



Brisbane in 28

Worldcon Bid Submission
27-31 July 2028



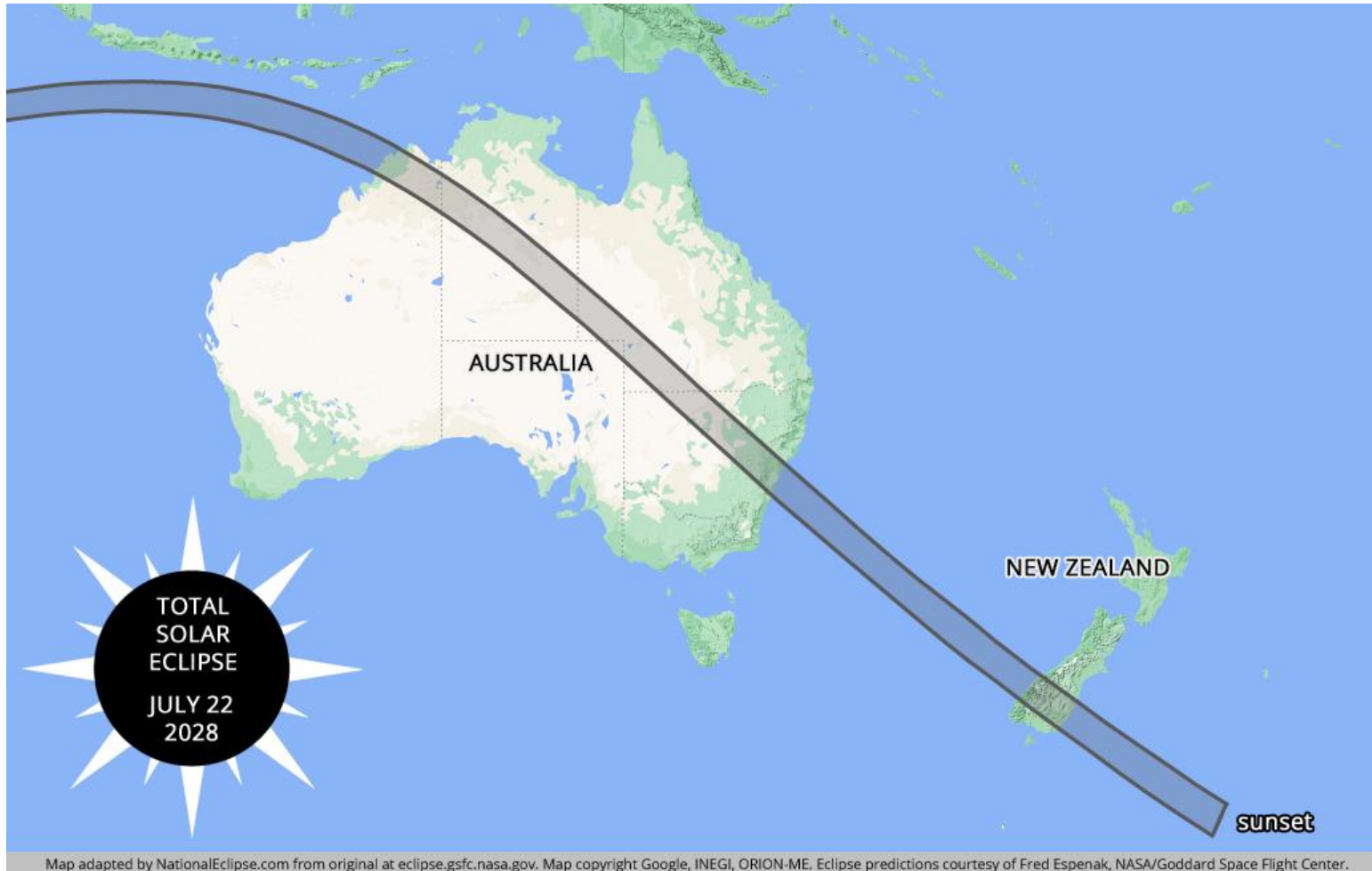
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Why You'll Love Visiting Brisbane and Australia

Experience a Full Solar Eclipse the week before our convention on **22 July, 2028!**



Totality will pass through Drysdale River and Wollemi National Parks and Sydney in Australia, and Queenstown and Dunedin in New Zealand.

The maximum duration of totality for this eclipse will be 5 minutes and 10 seconds.

credit: nationaleclipse.com



Australia is Full of Fabulous Scenery and Experiences Just Waiting For You!

Lone Pine Koala Sanctuary



Brisbane Planetarium and Botanic Gardens



Bluey's World



Steve Irwin's Australia Zoo



Tamborine Mountain National Park



Chris Olszewski - [CC BY-SA 4.0](https://creativecommons.org/licenses/by-sa/4.0/)

... and so much more!

<https://visit.brisbane.qld.au>



The Bid

Brisbane in 28 is a bid to bring Worldcon to Brisbane, Queensland, Australia in 2028.

Our proposed dates are **Thursday the 27th to Monday the 31st of July, 2028**.

- This is the weekend after a total solar eclipse passes through Australia on Saturday 22 July, 2028.
- This would be the 86th Worldcon, and the 5th Worldcon to be held in Australia.

The Bid At A Glance:

The proposed venue is the Brisbane Convention & Exhibition Centre (BCEC) in the South Bank Parklands, located in the city centre on the banks of the Brisbane River.

- Our Facilities agreement enables us to expand or contract the amount of space based on membership sales.
- Venue Address: corner of Merivale & Glenelg Streets on the South Bank, Brisbane, Queensland, Australia.
- Con Hotel: Rydges South Bank, 9 Glenelg St, South Brisbane – linked directly to the BCEC.
- Accommodation: 12 South Bank hotels within 1km (0.6mi) of the convention centre, comprising 2,852 rooms.
 - 22,000+ available rooms in the city, ranging from 5-star hotels to hostels and B&Bs.
- International Airport is served by 26 airlines connecting to 35 airport hubs.
- Airport is 16km (10mi) from the BCEC, and the Airtrain goes directly to the South Bank.
- Venue Environment: 17 hectares of riverfront parkland, including various green spaces and rainforest pockets.
- City Centre, adjacent to the South Bank, features:
 - Australia's only inner-city swimming beach and lagoons – complete with life guards.
 - A range of cultural entertainment venues, including the Queensland Museum and Australia's newest and largest Gallery of Modern Art (GoMA).
 - More than 100 sidewalk cafes, restaurants and bars.
 - Riverside walkways and cycle paths.
 - CityCat ferries, train and bus stations, all close to the BCEC.
 - All Translink public transport in Brisbane and across Queensland is a flat 50-cent fare, including buses, trains (except Airtrain), ferries, and light rail, making public transport the easy and cheap way to go.



The People

COMMITTEE



CO-CHAIR

Vix Richardson (AU) *she/her*

Vix is a spec-fic author who is a co-founder and facilitator of various writing groups. She is a frequent participant in conventions and has served as panelist and assistant to concoms. Her day job is doing operations management of a medical company, which involves onboarding of new doctors, issue resolution, compliance, budgeting/finance, data analytics, reporting, and working with the dev team on software, websites, and tech deployment. If the Bid wins, Vix will be Chair of the Brisbane Worldcon in 2028.



