Davis Nicoll	129	129	135	143	160		
Örjan Westin	106	106	114	120			
Alex Brown	76	77	85				
Jay Brantner (a.k.a. "Tar Vol")	46	48					
No Award	28						41



2nd Place					
Roseanna Pendlebury	124	124	131	157	215
James Davis Nicoll	151	151	158	173	203
Örjan Westin	117	117	126	136	
Alex Brown	94	95	105		
Jay Brantner	52	54			
No Award	28				

3rd Place				
James Davis Nicoll	170	170	195	235
Örjan Westin	136	136	149	176
Alex Brown	124	125	139	
Jay Brantner	77	79		
No Award	28			

4th Place			
Örjan Westin	162	162	194
Alex Brown	152	154	187
Jay Brantner	100	102	
No Award	30		

5th Place	
Alex Brown	201
Jay Brantner	140
No Award	33

6th Place	
Jay Brantner	244
No Award	37

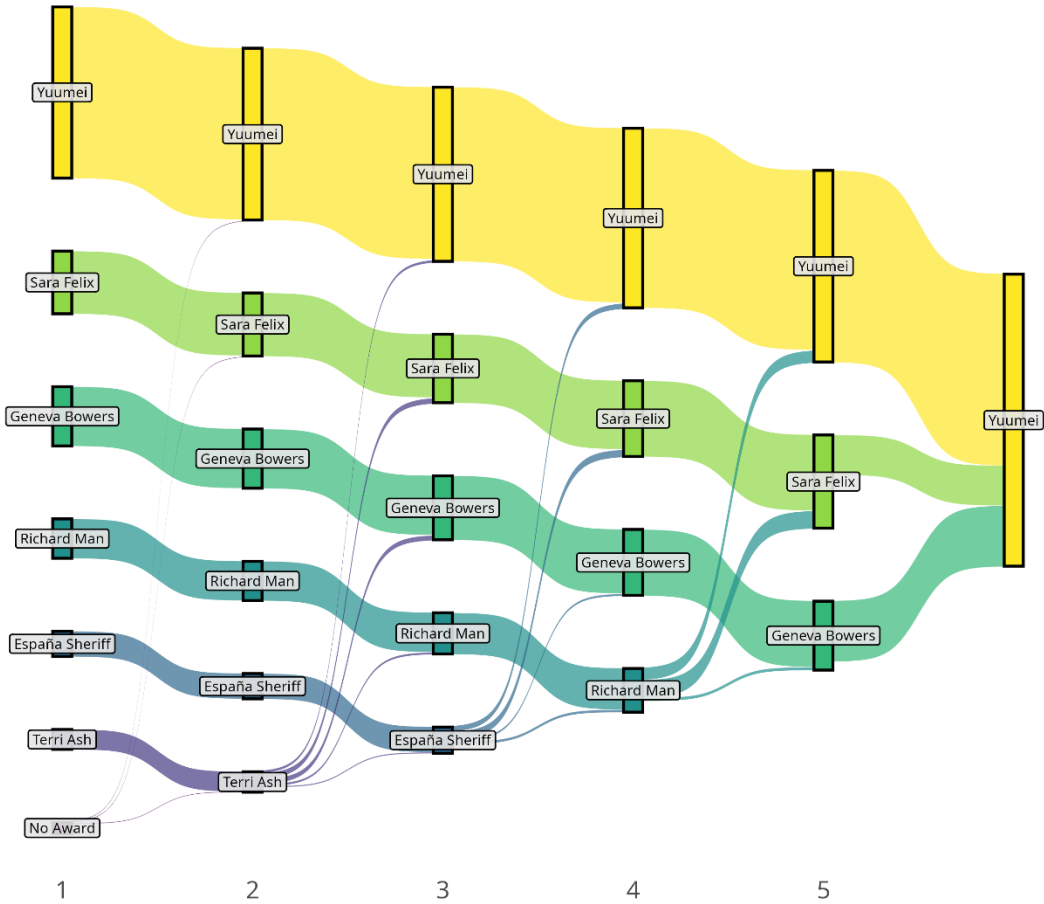
Nominations

Name	N	R55	R56	R57	R58	R59	R60	R61	R62	R63	R64
Roseanna Pendlebury	54	29.80	30.30	30.80	31.13	31.68	34.02	35.27	35.87	38.67	42.75
Alex Brown	44	27.90	27.90	27.90	28.07	28.12	28.78	30.28	30.53	30.67	32.58
Örjan Westin	33	25.32	26.12	26.20	26.20	26.70	26.70	26.87	27.92	27.92	27.92
Jason Sanford	31	19.43	19.43	19.60	19.60	19.82	20.23	20.23	21.70	21.75	22.67
Jay Brantner (aka "Tar Vol")	22	17.00	17.00	17.17	17.25	17.42	17.50	17.67	18.67	18.67	19.67
James Davis Nicoll	26	12.30	13.02	13.60	14.10	14.27	15.02	15.18	15.87	16.08	16.08