CO-CHAIR

Jo Van (NZ) *she/her*

A Kiwi living in Tāmaki Makaurau Auckland, she has participated in many Worldcons, as well as some NZ Natcons and virtual SMOFcons. In addition to being a member of the Worldcon 2027, 2026, 2020, 2019, and 2017 teams, she is past Hugo Awards Packet Admin, Finalist Liaison, Eligibility Researcher, and Help Desk, member of WSFS Committees, and past Hugo Awards Category Study Committee member. She has also assisted with moderating virtual panels and editing con publications. In a past life, she held numerous volunteer management positions and ran projects for a philanthropic organisation. A software developer, she is also an insatiable reader of SFF.



FIRST NATIONS PROGRAMMING; SOCIAL MEDIA

Dr Yaritji Green (AU) *she/her*

A Yankunytjatjara/Djaru woman who has made significant contributions to events such as the National Indigenous Writers' Festival, Conflux, Perth ComicCon, Glasgow WorldCon, and Eastercon 2025, Yaritji is working on her startup, First Nations Speculative Fiction Convention called "IndigiFuturism - Fight Like an Emu!"



SECRETARY; INCLUSIVE PROGRAMMING

C.Z. Tacks (AU) *they/them*

A writer and editor of speculative fiction, they have previously acted as president of the Canberra Speculative Fiction Guild, and programmed and organised events including Conflux, Continuum, the Australian NatCon, and the Aurealis Awards. Their work has been shortlisted for the Ditmar Award and has won the Jack White Storyteller's Award.



TREASURER

Melanie Davis (AU) *she/they*

Frequently found staying up too late reading science fiction, Mel is an accountant with 20 years' experience, and is a keen convention volunteer, including previous roles as Treasurer for two UK Eastercons and, most recently, as a volunteer for Oz Comic-Con in Brisbane and the upcoming LA 2026 and Montréal 2027 Worldcons. As well as science fiction, Mel likes roller derby, rock n' roll dancing, and spreadsheets.



EVENT PRODUCTION

Aimée Lindorff (AU) *she/they*

A cultural producer, professional talker, and movie wizard from Brisbane, Aimée has developed genre and pop culture projects for the likes of Netflix, Discovery Channel, Supanova Expo, Brisbane Libraries, and Gold Coast Film Festival, as well as produced speculative fiction and genre events Contact2016 and GenreCon.



SERVERS AND TECHNOLOGY

Matthew Barr (US) *he/him*

Matthew has been in fandom for over 20 years, and volunteering for most of them, when not otherwise occupied parenting during cons. He's been staff for many years at Arisia (4000 person convention), and has volunteered/staffed at Seattle, Glasgow, DC, Dublin, Chicon 6 & 7, and will be working on LA & Montréal. He's been a DivHead, Area Head, Staff, and a volunteer at times - doing work as Tech Director, Programming & Registration systems, Program AV, Kid's programming, Masq House Manager, and Teen Programming track lead & Teen lounge area head. He's also been the treasurer of a non-profit with a budget of over 1M/year, and works in cloud systems & SRE.



NORTH AMERICAN AGENT; OUTREACH AND POLICY

Terri Ash (US) *she/her*

Terri is the co-founder of Hugo-nominated *Geek Calligraphy*, freelance admin to creative SFF types, a recovering WSFS Business Meeting attendee, and a serial Worldcon & regional convention panelist. She has been part of organized fandom for approximately 15 years, where she has done everything from tech setup, minding the Tech Director, nattering on panels, exhibiting in art shows, and actively parenting a teenager. She was a Hugo Ceremony Assistant in 2012. Terri is a voracious reader and watcher of all things SFF and romance as well as a skilled knitter and cross-stitch artist.



EVENT COORDINATION

Dylan Adler (AU) *he/him*

An events professional with nearly 20 years of experience, he may be known to you as a voice from Joy 94.9 (Australia's first and only LGBTQI+ community radio station). Dylan is one of the founding members of the 'Queer Geeks of Oz' panels at events like PAX Aus and Supernova. For the past five years, he has been professionally organising large-scale international conferences.



WSFS CONSULTANT

Gray Anderson (US) *he/him*

Gray Anderson has been part of Worldcon for over a decade, with the Business Meeting as a special interest. He chaired the Hugo Awards Category Study Committee for 5 years. Outside of convention life, Gray is the Vice President of an aerospace manufacturing company.



EU AGENT AND BID TABLE COORDINATOR

Cora Buhlert (DE) *she/her*

A prolific speculative fiction blogger and reviewer from Bremen, Germany, Cora has had stories, articles, and poetry published in various international magazines and independently, and is Germany's only Hugo winner (for Best Fan Writer). She writes for the Hugo-nominated fanzine *Galactic Journey*, which reviews SF works and magazines from the viewpoint of 55 years in the past. She contributed to the 1946 Fiction and Fandom Retrospective Track for the Chicon 8 program in 2022.



Photo courtesy of Cat Sparks

ACCESSIBILITY AND CODE OF CONDUCT

Farah Mendlesohn (UK) *they/Farah*

Farah is a UK conrunner who has run three Eastercons, acted as Chair of the International Association of the Fantastic in the Arts conferences (ICFA) for three years, and has served in a range of capacities for Worldcons including Heads of Programme for Anticipation (Worldcon in Montréal 2009) and Discon III (Worldcon 2021), and of Exhibits for Loncon3 (Worldcon 2014). Since then they have been active running access desks including Worldcon 75 (2017) and the Glasgow in 2024 Worldcon. Farah is a member of the WSFS Ethics Sub-Committee.



GENERAL SUPPORT

Random Jones (AU) he/him

Random first encountered Worldcon as an attendee at Aussiecon 4 in Melbourne in 2010, where he discovered a love for the event, and has been a fan ever since. He has been heavily involved in the organisation of Melbourne's roleplaying convention scene for almost 30 years, and is also involved with the committees of Continuum, Melbourne's speculative fiction convention, and the Montréal 2027 Worldcon.



GENERAL SUPPORT

Gautam Bhatia (AU/IN) he/him

Gautam Bhatia is an SFF writer, the co-ordinating editor of the Hugo Award-winning magazine, *Strange Horizons*, and the editor of the annual *IF Anthology of New Indian SFF*. He is the author of *The Wall*, *The Horizon*, and *The Sentence* (globally: *The Fifth Inflection*), the last of which won the Ignyte Award in 2025.

The Committee of the Worldcon Brisbane in 28 bid acknowledges Aboriginal and Torres Strait Islander peoples as the First Australians. We recognise their cultures, histories, and diversity, and their deep connection to the lands, waters, and seas of Australia and the Torres Strait.

We acknowledge the Yuggera people and the Turrbal people as the Traditional Custodians of Meanjin (Brisbane). We pay our respects to Yuggera and Turrbal Elders past, present, and emerging.

Always was, Always will be Aboriginal land.



OUR LOGO ARTIST



TORI-JAY MORDEY

Tori-Jay Mordey is an established First Nation, Indigenous Australian artist and illustrator based in Meanjin/Brisbane. Growing up she openly shared both her Torres Strait Islander and English heritage, which is often reflected in her contemporary Indigenous art practice - producing work based around her family and siblings as a way of understanding herself, her appearance and racial identity.

Over the years Tori-Jay has honed her skills in digital illustrations, drawing, painting, print making and film while also expanding her skills as a mural artist. In her illustrative work Tori-Jay often enjoys exploring human connection in relation to love, loss and identity. She often draws in a surrealistic cartoon style to help visually capture these complexities of our emotions; distorting and exaggerating the characters in a way that helps express and expose their vulnerabilities while being vibrant and playful.

Instagram: [@tori_jeay](https://www.instagram.com/tori_jeay)

Website: <https://www.tori-jaymordey.com>



ADVISORY BOARD

Perry Middlemiss (AU)
he/him

Ditmar Award Winner Perry Middlemiss was the chairman in 1999 of Aussiecon 3, the 57th World Science Fiction Convention, and co-chair in 2010 of Aussiecon 4, the 68th Worldcon. Hear more on his podcast, *Two Chairs Talking*, with David Grigg.

PRK (AU)
he/him

Fandom legend PRK regularly attends and assists in the organising of the Australian National Convention Swancon and was Chair in 2009. He has been a board member of WASFF (the Western Australian Science Fiction Foundation), and is a member of WASFF's Convention Steering Committee.

Kathy Bond (US)
she/her

Kathy Bond was chair of the Seattle 2025 Worldcon. She has served in major roles on other Worldcons in 2024, 2022, 2021, 2020, 2019, 2018, and 2015, and chaired Norwescon three times. Outside of fandom, Kathy is a recovering academic who is a hit at cocktail parties with obscure trivia about European judicial systems and labor law.

Mike Glycer (US)
he/him

An LA-area fan and publisher of the long-running fanzine *File 770*, Mike Glycer chaired L.A.Con III (the 1996 Worldcon), co-chaired Loscon 3 in 1977, and Westercone in 1978. He has been Fan Guest of Honour at numerous conventions, and his contributions to fandom have earned him 12 Fan Hugo Awards and a Worldcon Special Award in 1982.

VOLUNTEERS

Project Management, SMOF Consultant

Kate Secor (US)

Comms and Marketing

Cecil Wilde (AU)

Graphic Design

Grant Gittus (AU)

Graphic Design, Social Media

Rachael Wheeler (AU)

Social Media

Alexandra Pierce (AU)

Events Specialist

Adeline Teoh (AU)

Grants Writing

Alison Evans (AU)

Accessibility

Alicia Hilton (US)

Business Meeting Consultant

Martin Pyne (US)

Tech and Audio/Visual

John Maizels (AU)

Table Support

Rodger Burns (US)

General Support

Fumi Akira (AU)

Gary S Blog (US)

Terry Gibbs (AU)

Christopher Hwang (SG)

Stephanie Johnson (AU)

Fionn MacPherson (AU)



PRE-SUPPORTERS

Ameel Zia Khan
Amy Chused
Barbara Petersen
Ben O'Mara
Carl Fink
Cath Jackel
Chris Kuan
Chris Marble
Cindy Parker
Cindy Scott
Darryl Aylward
David Gallaher
David Hook
Doug Faunt
Elizabeth Klein-Lebbink
Emilie Morscheck
Eric Sayle

Fionn MacPherson
Gary Blog
Geoffrey Doherty
Heather Jones
Heather Frantz
James Bacon
James Styles
Jennifer Thurgate
Jesper Stage
Joan Donnelly
Joann Lawler
Karen Schaffer
Kendall Bullen
Kin-Ming Looi
Larry Van der Putte
Linda Robinett

Lionel Davoust
Martin Blacklock
Martin Pyne
Michael Ward
Nancy Loomis
Nigel Parsons
Perrienne Lurie
Richard O'Shea
Robert Cauley
Sandra Spires
Scott Lefton
Taras Wolansky
Thomas Eivins
Thomas Recktenwald
Todd Allis
Val Ontell
William Parker

SUPPORTING FROM AFAR

Dave Gallaher (US)
Dave Wallace (US)
Diane Lacey (US)
Guy Koval (IL)
Gwen Hitchcock (UK)
H. Peter Anvin (SE)
Howard Tayler (US)
Judy Bemis (US)
Kayla Allen (US)
Kevin Sonney (US)
Kirsti van Wessel (UK)
Lezli Robyn (US)
Likhain / Mia Sereno (AU)
Maree Pavletich (NZ)
Max Gladstone (US)
Mike Willmoth (US)
Olav Rokne (CA)
Paul Weimer (US)
Rita Medany (UK)
Randy Shepherd (US)
Sara Felix (US)
Spring Schoenhuth (US)
Steven H Silver (US)
Zoë Deterding (UK)

*(these are the Pre-Supporters who have given permission for their names to be published,
we have many more)*



The Location

BRISBANE, AUSTRALIA



Located on Queensland's sunny east coast, Brisbane is a vibrant city full of cultural and entertainment attractions.

On the doorstep of the Brisbane Convention & Exhibition centre, you will find:

- Australia's only inner-city swimming beach and lagoons – complete with life guards!
- A range of cultural entertainment venues, including the Queensland Museum and Australia's newest and largest Gallery of Modern Art (GoMA).
- More than 100 sidewalk cafes, restaurants and bars.
- Riverside walkways and cycle paths.
- Weekend markets and weekly activation programs.
- CityCat ferries, train and bus stations, all close to the BCEC.



Weather in Brisbane in July

- Australia's only subtropical capital city
- more sunny days than Florida
- warmer winter days than the Bahamas
- Average maximum temp: 21C (70F)
- Average minimum temp: 10C (50F)
- Sunrise: 6:30am
- Sunset: 5:17pm
- July is part of the dry season, so not much rainfall is expected
- Avg rainfall: 35mm (1.4in)
- Avg rainy days per month: 7

For more detailed information: [Brisbane July Weather, Average Temperature \(Queensland, Australia\) - Weather Spark](#)

Human Rights in Australia

Australia's human rights and self-determination ratings are:

- Freedom House: 95 / 100 Political Rights: 38 / 40 Civil Liberties: 57 / 60
- Economist Intelligence Unit Democracy Index: 8.85 / 10
- Human Rights Data from Our World in Data: 0.92 compared to the World average of 0.66

Livability in Brisbane

Brisbane ranks in the Top 25 Cities in the World, according to Oxford Economics, which ranks 1,000 cities based on economics, human capital, quality of life, environment, and governance.

Brisbane has been ranked as the #2 in Cost-of-Living Friendly Cities Globally, by Compare the Market.

Brisbane was named in the Top 10 Least Stressed Cities In The World by Remitly.