Cora Buhlert	25	11.27	11.65	12.23	12.23	12.40	12.57	13.73	15.17	15.17	15.33
Jenny Hamilton	24	10.12	10.12	10.12	10.37	10.58	10.75	10.92	11.50	12.08	
Arturo Serrano	17	9.78	9.78	9.78	9.78	9.78	10.53	11.28	11.78		
Paul Weimer	22	8.98	9.23	9.57	9.57	9.73	9.98	10.57			
Brandon O'Brien	19	9.67	9.75	9.75	9.92	9.92	9.92				
Jake Casella Brookins	17	6.92	7.08	7.08	7.58	7.58					
Camestros Felapton	13	9.12	9.12	9.12	9.20						
Alasdair Stuart	13	9.08	9.08	9.08							
Adam Whitehead	12	8.37	8.42								
Nicholas Whyte	13	7.95									

Cora Buhlert needed 2 more nominations to get on the ballot.

Best Fan Artist

1st Place						Runoff
Yuumei	353	354	359	370	395	598
Geneva Bowers	122	122	132	136	142	
Sara Felix	129	130	141	156	192	
Richard Man	81	81	85	90		
España Sheriff	52	52	54			
Terri Ash	41	42				
No Award	23					30



2nd Place					
Geneva Bowers	311	312	334	346	400
Sara Felix	182	183	198	221	284
Richard Man	134	134	141	150	
España Sheriff	63	63	65		
Terri Ash	56	58			
No Award	25				

3rd Place				
Sara Felix	288	290	331	388
Richard Man	230	230	244	283
España Sheriff	105	109	120	
Terri Ash	78	81		
No Award	32			

4th Place		
Richard Man	319	320
Terri Ash	142	146
España Sheriff	167	172
No Award	34	

5th Place	
España Sheriff	329
Terri Ash	224
No Award	38

6th Place	
Terri Ash	452
No Award	63

Nominations

801 final ballot votes, 176 nominating ballots cast for 137 names

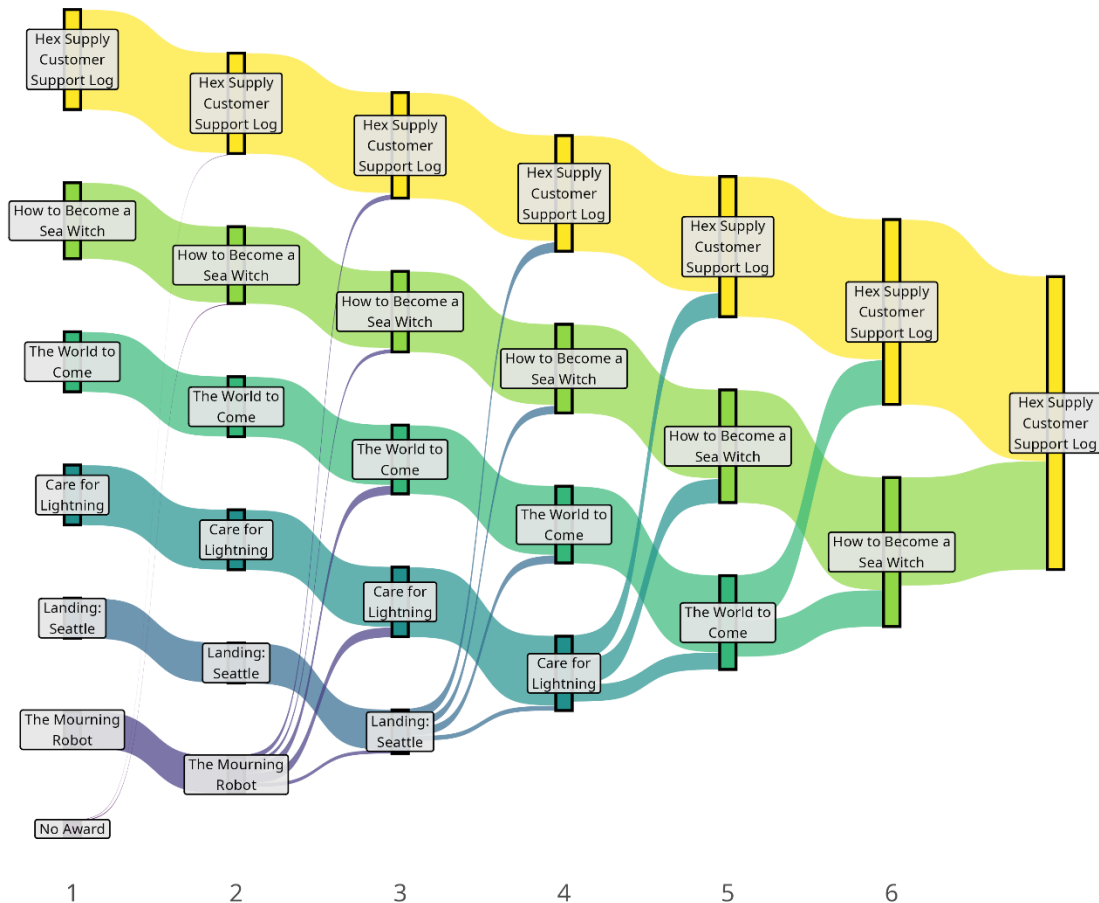
Name	N	R31	R32	R33	R34	R35	R36	R37	R38	R39	R40
Yuumei	22	14.67	14.83	14.83	15.42	15.42	15.42	15.42	15.42	15.42	17.33
Terri Ash	17	13.75	14.42	14.42	14.58	14.75	14.75	14.75	14.75	14.75	14.83
Richard Man	13	11.25	11.25	11.25	11.25	11.33	11.50	11.50	12.50	12.50	12.50
Geneva Bowers	18	9.17	10.17	10.17	11.42	11.42	11.42	11.42	11.42	11.42	12.33
Sara Felix	14	8.67	8.67	9.17	9.17	9.67	12.00	12.00	12.00	12.00	12.00
España Sheriff	12	5.08	5.08	5.25	5.25	7.83	9.00	9.00	9.00	9.00	9.00
Brad Foster	11	6.67	6.67	9.67	9.67	10.00	10.00	10.00	10.00	10.00	10.00
Maxine Vee	10	5.00	5.83	5.83	5.92	5.92	5.92	5.92	5.92	5.92	
Lorelei Esther	7	4.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00		
Spring Schoenhuth	7	6.00	6.00	6.00	6.00	6.00	6.00	6.00			
Emiko Ogasawara	6	6.00	6.00	6.00	6.00	6.00	6.00				
Iain Clark	10	5.33	5.33	5.33	5.33	5.67					
Alison Scott	12	4.83	4.83	5.00	5.00						
Laya Rose	8	5.08	5.08	5.08							
Teddy Harvia	9	4.83	4.83								
Brittany Otto	7	3.33									
Jessica Holmes	7	3.33									

Brad Foster needed 2 more nominations to get on the ballot.