The Venue

Brisbane Convention & Exhibition Centre



- 7 Levels
- Open 7am to 12am
- Total Function / Meeting Space: over 33,000 m²
- Total Exhibition Space: 20,000 m² across 4 halls
- Great Hall: tiered seating 3,958 to 4,000, divisible into four smaller auditoriums
- Plaza Ballroom: Signature cocktail event space with a capacity of up to 2,000
- Plaza Auditorium: 620-seat tiered auditorium
- Boulevard Auditorium: 430-seat tiered auditorium
- Sky Room & Terrace, Plaza Terrace Room, and dedicated Speakers Presentation Centres
- 44 meeting rooms and venues
- Equipment: High-spec audio-visual, 12-tonne rigging capacity, and 130 electrical / water service pits in exhibition halls
- Capacity: up to 8,000 attendees
- 1,500 onsite parking spaces

The Convention

Our Theme: *Storytelling From the Past Through the Future*

What We'll Be Doing At the BCEC

- Registration and Info Desk
- Opening & Closing Ceremonies
- Hugo Finalist Reception
- Hugo Award Ceremony
- Masquerade
- Site Selection Voting
- Guest of Honour Displays
- Programme Panels
- Readings
- Kaffeeklatsches
- Art Show
- Dealer Hall
- Exhibits / Fan Tables / Freebies
- Gaming Room
- Filk Lounge
- Teen Activities
- Quiet Space
- Daytime Food Vendors
- Daily Newsletters
- Press Office
- WSFS Business Meetings
- Online Member Social Space
- Virtual Program Component

Things we are investigating

- Children's Programme / Childcare
- Con Suite
- Fanzine Lounge
- Worldcon History Display
- Costume Repair Service
- Maker Area
- Movie Nights in the Parklands

Evening Parties:

we will have these; however, due to Australian laws, they will have a different form than in the U.S.



Memberships

We currently accept Stripe or PayPal, and will be arranging UK, EU, and North American agents.
We have ConTroll™ registration software up and running.

Proposed Membership Tiers <i>(prices to be determined; all prices will be GST-inclusive)</i>	Rate \$AUD
Friend of Worldcon Membership	\$500
Full Attending Adult: age 25+ at time of convention	
Full Attending Adult: First Worldcon Ever	
Full Attending Young Adult: age 18-24 at time of convention	
Full Attending Teen: age 13-17 at time of convention	
Child Membership: age 0-12 at time of convention (does not include WSFS Membership)	Free
Virtual / Online Membership (includes WSFS Membership)	
Adult Membership – Reduced Rate*	

Special Rates	Rate \$AUD
WSFS Membership Only <i>(WSFS rights, but not participating in convention itself)</i>	
Upgrades from WSFS Only to Full Membership	

We will also be doing:

- Community Fan Fund to bring Indigenous and Pacific Islander fans to the Worldcon
- Pass-along Funds to Future Worldcons

* The reduced rate does not cover our costs based on projected attendance levels and is appropriate for first Worldcon members, staff, and individuals who would otherwise feel cost-constrained to attend the convention. We rely on sales of Friend of Worldcon memberships and you spreading the word to make this reduced rate experiment possible.



Communications

What we'll be doing

- Website with information kept current
- Staff Member Directory
- Regular Blog Posts
- Mailing List Subscription
- Pre-Con E-mail Newsletters
(~1 per month)
- Daily At-Con Newsletters
- Year-round Social Media



Contact Us

- E-mail address: info@brisbane28.org
- Website: <https://brisbane28.org/>
- BlueSky: <https://bsky.app/profile/brisbanein28.bsky.social>
- Instagram: <https://www.instagram.com/brisbanein28/>
- Facebook group: <https://www.facebook.com/groups/brisbanein28>
- Facebook profile: <https://www.facebook.com/61560635493177>
- Facebook page: <https://www.facebook.com/Brisbanein28>
- Mailing list: <http://eepurl.com/iStYpM>



Accommodation

Headquarter Hotel: **Rydges South Bank Brisbane**, linked directly to BCEC.

- Rydges has a variety of room styles and suites to suit your requirements.
- Many rooms have a panoramic view of the Brisbane city skyline, iconic Wheel of Brisbane, and Mount Coot-tha.
- The hotel is also a short stroll from the City Centre and Streets Beach, an inner-city man-made beach.
- We will have a reserved Room Block at Rydges and several of the other close hotels.
- Room rates will not be finalised until closer to the date, but will be discounted from the standard rates.
- Advertised rates will be the full cost, inclusive of all taxes.
- Tips are considered to be a reward for service above and beyond the expected, so are not expected.
- The buffet breakfast can be added to a booking for a reduced fee.
- Parking is available at Rydges and at several parking structures near the BCEC.

There are 48 hotels within two kilometres of BCEC, including two right next door. In total, attendees will have access to over 22,000 rooms, with 8,000 of them just a short walk from the venue. From student-style accommodation and apartment hotels to 5-star luxury brands, there's something for every budget and preference. Wi-Fi is complimentary at the Rydges and equivalent hotels.

Smoking is banned in Australia in most social situations and inside all public buildings. By Australian law, smoking is not permitted in any hotels. The BCEC has a dedicated outdoor smoking area available to attendees.



Rooms per Star Rating Available in Brisbane

Star Rating	Hotels	No. of Rooms	€EUR	£GBP	\$USD	\$AUD
5 Star	24	4,547	from €128	from £111	from \$150	from \$213
4-4.5 Star	139	12,922	from €111	from £96	from \$130	from \$185
3-3.5 Star	74	2,817	from €85	from £74	from \$100	from \$142
2 Star	12	273	from €68	from £59	from \$80	from \$114
Non-Rate (Backpackers, B&B etc)	31	1,475	from €38	from £33	from \$45	from \$64
TOTAL	280	22,034				

We have secured a number of indicative rates from some hotels within a 1km walk of the BCEC of the BCEC. Note these are subject to change, in 2028 pricing estimates and some have offered a discount instead.

Hotel	Distance	Rating	Type	No. of Rooms	€EUR	£GBP	\$USD	\$AUD
Rydges South Bank	Connected	4.5	Hotel	234	203	177	239	339
Ivy & Eve	90m	4.5	Apartment	168	194	169	228	324
Novotel South Brisbane	220m	4.5	Hotel	238	209	182	246	349
Atlas Apartments	220m	4.5	Apartment	88	194	169	228	324
Emporium Hotel	650m	5	Hotel	156	252	220	297	422
Holiday In Express	1km	4	Hotel	319	153	133	180	256
Hotel Indigo Brisbane	1km	4.5	Hotel	212	153	133	180	256
Ibis Styles Brisbane	1km	4	Hotel	367	146	127	172	244
voco Brisbane by IHG	1km	4.5	Hotel	194	147	128	173	246
W Brisbane	1km	5	Hotel	312	224	195	263	373
Hyatt Regency Brisbane	1km	5	Hotel	292	20% off	20% off	20% off	20% off
Brisbane City YHA	1km	3	Hotel	272	53	46	62	88

rates are indicative only, subject to availability, and terms & conditions will apply.



Accommodation and knowledge precincts



Brisbane Convention & Exhibition Centre (BCEC) is located within walking distance to more than 40 hotels providing a wide variety of accommodation options. Key health and knowledge hubs are also in close proximity.

Hotels

1. Adina Apartment Hotel Brisbane
2. Allegro Apartments South Bank
3. Amora Hotel Brisbane
4. Arena Apartments by CLLIX
5. Atlas Apartments by CLLIX
6. Brisbane Marriott Hotel
7. Brisbane One Apartments by CLLIX
8. Capri by Fraser
9. Courtyard by Marriott South Bank
10. Crystalbrook Vincent
11. Emporium Hotel South Bank
12. Four Points by Sheraton
13. Hope Street Apartments by CLLIX
14. Hotel Grand Chancellor
15. Hotel Indigo Brisbane City Centre
16. Hyatt Regency Brisbane
17. ibis Styles Brisbane
18. InterContinental Brisbane
19. Ivy and Eve Apartments by CLLIX
20. Mantra South Bank Brisbane
21. Meriton Suites Herschel Street
22. Novotel Brisbane South Bank
23. Oaks Brisbane Festival Suites
24. Oaks Brisbane on Charlotte Suites
25. Oaks Brisbane on Felix Suites
26. Opera Apartments South Brisbane
27. Pullman & Mercure Brisbane
28. Riverside Hotel South Bank
29. Royal on the Park
30. Rydges South Bank
31. Soda Apartments by CLLIX
32. Sofitel Brisbane Central
33. Stamford Plaza Brisbane Hotel
34. The Capitol Apartments
35. The Star Grand
36. Treasury Brisbane
37. Vine Serviced Apartments
38. voco Brisbane City Centre
39. W Brisbane
40. West End Central Apartments
41. Westin Brisbane

Health

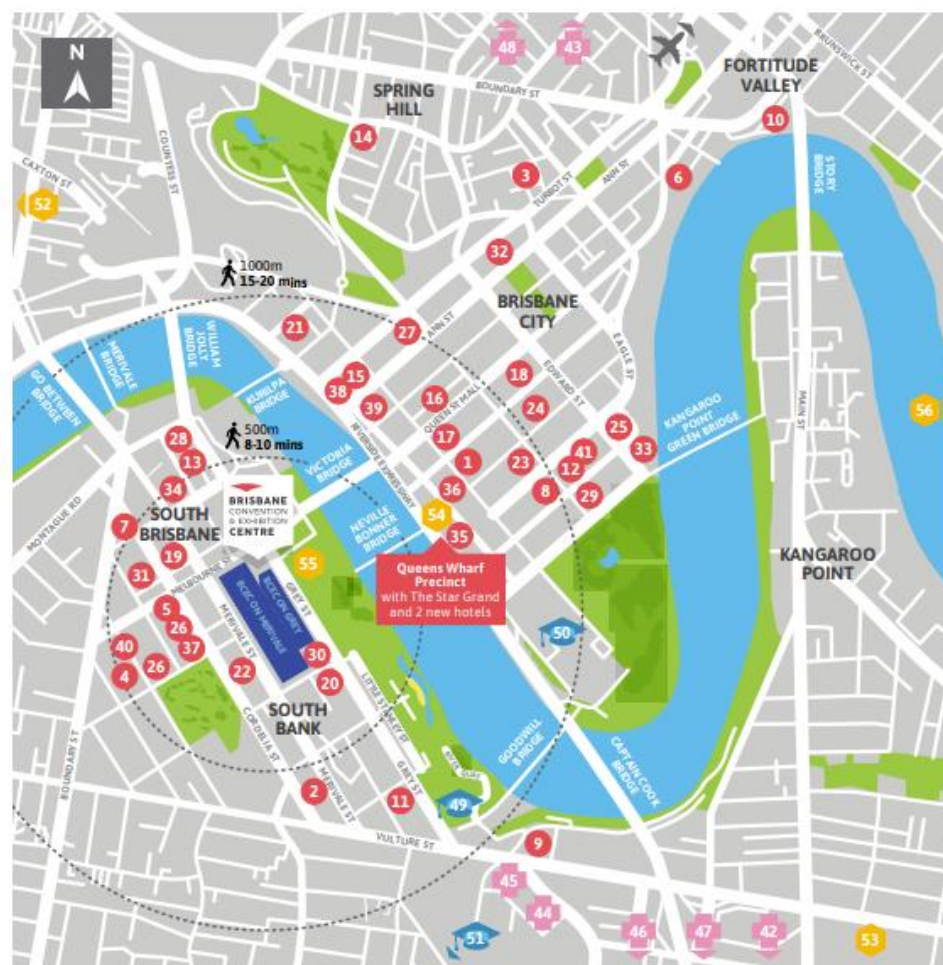
42. Princess Alexandra Hospital
43. Royal Brisbane and Women's Hospital
44. Mater Hospital Brisbane
45. Queensland Children's Hospital
46. Commonwealth Scientific and Industrial Research Organisation
47. Translational Research Institute
48. QIMR Berghofer Medical Research Institute

Education

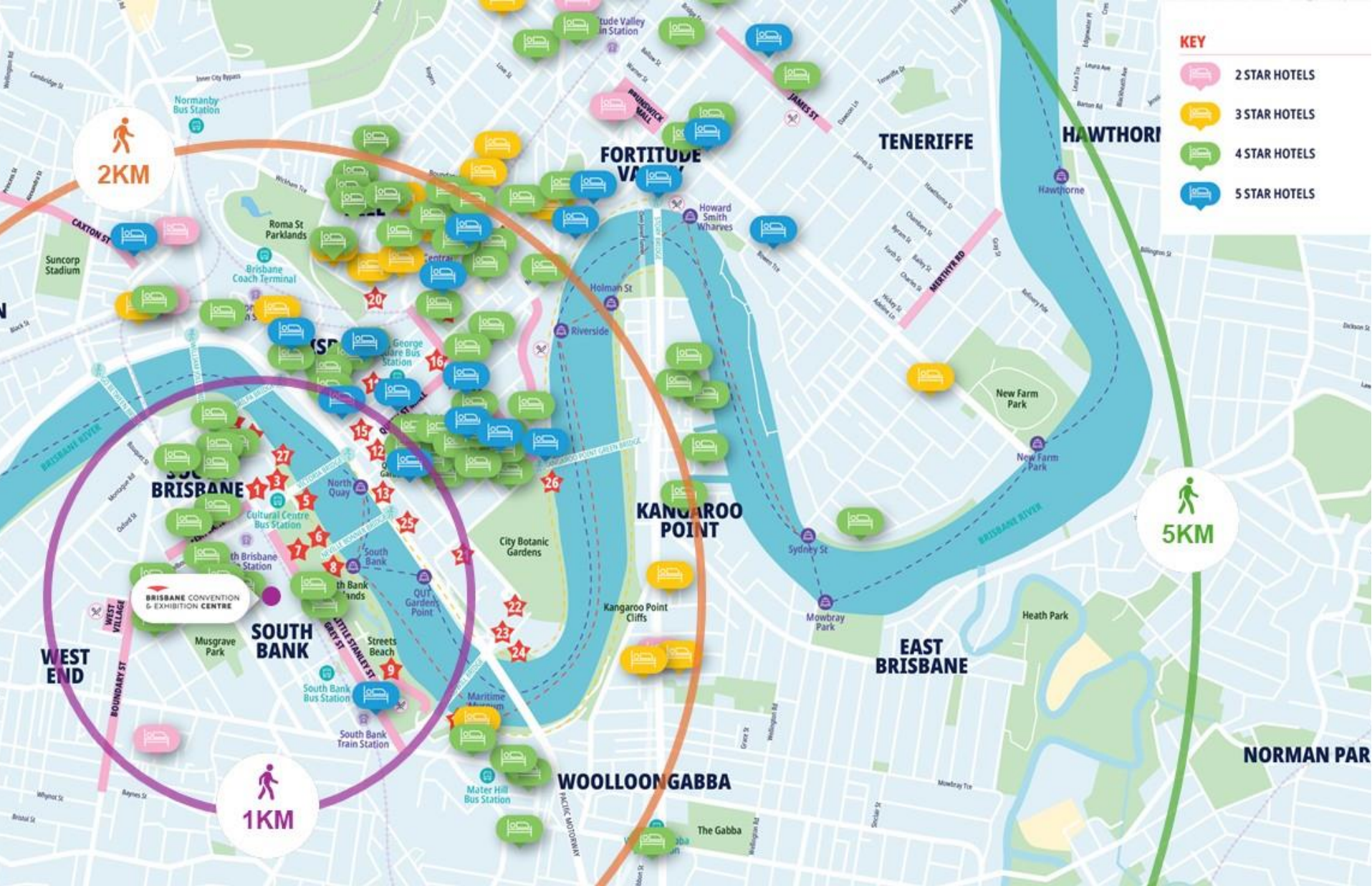
49. Griffith University
50. Queensland University of Technology
51. University of Queensland