Best Poem

919 final ballot votes, 202 nominating ballots cast for 229 works

1st Place							Runoff
Hex Supply Customer Support Log	237	238	250	274	332	438	682
How to Become a Sea Witch	180	182	191	210	267	353	
The World to Come	142	142	163	182	222		
Care for Lightning	142	142	165	176			
Landing: Seattle	95	95	103				
The Mourning Robot	87	87					
No Award	36						58



2nd Place					
How to Become a Sea Witch	241	244	262	305	402
Care for Lightning	213	214	248	271	378
The World to Come	178	179	210	239	
Landing: Seattle	114	114	128		
The Mourning Robot	113	113			
No Award	38				

3rd Place				
Care for Lightning	294	295	334	414
The World to Come	218	220	254	333
The Mourning Robot	160	161	195	
Landing: Seattle	143	143		
No Award	40			

4th Place			
The World to Come	321	323	399
The Mourning Robot	255	258	339
Landing: Seattle	201	202	
No Award	43		

5th Place	
The Mourning Robot	456
Landing: Seattle	281
No Award	48

6th Place	
Landing: Seattle	627
No Award	62

Nominations

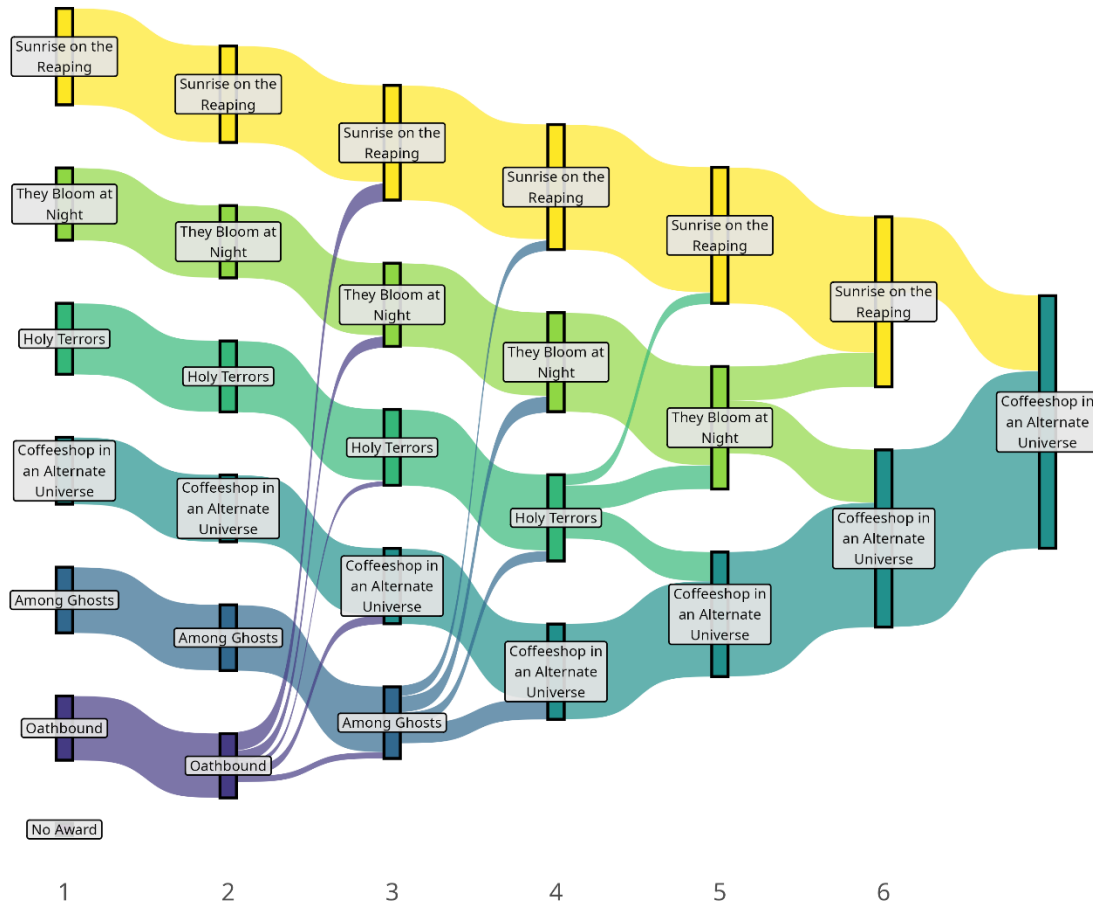
Title	Author	N	R55	R56	R57	R58	R59	R60	R61	R62	R63	R64
Care for Lightning	Mari Ness	35	19.70	20.53	20.53	21.20	21.87	22.00	22.42	22.42	22.92	23.25