Entertainment

52. Suncorp Stadium
53. The Gabba
54. Star Casino
55. Queensland Performing Arts Centre
56. Brisbane Powerhouse



Distance to Hotels from Brisbane Convention & Exhibition Centre



Travel

Brisbane's award-winning International Airport:

- located 13 km (8 mi) or 20 minutes from the city centre and from the Convention Centre
- operates 24 hours a day servicing 26 airlines
- services 35 international destinations and 51 domestic destinations each week
- accommodates some 25 million travellers each year, including 7 million international passengers
- connects domestically to all of the other Australian capital cities, as well as a lot of regional centres.

26 Airlines Fly out of Brisbane International Airport

Air Canada	Batik Air Malaysia	Delta Air Lines	Malaysia Airlines	United Airlines
Air New Zealand	Cathay Pacific Airways	Emirates	Nauru Airlines	Singapore Airlines
Air Niugini	China Airlines	EVA Air	Philippine Airlines	Solomon Airlines
Aircalin	China Eastern Airlines	Fiji Airways	Qantas	VietJet Air
American Airlines	China Southern Airlines	Jetstar	Qatar Airways	Virgin Australia
		Korean Airlines		

Brisbane has Non-Stop Flights to 35 International Destinations

New Zealand	North America	Asia		South Pacific	
Auckland (AKL)	Dallas Fort Worth (DFW)	Bangkok (BKK)	Manila (MNL)	Apia (APW)	Noumea (NOU)
Christchurch (CHC)	Los Angeles (LAX)	Cebu (CEB)	Osaka (KIX)	Espíritu Santo (SON)	Palau (ROR)
Queenstown (ZQN)	San Francisco (SFO)	Denpasar (DPS)	Seoul (ICN)	Honiara (HIR)	Port Moresby (POM)
Wellington (WLG)	Vancouver (YVR)	Guangzhou (CAN)	Shanghai (PVG)	Munda (MUA)	Port Vila (VLI)
	Middle East	Ho Chi Minh City (SGN)	Singapore (SIN)	Nadi (NAN)	Rarotonga (RAR)
	Doha (DOH)	Hong Kong (HKG)	Taipei (TPE)	Nauru (INU)	
	Dubai (DXB)	Kuala Lumpur (KUL)	Tokyo (NRT)		



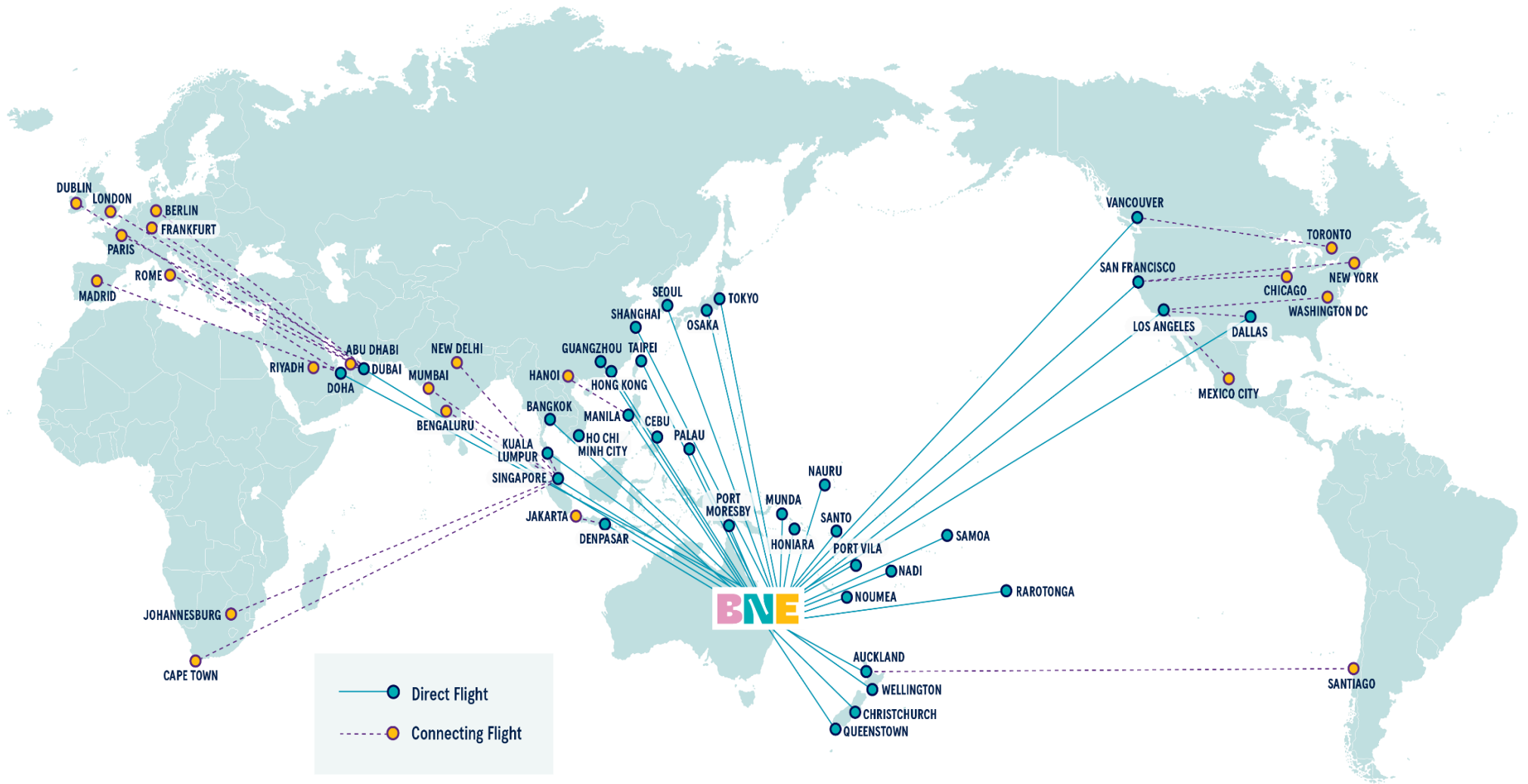
Getting to Brisbane from Major International Hubs

Airfare from:	<i>economy return ticket, 5 months advance purchase</i>				
	travel time	€EUR	£GBP	\$USD	\$AUD
Amsterdam	22-28 hrs	1 260	1,099	1,487	2,090
Auckland	4 hrs	242	210	286	403
Boston	23-28 hrs	1 031	894	1,220	1,719
Chicago	20-25 hrs	1 003	869	1,187	1,672
Dallas	15-17 hrs	754	654	892	1,257
Dublin	24-27 hrs	1 187	1,029	1,404	1,978
Frankfurt	22-30 hrs	1 209	1,053	1,426	2,004
Glasgow	23-30 hrs	1 381	1,197	1,634	2,301
Helsinki	22-30 hrs	1 119	970	1,324	1,865
Lisbon	23-28 hrs	1 279	1,109	1,514	2,132
London	21-27 hrs	1 134	983	1,342	1,890
Los Angeles	14-15 hrs	740	641	875	1,233
Melbourne	2.5 hrs	234	203	277	390
Mexico City	20-30 hrs	1 207	1,046	1,428	2,011
Montréal	22-25 hrs	1 122	972	1,328	1,870
New Delhi	17-19 hrs	512	444	606	853
Paris	23-27 hrs	1 258	1,090	1,489	2,097
Perth, AUS	5 hrs	234	203	277	390
Rio de Janeiro	25-32 hrs	1 403	1,216	1,660	2,338
Seattle	18-24 hrs	877	760	1,037	1,461
Shanghai	10 hrs	475	412	562	792
Singapore	8 hrs	403	349	476	671
Tokyo	9 hrs	538	466	637	897
Vancouver	15-16 hrs	977	847	1,157	1,629
Washington, DC	21-24 hrs	942	816	1,115	1,570

- quoted fares are from February 2026
- no projections or guarantees can be made for fares in 2028
- quoted airfares are Coach/Economy class (lowest-rated fares)
- quoted fares are for 5-month advance purchase
- quoted fares presume a Saturday night stay and +/-1-day flexibility
- exchange rates were calculated via Google



Global Airline Connections to Brisbane



VISA INFORMATION

Under Australia's universal visa system, all visitors to Australia must have a valid visa to travel to and enter Australia. No countries are excluded from Australia on political or religious grounds. The Australian Government Department of Home Affairs offers organisers a central resource to manage this process as seamlessly as possible.

eVisitor Visa

The eVisitor visa is **free of charge** and allows you to stay for up to three months at a time, and visit Australia as often as you wish within a 12 month period. New Zealand passport holders can apply for a visa upon arrival in the country. You must be a citizen of and hold a valid passport from one of the following countries to be eligible for an eVisitor visa:

Andorra	Greece	Norway
Austria	Hungary	Poland
Belgium	Iceland	Portugal
Bulgaria	Ireland	Republic of San Marino
Croatia	Italy	Romania
Cyprus	Latvia	Slovakia
Czech Republic	Liechtenstein	Slovenia
Denmark	Lithuania	Spain
Estonia	Luxembourg	Sweden
Finland	Malta	Switzerland
France	Monaco	United Kingdom - British Citizen
Germany	Netherlands	Vatican City

Requirements apply, and can be viewed here:

<https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-listing/evisitor-651#Eligibility>

ETA (Electronic Travel Authority)

Australia offers an ETA (Electronic Travel Authority) subclass 601 which **costs \$20 AUD** and allows you to visit Australia as often as you wish within a 12 month period, and stay up to 3 months each time you enter Australia. You must hold a valid passport from one of the countries below to be eligible for an ETA. You cannot apply for an ETA with a non-citizen passport, certificate of identity or other travel document, such as a Titre de Voyage. Countries eligible for an ETA include:

Andorra	Ireland	Republic of San Marino
Austria	Italy	Singapore
Belgium	Japan	South Korea
Brunei	Liechtenstein	Spain
Canada	Luxembourg	Sweden
Denmark	Malaysia	Switzerland
Finland	Malta	United Kingdom - British Citizen
France	Monaco	United Kingdom - British National (overseas)
Germany	Netherlands	United States of America
Greece	Norway	Vatican City
Iceland	Portugal	
Hong Kong SAR of China	Taiwan (excluding official or diplomatic passports)	

Requirements apply, and can be found here:

<https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-listing/electronic-travel-authority-601>



Business Visitor Visa

A Business Visitor Stream Visa (Visitor visa subclass 600) allows you to visit for business reasons and stay for up to three months at one time. Some nationals have also been given an extension of visa validity (check the website link below). This visa is most appropriate for those attendees without access to either the ETA subclass 601 visa or the eVisitor visa. **Cost is \$190-200 AUD** when applying from overseas, and processing time will vary.

Terms and conditions apply for each of the above visas, with the details available for viewing at:

<https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-listing>

Transport From Airport To Accommodation And Venue

- Brisbane Airport (BNE) is approximately 13km (8mi) to the east of the Brisbane CBD.
- The airport is serviced by Brisbane's airport rail link, Airtrain (<https://www.airtrain.com.au>).
 - Airtrain takes approximately 25 minutes to reach the City Centre from South Brisbane Station.
 - Adult tickets one-way are \$22.30 AUD.
 - Conference delegates are offered a 15% discount to \$18.96 AUD.
 - Discounts are available when bought online from their website.
 - Discounts are available for groups of 2 or more travelling together.
- Con-x-ion (<https://www.con-x-ion.com>) offers door-to-door bus service between Brisbane Airport and:
 - Rydges South Bank (fare is currently \$32 AUD one way)
 - other Brisbane hotels and destinations
 - the Gold Coast in the south
 - the Sunshine Coast in the north
 - Toowoomba to the west.
- A taxi or Uber / Didi rideshare between the airport and the venue would be approximately \$65 each way.
- Pedicabs operate in Brisbane for a bicycle-powered trip (<https://greencabs.com.au/locations/brisbane>)
- Electric scooters can be hired easily (<https://www.li.me>).



Accessibility

Our Goal: to enable respect, dignity, and ability for all members.

- 55 Accessible Rooms are available within a short distance of BCEC
- Advance Hotel Reservations for those with Accessibility Needs
- Advance Arrangements with Local Businesses who rent Accessibility Aids
- Accessibility Info Desk at Registration
- Access badges for first entry available for members with Accessibility Needs
- Quiet Room to de-stress and get away from noise and crowds
- Ensure that programming is accessible:
 - All programme participants will be asked in advance to indicate their accessibility needs
 - Microphones for panelists, moderators, and Q&A
 - Ramps if podium / panelist table is raised
 - Reserved chairs up front for panels
 - Reserved wheelchair / mobile spaces at panels
 - CART live transcription and/or closed-captioning during large events
 - Auslan Interpreters when possible
- Alt text on images in social media posts and convention publications
- Airtrain and all CityCat ferries and buses are wheelchair accessible
- Braille trail to help people with vision impairment navigate the central business district, as well as tactile street signs across the city
- Online accessible travel guides available for delegates
- All city green spaces, arts venues, wildlife encounters and leading dining experiences offer accessibility.



Inclusion

Our Goal: to ensure that all members have a voice and a welcoming environment.