Hex Supply Customer Support Log	Elis Montgomery	25	19.75	20.08	20.08	20.08	20.08	20.42	20.58	20.58	21.08	21.08
The Mourning Robot	Angela Liu	23	10.95	10.95	10.95	11.12	11.28	11.33	11.58	11.58	12.08	15.25
How to Become a Sea Witch	Theodora Goss	17	10.50	10.67	10.67	11.17	11.17	11.33	12.00	12.00	12.00	12.50
The World to Come	Jennifer Hudak	13	9.08	9.08	9.08	9.08	9.58	9.58	9.58	9.58	9.83	9.83
Landing: Seattle	Brandon O'Brien	12	5.45	5.62	5.62	6.78	7.28	7.42	7.58	8.58	8.67	8.83
the jacarandas are unimpressed by your show of force	Gwynne Garfinkle	11	6.58	6.58	6.58	7.08	7.08	7.58	7.58	7.58	8.25	8.25
The Church at the Edge of Time	Angela Liu	11	5.33	5.33	5.33	5.50	6.00	6.08	6.17	6.17	6.17	
To Be the Change	Nico Martinez Nocito	10	5.28	5.28	5.28	5.28	5.28	5.50	5.50	5.50		
Hugo Award for Best Poem	Brandon O'Brien	8	5.83	5.83	5.83	6.00	6.00	6.00	6.00			
the bud of a dead dream	Ai Jiang	9	5.58	5.75	5.75	5.75	5.75	5.75				
Proof that the Universe is Still Good or, The Warm Equations	Haley Zapal	9	5.62	5.62	5.62	5.62	5.62					
From Dust	J. Y. Zhang	8	4.67	5.33	5.33	5.33						
The ghosts of me are in your machine	R.B. Lemberg	10	4.33	4.33	4.33							
《娑萨朗》	雪漠 (Xue Mo)	5	5.00	5.00								
Important Enough to Bomb	Thomas Behan	8	4.33									

the jacarandas are unimpressed by your show of force needed 2 more nominations to get on the ballot.

Lodestar Award

739 final ballot votes, 244 nominating ballots cast for 169 works

1st Place							Runoff
Coffeeshop in an Alternate Universe	110	110	124	157	205	292	403
Sunrise on the Reaping	159	159	189	206	224	280	
They Bloom at Night	119	119	137	163	202		
Holy Terrors	117	117	125	142			
Among Ghosts	108	108	118				
Oathbound	106	106					
No Award	20						38



2nd Place					
Among Ghosts	129	129	144	204	305
Sunrise on the Reaping	169	169	202	222	256
They Bloom at Night	139	139	168	200	
Holy Terrors	133	133	143		
Oathbound	118	118			
No Award	21				

3rd Place				
They Bloom at Night	170	171	207	303
Sunrise on the Reaping	189	189	225	260
Holy Terrors	163	164	185	
Oathbound	132	132		
No Award	24			

4th Place			
Sunrise on the Reaping	216	217	275
Holy Terrors	212	213	273
Oathbound	175	176	
No Award	26		

5th Place		
Holy Terrors	254	257
Oathbound	236	238
No Award	29	

6th Place	
Oathbound	385
No Award	37

Nominations

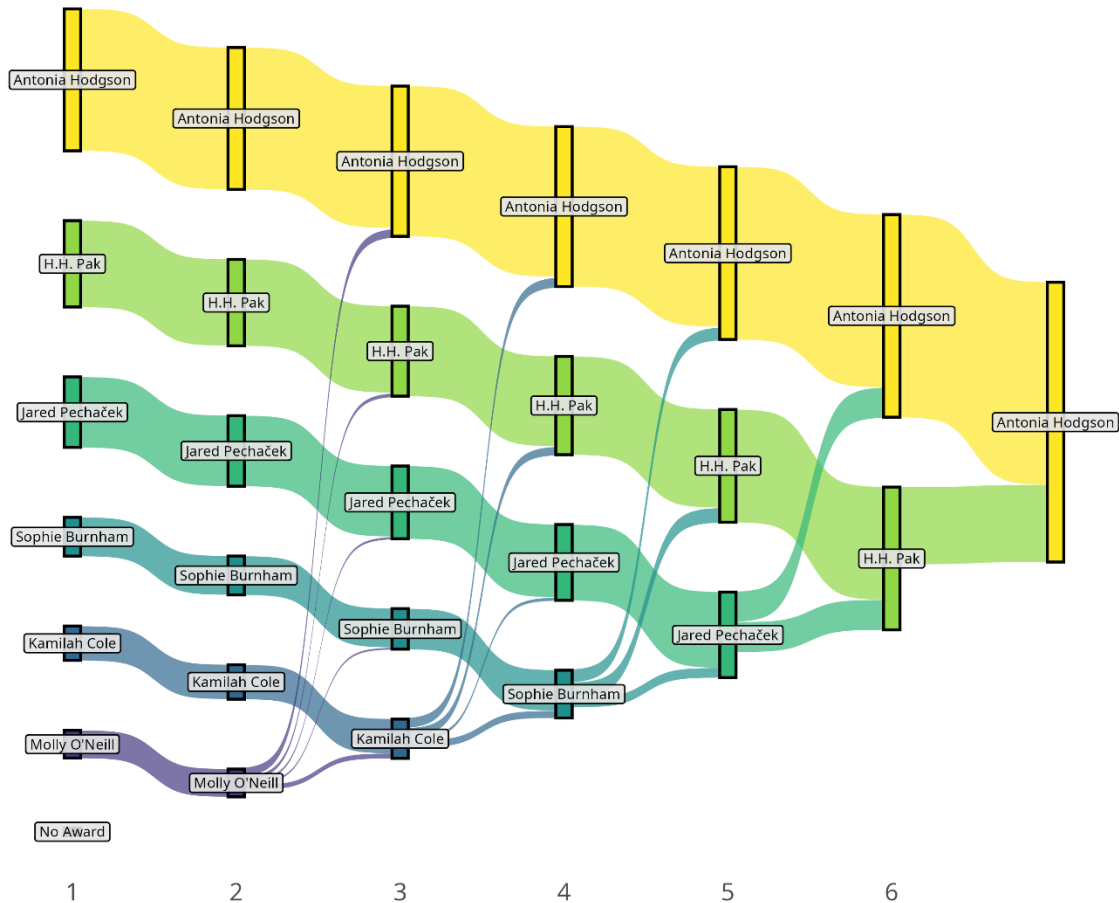
Title	Author	N	R41	R42	R43	R44	R45	R46	R47	R48	R49
Sunrise on the Reaping	Suzanne Collins	48	35.67	35.83	35.83	36.17	36.33	36.33	36.67	36.67	37.25
Oathbound	Tracy Deonn	41	27.08	27.33	27.33	28.17	29.17	29.17	29.17	29.67	30.42
Among Ghosts	Rachel Hartman	20	13.25	13.25	13.25	13.42	13.58	13.58	13.75	14.25	14.50
Holy Terrors	Margaret Owen	18	12.17	12.17	12.17	12.33	12.33	12.33	12.50	12.50	12.67
Coffeeshop in an Alternate Universe	C.B. Lee	12	8.42	8.58	8.58	8.83	8.83	9.00	9.50	10.50	10.50
They Bloom at Night	Trang Thanh Tran	16	9.75	9.75	9.75	9.75	10.25	10.25	10.42	10.42	10.42
Breath of the Dragon	Shannon Lee & Fonda Lee	16	8.75	8.92	8.92	9.08	9.58	9.58	9.75	9.75	10.25
This Ends in Embers	Kamilah Cole	10	6.25	6.25	6.25	6.25	6.25	6.25	6.25	6.25	
Starstrike	Yoon Ha Lee	9	6.33	6.75	6.75	6.83	6.83	7.00	7.00		
Hazelthorn	C.G. Drews	9	6.50	6.50	6.50	6.50	6.50	6.50			
Verity Vox and the Curse of Foxfire	Don Martin	7	5.75	5.75	6.25	6.33	6.33				
I Am Not Jessica Chen	Ann Liang	9	5.33	5.33	5.33	5.33					
Vanya and the Wild Hunt	Sangu Mandanna	7	3.08	3.08	3.08						
Of Monsters and Mainframes	Barbara Truelove	5	4.50	4.50							
AJ Torres and the Treasure of Captain Grayshark	Jose Pablo Iriarte	5	3.58								
North	Ann Michelle Harris	5	3.58								