- Culturally-sensitive Programming and Diversity, Equity, and Inclusion
- Recognition of Australia's First Nations, the oldest living culture in the world
- Programming stream for Indigenous art and culture
- Centreing and highlighting local creators and fans from Australia, New Zealand, and Pacific Islands
- Involvement of local fandom organisations and conventions
- Name pronunciation guides in advance for emcees and announcers
- Programme slots reserved in advance for Hugo Finalists
- Ensuring an event welcoming and friendly to minorities and members of the LGBTQ community



Code of Conduct

Bid Code of Conduct <https://brisbane28.org/conduct>

The Australia 2028 bid team is dedicated to providing a positive experience for all participants and supporters. We are committed to taking all steps within our power to create a space in which people feel safe and free from harassment. As such, we expect everyone who attends our bid events, virtually or in person, to read and agree to this code of conduct.

If you have an incident to report, please fill out the incident report form. If you have any other feedback to provide about the code of conduct, incident/complaint handling or any other aspect of the convention, please email info@brisbane28.org.

Consent

We believe in creating a space that is pro-consent. This means a space where people feel comfortable asking about others boundaries, and being able to express their own. Consent is not only about potential sexual situations, but also includes minor things, like “Can I sit with you?”, “Would you like to chat?” or “Do you mind if I take your photo?”

Harassment

Harassment may include unwanted verbal comments (especially those related to gender, sexual orientation, disability, physical appearance, body size, race, religion, etc), explicitness in public spaces, deliberate intimidation, stalking, following, unwanted photography or recording, sustained disruption of talks or other events, inappropriate physical contact and unwelcome sexual attention.

Any actions that make you feel uncomfortable should be considered a form of harassment and can be reported. Even if you think ‘they didn’t mean it’ or ‘it was an accident’ if something occurs that you are not okay with, please feel free to bring it up with us, and we will discuss with you the best way to handle the situation.



Complaints & Breaches

If at any time during the bid or convention you feel unsafe, threatened, harassed, or are just uncomfortable about something that is occurring, please contact a member of the bid team. We are available to be a sounding board for the issue, and if appropriate we will take further action. If you feel a committee member is behaving inappropriately you can report this to one of the Co-Chairs of the bid.

If a bid event attendee engages in behaviour deemed inappropriate, the Committee may take any action they deem appropriate, including warning the offender or expelling them from further bid events or the convention itself.

All reports of harassment or inappropriate behaviour will be treated in confidence, and actions will only take place after consultation with the complainant.

Convention Code of Conduct

Panels

Our panellists have put a lot of time and energy into preparing discussions for your enjoyment and education, so please help to make it as positive an experience as possible.

We believe that the best way to facilitate conversation between panellists and the audience is through structured questions and answers. If you wish to ask the panelists a question, please raise your hand, and the moderator will call upon you when appropriate. While other conventions may have more of a casual approach to people making unsolicited comments during panels, we feel it is disruptive and disrespectful to the panellists. Anyone refusing to comply with this process may be asked to leave by the moderator.

If you arrive late or wish to leave early for a panel, please do so as quietly as possible. Similarly, please make sure all devices are switched to silent. Tweeting, taking notes, or working on crafts are all acceptable in panels as long as they are not disruptive to other audience members or panelists.



Photography and Recordings

If you wish to take photos during panels or presentations, please:

- do so in a manner which is not distracting from, or disruptive to, the panellists or audience,
- when panels are running, take photos from the back or side of the audience,
- do not move beyond the front of the audience, behind the panellists or obstruct views,
- if you would like to take photographs during workshops, speak to the individual workshop organisers and/or participants and abide by their requests.

If you wish to record a panel or event please get permission of all participants before the event. People using recording equipment must not obstruct other people's views or thoroughfares. The Committee reserves the right to disallow filming or sound recording for any reason.

Throughout Australia 2028 there will be a select number of panels filmed or recorded by the Committee for distribution through social media. These panels will be clearly sign posted on the panel room entrance and announced at the beginning of the panel.

Outside of panels, workshops or presentations, if you wish to take photographs or recordings of individuals or small groups (fewer than 6 people), make sure you ask for their permission first. Please be aware that by attending the convention you may end up in photos people take of the space, or in the backgrounds of other people's photos.

Clothing and Footwear

Australia 2028 does not have an official dress code, though we ask that you remember that this is a family friendly event, and that all costumes and outfits are expected to comply with this.

If you will be wearing a costume either during the convention or at the Maskobalo please remember that costumes must not be made or trimmed with any messy substances as these can damage other participants costumes. You may not use anything wet, oily, or dusty such as wet paint, powder or unfixed sparkle. The same goes for poorly-set or sticky colouring and sharp, pointy or rough finishes that may become snagged.

Footwear must be worn at all times for insurance purposes.



Weapons

No weapons are to be brought to, worn or carried at any time during the convention (including water pistols, real or replica guns, swords or knives) without prior approval of the committee. If the real life version of what you're carrying can hurt people, check with us first.

Animals

No animals will be allowed in the venue other than guide dogs and other licensed assistance animals.

Property

Members are responsible for any damage that they cause to any property of either the venue or of Australia 2028. Please ensure you treat the venue with the proper care and respect, and don't touch anything that doesn't belong to you. And while we adore googly eyes, please refrain from vandalising other people's property. All technological equipment necessary for panels is the property of Australia 2028. Please ensure you get permission from our Tech Liaison before altering anything. While both the convention and the venue will exercise all due care and responsibility to ensure the safety of participants and their property, no liability will be accepted for loss or damage of items or personal effects brought onto the convention site.

Hotel

As the convention site is shared with non-convention attendees, please be respectful of other guests staying at the venue, and act responsibly, as you will be liable for costs if you cause damage or make a mess. Enjoy yourself, have fun – but don't get ridiculous.

Alcohol

Australia 2028 supports the responsible service and consumption of alcohol and requests that members follow the relevant licensing conditions. Licenced venues in Australia operates under explicit rules regarding the sale and consumption of alcohol. If a member of staff says you've had enough to drink, it means you have had enough to drink.

Smoking

The convention site is a non-smoking venue, and members must abide by the terms and conditions set out by the venue, and any other legally governed restrictions. Members in breach may be ejected by the operator or the Committee at their discretion.



Health Policy

(thanks to Seattle for providing an exemplar)

Our Goal: to ensure that members can safely enjoy the convention.

- We have a duty to help protect one another and keep our community as healthy as possible.
- We will be an in-person event being held while COVID-19 is still present.
- We cannot totally eliminate the risk this presents.
- Members will be coming from all over the world and gathering indoors in a large group across multiple days.
- Not everyone faces the same risk from COVID-19.
- Members can use our policies to decide if attending Worldcon in Brisbane in 2028 in person meets their risk tolerance.
- We also are providing a virtual option for attendance if the measures described below do not meet members' risk tolerance for attending in person.
- Any harassment made towards another member who chooses to mask during our event will fall within our Code of Conduct.
- We will provide a means of voluntary illness reporting during and after the convention, with anonymity if desired.

Mask Policy

We strongly recommend and encourage mask-wearing at our event. To that end, masks will be available throughout our convention for individual use. Members will be able to pick them up at the information table, the exhibit hall desk, events office, and program operations office. We especially recommend wearing a mask while in our smaller programming rooms.

Illness Policy

Members who fall ill during the convention are asked to isolate in their hotel rooms and attend virtually.

Prospect of Future Changes

These policies may be updated to respond to new directives or recommendations from our local public health entities or due to local law. We will endeavor to only change these policies in order to increase protections. If we are required to loosen protections, we will send a message to all members informing them of the change.