Breath of the Dragon needed 1 more nomination or 0.18 points to get on the ballot.

Astounding Award for Best New Writer (sponsored by Must Read Books Publishing)

924 final ballot votes, 290 nominating ballots cast for 156 names

1st Place							Runoff
Antonia Hodgson	322	322	341	363	392	460	619
H.H. Pak	196	196	204	223	256	324	
Jared Pechaček	160	160	165	172	194		
Sophie Burnham	88	88	92	108			
Kamilah Cole	78	78	89				
Molly O'Neill	63	63					
No Award	17						45



2nd Place					
H.H. Pak	276	276	295	325	407
Jared Pechaček	202	202	214	239	268
Kamilah Cole	105	105	123	166	
Sophie Burnham	102	102	118		
Molly O'Neill	91	91			
No Award	17				

3rd Place				
Jared Pechaček	256	256	280	326
Kamilah Cole	129	129	161	241
Sophie Burnham	138	138	159	
Molly O'Neill	116	116		
No Award	17			

4th Place			
Sophie Burnham	199	201	251
Kamilah Cole	187	187	241
Molly O'Neill	156	156	
No Award	21		

5th Place	
Kamilah Cole	288
Molly O'Neill	191
No Award	25

6th Place	
Molly O'Neill	375
No Award	29

Nominations

Name	N	R46	R47	R48	R49	R50	R51	R52	R53	R54	R55
Antonia Hodgson	76	44.48	44.98	44.98	45.57	45.65	46.32	46.75	47.75	48.50	50.75
Jared Pechaček	50	33.03	33.53	33.53	33.70	34.20	34.28	34.58	34.58	36.08	36.67
H.H. Pak	25	13.07	13.07	13.15	13.15	13.15	13.23	16.50	16.50	19.00	19.00
Barbara Truelove [1]	26	14.00	14.00	14.00	14.00	14.33	14.92	14.92	14.92	15.92	15.92
Kamilah Cole	21	13.58	13.58	13.92	14.00	14.00	14.08	14.08	14.08	14.67	15.67
Silvia Park [2]	27	12.98	14.98	14.98	15.07	15.07	15.07	15.25	15.25	15.42	15.50
Molly O'Neill	25	12.62	12.62	12.78	12.87	12.95	13.20	13.25	13.25	13.33	13.50
Sophie Burnham	17	11.50	12.00	12.00	12.00	12.08	12.08	12.08	12.08	12.08	
Carolyn Zhao	16	7.17	7.17	7.42	7.42	7.75	7.75	8.58	8.58		
M. H. Ayinde	9	8.00	8.00	8.00	8.00	8.00	8.00	8.00			
Louis Inglis Hall	16	6.48	6.48	7.07	7.07	7.07	7.07				
Serra Swift	11	7.25	7.25	7.75	7.75	7.75					
Juliet Brooks	10	7.42	7.42	7.42	7.42						
Sylvie Cathrall	9	7.00	7.00	7.00							
M.R. Robinson	10	6.92	6.92								
Fiona Jones	10	5.50									

[1] Barbara Truelove was found to be ineligible due to qualifying publication(s) prior to 2024

[2] Silvia Park was found to be ineligible due to qualifying publication(s) prior to 2024

Carolyn Zhao needed 2 more nomination to get on the ballot.